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from the desk of . . .

JOE ORLECK
OF
Cash Box

August 15, 1964

Dear Friends:

The most significant development in the past year has unquestionably been the arrival of a "one-world" concept of the music and record industry.

Cash Box visualized this "one-world" concept several years ago. Some industry people agreed — most of them didn't — some even scoffed. However, our vision was clear, our thinking advanced, our convictions strong.

We went to work. We traveled the world. We set up offices and representatives. We invested time, editorial space and money.

With each succeeding year the international picture developed.

Now, in 1964, no longer does a record firm, music publisher or artist look to his revenue from only one country. Today, THE WORLD is his market.

Living proof is this 1964-1965 DIRECTORY ISSUE.

Cash Box is grateful for the opportunity to lead the way to added sales outlets throughout the world for our industry. We thank all our friends for making it possible.

Joe Orleck

President and Publisher

Cash Box TOP 100

PIN-UP SHEET

AUGUST 15, 1964

Position		8/8	8-1
● 1	**EVERYBODY LOVES SOMEBODY** (Sands—ASCAP) ☆DEAN MARTIN-Reprise-0281	3	6
● 2	**WHERE DID OUR LOVE GO** (Jobete—BMI) ☆SUPREMES-Motown-1060	4	9
3	**A HARD DAY'S NIGHT** (Unart, Maclen—BMI) ☆BEATLES-Capitol-5222	1	1
4	**RAG DOLL** (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40211	2	2
5	**WISHIN' AND HOPIN'** (Jonathan—ASCAP) ☆DUSTY SPRINGFIELD-Philips-40207	5	4
● 6	**UNDER THE BOARDWALK** (T.M.—BMI) ☆DRIFTERS-Atlantic-2237	9	11
7	**THE LITTLE OLD LADY (FROM PASADENA)** (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55704	6	5
● 8	**C'MON AND SWIM** (Taracrest—BMI) ☆BOBBY FREEMAN-Autumn-2	15	25
● 9	**BECAUSE** (Ivy—ASCAP) ☆DAVE CLARK FIVE-Epic-9704	22	65
● 10	**I WANNA LOVE HIM SO BAD** (Trio—BMI) ☆JELLY BEANS-Red Bird-10-003	14	17
11	**PEOPLE SAY** (Trio—BMI) ☆DIXIE CUPS-Red Bird-10-006	13	16
12	**I GET AROUND** (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174	8	3
13	**STEAL AWAY** (Fame—BMI) ☆JIMMY HUGHES-Fame-6401	12	15
14	**(YOU DON'T KNOW) HOW GLAD I AM** (Roosevelt—BMI) ☆NANCY WILSON-Capitol-5198	17	18
● 15	**AIN'T SHE SWEET** (Advance—ASCAP) ☆BEATLES-Atco-6308	21	30
● 16	**SUCH A NIGHT** (Raleigh—BMI) ☆ELVIS PRESLEY-RCA Victor-8400	26	40
● 17	**AND I LOVE HER** (Unart-Maclen—BMI) ☆BEATLES-Capitol-5235	35	67
18	**DANG ME** (Tree—BMI) ☆ROGER MILLER-Smash-1881	7	8
● 19	**HOW DO YOU DO IT** (Just—BMI) ☆GERRY & PACEMAKERS-Laurie-3261	24	32
20	**HANDY MAN** (Travis—BMI) ☆DEL SHANNON-Amy-905	19	22
● 21	**WALK DON'T RUN '64** (Forshay—BMI) ☆VENTURES-Dolton-96	27	38
22	**KEEP ON PUSHING** (Curtom-BMI) ☆IMPRESSIONS-ABC-10554	10	10
● 23	**JUST BE TRUE** (Curtom-Conrad—BMI) ☆GENE CHANDLER-Constellation-130	29	35
24	**THE GIRL FROM IPANEMA** (Duchess—BMI) ☆GETZ & GILBERTO-Verve-10322	11	8
● 25	**I'LL CRY INSTEAD** (Unart, Maclen—BMI) ☆BEATLES-Capitol-5234	31	48
● 26	**MAYBE I KNOW** (Trio—BMI) ☆LESLIE GORE-Mercury-72309	37	54
27	**I LIKE IT LIKE THAT** (Jobete—BMI) ☆MIRACLES-Tamla-54098	25	27
28	**TELL ME** (Southern—ASCAP) ☆ROLLING STONES-London-9682	30	34
● 29	**THE HOUSE OF THE RISING SUN** (Al Gallico—BMI) ☆ANIMALS-MGM-13264	61	—
● 30	**SELFISH ONE** (Chevis—BMI) ☆JACKIE ROSS-Chess-1903	46	77
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33	**NOBODY I KNOW** (Mac'en—BMI) ☆PETER & GORDON-Capitol-5211	16	12
34	**LOOKING FOR LOVE** (Merna—BMI) ☆CONNIE FRANCIS-MGM-13256	39	50
35	**TRY IT BABY** (Jobete—BMI) ☆MARVIN GAYE-Tamla-54094	23	23
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40	**ANGELITO** (Gil-Epps—BMI) ☆RENE & RENE-Columbia-43054	40	41
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● 43	**SWEET WILLIAM** (Budd—ASCAP) ☆MILLIE SMALL-Smash-1920	56	81
● 44	**BREAD AND BUTTER** (Acuff-Rose—BMI) ☆NEWBEATS-Hickory-1269	70	—
45	**SHE'S THE ONE** (Liphilben-Chartbuster—BMI) ☆CHARTBUSTER-Mutual-502	50	64
46	**I BELIEVE** (Cromwell—ASCAP) ☆BACHELORS-London-9672	34	37
● 47	**CLINGING VINE** (Peter Maurice—ASCAP) ☆BOBBY VINTON-Epic-9705	68	—
48	**I SHOULD HAVE KNOWN BETTER** (Unart, Maclen—BMI) ☆BEATLES-Capitol-5222	43	57
● 49	**HEY GIRL DON'T BOTHER ME** (Low-Twi—BMI) ☆TAMS-ABC-10573	64	73
50	**WORRY** (Ridge—BMI) ☆JOHNNY TILLOTSON-MGM-13255	52	59
● 51	**IT'S ALL OVER NOW** (Kag—BMI) ☆ROLLING STONES-London-9687 *Valentinos-Sar-152	63	76
52	**FARMER JOHN** (Venice—BMI) ☆PREMIERS-Warner Bros.-5443	36	19
53	**GOOD TIMES** (Kags—BMI) ☆SAM COOKE-RCA-8386	41	20
54	**PEOPLE** (Chappell—ASCAP) ☆BARBRA STREISAND-Columbia-42965	49	28
55	**A HOUSE IS NOT A HOME** (Diplomat—ASCAP) ☆DIONNE WARWICK-Scepter-1282 ☆BROOK BENTON-Mercury-72303	62	70
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57	**LITTLE LATIN LUPE LU** (Ray, Maxwell, Conrad—BMI) ☆KINGSMEN-Wand-157	65	71
58	**A TEAR FELL** (Progressive—BMI) ☆RAY CHARLES-ABC Paramount-10571	66	74
● 59	**IN THE MISTY MOONLIGHT** (4 Star Sales—BMI) ☆JERRY WALLACE-Challenge-59246	72	80
60	**I'VE GOT NO TIME TO LOSE** (East—BMI) ☆CARLA THOMAS-Atlantic-2238	67	75
● 61	**INVISIBLE TEARS** (Central—BMI) ☆RAY CONNIFF-Columbia-43061	74	84
62	**YOU'RE MY WORLD** (P'an Two—ASCAP) ☆CILLA BLACK-Capitol-5196	38	39
● 63	**HAUNTED HOUSE** (Venice B Flat—BMI) ☆GENE SIMMONS-Hi-2076	73	83
● 64	**G.T.O.** (Buckhorn—BMI) ☆RONNIE & DAYTONAS-Mala-481	85	93
65	**DO I LOVE YOU** (Mother Bertha, Hill & Range—BMI) ☆RONETTES-Philles-121	42	36
● 66	**RINGO'S THEME (THIS BOY)** (Unart, Maclen—BMI) ☆GEORGE MARTIN-United Artists-745	76	86
● 67	**SAY YOU** (T.M.—BMI) ☆RONNIE DOVE-Diamond-167	77	90
● 68	**WHEN YOU LOVED ME** (Hill & Range, Ron Bre—BMI) ☆BRENDA LEE-Decca-31654	79	—
69	**NO ONE TO CRY TO** (Hill & Range—BMI) RAY CHARLES-ABC-10571	53	60
70	**SHARE YOUR LOVE WITH ME** (Don—BMI) ☆BOBBY BLAND-Duke-377	59	59
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72	**HELLO MUDDUH, HELLO FADDUH—'64** (Curtain Call—ASCAP) ☆ALLAN SHERMAN-Warner Bros.-5449	80	—
73	**I WANT YOU TO MEET MY BABY** (Screen Gems, Columbia—BMI) ☆EYDIE GORME-Columbia-43082	81	—
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75	**ANYONE WHO KNOWS WHAT LOVE IS** (Metric—BMI) ☆IRMA THOMAS-Imperial-166041	60	61
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● 77	**MABELLINE** (Arc—BMI) ☆JOHNNY RIVERS-Imperial-66056	—	—
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● 80	**OUT OF SIGHT** (Try Me—BMI) ☆JAMES BROWN-Smash-1919	90	—
● 81	**YOU'LL NEVER GET TO HEAVEN** (Jac, Blue Seas—ASCAP) ☆DIONNE WARWICK-Scepter-1282	99	—
● 82	**I STAND ACCUSED** (Curtom—BMI) ☆JERRY BUTLER-VeeJay-598	100	—
● 83	**SOMEDAY WE'RE GONNA LOVE AGAIN** (McLaughlin—BMI) ☆SEARCHERS-Kapp-609	—	—
84	**SAILOR BOY** (Screen Gems, Columbia—BMI) ☆CHIFFONS-Laurie-3262	75	82
85	**THANK YOU BABY** (The Girls—BMI) ☆SHIRELLES-Scepter-1278	88	96
86	**THE NEW "FRANKIE AND JOHNNY" SONG** (Hollis—BMI) ☆GREENWOOD COUNTY SINGERS-Kapp-591	93	100
87	**(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME** (Ross-Jungnickel—ASCAP) ☆LOU JOHNSON-Big Hill-552	100	—
88	**HE'S IN TOWN** (Screen Gems, Columbia—BMI) ☆TOKENS-B.T. Puppy-502	—	—
89	**SOLE, SOLE, SOLE** (MRC—BMI) ☆SIW MALMKVIST & UMBERTO MARCATO-Jubilee-5479	100	94
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Trini Lopez—Reprise • Bowman Brothers—Dot

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Steve Lawrence—Columbia

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Cash Box is proud to announce that the 1964-1965 Annual World-Wide Directory, is the largest issue ever published in our industry. It is our pleasure to enumerate in alphabetical order the advertisers who participated in this year's Industry Directory.

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E/SE 4229

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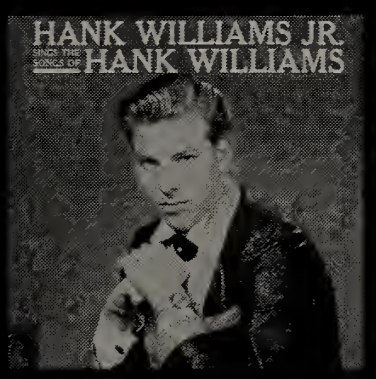

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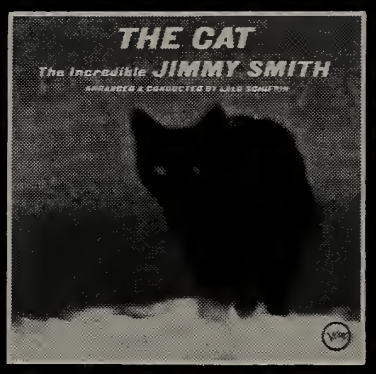

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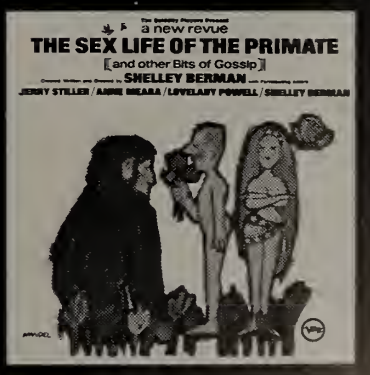

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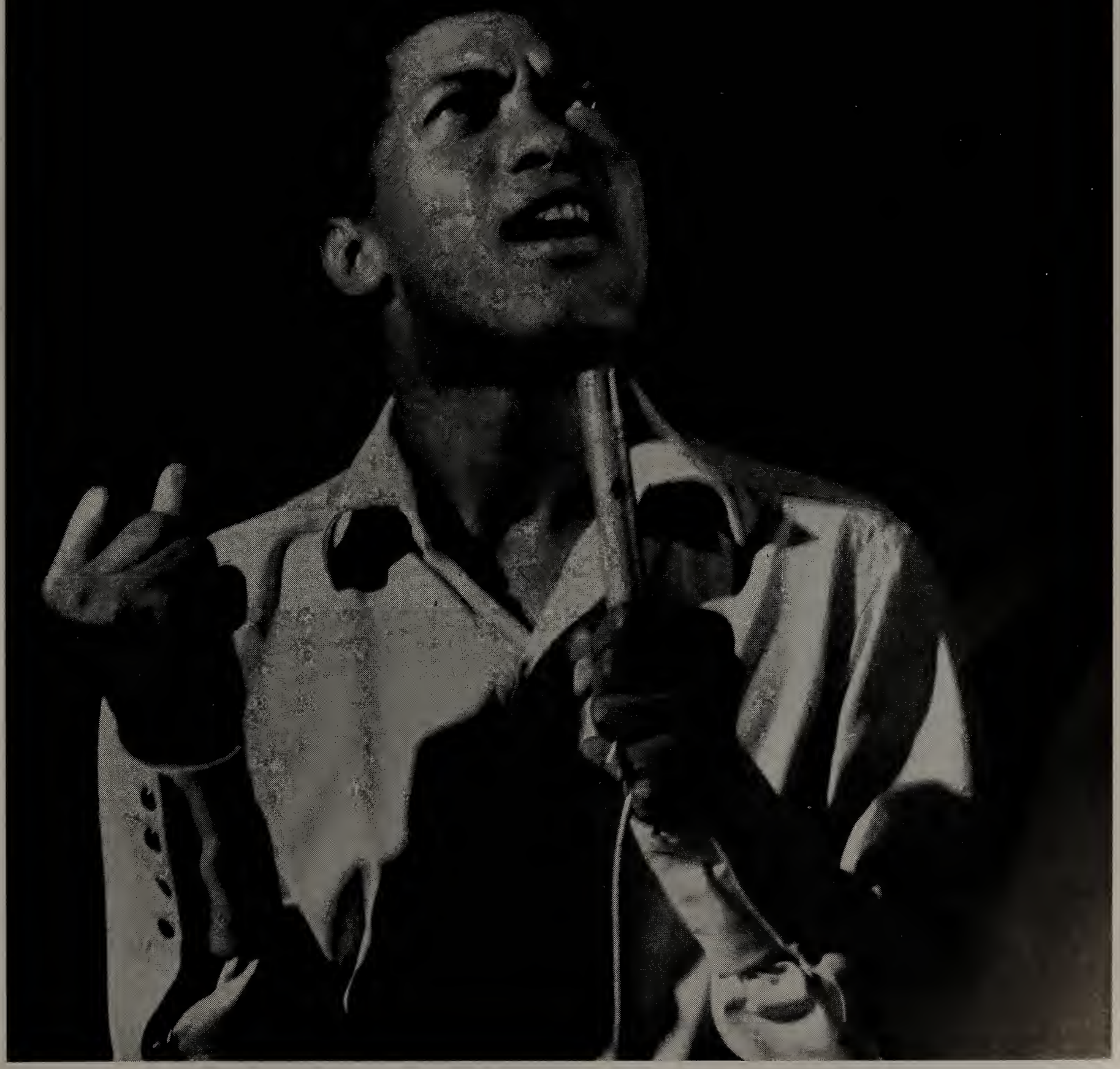

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1. I Want To Hold Your Hand – The Beatles – Capitol – Duchess – BMI
2. Hello Dolly! – Louis Armstrong – Kapp – E. H. Morris – ASCAP
3. Java – Al Hirt – RCA Victor – Tideland – BMI

MOST PROGRAMMED ALBUM

1. Meet The Beatles – The Beatles – Capitol
2. Days Of Wine & Roses – Andy Williams – Columbia
3. Honey In The Horn – Al Hirt – RCA Victor

MOST PROGRAMMED MALE VOCALIST

1. Frank Sinatra
2. Elvis Presley
3. Bobby Vinton

MOST PROGRAMMED FEMALE VOCALIST

1. Connie Francis
2. Brenda Lee
3. Lesley Gore

MOST PROGRAMMED VOCAL GROUP

1. The Beatles
2. Four Seasons
3. Four Freshmen

MOST PROGRAMMED ORCHESTRA

1. Henry Mancini
2. Billy Vaughn
3. Lawrence Welk

MOST PROGRAMMED STUDIO ORCHESTRA

1. Billy Vaughn
2. Percy Faith
3. Nelson Riddle

MOST PROGRAMMED INSTRUMENTALIST

1. Al Hirt
2. Peter Nero
3. Stan Getz

MOST PROMISING MALE VOCALIST

1. Jack Jones
2. Terry Stafford
3. John Gary

MOST PROMISING FEMALE VOCALIST

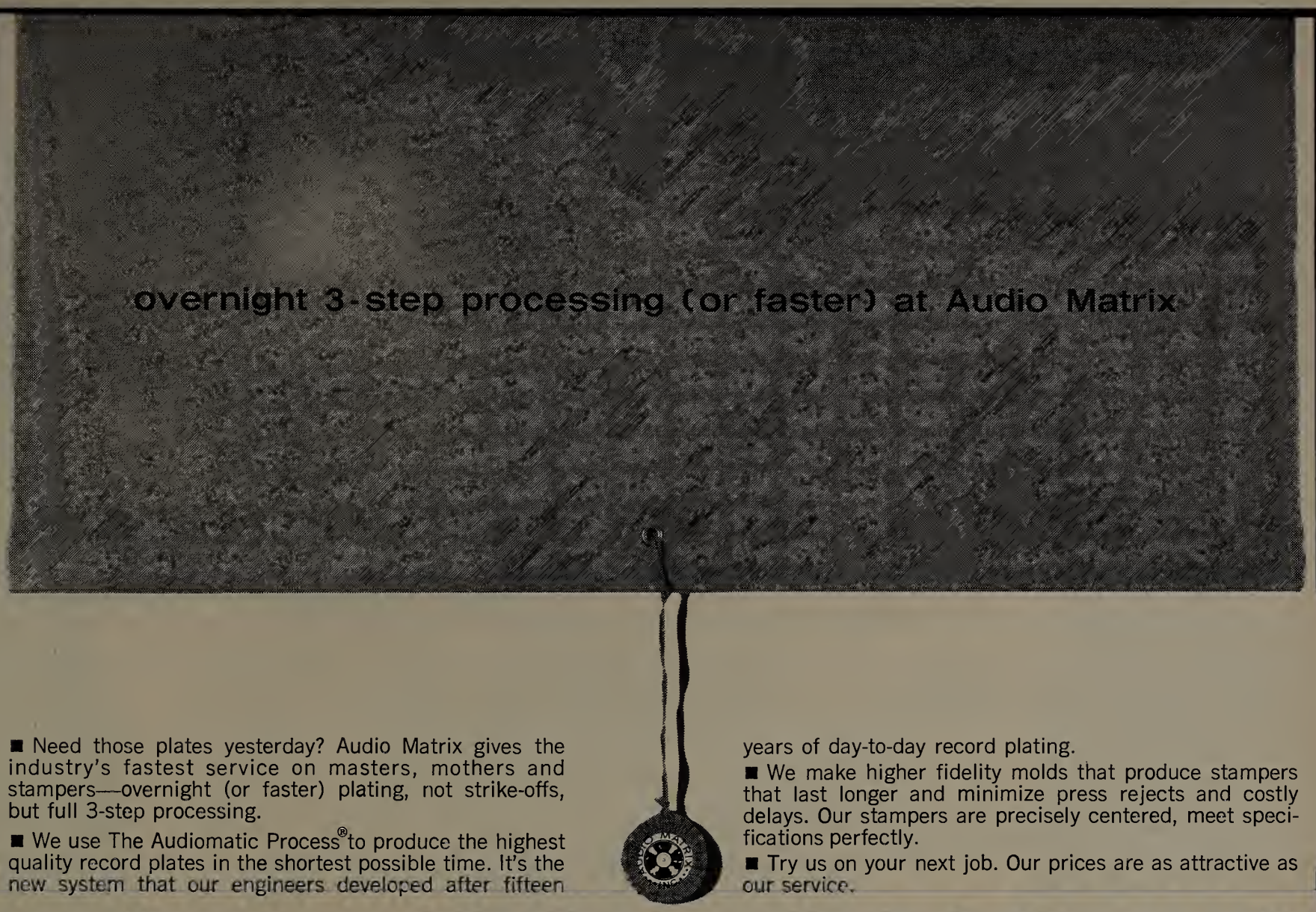
1. Barbra Streisand
2. Vikki Carr
3. Ethel Ennis

MOST PROMISING VOCAL GROUP

1. Serendipity Singers
2. J's With Jamie
3. Peter & Gordon

MOST PROMISING INSTRUMENTALIST

1. Pete Drake
2. Stan Getz
3. Robert Maxwell



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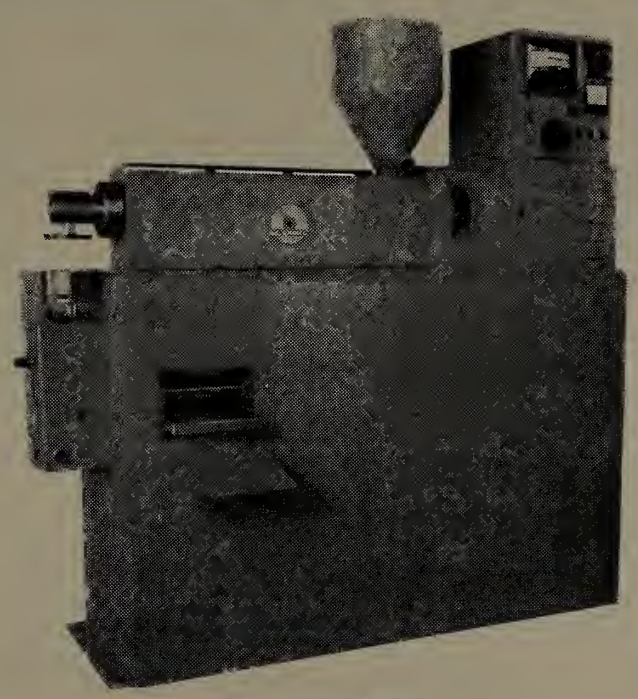

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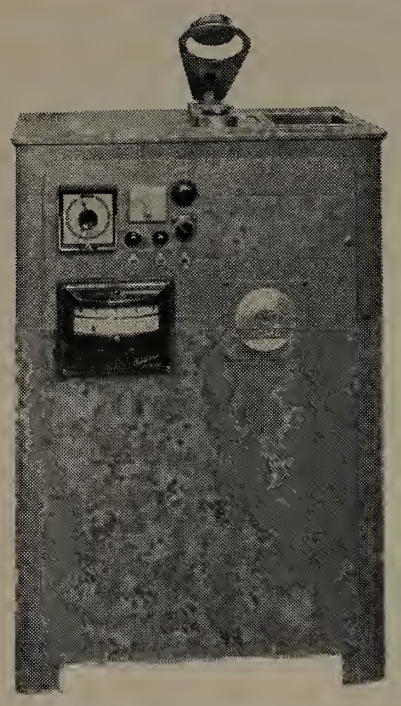

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CASH BOX 1964 DJ POLL RESULTS

SINGLES PLAYED MOST

I WANT TO HOLD YOUR HAND—BEATLES—CAPITOL

HELLO DOLLY—LOUIS ARMSTRONG—KAPP

JAVA—AL HIRT—RCA VICTOR

She Loves You—Beatles—Swan
Dominique—Singing Nun—Philips
People—Barbra Streisand—Columbia
More—Kai Winding—Verve
Blue Velvet—Bobby Vinton—Epic
Sugar Shack—Jimmy Gilmer & Firballs—Dot
Don't Let The Rain Come Down (Crooked Little Man)—Serendipity Singers—Philips
Charade—Henry Mancini—RCA Victor
Girl From Ipanema—Stan Getz & Joao Gilberto—Verve
Wives & Lovers—Jack Jones—Kapp
Suspicion—Terry Stafford—Crusader
I Left My Heart In San Francisco—Tony Bennett—Columbia
All My Lovin'—Beatles—Capitol
Can't Buy Me Love—Beatles—Capitol
P.S. I Love You—Beatles—Tollie
Dawn—Four Seasons—Philips
Love Me With All Your Heart—Ray Charles Singers—Command
There I've Said It Again—Bobby Vinton—Epic
Bits & Pieces—Dave Clark Five—Epic
A World Without Love—Peter & Gordon—Capitol
Puff (The Magic Dragon)—Peter, Paul & Mary
Glad All Over—Dave Clark Five—Epic
Deep Purple—April Stevens & Nino Tempo—Atco
Rag Doll—Four Seasons—Philips
Memphis—Johnny Rivers—Imperial
Love Me Do—Beatles—Capitol
I Get Around—Beach Boys—Capitol

ALBUMS PLAYED MOST

MEET THE BEATLES—CAPITOL

DAYS OF WINE AND ROSES—ANDY WILLIAMS—COLUMBIA

HONEY IN THE HORN—AL HIRT—RCA VICTOR

Introducing The Beatles—Vee Jay
Beatles' Second Album—Capitol
The Barbra Streisand Album—Columbia
The Second Barbra Streisand Album—Columbia
Sinatra's Sinatra—Reprise
In The Wind—Peter, Paul & Mary—Warner Bros.
Hollywood—My Way—Nancy Wilson—Capitol
Hello Dolly—Louis Armstrong—Kapp
The Third Barbra Streisand Album—Columbia
Pink Panther—Henry Mancini—RCA Victor
Latin Rendezvous—Mantovani—London
You Make Me Feel So Young—Ray Conniff—Columbia
1963's Early Hits—Lawrence Welk—Dot
Discovery—Vicki Carr—Liberty
Hello Dolly—Original Cast—RCA Victor
Academy Award Winners—Steve Lawrence—Columbia
Ramblin'—New Christy Minstrels—Columbia
Academy Award Losers—Steve Lawrence—Columbia
Shut Down Vol. I—Beach Boys—Capitol
Great Folk Themes—Percy Faith—Columbia
Shut Down Vol. II—Beach Boys—Capitol
Funny Girl—Original Cast—Capitol
Themes For Young Lovers—Percy Faith—Columbia
Sinatra—Basie—Reprise
I Love You Because—Al Martino—Capitol
The Colorful Peter Nero—RCA Victor
This Is Ethel Ennis—RCA Victor
I Wanna Be Around—Tony Bennett—Columbia
Sweet & Sour Tears—Ray Charles—ABC Paramount
Forever—Billy Vaughn—Dot
Trini Lopez At P.J.'s—Reprise
Yesterday's Love Songs, Today's Blues—Nancy Wilson—Capitol

MALE VOCALISTS MOST PROGRAMMED

FRANK SINATRA
ELVIS PRESLEY
BOBBY VINTON

Andy Williams
Steve Lawrence
Jack Jones
Tony Bennett
Nat Cole
Al Martino
Johnny Mathis
Robert Goulet
Chubby Checker
Rick Nelson
Roy Orbison
Ray Charles
Vic Damone
Perry Como
Terry Stafford
Jerry Vale
Sammy Davis
Sam Cook
Louis Armstrong
Buddy Greco
Jimmy Gilmer
Eddy Arnold
Johnny Tillotson
Marvin Gaye
Bobby Vee
Brook Benton
Johnny Cash
Dion DiMucci
Buck Owen

FEMALE VOCALISTS MOST PROGRAMMED

CONNIE FRANCIS
BRENDA LEE
LESLEY GORE

Nancy Wilson
Barbra Streisand
Peggy Lee
Edyie Gorme
Ella Fitzgerald
Doris Day
Skeeter Davis
Mary Wells
Patti Page
Vikki Carr
Anita Bryant
Diane Renay
Julie London
Peggy March
Dusty Springfield
Jo Stafford
Ann Margret
Dionne Warwick
Joni James
Ethel Ennis
Timi Uyro
Leslie Uggams

VOCAL GROUPS MOST PROGRAMMED

BEATLES
FOUR SEASONS
FOUR FRESHMEN

Beach Boys
New Christy Minstrels
J's With Jamie
Dave Clark 5
Kingston Trio
Peter, Paul & Mary
Ray Conniff Singers
Norman Luboff Choir
Ray Charles Singers
Kirby Stone Four
Serendipity Singers
Pete King Chorale
Lettermen
Hi-Lo's
Hugo & Luigi
Brothers Four
Searchers
Anita Kerr Singers
Limeliters
Modernaires
Dixiebelles
Dixie Cups
Ames Bros.
Swingle Singers
Rivieras
Journeymen
Living Voices
Smothers Brothers

ORCHESTRAS MOST PROGRAMMED

HENRY MANCINI
LAWRENCE WELK
GLEN GRAY

Si Zentner
Count Basie
Les Elgart
Les Brown
Kai Winding
Ray Anthony
Ray Conniff
Sammy Kaye
Andre Kostelanetz
Benny Goodman
Woody Herman
Mantovani
Glen Miller

STUDIO ORCHESTRAS MOST PROGRAMMED

BILLY VAUGHN
PERCY FAITH
NELSON RIDDLE
Bert Kaempfert
Jackie Gleason
Clebanoff
Al Caiola
Billy May
Quincy Jones

INSTRUMENTALISTS MOST PROGRAMMED

AL HIRT
PETER NERO
STAN GETZ

Geo. Shearing
Pete Fountain
Duane Eddy
Village Stompers
Chet Atkins
Floyd Cramer
Andre Previn
Robert Maxwell
Ventures
Markets
Ferrante & Teicher
Roger Williams
Lonnie Mack
Pete Drake
Louis Armstrong
Henry Mancini
Bert Kaempfert
Kai Winding
Acker Bilk
Jimmy Smith
Billy Vaughn
Lawrence Welk
Bill Pursell
Bill Black
Routers
Count Basie
Woody Herman
Percy Faith
Cy Coleman
Herbie Mann
Dave Brubeck
Earl Grant
Jonah Jones
Laurindo Almeida
Cal Tjader
Bobby Gordon
Dick Hyman
Jack LaForge
Oscar Peterson

Thanks to
all my friends
for another
great year
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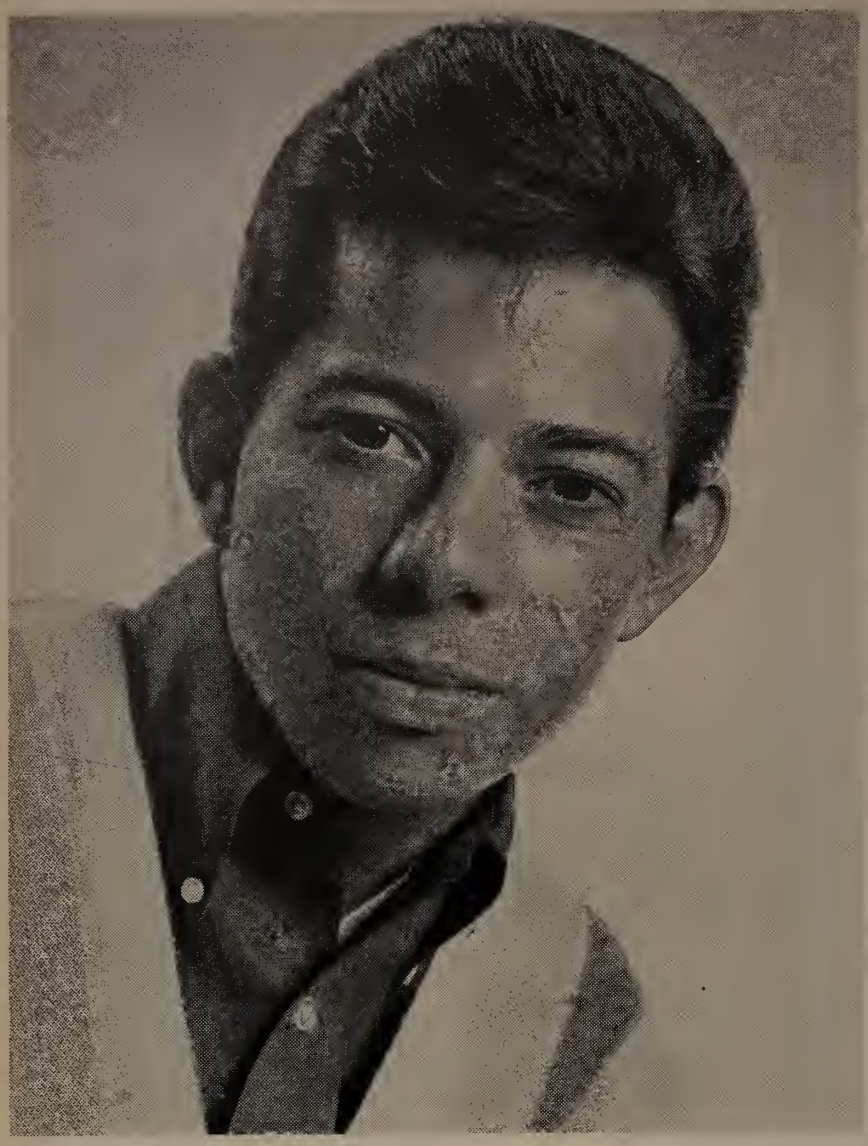
Exclusively on Epic Records
Bookings: William Morris



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TERRY STAFFORD

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Vic Dana
Stevie Wonder
Bobby Vinton
Marvin Gaye
Cliff Richard
Bobby Rydell
Richard Chamberlain
Sergio Franchio
Chris Crosby
Stevie Alamo
Buddy Greco
Lenny Welch
Otis Redding
Roger Miller
Oscar Brown, Jr.

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VIKKI CARR

ETHEL ENNIS

Dusty Springfield
Rita Pavone
Nancy Wilson
Diane Renay
Dionne Warwick
Lesley Gore
Cilla Black
Marian Montgomery
Brenda Holloway
Irma Thomas
Tracy Dey
Marilyn Burroughs
Betty Everett
Teri Thorton
Leslie Uggams
Jeannie Hoffman
Liza Minnelli
Shirley Horn
Ginny Arnell
Judy Henske

UP AND COMING INSTRUMENTALISTS

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STAN GETZ

ROBERT MAXWELL

Peter Nero
Jack LaForge
Al Hirt
Village Stompers
Los Indios Tabajaros
Lonnie Mack
Bill Pursell
Wynton Kelly
Toots Thielemans
Bobby Gordon
Bent Fabric
Astronauts
Dick Dale
Kingsmen
Tijuana Brass
Paul Horn
Onzy Mathews
Pyramids
Bill Strange

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SERENDIPITY SINGERS

J'S WITH JAMIE

PETER & GORDON

Dave Clark 5
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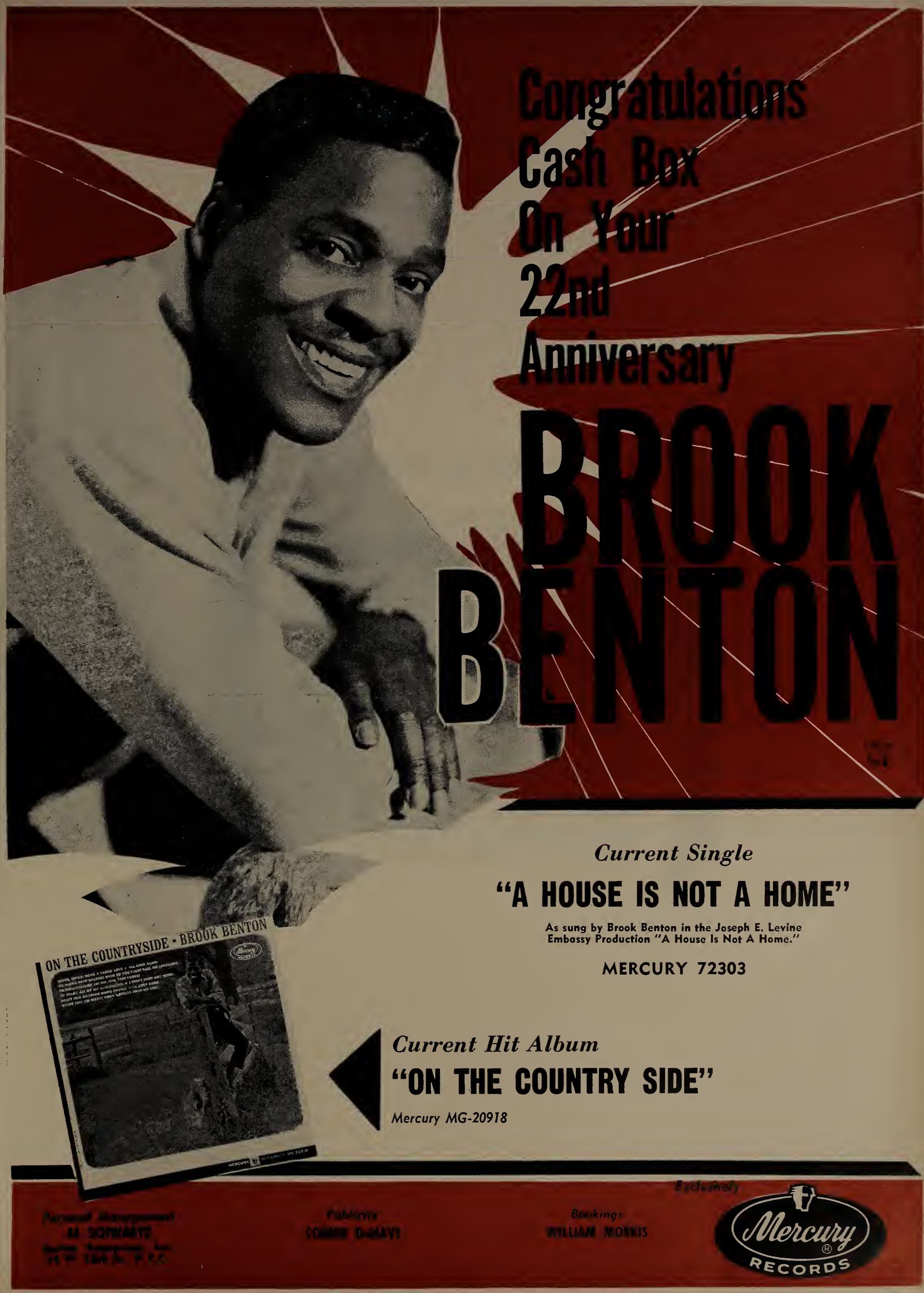
Beatles
Gerry & Pacemakers
New Christy Minstrels
Ray Charles Singers
Rolling Stones
Dixie Cups
Womenfolk
Four Seasons
Rip Chords
Swingle Singers
Reflections
Good Time Singers
Billy J. Kramer & Dakotas
Beach Boys
Impressions
Dixiebells
Dale & Grace
Journeymen
Tempo & Stevens
Impressions
Pixies Three
Back Porch Majority
Tarriers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Anniversary
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As sung by Brook Benton in the Joseph E. Levine Embassy Production "A House Is Not A Home."
MERCURY 72303
Current Hit Album
"ON THE COUNTRY SIDE"
Mercury MG-20918

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Publicity
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Exculsively:
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Packager—"Brenda Lee Show"
ONE NITERS, INC.

Personal Management:
DUB ALLBRITTEN

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1953—"Till I Waltz Again With You"—Teresa Brewer
1954—"Secret Love"—Doris Day
1955—"Melody Of Love"—Billy Vaughn
1956—"Sixteen Tons"—Tennessee Ernie Ford
1957—"Don't Be Cruel"—Elvis Presley
1958—"All The Way"—Frank Sinatra
1959—"Tom Dooley"—Kingston Trio
1960—"Mack The Knife"—Bobby Darin
1961—"Exodus"—Ferrante & Teicher
1962—"Moon River"—Henry Mancini
1963—"I Left My Heart In San Francisco"—Tony Bennett
1964—"I Want To Hold Your Hand"—Beatles

MOST PROGRAMMED ALBUM

1956—"Wee Small Hours"—Frank Sinatra
1957—"Songs For Swinging Lovers"—Frank Sinatra
1958—"Come Fly With Me"—Frank Sinatra
1959—"Come Dance With Me"—Frank Sinatra
1960—"Come Dance With Me"—Frank Sinatra
1961—"G.I. Blues"—Elvis Presley
1962—"Modern Sounds In Country & Western Music"—Ray Charles
1963—"First Family"—Vaughn Meader
1964—"Meet The Beatles"

MOST PROGRAMMED MALE VOCALIST

1953—Eddie Fisher
1954—Eddie Fisher/Perry Como (tie)
1955—Perry Como
1956—Perry Como
1957—Frank Sinatra
1958—Frank Sinatra
1959—Frank Sinatra
1960—Frank Sinatra
1961—Frank Sinatra
1962—Frank Sinatra/Elvis Presley (tie)
1963—Frank Sinatra
1964—Frank Sinatra

MOST PROGRAMMED FEMALE VOCALIST

1953—Patti Page
1954—Patti Page
1955—Rosemary Clooney
1956—Jaye P. Morgan
1957—Doris Day
1958—Patti Page
1959—Connie Francis
1960—Connie Francis
1961—Connie Francis
1962—Connie Francis
1963—Connie Francis
1964—Connie Francis

MOST PROGRAMMED VOCAL GROUP

1953—Four Aces
1954—Four Aces/Hilltoppers (tie)
1955—Four Aces/McGuire Sisters
1956—Four Lads
1957—Four Lads
1958—Four Lads
1959—Four Lads/Four Freshman (tie)
1960—Kingston Trio
1961—Kingston Trio/Everly Brothers (tie)
1962—Kingston Trio
1963—Four Seasons/Kingston Trio (tie)
1964—Beatles

MOST PROGRAMMED ORCHESTRA

1953—Ralph Flanagan
1954—Ray Anthony
1955—Ralph Marterie
1956—Benny Goodman
1957—Les Brown
1958—Ray Anthony
1959—Ray Anthony
1960—Les Elgart
1961—Lawrence Welk
1962—Henry Mancini, Billy Vaughn, Lawrence Welk, Si Zentner (tie)
1963—Lawrence Welk
1964—Henry Mancini

MOST PROGRAMMED STUDIO ORCHESTRA

1956—Les Baxter
1957—Hugo Winterhalter
1958—Billy Vaughn
1959—Ray Conniff
1960—Percy Faith
1961—Billy Vaughn
1962—Billy Vaughn
1964—Billy Vaughn

MOST PROGRAMMED SMALL INSTRUMENTAL GROUP

1953—Les Paul & Mary Ford
1954—Les Paul & Mary Ford
1955—Bill Haley & His Comets
1956—Bill Haley & His Comets
1957—George Shearing Quintet

MOST PROGRAMMED INSTRUMENTALIST

1958—Roger Williams
1959—Duane Eddy
1960—Duane Eddy
1961—Duane Eddy
1962—Floyd Cramer/Ferrante & Teicher (tie)
1963—Duane Eddy
1964—Al Hirt

MOST PROMISING MALE VOCALIST

1953—Bob Manning
1954—Lou Monte
1955—Sammy Davis, Jr.
1956—Pat Boone
1957—Johnny Mathis/Tommy Sands (tie)
1958—Jimmie Rodgers
1959—Bobby Darin/Brook Benton (tie)
1960—Jimmy Jones/Adam Wade (tie)
1961—Adam Wade
1962—Jack Jones/George Maharis (tie)
1963—Jack Jones/Bobby Vinton (tie)
1964—Jack Jones

MOST PROMISING FEMALE VOCALIST

1954—Kitty Kallen
1955—Jaye P. Morgan
1956—Gogi Grant
1957—Betty Johnson
1958—Connie Francis
1959—Dodie Stevens
1960—Connie Stevens
1961—Linda Scott
1962—Joanie Sommers
1963—Little Peggy March
1964—Barbra Streisand

MOST PROMISING VOCAL GROUP

1954—Four Knights
1955—Hi-Lo's/DeCastro Sisters (tie)
1956—Platters
1957—Hi-Lo's
1958—Four Preps
1959—Kingston Trio
1960—Brothers Four
1961—Limeliters
1962—Lettermen
1963—J's and Jamie
1964—Serendipity Singers

MOST PROMISING ORCHESTRA

1954—Les Elgart
1955—Richard Maltby
1956—Dick Jacobs
1957—Ray Conniff
1958—Ray Conniff
1959—Henry Mancini
1960—Si Zentner
1961—Bert Kaempfert
1962—Si Zentner
1963—Joe Harnell

MOST PROMISING SMALL INSTRUMENTAL GROUP

1954—Dick Hyman Trio
1955—Dick Hyman Trio
1956—Dick Hyman Trio

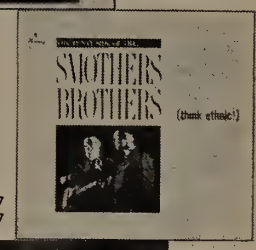
MOST PROMISING INSTRUMENTALIST

1958—Champs
1959—Dave "Baby" Cortez
1960—Bill Black's Combo
1961—Jorgen Ingmann
1962—Mr. Acker Bilk
1963—Chantays/Bill Pursell (tie)
1964—Pete Drake

THE SMOTHERS BROTHERS

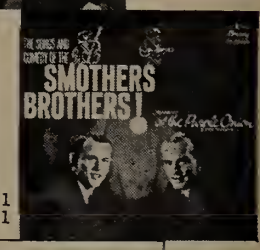
SR 60904
MG 20904

SR 60862
MG 20862



SR 60777
MG 20777

SR 60675
MG 20675



SR 60611
MG 20611

From any angle, one thing is certainly clear—the Smothers Brothers are the top-selling comedy team on records today. Now on their way to their second million in U.S. album sales, the Smothers Brothers will soon appear abroad to personally introduce their delightful brand of humor to the rest of the world. Watch for them!

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ALCOR
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ALDEN
See CIRCA

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AMCO
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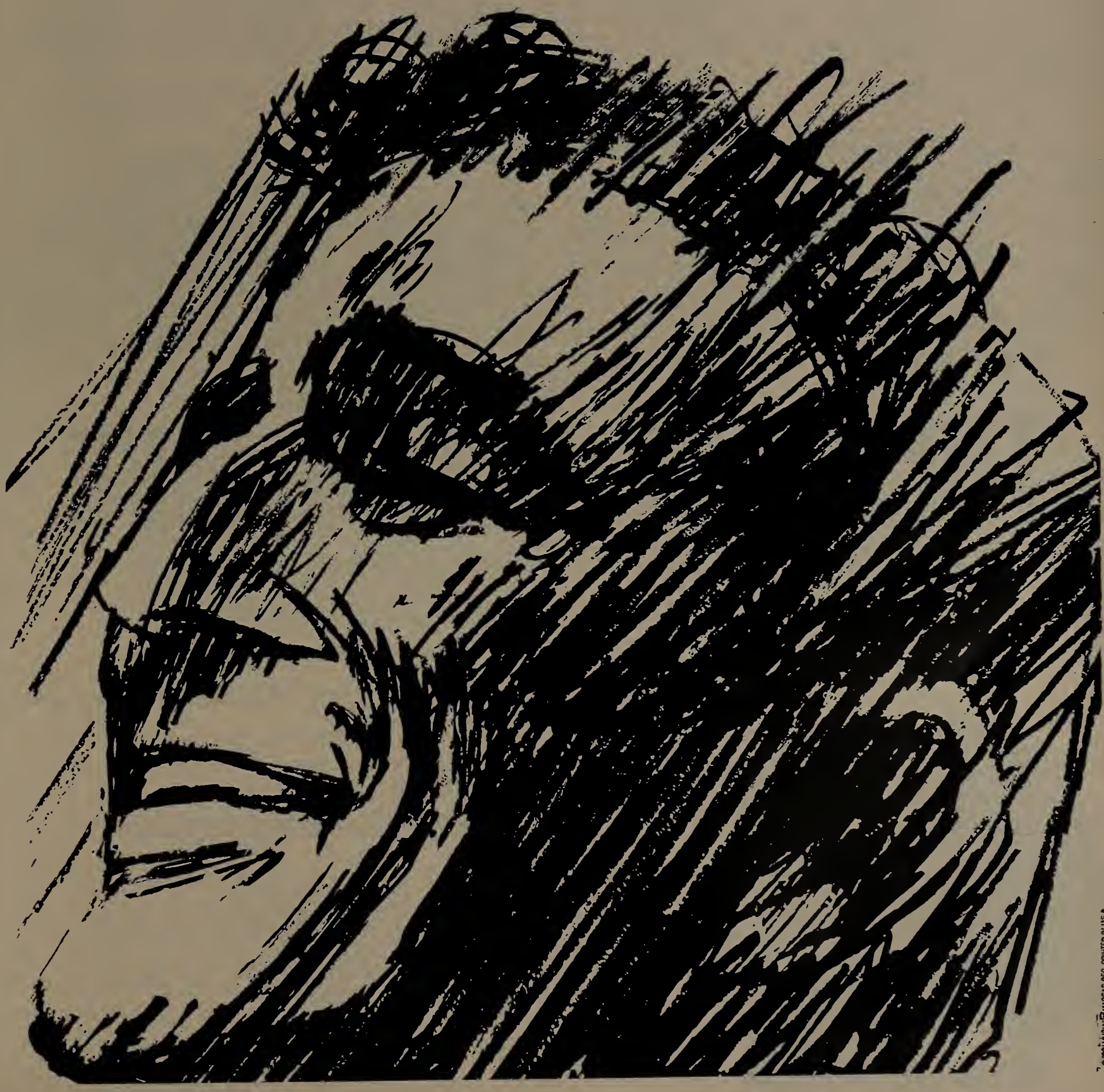

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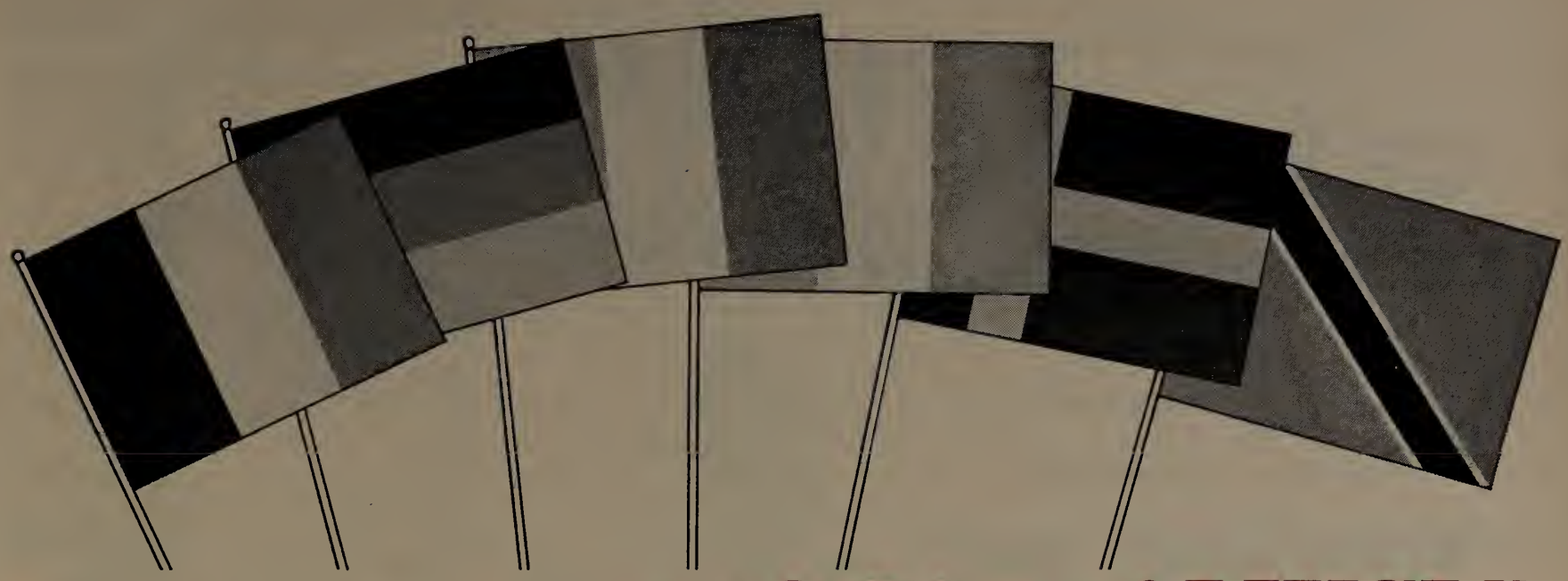

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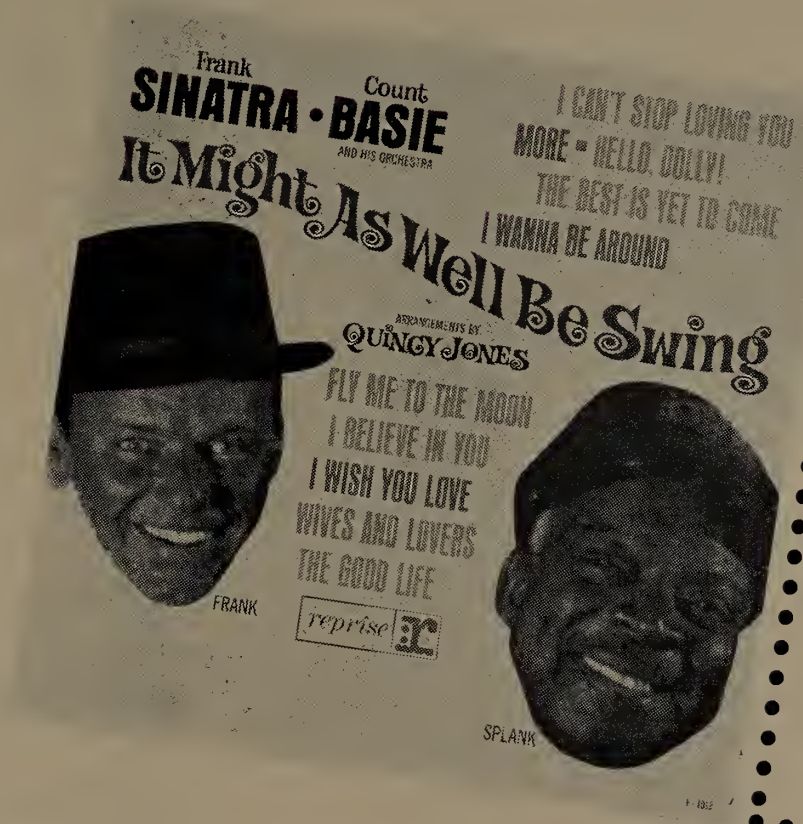

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H. R. Basford Co.
235 15th St.
Patrik Butler—MA 1-8545
(Columbia)

Copital Record Dist. Corp.
475 Barneveld Ave.
Charles Bratnaher—VA 6-5454
(Capitol, Angel.)

C&C and Bay Dist. Co.
70 Apporel Way
Gene Becker—MI 7-3806
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Eric Dist. Co.
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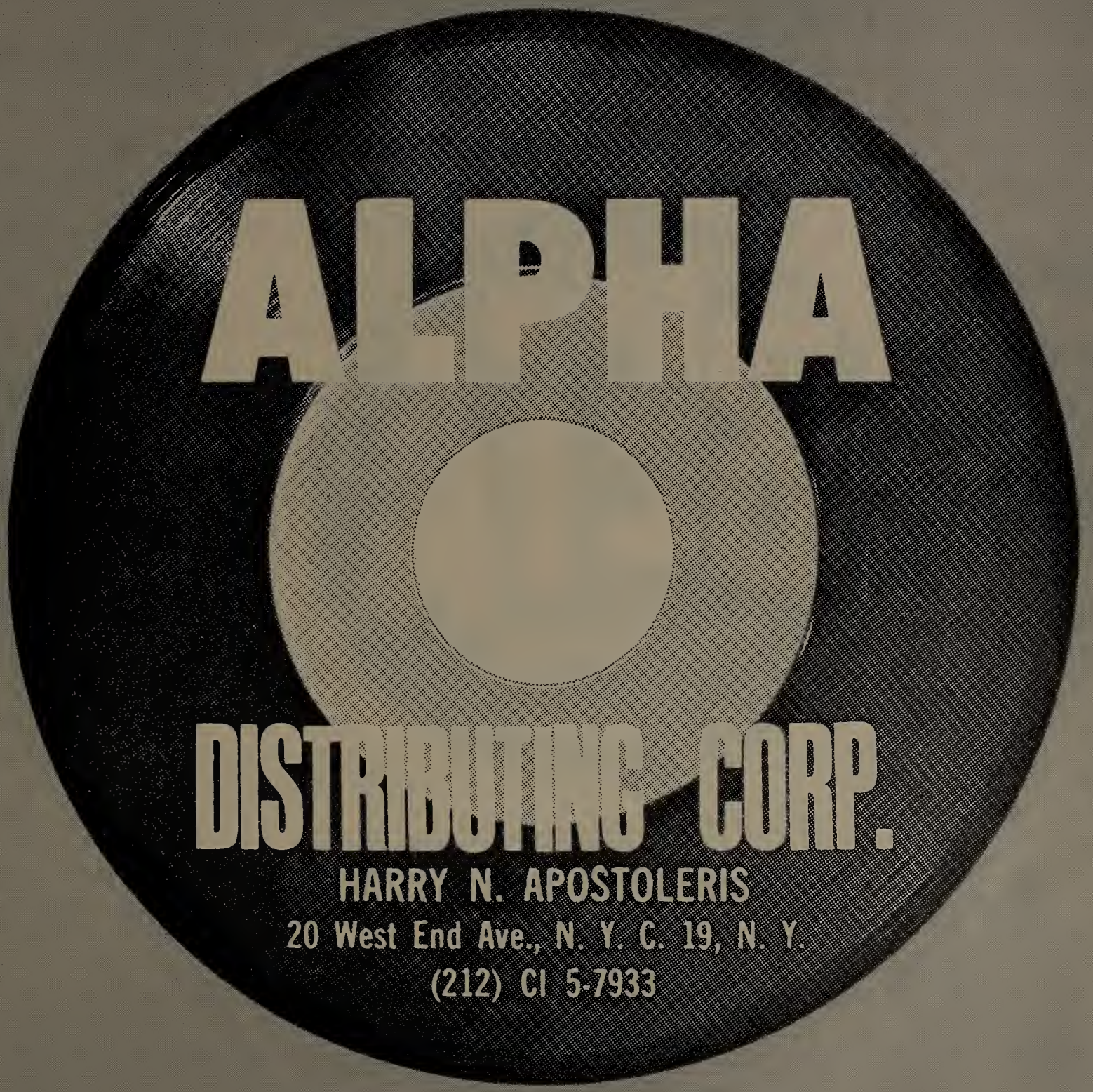

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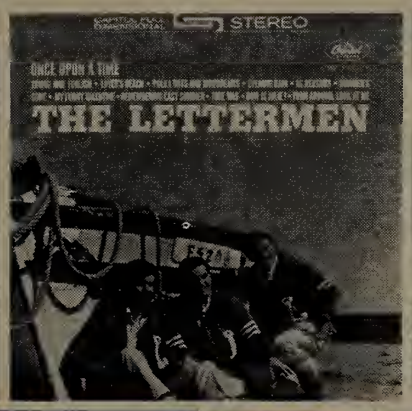

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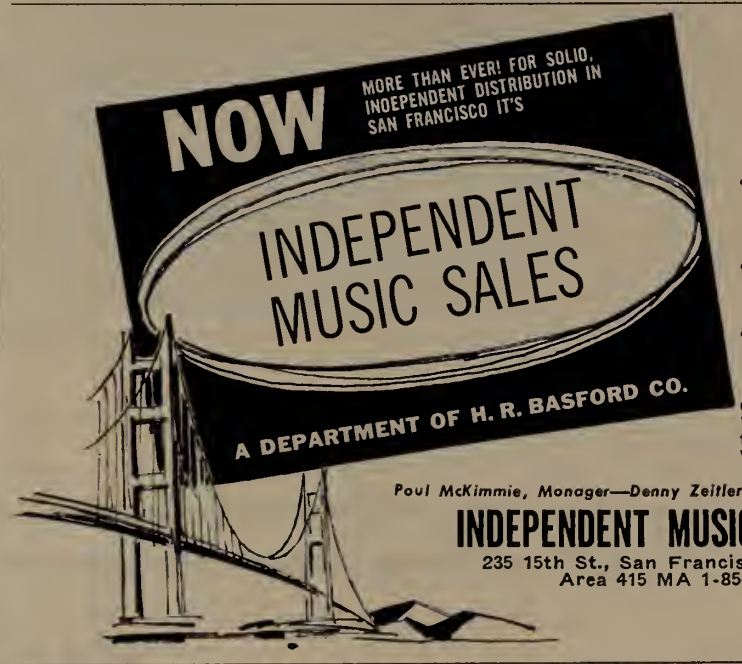

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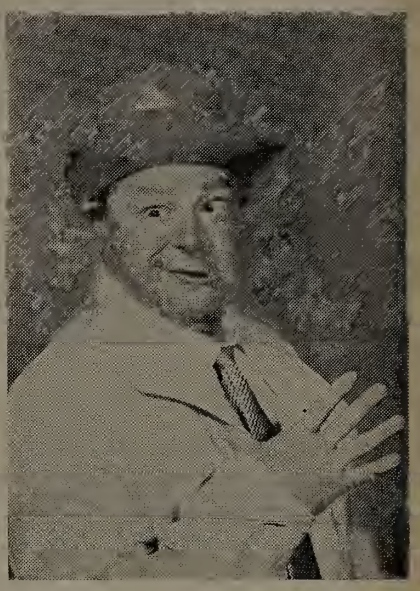

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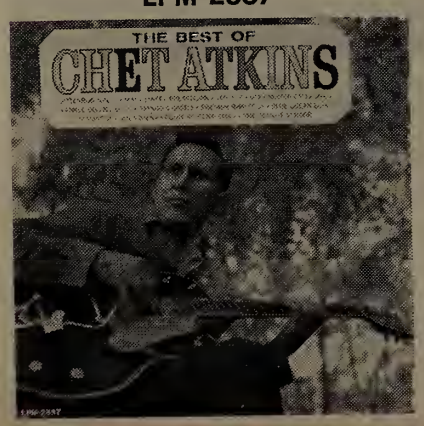

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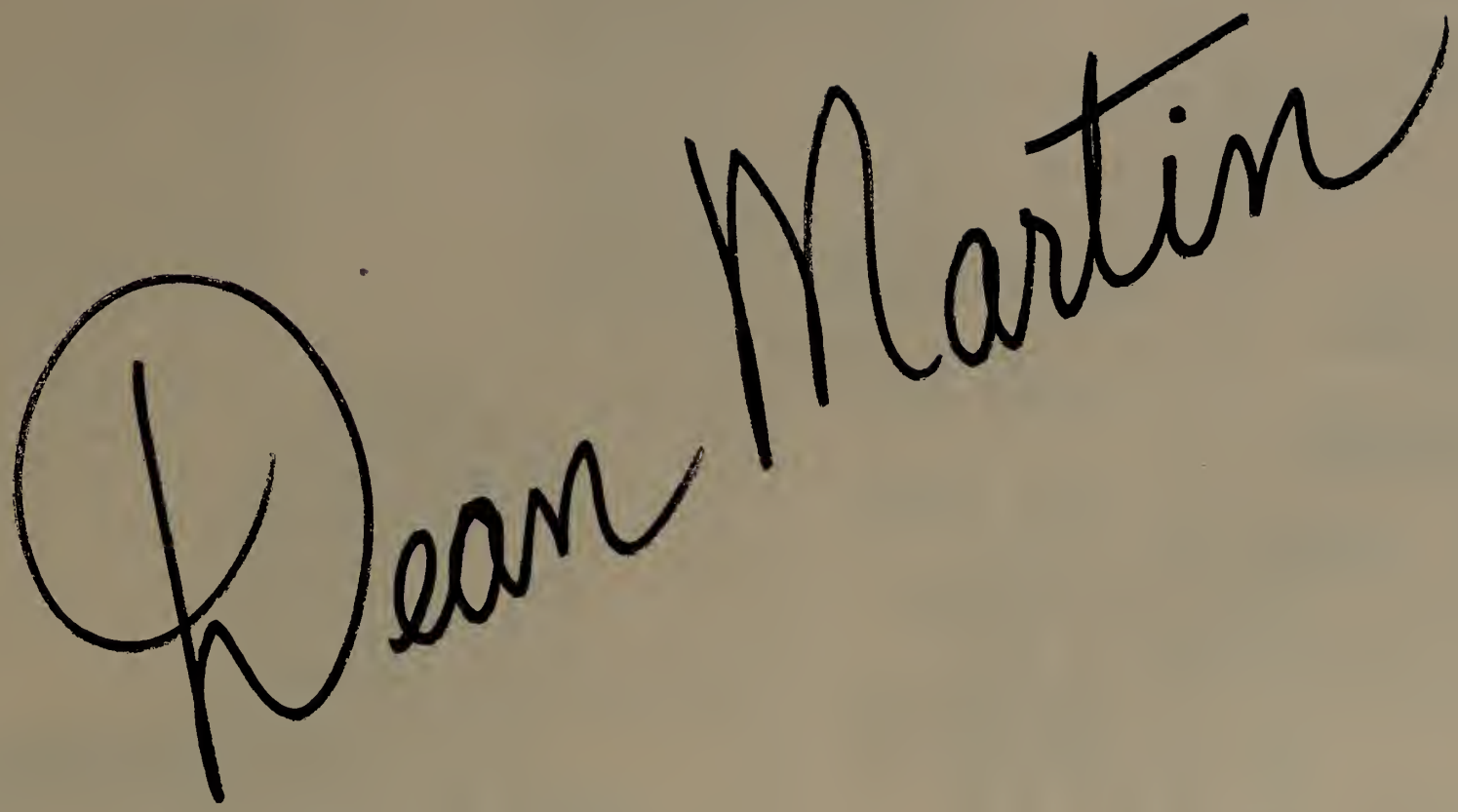

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Alfred L. Chotin—MA 1-0868
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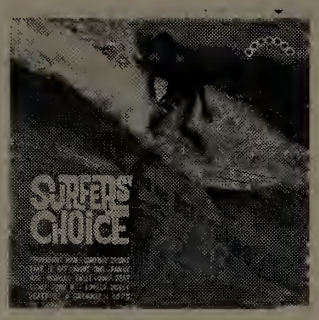

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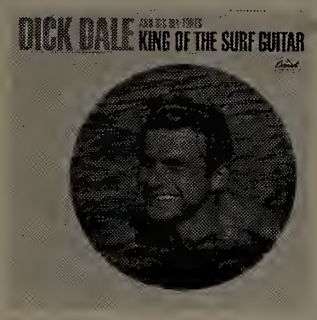

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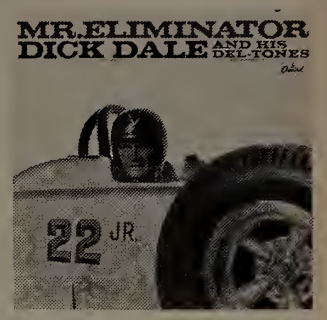

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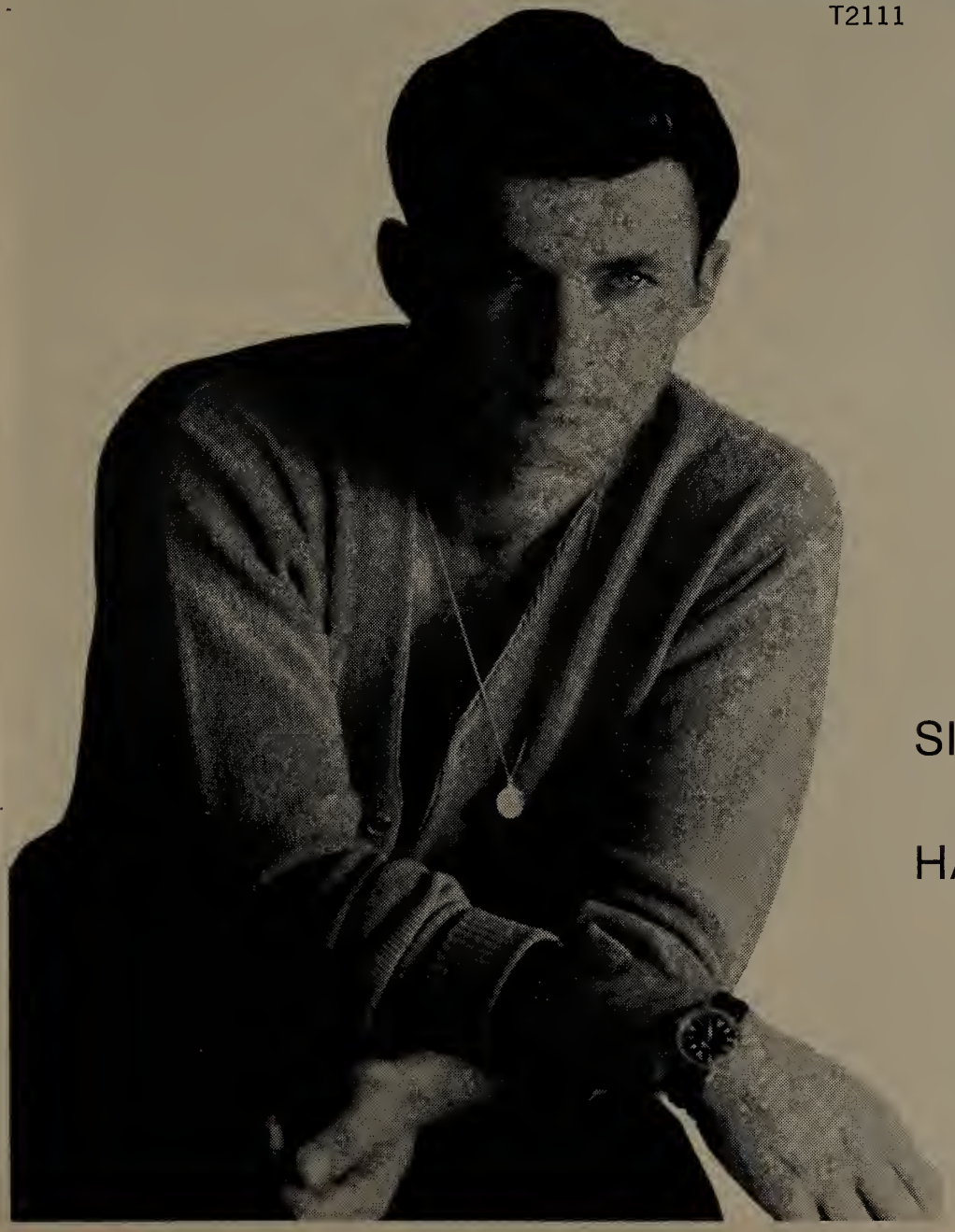

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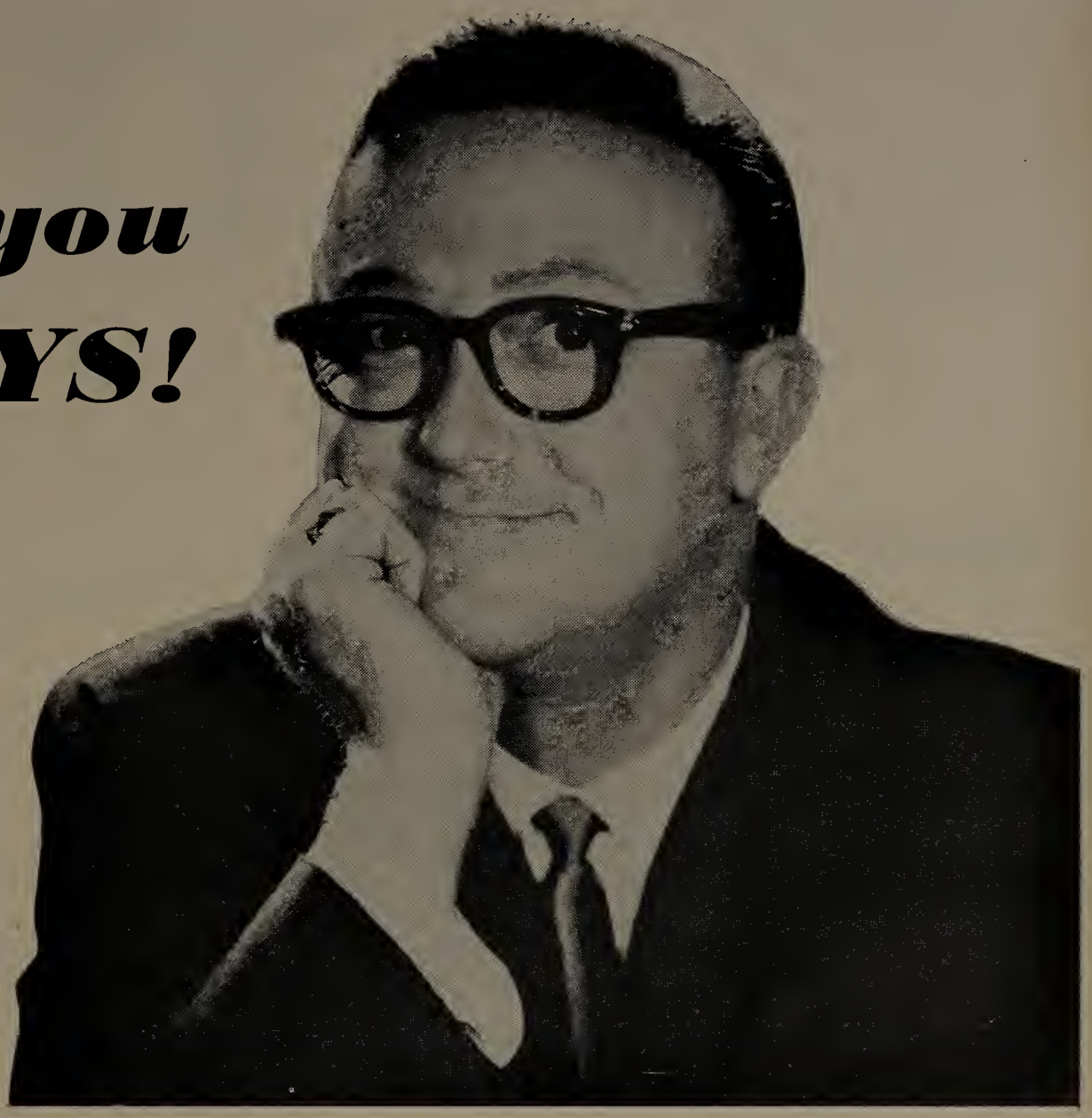

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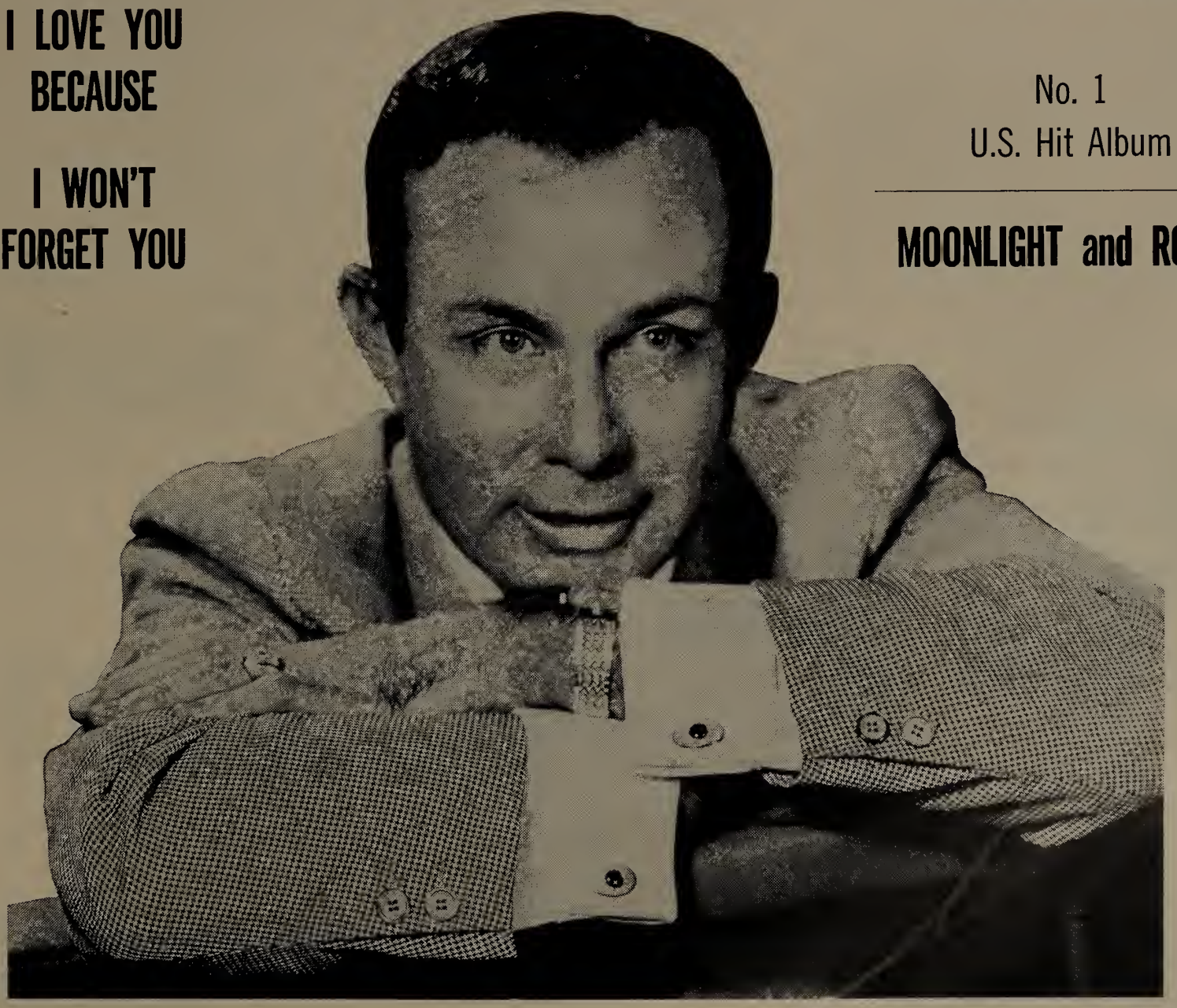

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OKLAHOMA—Gordon MacRae—Capitol WAO-595

1959

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JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133
MUSIC MAN—Original Cast—Capitol WAO/SWAO-990
SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004
SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO 1032
PETER GUNN—Henry Mancini—RCA Victor LPM/LSP 1956

1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837
60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074
ELVIS—Elvis Presley—RCA Victor LPM-1382
PAT'S GREAT HITS—Pat Boone—Dot 3071/25071
KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199
KINGSTON TRIO—Kingston Trio—Capitol T-996
MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043
HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152
WARM—Johnny Mathis—Columbia CL-1078/CS-8039
LOVE IS THE THING—Nat King Cole—Capitol W-824
HERE WE GO AGAIN—Kingston Trio—Capitol T-1258
FROM THE HUNGRY I—Kingston Trio—Capitol T-1107
SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020
MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021
CHRISTMAS SING ALONG—Mitch Miller—Columbia CL-1205/CS-8027
STILL MORE! SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359
COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069
SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352
GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192
CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142
THEATRE LAND—Mantovani—London LL-1219/PS-125
FILM ENCORES VOL. I—Mantovani—London LL-1700/PS-124
GEMS FOREVER—Mantovani—London LL-3032/PS-106
STRAUSS WALTZES—Mantovani—London LL-685/PS-118
SPIRITUALS—Ernie Ford—Capitol T-818
ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707
BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006
TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252
ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243
BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426
HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

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MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150
WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001
CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031
FLOWER DRUM SONG—Original Cast—Columbia OL-5350/OS-2009
THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276
BLUE HAWAII—Billy Vaughn—Dot 3165/25165
SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100
BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379
SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211
MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342
SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251
STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071
NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005
FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053
NICE 'N' EASY—Frank Sinatra—Capitol W-1417
SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653
STRING ALONG—Kingston Trio—Capitol T-1407
MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509
MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352
JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568
HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368
MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374
CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1163/CS-8022
'S MARVELOUS—Ray Conniff—Columbia CL-1074/CS-8037
MODERN SOUNDS IN COUNTRY & WESTERN MUSIC—Ray Charles—ABC Paramount ABC-410/ABCS-410
BREAKFAST AT TIFFANY'S—Henry Mancini—RCA Victor LPM-2362/LSP-2362
THIS IS SINATRA—Frank Sinatra—Capitol T-768
BOUQUET—Percy Faith Strings—Columbia CL-1322/CS-8124
SO MUCH IN LOVE—Ray Conniff—Columbia CL-1720/CS-8520
FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219
SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023
OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056
PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449
MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475
THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070
GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369
1812 OVERTURE-TSCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054
EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058
CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248
G. I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256
SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066
VIVA—Percy Faith—Columbia CL-1075/CS-8038
THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459
TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192
I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669
ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951
GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621
BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007
BELAFONTE—Harry Belafonte—RCA Victor LPM-1150
JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388
MOVIN'—Peter, Paul & Mary—Warner W/WS 1473
EXODUS—Mantovani—London LL-3231/PS-224
DAYS OF WINE & ROSES—Andy Williams—Columbia CL-2015/CS-8815
MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609
HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607
CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185
THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068
PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016
FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118
IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507
SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015
JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099
CAROUSEL—Film Soundtrack—Capitol W 694/ SW 694
THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740
RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ ST 1793
MEET THE BEATLES—The Beatles—Capitol T 2047/ST 2047
HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733
THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080
THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854
HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087

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Ames Brothers	Sentimental Me (Rag Mop)	Coral 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1950
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Beatles	I Want To Hold Your Hand	Capitol 1964
	Can't Buy Me Love	Capitol 1964
	She Loves You	Swan 1964
	A Hard Day's Night	Capitol 1964
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black's Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Bonds, Gary U. S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot
	Friendly Persuasion	Dot
	Remember You're Mine	Dot
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Boyd, Jimmy	I Saw Mommy Kissing Santa Claus	Columbia 1952
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Luniverse 1956
Byrnes, Edd	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin' Jive	Columbia 1939
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cavallaro, Carmen	Polonaise (by Chopin)	Decca 1945
Champs	Tequila	Challenge 1958
Charles, Ray	I Can't Stop Loving You	ABC Par 1962
Checker, Chubby	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Chordettes	Mr. Sandman	Cadence 1954
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Covington. Warren	Tea For Two Cha Cha	Decca 1958
Cramer, Floyd	Last Date	1961
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ral	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946

(Continued on page 80)

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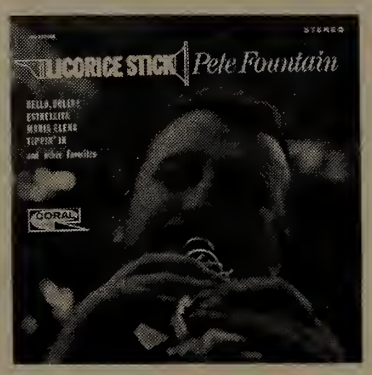

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A LIST OF MOST OF THE RECORDS WHICH HAVE TOPPED THE MILLION MARK

(Continued from page 79)

Crosby, Bing (Cont'd)	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
with Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Capitol 1957
with Fred Waring	Whiffenpoof Song	Decca 1950
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1960
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	Big Bad John	Columbia 1961
Dee, Joey & Starliters	The Peppermint Twist	Roulette 1961
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
Doggett, Bill	Honky Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1960
	True Love, True Love/Dance With Me	Atlantic 1960
	Save The Last Dance For Me	Atlantic 1961
Duke Of Earl	Duke Of Earl	Vee Jay 1962
Eckstine, Billy	I Apologize	MGM 1951
Edwards, Tommy	It's All In The Game	MGM 1958
Elegants	Little Star	APT 1958
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	Theme From A Summer Place	Columbia 1960
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Pappa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Fontane Sisters	Hearts of Stone	Dot
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960

(Continued on page 82)

MILLION-SELLERS

A LIST OF MOST OF THE RECORDS WHICH HAVE TOPPED THE MILLION MARK

(Continued from page 80)

Connie Francis (Cont'd)	Everybody's Somebody's Fool/ Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Tears Ago	MGM 1961
	Where The Boys Are	MGM 1961
Freberg, Stan	St. George And The Dragonet	Capitol 1953
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gilmer, Jimmy & Fireballs	Sugar Shack	Dot 1963
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Harris, Phil	The Thing	Victor 1950
Harrison, Wilbert	Kansas City	Fury 1959
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchooper's Ball	Decca 1947
Highwaymen	Michael	United Artists 1961
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Paggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capital 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
James, Harry	Ciribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	
James, Sonny	Young Love	Capitol 1957
Jenkins, Gordon with The Weavers	Maybe You'll Be There	Decca 1947
	Goodnight, Irene	Decca 1950
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rosie	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Phillips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
King, Claude	Wolverton Mountain	Columbia 1962
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
La Rosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night of the Year	Victor 1951
Lawrence, Steve	Go Away Little Girl	Columbia 1963

(Continued on page 82)

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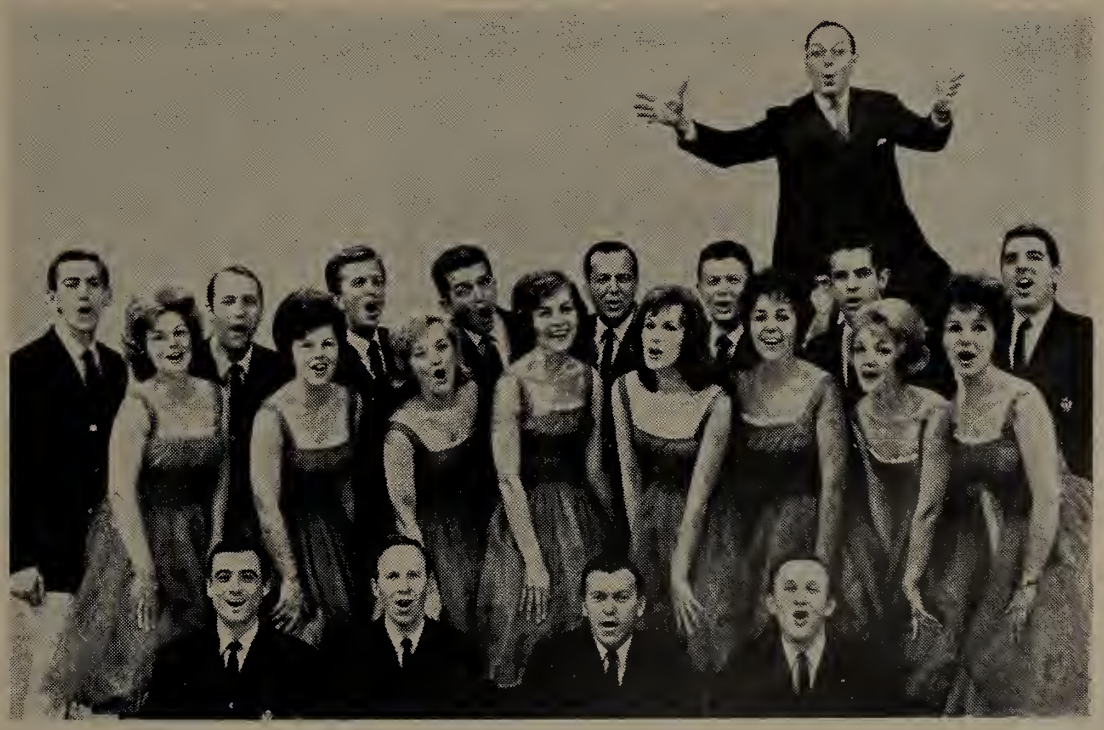

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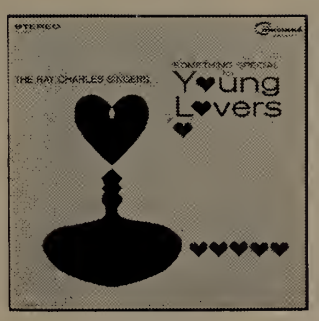

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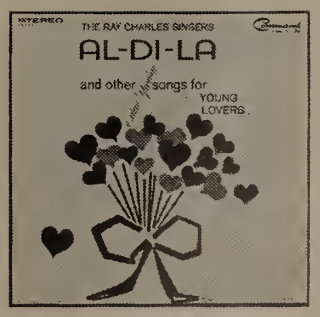

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A LIST OF MOST OF THE RECORDS WHICH HAVE TOPPED THE MILLION MARK

(Continued from page 81)

Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot of Shakin' Going On	Sun 1958
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Maddox, Johnny	Crazy Otto	Dot
Mangano, Sylvana	Anna	MGM 1953
Marterie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
Martin, Freddy	Piano Concerto in B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McGuire, Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Monroe, Vaughn	Racing With the Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Monte, Lou	Pepino	Reprise 1963
Mooney, Art	Four Leaf Clover	MGM 1948
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
McCoy, Clyde	Sugar Blues	Decca 1946
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
Orbison, Roy	Only The Lonely	Monument 1960
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie in the Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over the Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul & Paula	Hey Paula	Philips 1960
Paul, Les & Mary Ford	How High The Moon	Capitol 1947
	Mockin' Bird Hill	Capitol 1949
	The World Is Waiting For the Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Penguins	Earth Angel	Dooto 1957
Phillips, Phil	Sea Of Love	Mercury 1959
Pickett, Bobby	Monster Mash	Garpax 1962
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	Patricia	Victor 1958

(Continued on page 83)

MILLION-SELLERS

A LIST OF MOST OF THE RECORDS WHICH HAVE TOPPED THE MILLION MARK

(Continued from page 82)

Presley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You, I Need You, I Love You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1957
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring Around Your Neck	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	Stuck On You	Victor 1959
	It's Now Or Never	Victor 1960
	Are You Lonesome Tonight	Victor 1960
	Surrender	Victor 1961
	Can't Help Falling In Love	Victor 1961
	Little Sister/His Latest Flame	Victor 1961
	Good Luck Charm	Victor 1962
	Return To Sender	Victor 1962
Preston, Johnny	Running Bear	Mercury 1960
Price, Lloyd	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
Sakomoto, Kyu	Sukiyaki	Capitol 1963
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seville, David	Witch Doctor	Liberty 1958
	Chipmunk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
Shirelles	Soldier Boy	Scepter 1962
Shore, Dinah	Buttons And Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Sinatra, Frank	Young At Heart	Capitol 1954
Smith, Kate	Rose O'Day	Columbia 1941
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol
Starr, Kay	Wheel Of Fortune	Capitol 1952
	Rock And Roll Waltz	RCA Victor 1955
Stevens, Dodie	Pink Shoelaces	Crystalette 1958
Stoloff, Morris	Moonglow & Picnic Theme	Decca 1956
Storm, Gale	I Hear You Knockin'	Dot
	To Know Him Is To Love Him	Dore 1958
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	The Lion Sleeps Tonight	Victor 1961
Tucker, Orrin	Oh, Johnny	Columbia 1939
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Valens, Ritchie	Donna	Del-Fi 1958
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughan, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
Vinton, Bobby	Roses Are Red	Epic 1962
Wallace, Jerry	Primrose Lane	Challenge 1960
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	Calcutta	Dot 1961
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie with Jimmy Wakely	The Tree In The Meadow	Capitol 1948
	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Doggin' Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Wooley, Sheb	Purple People Eater	MGM 1958

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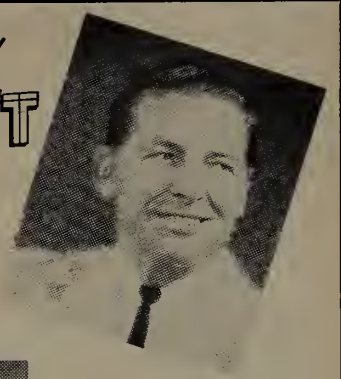

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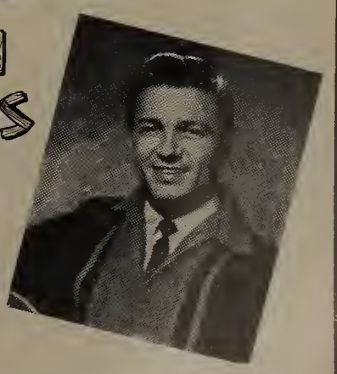

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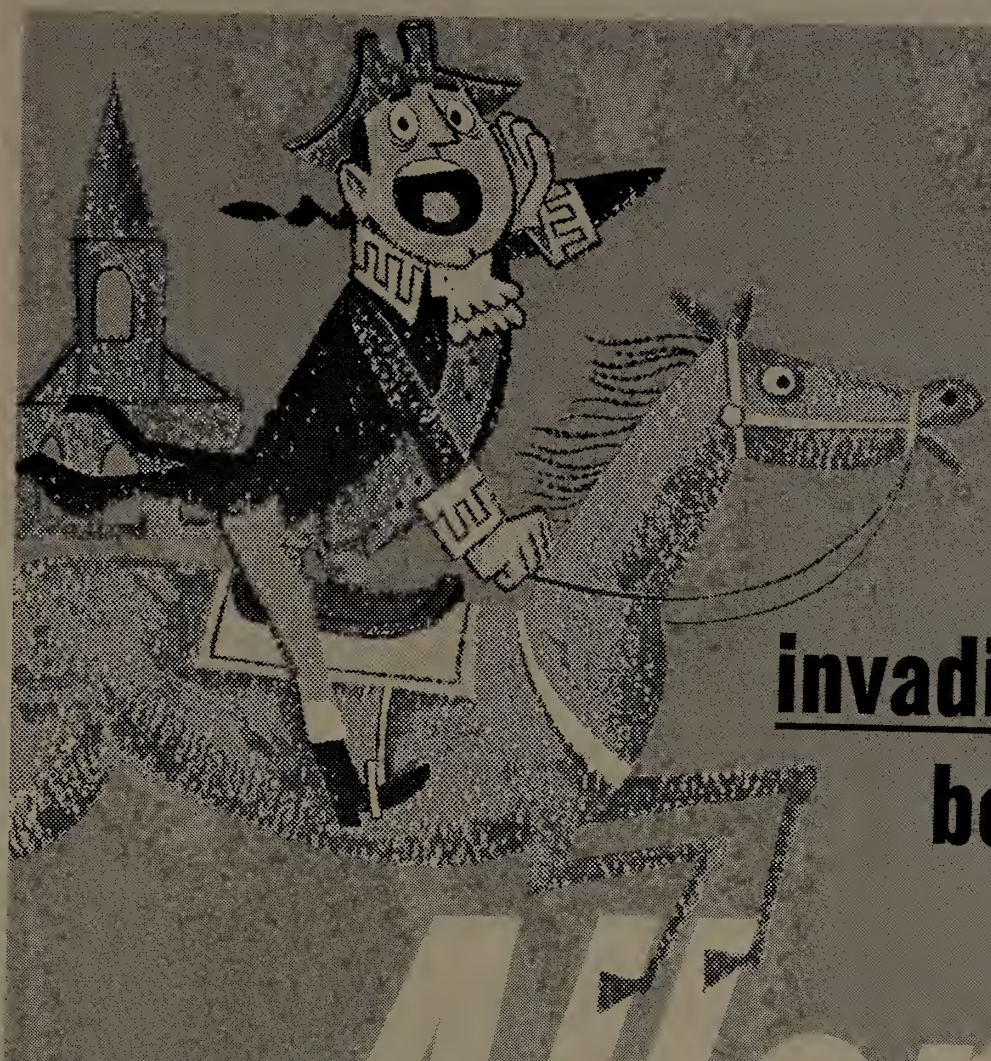

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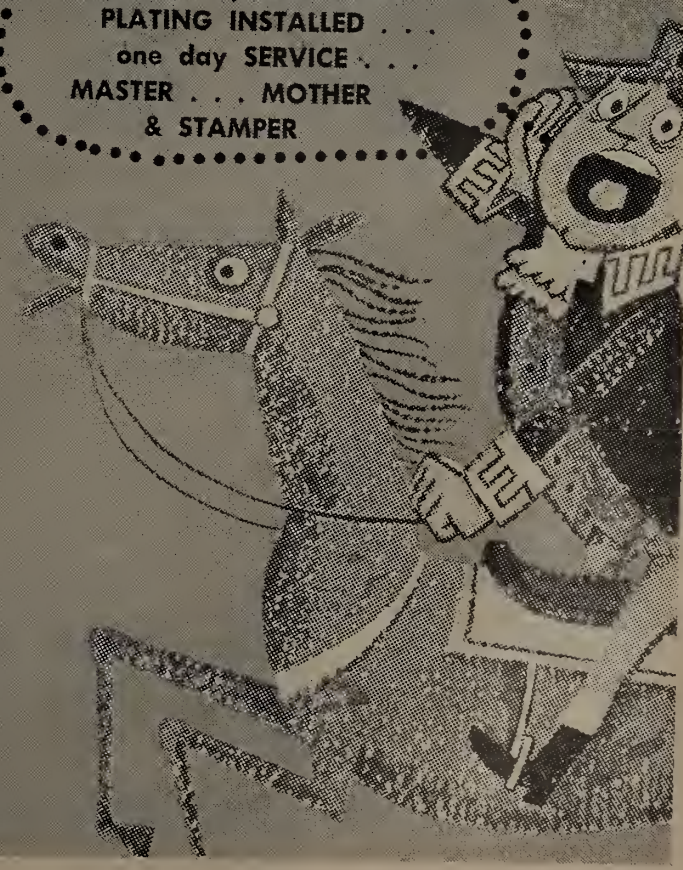

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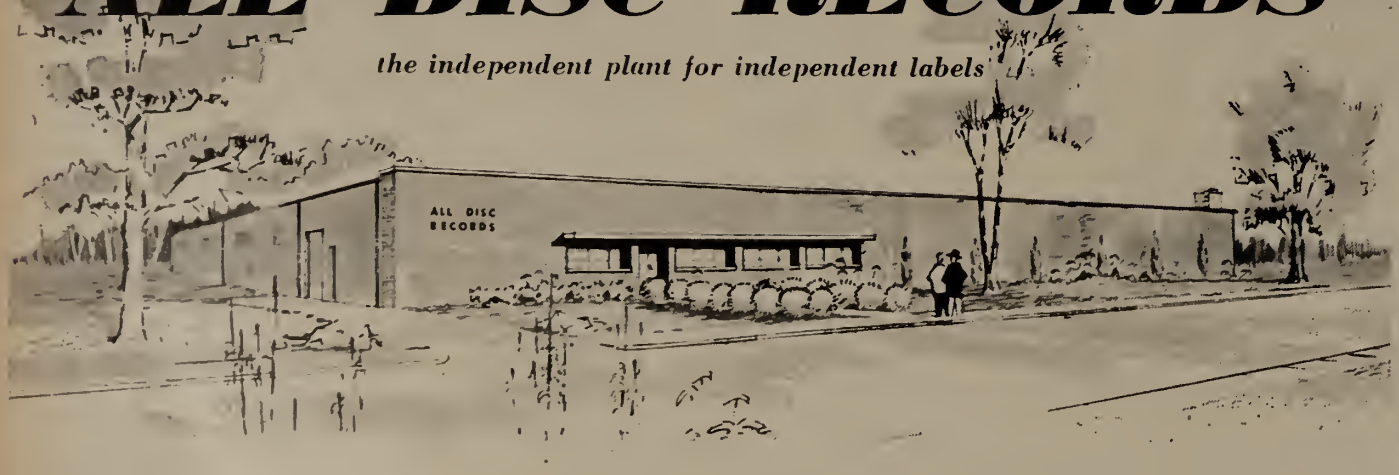

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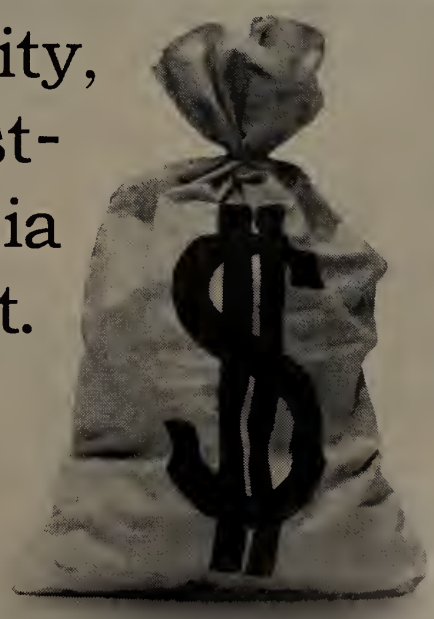

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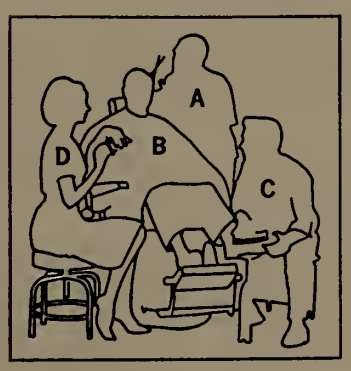

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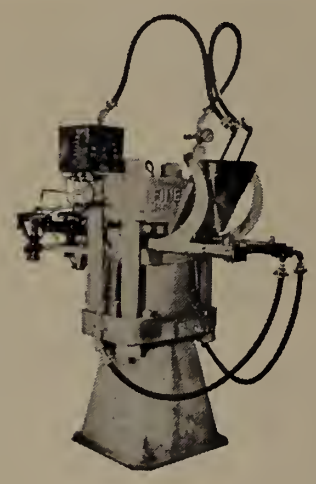

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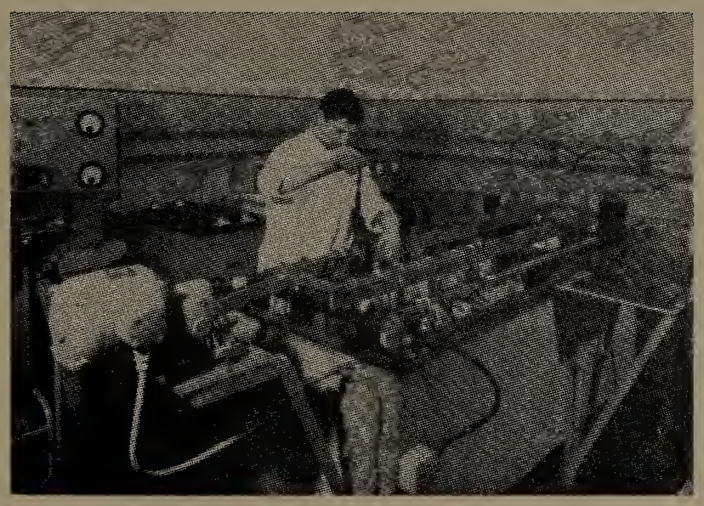

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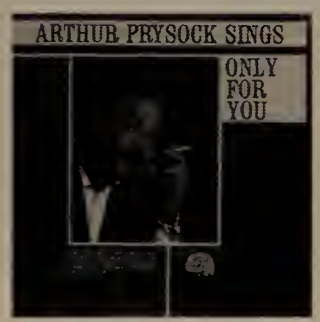

Only For You
OTLP 2004

A Portrait Of Arthur Prysock
OTLP 2006

Coast To Coast
OTLP 2005

OLD TOWN

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NEW YORK 19, N.Y.

RACK JOBBERS

•MEMBER OF NARM

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Victory Record Service
1028 N. 1st. Ave.
Birmingham, Ala.—Joe Vetrano

Dixie Supermarket Service
700 North Conception St.
P.O. Box 1192
Mobile, Ala.
Floyd E. Hall—Ed Farver

M&F Record Suppliers
1630 6th Ave. North
Birmingham, Ala.—Fred Filippone

ARIZONA

•Arizona Sundries Co.
2949 N. 30th Ave.
Phoenix, Ariz.—George Souvall

ARKANSAS

•Siebert's News Agency
6301 Forbing Road
Box 4375 Asher Station
Little Rock, Ark.—Sieg Siebert

CALIFORNIA

Western One-Stops, Inc.
1461 Park Ave.
Emeryville 8, Calif.

•Pic-A-Tune, Inc.
1461 Park Ave.
Emeryville, Calif.
John Edgerton

Bertel Record Co.
4367 W. Pico Blvd.
Los Angeles, Calif.—Herb Siegel

Julian Brown Enterprise
9106 S. Western Ave.
Los Angeles, Calif.
Lorin Wilson—Lloyd Thompson

•Cal Raks, Inc.
1499 West Washington Blvd.
Los Angeles, Calif.—George Hartstone

California Record Rack
2933 W. Pico Blvd.
Los Angeles, Calif.

Dale Record Service, Inc.
2940 West Pico Blvd.
Los Angeles, Calif.—
Sam Ricklin

Guaranteed Record Sales
2112 South Grand
Los Angeles, Calif.—Harry Dale

•Music City Records Racks Inc.
4444 Sunset Blvd.
Los Angeles 27, Calif.
Glen C. Becker—Stuart Burnat

•Record Rack Service, Inc.
5873 Rodeo Road
Los Angeles 29, Calif.—Ed Mason

•Record Service
911 East 59th St.
Los Angeles, Calif.—Larry Nunes

Barbary Coast Record Rack Service
2556 Grove St.
Oakland, Calif.

•Tip Top Music Co.
2813 Fulton St.
Sacramento, Calif.

San Diego Record Rack Service
1028 Garnet
San Diego, Calif.

Record Supply Dist.
154 S. Van Ness Ave.
San Francisco, Calif.

•Record Wholesalers, Inc.
2000 Oakdale
San Francisco, Calif.—Don Ayres

•Tip Top Music Co. Inc.
900 Minnesota St.
San Francisco, Calif.—Monroe Goodman

COLORADO

Gorman Dist. Co.
1303 Harlan St.
Denver (Lakewood), Colo.
Jim Gorman

Pan American Record Supply
77 Kalamath St.
Denver, Colo.

•Mershaw Midwest
1950 Arapahoe
Denver, Colo.—Robert Baker

•Western Merchants Wholesale
6265 E. Evans St.
Denver, Colo.—Robert Baker

Morton Record Co.
945 East Evans
Pueblo, Colo.—Herb & Max Martin

Music Merchandisers Of
Denver
3825 Newport
Denver 7, Colo.—
Bill Turner

CONNECTICUT

•Park Record Dist.
313 Park Ave.
East Hartford, Conn.—Ed Stein

Thompson Records, Inc.
Box 101
Quinebaug, Conn.

WASHINGTON, D.C.

•District Records, Inc.
2146 24th Place NE
Washington, D.C.—Jay Jacobs-
James Schwartz

•Edge Limited
2235 25th Place N.E.
Washington 11, D. C.
Cecil H. Steen—Lawrence Goldberg

Richray Dists., Inc.
2400 17th St., N.W.
Washington 9, D.C.
D. Custer

DELAWARE

Delaware News Agency
9th & Locust St.
Wilmington, Delaware—Stanley Borner

FLORIDA

•Mershaw Co. Inc.
P.O. Box 3213
Jacksonville 6, Fla.

Budisco One Stop
280 N.W. 29th St.
Miami, Fla.

•L & F Record Service
3645 N.W. 7th St.
Miami, Fla.

•Mershaw, Inc.
4506 N.W. 36th Ave.
Miami, Fla.

Hicks News Agency
1316 N. Palm Ave.
Ocala, Fla.—Clarence Hicks

•Record Supply Co.
P.O. Box 953
720 Franklin St.
Orlando, Fla.—R. Stultz

•Sunshine State Rec. Dists.
8170 N.W. 36th Ave.
Miami 47, Fla.
Charles Peters

D & M Post Cards & Records
5011 Georgia Ave.
West Palm Beach, Fla.—Don Ebbert

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ONE STOPS

TEXAS (Cont'd from preceding page)

E & R Records
911 E. Houston
San Antonio, Texas
CA 2-0911—Russell Schram

UTAH

R. F. Jones
375 S. 2nd St. West
Salt Lake City, Utah
EM 4-8431—Lorraine McCoy

VIRGINIA

•Pat's One Stop
216 East Main
Richmond, Va.
MI 8-4791—Pat Cohen

WASHINGTON

Disc City
410 Elliot West
Seattle, Wash.
AT 2-7555—Larry Dolgoff

Seattle One Stop
125 1st Ave., N.
Seattle, Wash.
AT 4-8990—Lew Choate

WEST VIRGINIA

Elkins Record Shop
160 Court St.
Charleston, W. Va.
DI 3-7883—Red Elkins

Music Man, Inc.
908 6th St.
Huntington, W. Va.—Mr. Glenn

WISCONSIN

Hoffmans
5707 6th
Kenosha, Wis.
OL 7-7858—Joe Sisney

Radio Doctors
2152 N. Third
Milwaukee, Wis.
LO 2-7607—Jim Skiba

Radio Doctors
213 West Wells
Milwaukee, Wis.
BR 6-6422—Stu Glassman

Record City
5600 West North
Milwaukee, Wis.
UP 1-0460—Fred Sipiora

RACK JOBBERS

GEORGIA

All Purpose Service Co.
1456 Northside Drive N.W.
Atlanta 18, Ga.—Peter Parls

Sound Marketing, Inc.
1319 Spring St. NW
Atlanta, Ga.—Don Comstock

Budget Merchandising
207 Walker St. SW
Atlanta, Ga.

•L & F Record Service
1227 Spring St., N.W.
Atlanta, Ga.—Jack Geldbart

Clarksville, Dist.
P.O. Box 87
Clarksville, Ga.

HAWAII

Music-Hawaii, Inc.
474 Ena Road
Honolulu 15, Hawaii

Rack Service Hawaii
1354-A Kapiolano Blvd.
Honolulu, Hawaii

ILLINOIS

Brason Associates
512 S. Peoria
Chicago, Ill.—Dave Lande

Chicago Drug Co.
1335 W. Altgeld
Chicago 14, Ill.—Moe Handleman

Consolidated Record Sales
101 S. Cicero Ave.
Chicago 44, Ill.

•Hit Records
133 W. 111th St.
Chicago 14, Ill.—Charles Stevens

•Mid-America
752 N. Milwaukee Ave.
Chicago, Ill.
Morrie Alexander—Howard Rosen

Randolph Enterprises
1130 E. Eldorado
Decatur, Ill.—Harvey Randolph

•Musical Isle Record Corp.
9 N. State St.
Elgin, Ill.

•Musical Isle Record Corp.
410 Elgin St.
Forest Park, Ill.—Bob Fleck

R & R Record Dist.
9945 Franklin Ave.
Franklin Park, Ill.

Illinois News Service
507 N. Franklin
Peoria, Ill.

The Record Bar
109 N. Glendale Ave.
Peoria, Ill.

INDIANA

Midwest Dist.
933 Nuttman Ave.
Fort Wayne, Indiana

Tri-State Dist.
933 Nuttman Ave.
Fort Wayne, Ind.
Indiana Merchandise Co.

Associated Distributors, Inc.
210 South Meridian St.
Indianapolis, Ind.—L. E. Randle, Jr.

•Edge, Ltd. of Indiana
1114 Churchman
Indianapolis, Ind.

IOWA

Iowa News
115 7th St. S.E.
Cedar Rapids, Iowa—Stanley Seidler

Mid-State Dist.
1501 First Ave. S.E.
Cedar Rapids, Iowa

•Quality Record Service Co.
1234 Harding Road
Des Moines 14, Iowa
Ralph Anderson

•Record Service Co.
326 Sycamore
Waterloo, Iowa

KANSAS

•Rak Sales
609 Quincy St.
Topeka, Kansas

•Pioneer Dist. Co.
2955 S. Kansas
P.O. Box 2059
Wichita, Kansas
Alvin M. Driscoll

KENTUCKY

A. J. Eyl Co.
Industry Road
Lexington, Ky.

Handleman Co.
1023 S. 21st St.
Louisville, Ky.

Peyton's Inc.
716 W. Main St.
Louisville 2, Ky.

LOUISIANA

Record Rack Sales
P.O. Box 10386
Jefferson Parrish, La.

•Modern Record Service
P.O. Box 3727
Lafayette, La.

Hel-lo Record Co., Inc.
912 Trudeau Dr.
Metaire, La.

Record Rack Service
108 Frisco Ave.
Metairie, La.

•Modern Record Service
755 Central Ave.
New Orleans, La.—Geo. Berry

MAINE

The Boyd Corp.
84 W. Cove St.
Portland, Maine—Bill Hill

Caron Co.
73 India St.
Portland, Maine—Jules Abramsor

Diamond Corp.
279 Marginal Way
Portland, Maine

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- "Other Towns, Other Girls"
  . . . . GARY ZEKELY

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Jalen Amusement Co., Inc.
1215 South Howard St.
Baltimore 18, Md.—J. Jones

Stacey Distributing Co.
2275 Reiserstown Road
Baltimore, Md.—Ed Fitch

Interstate Record Distributors
116 North Potomac St.
Hagerstown, Md.—
Melvin & Richard Greenwald

MASSACHUSETTS

Boston Record Dist.
450 Harrison Ave.
Boston 18, Mass.

•Somerset Corp.
203 Plymouth Ave.
Fall River, Mass.
Louis Friedman

U. S. Records
137 Plymouth Ave.
Fall River, Mass.—Dan Gittleman

Lesley Sales Corp.
330 Reservoir St.
Needham Heights, Mass.
Abraham Levine—Arthur Govastes

•Recordwagon Inc.
30 Nashua St.
Woburn, Mass.—Cecil H. Steen

Thompson Record Dist. Co.
Perryville Road
Webster, Mass.—H. Hammond

MICHIGAN

Handleman Co.
670 E. Woodbridge
Detroit 26, Mich.
David Handleman—David Strome

Ludington News
1600 E. Grand Boulevard
Detroit, Mich.—Joe Sandifer

Monroe Dist. Co.
100 Hall St. S.W.
Grand Rapids, Mich.—Herman Rubin

Keego Dist.
12866 Woodward Ave.
Highland Park, Mich.

Canfield Supply
210 Mill St.
Lansing, Mich.—Robert R. Canfield

Handleman Co.
1307 Turner St.
Lansing, Mich.

McGregor News
212 W. Michigan
Mount Pleasant, Mich.

Publisher News
U. S. at Grand Beach
New Buffalo, Mich.

MINNESOTA

Dasco, Inc.
410 12th Ave. N.
Minneapolis, Minn.—Ken McGowan

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BETTY RECORDS
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Chicago, Ill.
Tel: 434-8605

•J. L. Marsh Co.
119 North 9th St.
Minneapolis, Minn.
Dan & Amos Heilicher

•Rapid Merchandising Co.
49 Glenwood Ave.
Minneapolis, Minn.
Herbert Sandel—Noel Korengold

•Record Service Co.
1913 Plymouth Ave. N.
Minneapolis 11, Minn.—Donald Belzer

Twin City Novelty Co.
321 Plymouth Ave. North
Minneapolis, Minn.
David Lieberman—Richard Moerbitz

MISSOURI

Top Notch Record
1415 Bobolink Place
Brentwood 17, Mo.

•K. C. Rak Sales, Inc.
701 W. 34th St.
Kansas City, Mo.

Reco Dist. Co.
4931 S. Benton
Kansas City, Mo.

Decatur Rak Sales
2721 Pine St.
St. Louis, Miss.
John Pohl

•Rak Sales Inc.
2549 Sullivan Ave.
St. Louis 7, Mo.
Harold Goldman

MONTANA

Playhouse Inc.
1015 Poplar
Helena, Montana—Ben Hopkins

MISSISSIPPI

Record Rak, Inc.
110 Rear Cedars of Lebanon Road
Jackson, Miss.—John Reeves

NEVADA

Music City Racks Of Nevada
5409 Gypsy Ave.
Las Vegas, Nevada

Ranchito Dist. Co.
5680 S. Virginia Road
Reno, Nevada—D. Jones

NEW HAMPSHIRE

Sullivan News
9 Odd Fellows Ave.
Concord, N. H.

Verham News
75 Main St.
W. Lebanon, N. H.

NEW JERSEY

A. L. Fairbanks Co.
818 High St.
Burlington, N. J.
A. L. Fairbanks

Record Distributors
1050 Sherman Ave.
Elizabeth, N. J.—Frank Arace

•Edge Ltd.
Route 168
Glendora, N. J.

•Akorn-Supermarket, Inc.
1601 W. Edgar Rd.
Linden, N.J.—Sheldon Steinfeld

Handleman Co.
1300 Elizabeth Ave., E.
Linden, N. J.—Frank Bernstein

•Supermarket Services, Inc.
Stokes Road
Medford, N. J.—Ray Zayer

Market Merchandisers Inc.
14-20 Wharton St.
Newark, N.J.

•Garden State Record Dist.
68 West Passaic St.
Rochelle Park, N.J.
Carl Medici

NEW MEXICO

Mel-O-D Lane Western Brands
1701 Williams, S.E.
Albuquerque, N. M.

Sandy's Record Sales
313 Sierra, SE
Alburquerque, N. M.—Sandy Kahn

NEW YORK

Bee Gee Dist. Co.
28 N. 3rd. St.
Albany, N. Y.—Tom Markowski

•Mershaw Of New York Inc.
1078 B'way
Albany, N. Y.
Charles Schlang—Robert Dooley

•Almor Playtime Co. Inc.
P.O. Box 111
Amsterdam, N.Y.—Albert Hyman

•Platters Inc.
496 Chenango St.
Binghamton, N. Y.
M. Fein—S. Fine

•Akorn Housewares Corp.
502 Flushing Ave.
Brooklyn 5, N. Y.

Tiechner & Co.
70 Strong St.
Bronx 68, N. Y.

Disceries Inc.
861 Washington St.
Buffalo, N. Y.—Carl Glazer

Willard Record Mdse. Corp.
1785 Walden Ave.
Buffalo 25, N. Y.
Ed Jay—Ben Polk

Willard Rec. Dist.
640 Virginia
Buffalo, N. Y.

National Bag-O-Tunes, Inc.
224-09 Linden Blvd.
Cambria Heights 11, N. Y.

Tak-A-Toy Inc.
102-05 Northern Blvd.
Corona, N. Y.—Jack Israel

Bocar Sales
124 W. 10th St.
Deer Park, L. I., N. Y.
William Bernstein

•Merco Distributors
750 Stewart Ave.
Garden City, New York
Jack Grossman

•Service Housewares
102 4th Ave.
Garden City Park, L. I., N. Y.

Variety House
12 Copeland Ave.
Geneva, N. Y.

Variety Records
15 Bond St.
Great Neck, L. I., N. Y.

•New Deal Record Service Corp.
45-18 Court Square
Long Island City, N. Y.
Lou Clayman—Al Levine

Eastern Record Sales & Dist. Inc.
751 Tenth Ave.
New York 19, N. Y.

National Record Dist.
111 8th Ave.
New York, N. Y.—Ed Stein

•New York Record Distributors
15 West 20th St.
New York, N. Y.—Manny Wells

RACK JOBBERS

NEW YORK (Con't.)

•Toy House Of Hudson Valley
Manchester Rd.
Poughkeepsie, N. Y.—Lou Kustas

Finger Lake Home Mdse. Co.
240 Hemingway Dr.
Rochester, N. Y.

Statewide Record Sales
119 Rosewood Terrace
Rochester, N. Y.—Len Friedman

Universal Record Sales
1326 Clinton Ave. N.
Rochester, N. Y.

Superior Mdse. Co.
350 Nassau
Roosevelt, L. I., N. Y.

•Almor Co.
2100 Park St.
Syracuse, N. Y.

•Mershaw Of N. Y. Inc.
468 S. Salina St.
Syracuse 3, N. Y.

•Platters, Inc.
1411-A W. Genessee St.
Syracuse, N. Y.

Toyman
70 Palisade Ave.
Yonkers, N. Y.

NORTH CAROLINA

Alexander News Co.
25 Carolina Lane
Asheville, N. C.
Clarence Shuttle—William Alexander

•Dixie News Co.
2100 Freedom Dr.
Charlotte, N. C.
Tim Braswell—DeWitt Brown

Handleman Co.
320 Isley St.
Greensboro, N. C.—Charles Justice

Rocky Mount News
2900 S. Church Ave.
Rocky Mount, N. C.

OHIO

Associated Records
101 S. Union
Bedford, Ohio

Valley Enterprises
868 E. Washington
Chagrin Falls, Ohio

Joyce Dist.
1111 Paxton
Cincinnati, Ohio

K. C. Dist.
4508 Homer St.
Cincinnati 27, Ohio

•All Label Record Service
1464 West 9th St.
Cleveland, Ohio—Hess Budin

Handleman Co.
5930 B'way
Cleveland 27, Ohio—Carl Lombardo

Mid West Music
2112 Payne Ave.
Cleveland, Ohio

Modern Record Rack Service
1958 E. 101 St.
Cleveland 8, Ohio
J. W. Burke

Stark Record Service
2321 Scranton
Cleveland, Ohio—Charles Murray

Universal Music
5270 Euclid Ave.
Cleveland, Ohio

•Edge Ltd.
200 E. 4th Ave.
Columbus, Ohio—Gene Settler

Handleman & Co.
550 E. Mound
Columbus, Ohio—Joe Glaser

John J. Getreu & Son Inc.
212 N. 4th St.
Columbus 15, Ohio

Dayton Record Service
2223 Springbora Pike
Dayton 39, Ohio

M. P. Record Co.
5934 Beechwood Dr.
Poland, Ohio

Service Dist.
24 Union St.
Portsmouth, Ohio—Wilburn Carrington

Stark Record Service
1331 Erie St.
South Massilon, Ohio

Hoffman News Agency
25 W. Washington Ave.
Springfield, Ohio

Northwest Dist.
1020 Sylvania Ave.
Toledo, Ohio

Wells Market Service
5053 Stickney Ave.
Toledo 12, Ohio

National Records
Cedar Center Rd.
University Heights, Ohio

Handleman Co.
4018 Simon Rd.
Youngstown 12, Ohio

Samco Co.
1483 S. Ave.
Youngstown, Ohio—Sam Couch

OKLAHOMA

•Mid Continent News Co.
Box 985
324 N.W. 11th St.
Oklahoma City 3, Okla.
Don Byers—C. Albro

Southwest Dist. Co.
1159 Madison Ave.
Oklahoma City 3, Okla.
Ken Hensley—M. Woodruff

•Oklahoma News Co.
909 W. 23rd St.
Tulsa 7, Okla.
Glenn White—Stan White

OREGON

McDonald Candy Co.
2250 W. B'way
Eugene, Ore.

Patty Day Inc.
326 N. River Rd.
Milwaukee, Ore.

Austin Brothers
9300 N.E. Multnomah
Portland, Ore.—John Turner

Julian Brown Enterprise
3560 N.E. Kinningsworth
Portland 11, Ore.—Wm. G. Blackburn

Record Mdse. Service
105 N.E. 62nd Ave.
Portland 13, Ohio

Paul Jackson Co.
1308 N.W. Park St.
Roseburg, Ore.

Hick Sundries Co.
3060 N. River Rd.
Salem, Ore.

PENNSYLVANIA

E. P. Records Of Erie
3103 Garland St.
Erie, Pa.

Record Bar Rock
1127 State St.
Erie, Penna.

•D&H Distributing Co.
2525 North 7th St.
Harrisburg, Pa.
David Press—Endo Corsetti

Shulman Distributors
912 Henrietta Ave.
Huntington Valley, Pa.

Lebanon News Agency
33 N. 8th St.
Lebanon, Pa.

Triangle News Co.
301 Muson Ave.
McKees Rocks, Pa.—George Fine

Richmark Sales Co.
3806 O'Neil Blvd.
McKeesport, Pa.—Robert Roche

Handleman Co.
727 Sedgley St.
Phila., Pa.

Slotkin's
4095 Lancaster Ave.
Philadelphia, Pa.—Herb Slotkin

All Brands
1903 5th Ave.
Pittsburgh 19, Pa.

Brux Co.
351 Freeport Road
Pittsburgh, Pa.—Charles Wright

Handleman Co.
129-30 First Ave.
Pittsburgh, Pa.

Mid-Penn News Agency
100 Eck Circle
Williamsport, Pa.—C. Mayer

RHODE ISLAND

H. V. Papazian & Co.
280 Taunton Ave.
East Providence, R. I.
Harold V. Papazion

•Beacon Record Dist.
725 Branch St.
Providence, R. I.—Milton Israeloff

SOUTH CAROLINA

•Brown Sales Co.
1423 Ellerbe St.
Columbia, S. C.—Grady Brown

TENNESSEE

Knox Record Rack Co.
2000 Western Ave.
Knoxville 21, Tenn.—Sam Morrison

•Bluff City Records Co.
810 S. Walnut St.
Memphis 10, Tenn.—S. I. Bernbaum

Volunteer Dist. Co.
1108 17th Ave.
Nashville, Tenn.—Weber Parrish

TEXAS

•Western Merchandisers
1601 W. Third
P.O. Box 1969
Amarillo, Texas
Dick Williamson—Ed Perry

Nueces News
414 S. Port
Corpus Christi, Texas

•L&F Record Service
1327 Chemical
Dallas, Texas—Kerry Charlton

•Pioneer Dist. Co. of Texas
2406 Irving Boulevard
Dallas 7, Texas
Guy E. Willard

Records Of Dallas Inc.
4912 Vicksburg
Dallas, Texas

(Con't. on next page)

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★ ARTISTS
★ CATEGORY

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842 Western Ave., Pittsburgh 33, Pa.

"UNCHAIN MY HEART"
R288 RS288

"YOU FASCINATE ME SO"
R301 RS301

"COMIN' HOME BABY"
R309 RS309

"A JAZZ PORTRAIT OF JACK LA FORGE"
R314 RS314

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REGINA RECORDS
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New York, N.Y. 10461

REGINA RECORDS LTD.
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156 STRAND
LONDON W C 2 ENGLAND

RACK JOBBERS

(Con't. from preceding page)

TEXAS (Con't.)

•Souvall Dist. Co.
1351 Conant
Dallas, Texas

Julius Berg Sales Co.
412 San Francisco
El Paso, Texas

Trinity News
1320 W. B'way
P.O. Box 1806
Ft. Worth 4, Texas—Louis Page

C & H News
1400 W. Jackson
Harlingen, Texas

Sandoval News Agency
400 E. Yandell
El Paso, Texas—Hillary Sandoval

Broadway Records
2446 S. Blvd.
Houston 2, Texas
Market Music Record Co.
P.O. 19301
Houston 24, Texas

•Record Dist. Co.
901 Commerce Ave.
Houston, Texas—Larry Rosmarin

Rec Rac
3438 Leeland
Houston, Texas

Lubbock News
1001 Ave. B
Lubbock, Texas

Melo-D-Lane
3422 Ave. H
Lubbock, Texas—Paul Brink

•Rosen Wholesale
621 B'way
Lubbock, Texas—Allan Rosen

J's Music Land
1209 W. Washington
Midland, Texas

Johnson News Agency Inc.
300 E. Indiana
Midland, Texas

Panhandle Dist. Co.
206 S. Main St.
Perrytown, Texas

Weiner News Co.
101 Menchaca
P.O. Box 12093
San Antonio, Texas—Stan Weiner

UTAH

•Billinis Distributing Co.
3272 South West Temple

Salt Lake City, Utah
John Billinis

VIRGINIA

•Edge Ltd.
3814 Hampton Blvd.
Norfolk, Va.—Ed Cook

Turner Candy Co.
516 Rorer Ave. S.W.
Roanoke, Va.—Andy Turner

Valley Food Co.
Paper Mill Rd.
Box 564
Winchester, Va.

WASHINGTON

•Tip Top Music Co.
23401 66th P.
Mountlake Terrace, Wash.—Robert Jones

•Gordon Sales Co.
500 Mercer St.
Seattle, Wash.
Stanley Jaffe

Major Record Service
1712 Market St. NW
Seattle, Washington—
Paul Porteus

Pacific Records
1541 Thorndyke St.
Seattle, Wash.

•Souvall Dist. Co.
804 6th Ave. S.
Seattle, Wash.—Harry Bradley

Austin Brothers Inc.
N 2925 Martin St.
Spokane, Wash.
Bill Austin—Bob Clark

Randle-Brewer Co.
108 W. Mead
Yakima, Wash.

WEST VIRGINIA

Handleman Co.
5606 McCorkle S.E.
Charleston 4, W. Va.—Bill Hanson

F. P. Kirby
M. B. Dist. Co.
822 6th Ave.
Huntington, W. Va.

H. B. Dist.
4541 Piedmont Rd.
Huntington, W. Va.

WISCONSIN

Arrow Racks
417 S. Barstow St.
Eau Claire, Wisc.

Record City Record Racks
5600 West North Ave.
Milwaukee, Wisc.—Harold Rietz

Rapid Sales Co.
2702 Monroe
Madison, Wisc.—Rolf Voeglin

•Musical Isle Record Corp.
2429 W. Fond du Lac Ave.
Milwaukee, Wisc.
James Tiedjens

CANADA

Continental Rec. Co., Ltd.
1244 Caledonia Rd.
Toronto 19, Ont.

•Fireco Sales, Ltd.
33 Racine Road
Rexdale, Ont., Canada
Barney G. Ryan

•Western Rack Services Ltd.
120 W. Hastings
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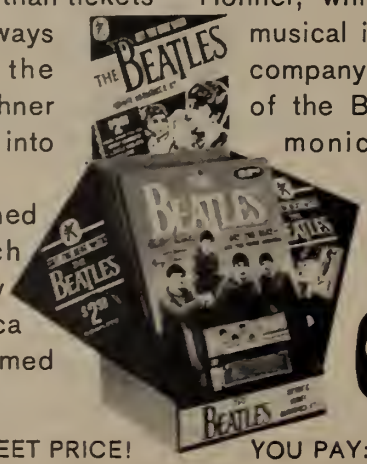

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PATSY CLINE
Skeeter Davis
Rose Maddox
Melba Montgomery
Wanda Jackson
Jean Shepard
Norma Jean
Margie Singleton
Dottie West
Judy Lynn
Marion Worth
Jan Howard

COUNTRY VOCAL GROUPS

LESTER FLATT & EARL SCRUGGS
WILBURN BROTHERS
BROWNS
Johnny & Jonie Mosby
Jim & Jessee & Virginia Boys
George Jones & Melba Montgomery
Jimmy Martin & Sunny Mtn. Boys
Faron Young & Margie Singleton
Homer & Jethro
Carter Family
Wilma Lee & Red Smiley
Barrier Brothers
Jordanaires
Tompall & Glaser Brothers
Louvin Brothers
Anita Kerr Singers
Sons Of Pioneers

COUNTRY BANDS

HANK THOMPSON'S BRAZOS VALLEY BOYS
LEON McAULIFF'S CIMMARON BOYS
FLATT & SCRUGGS & FOGGY MTN. BOYS
Bob Wills & Texas Playboys
Bill Monroe & Bluegrass Boys
Stanley Brothers & Clinch Mtn. Clan

COUNTRY INSTRUMENTALISTS

CHET ATKINS
FLOYD CRAMER
PETE DRAKE
Leon McAuliff
Flatt & Scruggs
Hank Thompson
Jimmy Day
Joe Maphis
Boots Randolph
Speedy West

COUNTRY UP & COMING MALE VOCALISTS

ERNEST ASHWORTH
HANK WILLIAMS, JR.
DAVID HOUSTON
Roger Miller
Johnny Sea
Buddy Cagle
George Hamilton IV
Merle Haggard
Georgie Riddle
Bobby Bare
Jim Nesbitt
Sonny James
Gary Buck
Bobby Lord
Bobby Barnett
Eddie Noack
Earl Scott
Ray Baker
Sonny Williams

COUNTRY UP & COMING FEMALE VOCALISTS

NORMA JEAN
MELBA MONTGOMERY
MARGIE SINGLETON
Dottie West
Judy Lynn
Marion Worth
Loretta Lynn
Bonnie Owens
Kathy Dee
Margie Bowes
Penny Jay
Linda Manning
Kay Arnold
Jenny Clay

COUNTRY UP & COMING INSTRUMENTALISTS

PETE DRAKE
GLENN CAMPBELL
ROY CLARK
Roy Wiggins
Jerry Byrd
Bobby Wayne

Cash Box — TOP COUNTRY ALBUMS

Position		Last Week
1	I WALK THE LINE *Johnny Cash (Columbia CL 2190/CS 8990)*	2
2	MOONLIGHT AND ROSES *Jim Reeves (RCA Victor LPM/LSP 28S4)*	1
3	THERE STANDS THE GLASS *Carl Smith (Columbia CL 2173/CS 8973)*	3
4	GUITAR COUNTRY *Chet Atkins (RCA Victor LPM/LSP 2783)*	6
5	THE BEST OF BUCK OWENS *(Capitol T 2105/ST 2105)*	4
6	ON THE BANDSTAND *Buck Owens (Capitol T 1879/ST 1879)*	7
7	THANKS A LOT *Ernest Tubb (Decca DL 4514/DL 74514)*	11
8	BEFORE I'M OVER YOU *Loretta Lynn (Decca DL 4541/DL 74541)*	5
9	DANG ME *Roger Miller (Smash MPS 27049/FRS 67049)*	13
10	IN PERSON *Porter Wagoner (RCA Victor LPM/LSP 2840)*	9
11	A WIDOW MAKER *Jimmy Martin (Decca DL 4536/DL 7-4536)*	15
12	OUR MAN IN TROUBLE *Don Bowman (RCA Victor LPM/LSP 2831)*	8
13	BY REQUEST *Ferlin Husky (Capitol T 2101/ST 2101)*	18
14	BEST OF GEORGE JONES *(United Artists UAL 3298/UAS 6289)*	10
15	NIGHT LIFE *Ray Price (Columbia CL 1871/CS 8771)*	12
16	KITTY WELLS STORY *(Decca DXD 174/DX5 7174)*	12
17	MORE HANK SNOW SOUVENIRS *(RCA Victor LPM/LSP 2812)*	14
18	LORETTA LYNN SINGS *(Decca DL 44S7/DL 74457)*	10
19	SONGS WE LOVE BEST *Jimmy Dean (Columbia CL 2188/CS 8988)*	17
20	RING OF FIRE *Johnny Cash (Columbia CL 29S3/CS 8853)*	23
21	FOLK SONG BOOK *Eddy Arnold (RCA Victor LPM/LSP 2811)*	25
22	GOLDEN COUNTRY HITS *Hank Thompson (Capitol T 2089)*	19
23	ALONE WITH YOU *Rose Maddox (Capitol T 1993/ST 1993)*	27
24	BLUEGRASS HOOTENANNY *George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352)*	21
25	THE BEST OF JIM REEVES *(RCA Victor LPM/LSP 2890)*	—
26	TOO LATE TO WORRY *Glenn Campbell (Capitol ST 1881/T 1881)*	22
27	BUCK OWENS SINGS TOMMY COLLINS *(Capitol T 1989/ST 1989)*	30
28	WORLD OF A COUNTRY BOY *Johnny Sea (Philips PHM 200 1391/PH5 600 139)*	—
29	BLUE AND LONESOME *George Jones (Mercury 20906)*	24
30	BILL ANDERSON SINGS *(Decca DL 4499/DS 74499)*	28

HEY EVERYBODY ! !

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RISING ☆'S

JOHNNY FOSTER
KITTY HAWKINS
BOOTS TILL
BIG JOHN WATSON
BATISTE
RAY & LAMAR
BOBBY CURTIS
WALLY WILLETTE
D'ANNE
AND MANY OTHERS

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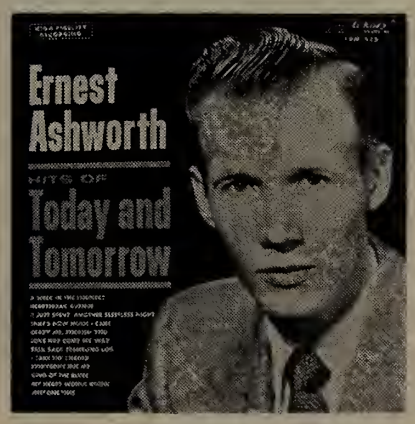

LPM 118

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ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7 5366

COUNTRY ROUND UP

A busy month of one-nighters is ahead of George Jones and the Jones Boys according to Bob Neal of the Nashville-based talent stable that bears his name. After recently appearing on the big WGUN-Atlanta Sat. show, Jones and the band are set for a fair in Tompkinsville, Kentucky then jump into Ontario for six days in Chathman, Sarnia, Weilland, Belleville, Kingston, and Brockville. George then scoots back to Texas for some prior engagements winding up in Albuquerque, New Mexico on the 22nd. Then it's back to Canada starting on the 24th at Ft. Williams with a series of dates in central Canada. The Canadian dates were set by Neal in cooperation with Lucky Moeller of Denny-Moeller Talent.

John Eustace, program director of WTID-Newport News, sends along word that Sonny James was on hand last week to help the station celebrate its first anniversary as an all-country outlet. An all afternoon and evening show was staged from one of the area's largest mobile home lots. Admission was free and the proceeding were broadcast live. Supporting Sonny was the outlet's Gus Thomas and his band, Salem's Carolina Buddies and many others.

Johnny Sea recently headed out to California, where he'll be spending the rest of the month working a series of key one-nighters. The chanter comes back east by way of Albuquerque and then into a club appearance in Milwaukee in early Sept.

Ray Nicklay, program director of KRSD-Rapid City, South Dakota's only twenty-four hour a day country station, sends out an urgent s.o.s. for the new c&w decks.

Lucky Lee Enterprises, sponsored by Larry Stevens of Stevens-Norton, in Seattle, is building a giant country music jubilee spot in the northwest. It is expected that the club will be open during the middle part of August, to coincide with the release of Lucky's first Decca release, "You Don't Care For Me" b/w "Too Many Times." The organization will be working in conjunction with country radio and TV stations in the northwest. They'll be bringing in a number of Grand Ole Opry artists frequently to appear.

Loretta Lynn is on the road again. This out the Decca chirp will be appearing in Houston, Texas; Gainsville, Ga.; Belle, Mo,; and White River, Vermont.

Willie Rodgers infos that KILL-Lubbock, an all-country outlet, recently celebrated their sixth anniversary with two big free shows and an all-day broadcast from McKensie State Park in Lubbock. Jimmy "C" Newman was on hand to add his talents to the festivities.

Smokey Rogers, well-known country music entertainer-composer-deejay, will depart his hometown of San Diego shortly to begin a three month tour of the Far East. The popular Rogers, a mainstay of the highly-regarded KSON-San Diego deejay staff, will carry the outlet's banner and c&w music to such far away lands as Malaya, Okinawa, the Philippines, Hong Kong, China and Japan.

Another WCMS-Norfolk radio ranch promotion slated for August 23, will feature Johnny Cash, the Statler Brothers, June Carter, Don Reno, Red Smiley and the Tennessee Cut-Ups. George A. Crump, producer of the show and president of the outlet, has announced that all proceeds from the event will go to charities supported by the Norfolk, Portsmouth and Virginia Beach Kiwanis clubs. Two shows are scheduled for 2:00 and 8:00 PM in the Municipal Auditorium in Norfolk. Emcee chores will be handled by the Four Horsemen of the WCMS: "Carolina" Charlie Wiggs, "Hopalog" Joe Hoppel, "Travelin'" Jesse Travers and Sheriff "Tex" Davis.

George Jones

Loretta Lynn

Howard Vokes

Dave Dudley is in Nashville looking for a farm with plans to move into the Music City this fall. He goes to Kansas City next week for a 4-day engagement at the Chestnut Inn, then to Louisiana and Texas for a string of one-nighters.

Judy Lynn and her eight-piece band will be an extra added attraction at the 1965 Fort Worth Stock Show Rodeo. Dates of the show are Jan. 29-Feb. 7. Lark will be coming to Nashville the latter part of this month to cut a new album for United Artist.

This year's third quarterly CMA Board of Directors meeting will take place August 6 and 7 at the Inn On The Oark in Toronto, Canada. In connection with the meeting, the association will present a program of country music to the Canadian Radio and Television Executives Club at the Park Plaza Hotel on August 6. Main speaker for the event will be Connie B. Gay.

Darrel Byron, program director of WHYE-Roanoke, the city's only full-time country station, sends out an urgent s. o. s. for better record service.

Tompall Glaser, who was the recent victim of a car thief, was again the target of a thief. This time a dressing room prowler lifted his wallet while he was on stage in Panama City, Florida.

(Continued on page 120)

THANKS D.J.'s FOR VOTING US NO. 1 MOST PROGRAMMED VOCAL GROUP FOR THE SECOND CONSECUTIVE YEAR.

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Cash Box COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre

THE CASH BOX BULLSEYE

FORBIDDEN STREET (2:25)
[Troy BMI—Jay]

WHEN THE DOOR SWINGS SHUT (2:22)
[Novachaminjo & Pearl D BMI—Mann]

CARL BUTLER & PEARL (Columbia 43102)

Carl and Pearl, who are still catching-coin with "I'm Hanging Up The Phone," come up with a potent follow-up stanza with this new two-sided Columbia release. One lid, "Forbidden Street," is an easy-going bluegrass-styled weeper about the evils of illicit temptation. The other side, "When The Door Swings Shut," is a lively, rhythmic shuffle-beat happy-blueser rendered in a sincere, emotion-filled style by the duo. Eye 'em both.

IN THE MIDDLE OF A MEMORY (2:12) [4 Star BMI—Belew, Pitts]

CHEATERS NEVER PROSPER (2:01) [4 Star BMI—Knight]

CARL BELEW (RCA Victor 8406)

The vet hit-maker comes up with another sure-fire success candidate with this power-packed Victor entry called "In The Middle Of A Memory." The tune is an easy-going, chorus-backed lament about the blindness of love with a warm south-of-the-bordish flavor. The undercut, "Cheaters Never Prosper," is a lively, uptempo high-spirited romancer read with loads of polish and authority by Belew.

IF YOU DON'T LOVE ME (1:51) [Peach SESAC—Moore]

MOTHER-IN-LAW (1:53) [Peach SESAC—Casper]

JIM NESBITT (Chart 1100)

Jim Nesbitt, who skyrocketed up the charts last time out with "Looking For More In '64," seems destined to repeat that success with this potent follow-up stanza tagged "If You Don't Love Me." The tune is a hard-shufflin' rhythmic opus all about an unfortunate guy who can't find out if the gal of his dreams digs him or not. The flip, "Mother-In-Law," is a pulsating, raunchy novelty which should garner plenty of spins.

LONESOME JAILHOUSE BLUES (2:12) [Starday BMI—Maphis]

HOT ROD GUITAR (1:58) [Starday BMI—Bond, Maphis]

JOE MAPHIS (Starday 683)

Joe Maphis has enough things going for himself with this new Starday release to zoom up the charts in no time flat. The top side here, "Lonesome Jailhouse Blues," is an extremely fast-moving hard-driving country-blueser with a contagious honky tonk beat. The flip, "Hot Rod Guitar," is a quick-paced novelty instrumental which aptly showcases Maphis' fine guitar style. Also merits a close look.

EVERYTHING'S OK ON THE LBJ (2:23) [Western Hill BMI—Williams]

DON'T LOOK DOWN (2:21) [Western Hill BMI—Williams]

LAWTON WILLIAMS (RCA Victor 8407)

Lawton Williams is a cinch to create plenty of sales excitement with this new hitsville-loomer tagged "Everything's OK On The LBJ." The tune is a rousing, chorus-backed affair which proclaims the numerous benefits of life on the President's ranch in the Lone Star State. "Don't Look Down" is a tender, slow-moving, shufflin' tear-jerker about a guy in love with a gal from the wrong side of the tracks. Side boasts a moving mid-deck recitation.

JUST TO SATISFY YOU (2:10)
[Irving & Parody BMI—Jennings, Bowman]

FOUR STRONG WINDS (2:39) [M. Witmark ASCAP—Tyson]

WAYLON JENNINGS (A&M 739)

Newcomer Waylon Jennings can quickly make a national name for himself on the basis of this ultracommercial A&M outing labeled "Just To Satisfy You." The song is a medium-paced, shufflin' tear-jerker about a fellow whose gal has impossible standards. Side boasts some effective gimmick, whip-like sound effects. The undercut, "Four Strong Winds," the oft-cut folk affair, is given a moving feelingful reading by the chanter.

COUNTRY REVIEWS

Cash Box

B+ very good
B good
C+ fair
C mediocre

ROY ACUFF (Hickory 1271)

(B+) DO YOU WONDER WHY (2:55) [Acuff-Rose BMI — Acuff] The vet country artist unleashes his potent, wide-range vocal talents full-blast on this tender, medium-paced bluegrass-flavored sentimental tearjerker. Plenty of potential here.

(B+) THINGS MIGHT HAVE BEEN (2:20) [Leeds ASCAP —Miller] More fine country sounds. This one's a slow-moving romantic ballad essayed with loads of poise and authority by Acuff.

ONIE WHEELER (United Artists 753)

(B+) STUBBORN HEART (2:16) [Glad BMI — Wheeler] Newcomer Onie Wheeler could very well have a hit on his hands with this slow-shufflin' lament about a fellow who can't seem to get used to the idea that his gal doesn't love him.

(B+) WHO WROTE THAT SONG (2:40) [Glad BMI—Wheeler] Another top-flight side. This lid's a self-penned twangy-hearted romancer essayed with winning verve and poise by the songster.

ADRIAN ROLAND (Starday 684)

(B+) EXACTLY LIKE HIM (2:40) [Starday BMI—Roland] Adrian Roland can create a stir with this blue-ribbon slow-moving, shuffle-beat, bluegrass-styled lament about a guy who is losing his personality because of a romantic situation. Side's a natural for airplay.

(B) TOC TIC (2:40) [Starday BMI—Roland] This time out the chanter offers an infectious yet feelingful traditional tale of woe. Also merits a close look.

CLAY ALLEN (Longhorn 547)

(B) ONE TOO MANY (2:28) [Saran BMI — Allen] Clay Allen unleashes his potent wide-range vocal talents full-blast on this lively, high-spirited rhythmic tale about a guy who just can't seem to resist the evils of that ole bottle. Plenty of potential.

(B) I'M CHANGING THE NUMBERS ON MY TELEPHONE (2:25) [Saran BMI—Allen] On this end the songster offers a plaintive shufflin' affair on a familiar theme of heartbreak.

DAVIS BROS. (Lynne 105)

(B) THIS WORKING FOR A LIVING'S GOT TO CEASE (2:41) [Seven Palms BMI — Davis] The Davis Brothers should get plenty of spins with this effective, hard-driving novelty all about the trials and tribulations of living in a capitalistic society.

(C+) I DON'T HEAR YOU (2:15) [Seven Palms BMI] Slow-moving, tradition-oriented hillbilly lament. OK chanting.

KENNY ROBERTS (Kingston 441)

(C+) A JINGLE YODELING SONG (2:44) [Becks BMI—Speca, Long] Pleasant medium-paced happy-go-lucky ditty which showcases the chanter's infectious yodelin' style. Worthy of spins.

(C+) YOU'RE THINKING RIGHT (2:29) [Becks BMI—Ferraro, Long] On this end Roberts dishes-up a tender, slow-moving traditional country lament.

JAMES O'GWYNN (United Artists 755)

(B+) HEART STORM (2:39) [Glad BMI—Stover] James O'Gwynn can quickly get back in his money-making ways with this first-rate chorus-backed medium-paced bluegrass-flavored opus all about the problems of romantic situations. Eye it closely.

(B+) GENEVIEVE (2:16) [Glad BMI — Gwynn] Another fine side. This time the songster offers a warm-hearted shufflin' tribute to the gal of his dreams with a catchy rhythmic beat.

GENE BYRD & JOAN JOHNSON (Sims 191)

(B+) YOUR CHEATING MIND (2:01) [English BMI—Byrd] Deejays and consumers alike should really dig this quick-paced, rhythmic teaming-up on a fine heart-tugging romantic theme. Side boasts some slick lyrics and top-flight listenable beat.

(B+) THE HANDS OF FATE (2:20) [Howl BMI — Byrd] On this end the duo dishes-up a pretty, slow-moving traditional lament with a warm south-of-the-borderish flavor.

WAYNE COCHRAN (King 5856)

(B+) LAST KISS (2:25) [Boblo Cochran] Wayne Cochran could well create a sales stir with this top-notch medium-paced, shuffle-beat, chorus-backed tragedy about an unfortunate guy whose gal dies in an auto wreck. Eye it closely.

(B) I DREAMED, I GAMBLED, I LOST (2:12) [Boblo BMI—Cochran] This one's a contagious, chorus-backed tear-jerker in the tradition-based country vein.

WALLY NIX (Glenn 306)

(B) LOVELIFE NUMBER TWO (2:14) [MacArthur BMI — Stonebarger] Wally Nix is in top-drawer form on this fast-moving, bluegrass-styled opus of romantic rejection. Side boasts some real fancy fiddle work. Plenty of spinners should dig it.

(C) TEN STEPS (1:55) [MacArthur BMI — Stonebarger, MacArthur] Extremely slow-moving shuffle-beat, chorus-backed hillbilly weeper.

JIM WITLOCK (Hillcrest 1806)

(B) TALK TO ME OLE TELEPHONE (2:40) [Little Bill & Witlock BMI—Witlock, White] Jim Witlock, the "Singing Cherokee" of KBUB fame, is out to please his fans with this easy-going western-styled traditional tale of heartbreak. Watch it.

(C+) S.O.S. (2:15) [Little Bill & Eight Ball & Witlock BMI—Dee] On this side the artist-deejay dishes-up an appealing opus with an interesting rapidly-changing beat.

CARL McDONALD (JB 1000)

(C+) WON'T YOU TRY ME TONIGHT [Brown Leaf BMI—McDonald] Carl McDonald displays a pleasing rich vocal on this nostalgic, shufflin' funky tradition-oriented weeper. A nice showing.

(C+) I WONDER IF YOU'LL MISS ME [Brown Leaf BMI —McDonald] Easy-going tale of woe read with authority and sincerity by the songster.

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Cash Box COUNTRY D.J.
REGIONAL RECORD REPORTS

CHUCK BROWN
WJWS
South Hill, Virginia

1. Me (Bill Anderson)
2. Be Better To Your Baby (Ernest Tubb)
3. Bad News (Johnny Cash)
4. The Cowboy In The Continental Suit (Marty Robbins)
5. Wine, Women And Song (Loretta Lynn)
6. Hammers And Nails (Statler Brothers)
7. Fort Worth, Dallas Or Houston (George Hamilton IV)
8. Second Fiddle (Jean Shepard)
9. Take My Ring Off Your Finger (Carl Smith)
10. Mr. & Mrs. Used To Be (Ernest Tubb & Loretta Lynn)

MIKE HOYER
KMA
Shenandoah, Iowa

1. Dang Me (Roger Miller)
2. I Don't Love You Anymore (Charlie Louvin)
3. Two Little Boys (Jean Shepard)
4. Angel On Leave (Jimmy C. Newman)
5. Wine, Women And Song (Loretta Lynn)
6. I Guess I'm Crazy (Jim Reeves)
7. Sorrow On The Rocks (Porter Wagoner)
8. Memory #1 (Webb Pierce)
9. Pick Of The Week (Roy Drusky)
10. Leavin' But I Won't Be Long (Homesteaders)

CHUCK STEGER
WPKO
Waverly, Ohio

1. Together Again (Buck Owens)
2. Memory #1 (Webb Pierce)
3. Second Fiddle (Jean Shepard)
4. My Heart Skips A Beat (Buck Owens)
5. Be Better To Your Baby (Ernest Tubb)
6. If Anyone Can Show Cause (Glenn Barber)
7. The Cowboy In The Continental Suit (Marty Robbins)
8. Rhinestones (Faron Young)
9. Walkin', Talkin', Barely Beatin' Broken Heart (Johnny Wright)
10. Your Heart Turned Left (George Jones)

KOYN
Billings, Montana

1. Dang Me (Roger Miller)
2. The Cowboy In The Continental Suit (Marty Robbins)
3. Sorrow On The Rocks (Porter Wagoner)
4. Together Again (Buck Owens)
5. Circumstances (Billy Walker)
6. Second Fiddle (Jean Shepard)
7. Love Is No Excuse (Jim Reeves & Dottie West)
8. My Heart Skips A Beat (Buck Owens)
9. Keep Those Cards & Letters Coming In (Jonie & Johnny Mosby)
10. I'm Hanging Up The Phone (Carl & Pearl Butler)

JAMES PINKSTON
KZIP
Amarillo, Texas

1. Please Help Me Believe (Charlie Phillips)
2. Your Name's Become A Household Word (Neal Merritt)
3. One If For Him, Two If For Me (David Houston)
4. Don't Be Angry (Stonewall Jackson)
5. Cincinnati, Ohio (Bill Anderson)
6. Summer Skies & Golden Sands (Jimmy "C" Newman)
7. I Guess I'm Crazy (Jim Reeves)
8. When I'm Gone (Bobby Bare)
9. Where Does A Tear Come From (George Jones)
10. If I Had One (Dave Dudley)

RON CHRISCO
KINT
El Paso, Texas

1. Dang Me (Roger Miller)
2. Where Does A Little Tear Come From (George Jones)
3. Memory #1 (Webb Pierce)
4. The Cowboy In The Continental Suit (Marty Robbins)
5. Circumstances (Billy Walker)
6. Wine, Women And Song (Loretta Lynn)
7. Then I'll Stop Loving You (The Browns)
8. Invisible Tears (Ned Miller)
9. Chet Atkins Make Me A Star (Don Bowman)
10. Ballad Of Ira Hayes (Johnny Cash)

ACE BALL
KHEM
Big Spring, Texas

1. Second Fiddle (Jean Shepard)
2. My Baby Walks All Over Me (Johnny Sea)
3. Wine, Women And Song (Loretta Lynn)
4. I Don't Love You Anymore (Charlie Louvin)
5. The Cowboy In The Continental Suit (Marty Robbins)
6. Our Love Is Stronger Than Dirt (Glen Barber)
7. Mr. & Mrs. Used To Be (Ernest Tubb & Loretta Lynn)
8. I Don't Want You This Way (Margie Singleton)
9. Your Name's Become A Household Word (Neal Merritt)
10. Give Me 40 Acres (Willis Brothers)

KLOK
Wheat Ridge, Colorado

1. Dang Me (Roger Miller)
2. Pickin White Gold (Tex Williams)
3. I Don't Love You Anymore (Charlie Louvin)
4. If I Had One (Dave Dudley)
5. The Gold Cup (Buddy Cagle)
6. Walkin' Advertisement For The Blues (Norma Jean)
7. Ballad Of Ira Hayes (Johnny Cash)
8. I Guess I'm Crazy (Jim Reeves)
9. Burning Memories (Ray Price)
10. Together Again (Buck Owens)

Buck Owens Sweeps CB's 1964 Country D.J. Poll

NEW YORK—There can no longer be any doubt about the standing of Buck Owens in the country music field. On the basis of Cash Box' 1964 C&W deejay poll, the Capitol songster took top honors in three key categories. The nation's platter spinners voted Owens' single, "Love's Gonna Live Here," the most programmed record of the year; ditto for his album, "Buck Owens On The Bandstand." As an obvious further vote of confidence the artist was given the nod as the programmed male vocalist of the year.

Although the Texan dominated this year's survey, there were, of course, other winners. Among those other artists who will receive special CB plaques at the Nov. Country Music Festival were: Loretta Lynn (Decca); Lester Flatt and Earl Scruggs (Columbia); Hank Thompson (Capitol); Chet Atkins (RCA Victor); Ernest Ashworth (Hickory); Norma Jean (RCA Victor); and Pete Drake (Smash).

Another "Key" Talent

NASHVILLE—Jimmy Key of Key Talent (left foreground) shakes hands with Columbia Records & Grand Ole Opry performer Billy Walker after signing the singer to a management pact. Former pactees Jimmy Newman (left) and Dave Dudley (right) indicate their approval of the agreement.

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Country Round Up

(Continued from page 116)

Ron Holloway infos word that he has exited his air niche on KVOX-Moorehead, Minnesota to assume a similar position on KATA-Arcata, California, where he will be holding down a daily country show. Ron also notes that he is short records, both old and new. He would appreciate it that the decks should be sent to him in care of the station.

Sam Short, topper of Del-Ray, offers deejay samples on Billy Wallace's "Honky Tonky Row" and Howard Vokes. Interested spinners should write to the label at 4 Center St., Harrington, Delaware, on station letterheads.

Claude King is back in the Music City from Las Vegas where he appeared at the Columbia sales confab. In the coming weeks the songster will be on the road (he's scheduled for dates in Austin, Dallas, Baltimore and Shreveport) plugging his new release of "Sam Hill."

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**DANG ME** (Tree—BMI) *Roger Miller (Smash 1881)*	1
2	**THE COWBOY IN THE CONTINENTAL SUIT** (Marizana—BMI) *Marty Robbins (Columbia 43049)*	2
3	**TAKE MY RING OFF YOUR FINGER** (Cedarwaad—BMI) *Carl Smith (Columbia 43033)*	5
4	**MEMORY #1** (Cedarwaad—BMI) *Webb Pierce (Decca 31617)*	3
5	**BALLAD OF IRA HAYES** (E. B. Marks—BMI) *Johnny Cash (Columbia 43053)*	7
6	**I'M HANGING UP THE PHONE** (Yonah & Pearl D—BMI) *Carl Butler & Pearl (Columbia 43030)*	6
7	**SECOND FIDDLE** (Starday—BMI) *Jean Shepard (Capitol 5169)*	9
8	**I STEPPED OVER THE LINE** (Dan Robertsan—ASCAP) *Hank Snow (RCA Victor 8334)*	4
9	**BAD NEWS** (Acuff-Rose—BMI) *Johnny Cash (Columbia 43053)*	11
10	**I GUESS I'M CRAZY** (Mallary—BMI) *Jim Reeves (RCA Victor 8383)*	14
11	**ME** (Acclaim & Samas Island—BMI) *Bill Anderson (Decca 31630)*	12
12	**WHERE DOES A TEAR COME FROM** (Mimasa—BMI) *George Jones (United Artists 724)*	8
13	**HERE COMES MY BABY** (Tree—BMI) *Dottie West (RCA Victor 8374)*	16
14	**WINE, WOMEN, AND SONG** (Sure Fire—BMI) *Loretta Lynn (Decca 31608)*	10
15	**SOMETHING I DREAMED** (Glad—BMI) *George Jones (United Artists 724)*	17
16	**PASSWORD** (Kitty Wells—BMI) *Kitty Wells (Decca 31622)*	22
17	**MY HEART SKIPS A BEAT** (Bluebaak—BMI) *Buck Owens (Capitol 5136)*	13
18	**ASK MARIE** (Acuff-Rose—BMI) *Sonny James (Capitol 5197)*	20
19	**BE BETTER TO YOUR BABY** (Tree—BMI) *Ernest Tubb (Decca 31614)*	15
20	**SORROW ON THE ROCKS** (Screen Gems Col.—BMI) *Porter Wagoner (RCA Victor 8338)*	19
21	**I DON'T LOVE YOU ANYMORE** (Mass Rass—BMI) *Charlie Lovin (Capitol 5136)*	28
22	**PUT YOUR ARMS AROUND ME** (4 Star Sales—BMI) *Norma Jean (RCA Victor 8328)*	18
23	**CIRCUMSTANCES** (Champian—BMI) *Billy Walker (Columbia 43010)*	21
24	**GUESS WHAT, THAT'S RIGHT SHE'S GONE** (Al Gallico—BMI) *Hank Williams, Jr. (MGM 13253)*	25
25	**MY BABY WALKS ALL OVER ME** (Lutal—BMI) *Johnny Sea (Philips 40164)*	22
26	**MR. & MRS. USED TO BE** (Sure Fire—BMI) *Ernest Tubb & Loretta Lynn (Decca 31643)*	33
27	**ONE IF FOR HIM, TWO IF FOR ME** (Central Song—BMI) *David Houston (Epic 9690)*	30
28	**LOVE IS NO EXCUSE** (Tree—BMI) *Jim Reeves & Dottie West (RCA Victor 8324)*	24
29	**I LOVE TO DANCE WITH ANNIE** (Acuff-Rase—BMI) *Ernest Ashworth (Hickory 1265)*	31
30	**WEAKER MOMENTS** (Husky—BMI) *Ferlin Husky (Capitol 5206)*	35
31	**BE QUIET MIND** (Yannah—BMI) *Ott Stephens (Reprise 0272)*	26
32	**GONNA GET ALONG WITHOUT YOU NOW** (Reliance—ASCAP) *Skeeter Davis (RCA Victor 8347)*	27
33	**THE NESTER** (Tree—BMI) *Lefty Frizzell (Columbia 43051)*	39
34	**WELCOME TO MY WORLD** (Tuckahae & Neilrae—BMI) *Jim Reeves (RCA Victor 8289)*	37
35	**PLEASE TALK TO MY HEART** (Glad—BMI) *Ray Price (Columbia 43086)*	44
36	**RHINESTONES** (Painted Desert—BMI) *Faron Young (Mercury 72271)*	29
37	**BLUE BIRD LET ME TAG ALONG** (Central—BMI) *Rose Maddox (Capitol 5186)*	42
38	**LOOKING FOR MORE IN '64** (Yanah-Peach—SESAC) *Jim Nesbitt (Chart 1065)*	32
39	**CHET ATKINS MAKE ME A STAR** (Paradv—BMI) *Don Bowman (RCA Victor 8389)*	—
40	**FT. WORTH, DALLAS OR HOUSTON** (Acuff-Rase—BMI) *George Hamilton IV (RCA Victor 8392)*	47
41	**INVISIBLE TEARS** (Central Sangs—BMI) *Ned Miller (Fabor 128)*	34
42	**SWEET ADORABLE YOU** (4 Star Sales—BMI) *Eddy Arnold (RCA Victor 8363)*	46
43	**BURNING MEMORIES** (Cedarwaad—BMI) *Ray Price (Columbia 42971)*	36
44	**BLUE GUITAR** (Aberbach—BMI) *Sheb Wooley (MGM 13241)*	—
45	**WORKIN' IT OUT** (Melady Trails—BMI) *Lester Flatt & Earl Scruggs (Columbia 43080)*	—
46	**SLIPPING AROUND** (Peer Int'l—BMI) *Marion Worth & George Morgan (Columbia 43020)*	38
47	**PICK OF THE WEEK** (Yanah—BMI) *Roy Drusky (Mercury 72265)*	40
48	**YOUR LOVE FOR ME IS LOSING LIGHT** (English BMI—Dickersan) *Tony Douglas (Sims 187)*	—
49	**TALKING TO THE NIGHT LIGHTS** (Peach—BMI) *Del Reeves (Columbia 43044)*	50
50	**COTTON MILL MAN** (Screen Gems—BMI) *Jim & Jesse (Epic 9676)*	43

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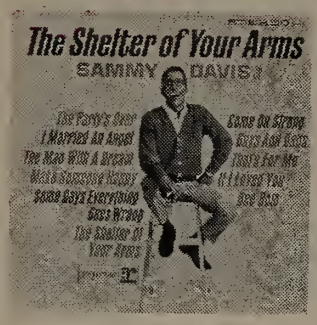

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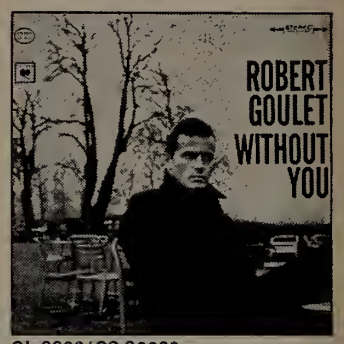

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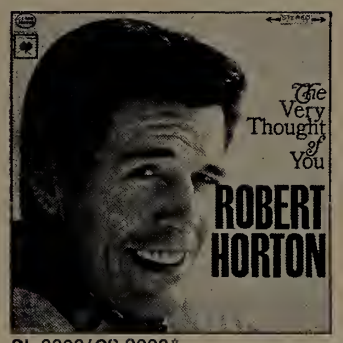

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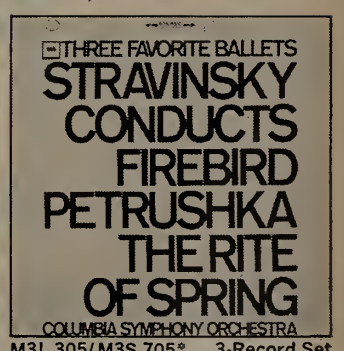

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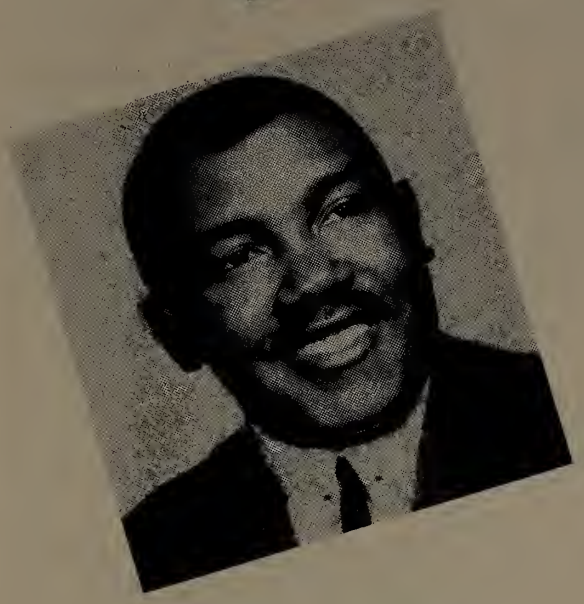

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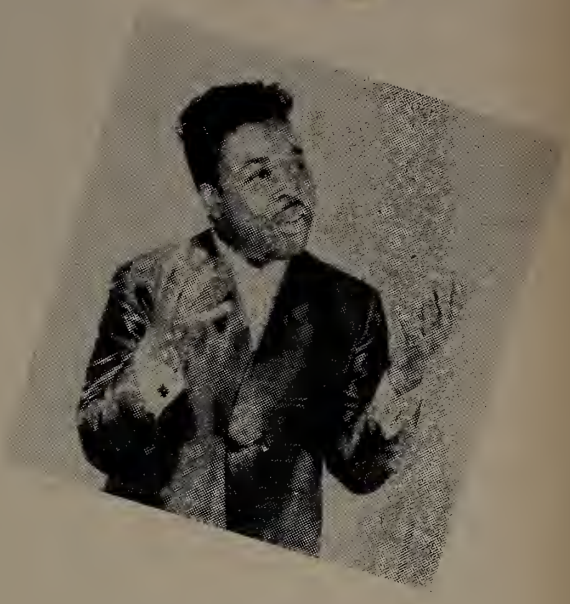

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1963
MY DAD
UP ON THE ROOF
HE'S SURE THE BOY I LOVE
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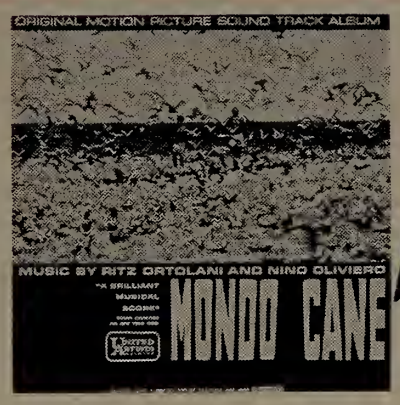

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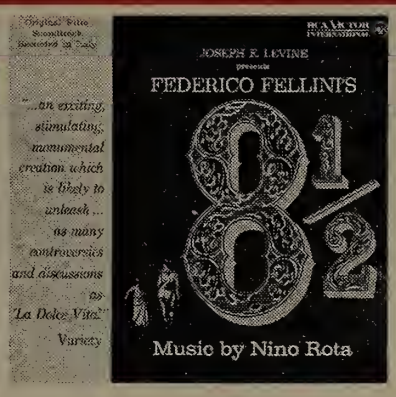

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Nino Rota

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Parks, J. A., The, 525 Busse Highway, Park Ridge, Ill.
Parris, 916-18 W. Jefferson Blvd., Dallas 8, Tex.
Parris, O. A., 916-18 W. Jefferson Blvd., Dallas 8, Tex.
Peach Music, Box 425, Louisville, Ga.
Perry, F. Clark, Cleveland, Tenn.
Perry's Sons, A. W., Inc., 712 S. Kentucky Ave., Sedalia, Mo.
Peterson, John W., 4164 Kalamazoo, Grand Rapids, Mich.
Pioneer, 975 South West Temple, Salt Lake City 4, Utah
PJD Music, 37 West 57th St., N.Y.C.
Podgorski, I., 2233 Orthodox St., Philadelphia 37, Pa.
Podgorski, I., 2233 Orthodox St., Philadelphia 37, Pa.
Poker, 404 Hollydale Drive, Nashville, Tenn.
Pompano, 1631 Broadway, N.Y.C.
Poole, 510 Rutherford St., Greenville, S.C.
Popular, 77 West Washington St., Chicago 2, Ill.
Porter, Rue, P.O. Box 329, Neosho, Missouri
Pound Ridge, 630 West 246th St., Room 1431, N.Y.C.

Quartet, Route 2, Box 193, Jefferson, Tex.

Rainbow, 1223 E. 7th, Okmulgee, Okla.
Ramola, 1615 Homewood Place, Dallas 24, Tex.
Ramsey & Parker, P.O. Box 77, Austin 61, Tex.
Revival, P.O. Box 16, Searcy, Ark.
Roat, Chas. E., 240 West 55th St., N.Y.C.
Rolseth, 240 West 55th St., N.Y.C.

Sage and Sand, 5653½ Hollywood Blvd., Hollywood 28, Calif.
Sajewski, W. H., 1155 Milwaukee Ave., Chicago 22, Ill.
Schmidt, Arthur P., 1834 Ridge Ave., Evanston, Ill.
Schmitt, Hall & McCreary, Park Ave. at Sixth, Minneapolis 15, Minn.
Schmitt, Paul A., Park Ave. at Sixth, Minneapolis 15, Minn.
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Schuberth, Edward, & Company, Inc., 39 W. 60th St., N.Y.C.
Sebren, George W., Cleveland, Tenn.
Select, 77 West Washington St., Chicago 2, Ill.
Showalter, A. J., Company, The, Cleveland, Tenn.
Showalter, G. H. P., P.O. Box 77, Austin 61, Tex.
Simon, Frank, c/o Southern, 1100 Broadway, P.O. Box 329, San Antonio 6, Texas.
Singspiration, 1415 Lake Drive, S.E., Grand Rapids, Mich.
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Sioux Way, 200 W. 57th St., N.Y.C.
Sister, 10 Maple St., Brooklyn 25, N.Y.C.
Skylite, 209 North Lauderdale, Memphis, Tenn.
Slater, Will W., Box 7178, Sylvania Station, Fort Worth, Tex.
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Spire, Ed., 1846 Westwood Ave., Cincinnati 14, O.
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Standard, 77 West Washington St., Chicago 2, Ill.
Stirling, 10 Laurel Place, N.Y.
Stoker, 4720 Benton Smith, Nashville, Tenn.
Sumner, J. D., 209 North Lauderdale, Memphis, Tenn.
Sunday School Board of the Southern Baptist Convention, The, 127 Ninth Ave. N., Nashville 3. Tenn.
Sword and Shield, Box 211, Arlington, Tex.

Taylor, Lonnie, 5320 East 36th St., Tulsa, Okla.
Teddlie, Tillit S., P.O. Box 991, Greenville, Tex.
Tennessee, Cleveland, Tenn.
Thomas, Alvis O., Route 2, Box 193, Jefferson, Tex.
Thompson, Route 5, Box 375, Lake Charles, La.
Top, 74 Riverside Drive, N.Y.C.
Traficante, 1834 Ridge Ave., Evanston, Ill.
Trio, P.O. Box 77, Austin 61, Tex.

Varner, Wallace B., 557 N. Mendenhall, Apt. #6, Memphis 17, Tenn.
Vaughan, James D., Lawrenceburg, Tenn.
Velva, 200 East End Ave., N.Y.C.
Viccas, 133 Seventh Ave., So., N.Y.C.
Vitak-Elsnic, 4815 S. Ashland Ave., Chicago 9, Ill.

Walls, W. M., P.O. Box 16, Searcy, Ark.
Warde, Harry, 1834 Ridge Ave., Evanston, Ill.
Warner, F. Eugene, 1834 Ridge Ave., Evanston, Ill.
Weaner-Levant, 17 W. 60th St., N.Y.C.
Weaner, Maxwell, 17 W. 60th St., N.Y.C.
Wells, Kenneth H., P.O. Box 1043, Whitefish, Mont.
Western Accordion, 1834 Ridge Ave., Evanston, Ill.
Western, P.O. Box 308, Rogers, Ark.
Wetherington, James, 209 North Lauderdale, Memphis, Tenn.
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Willis, The, 440 Main St., Cinc. 2, O.
Windsor, 77 West Washington St., Chicago 2, Ill.
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WJB Music Company, 250 Tryon Ave., Teaneck, N.J.
Woodard, M. H., 305 First Ave. W., Cullman, Ala.
World Library of Sacred Music, 1846 Westwood Ave., Cinc. 14, O.

Zellner, Harry, 216 West 102nd St., N.Y.C.

SESAC Expands International Activities

Extensive expansion in promoting its copyrighted repertory has been the keynote during the past year at SESAC, America's second oldest music rights organization.

The firm has now secured representation agreements with foreign rights societies in virtually every corner of the globe. Completion of negotiations with ACUM for mechanical and performing rights in Israel and with SIAE and STEF for performing rights in Italy and Iceland respectively, recently increased the list of organizations previously signed to represent SESAC's performance/mechanical/synchronization rights overseas.

Augmented sub-publisher agreements with representatives in principal music centers such as—London, Brussels, Milan, Berlin, Tokyo, Sidney, Paris, Stockholm, Buenos Aires, Amsterdam, among others, have substantially increased the number of SESAC copyrights on foreign recording releases and the number of SESAC compositions heard on worldwide broadcasting outlets. In addition, direct foreign recording agreements were made with the W & G Record Processing Company, Billy Taylor Trio and Singing Speers decks in the territories of Australia and New Zealand, and with Grabaciones Belart S. A. for disks by the Mozarteum Orchestra, the Billy Taylor Trio and the San Remo Orchestra in Mexico.

Through regular sales, albums from the SESAC RECORDINGS Library have also been programmed steadily in major broadcasting facilities throughout the world such as the BBC in England, CBC in Canada, and Sveriges, the Swedish Broadcasting Corp. Other territories covered run the gamut from the West Indies to the Isle of Mann, Berlin to Okinawa and Australia to Mexico. The 45 rpm "repertory recordings", (samples from the SESAC RECORDINGS LPs), a gratis service provided by SESAC, have been widely distributed in Europe, the Far East and throughout major broadcasting centers.

SESAC also represents an important segment of foreign music in the United States—including the rights of the entire Polish repertory, a broad segment of Israeli music and continental publishing houses. Through its branch offices in Nashville and its home office at 10 Columbus Circle in New York, SESAC will greatly extend its plans for continued overseas activities during the coming year.

music the world over...

In the United States and throughout the world through agreements with major mechanical and performing rights organizations, SESAC, America's second oldest music rights organization, licenses the performance, mechanical or synchronization rights in a repertory of distinction to the entire entertainment industry. The diversity of music in the SESAC repertory is a constantly growing source for sub-publishers overseas, world-wide radio and TV facilities and international recording artists. Increasing this repertory and enlarging its publisher representation is all part of a continual program of expansion.

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Cash Box RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 5TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
51%	Bread And Butter—Newbeats—Hickory	90%
50%	Someday We're Gonna Love Again—Searchers—Kapp	50%
49%	Maybelline—Johnny Rivers—Imperial	49%
45%	When You Loved Me—Brenda Lee—Decca	88%
44%	Baby I Need Your Loving—Four Tops—Motown	44%
41%	Hold Me—P. J. Proby—London	77%
38%	Clinging Vine—Bobby Vinton—Epic	82%
37%	A Summer Song—Chad Stuart and Jeremy Clyde—World Artists	46%
35%	There's Nothing I Can Say—Rick Nelson—Decca	35%
34%	He's In Town—Tokens—B. T. Puppy	72%
33%	Funny—Joe Hinton—Back Beat	53%
31%	House Of The Rising Sun—Animals—MGM	90%
30%	Out Of Sight—James Brown—Smash	46%
29%	(There's) Always Something There To Remind Me—Lou Johnson—Big Hill	94%
27%	G.T.O.—Ronnie and Daytonas—Mala	87%
26%	Always Together—Al Martino—Capitol	26%
25%	Say You—Ronnie Dove—Diamond	51%
24%	You'll Never Get To Heaven—Dionne Warwick—Scepter	44%
23%	Last Kiss—J. Frank Wilson & Cavaliers—Josie	23%
21%	Father Sebastian—Ramblers—Almont	73%
20%	Selfish One—Jackie Ross—Chess	82%
19%	Knock, Knock—Orlons—Cameo	19%
19%	Haunted House—Gene Simmons—Hi	19%
18%	Jamaica Joe—Angels—Smash	18%
16%	Sweet William—Millie Small—Smash	95%
15%	And I Love Her—Beatles—Capitol	98%
15%	Hullo Muddah, Hullo Faddah ('64)—Allan Sherman—Warner Bros.	97%
14%	We'll Sing In The Sunshine—Gale Garnett—RCA Victor	14%
13%	A House Is Not A Home—Dionne Warwick—Scepter	42%
12%	Squeeze Her, Tease Her—Jackie Wilson—Brunswick	12%
11%	La La La La La—Blendells—Reprise	11%
10%	Johnny B. Goode—Dion Di Muci—Columbia	10%
10%	Remember (Walkin' In The Sand)—Shangri-Las—Red Bird	10%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
I've Gat Na Time Ta Lase Carla Thamas (Atlantic)	68%	Thank Yau Far Laving Me Al Martina (Capitol)	9%	Ringa's Theme George Martin (U.A.)	74%
Michael Trini Lapez (Reprise)	90%	Sameane, Sameane Brian Poole & Tremelaes (Manument)	8%	Put Away Yaur Teardraps Steve Lawrence (Columbia)	8%
Because Dave Clark Five (Epic)	98%	Dan't Stand Up In The Canae Rannie Dante (Music Vaice)	32%	Let Me Lave Yau B.B. King (Kent)	7%
				Silly Ole Summertime New Christy Minstrels (Columbia)	44%

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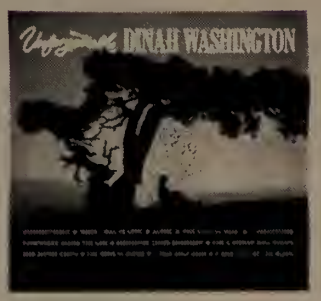

DINAH WASHINGTON: UNFORGETTABLE Song stylist Dinah Washington puts her inimitable touch on a collection of songs she makes her own.
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FRANKIE LAINE'S GOLDEN HITS All the songs you think of first whenever you hear the name Frankie Laine. They're sung with that great Laine sound.
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SMOTHERS BROTHERS AT THE PURPLE ONION The songs and fun recorded live during The Smothers Brothers recent engagement at the famed San Francisco bistro.
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MG 50266/SR 90266

ERROLL GARNER PLAYS MISTY Mr. Piano makes the ivories dance as he plays a group of selections he chose because they suited the piano so well.
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LEROY VAN DYKE: WALK ON BY Toe-tapping songs by an authentic Country and Western singer who knows how to make this kind of music his personal signature.
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SMOTHERS BROTHERS: THINK ETHNIC Dick and Tom Smothers, two of America's great unstrung heroes offer timely comments about the current folk craze. Wonderful fun, wonderful songs.
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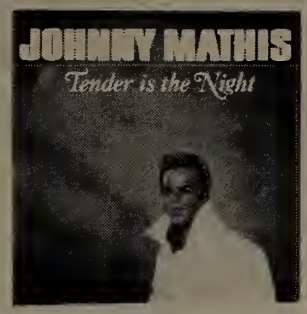
MOMS MABLEY OUT ON A LIMB This one is sure to be the funniest, laughing-est album of the entire year.
MG 20889/SR 60889



JOHNNY MATHIS: TENDER IS THE NIGHT The music of the heart portrayed by Johnny of the velvet voice in the manner that makes his songs so appealing to all ages.
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ROLAND KIRK: KIRK IN COPENHAGEN The talented Mr. Kirk, a multiple instrument artist with a special way with reeds, recorded this album during his successful European tour.
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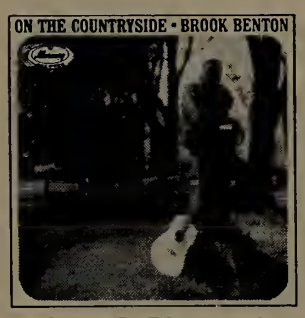

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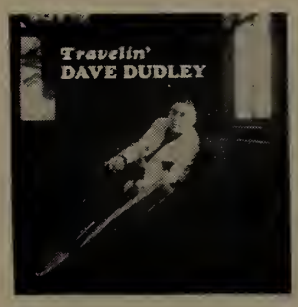

DAVE DUDLEY: TRAVELIN' If you're a country and western bug, with a yen for home style singing—stories of happiness, sorrow, work, play, life and death—then you'll want to hop on that train with Dave Dudley for some listenin' and relaxation.
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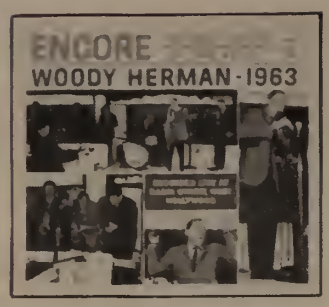

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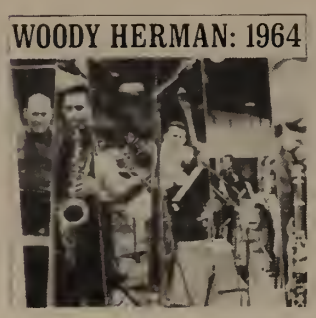

WOODY HERMAN: 1964 The most exciting big band in America today—Woody's greatest herd!
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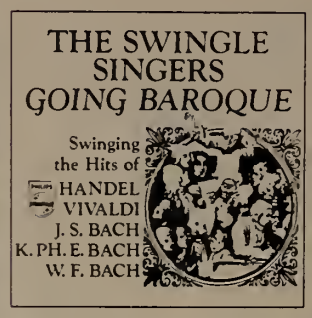

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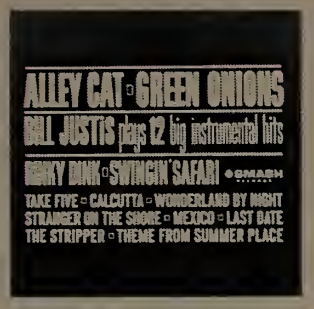
DON HELMS PLAYS HANK WILLIAMS Don Helms playing the steel guitar as a tribute to Hank Williams' artistry.
MGS 27001/SRS 67001



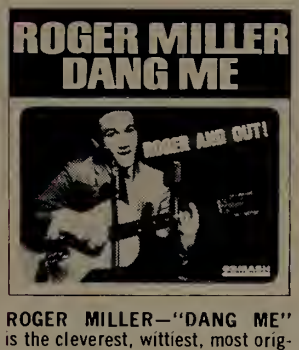
BILL JUSTIS plays 12 big instrumental hits in his copyrighted, hard-driving fashion.
MGS 27021/SRS 67021

MOTHER MAYBELLE CARTER Renowned autoharpist Maybelle Carter together with the Stephen Scott Singers perform authentic folk songs in the American tradition.
MGS 27025/SRS 67025

JERRY LEE LEWIS All of Jerry's golden hits are on this wild LP—it shakes from start to finish!
MGS 27040/SRS 67040

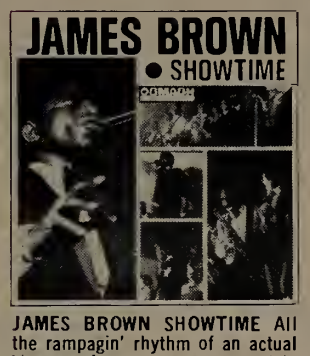
DIXIELAND FOLKSTYLE—BILL JUSTIS 12 folk-favorites are belted in New Orleans-styled Dixieland by Bill Justis' Band and chorus.
MGS 27047/SRS 67047.

"A HALO TO YOU" by the Angels, three adorable, agile angel voices that burst forth with danceable song, a Smash hit!
MGS 27048/SRS 67048



ROGER MILLER—"DANG ME" is the cleverest, wittiest, most original comical songster around. Hear him!
MGS 27049/SRS 67049

FOREVER: PETE DRAKE Here are 12 tunes featuring Pete's unique talking steel guitar—his trademark.
MGS 27053/SRS 67053

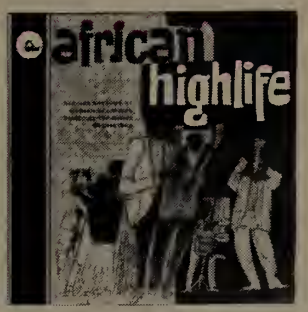


JAMES BROWN SHOWTIME All the rampagin' rhythm of an actual live performance are on this screamin' LP.
MGS 27054/SRS 67054

MY BOY LOLLIPOP Millie Small, the blue beat girl, belts out a few of the rockers that have made her number one.
MGS 27055/SRS 67055

fontana

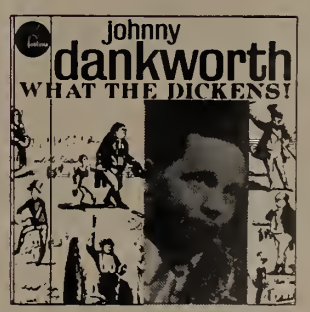
NANA MOUSKOURI Athens-born Nana Mouskouri sings Greek folk songs composed by Manos Hadjidakis.
MGF 27509/SRF 67509



AFRICAN HIGHLIFE The actual sounds of contemporary African musicians playing the "Highlife": the hottest music-dance sensation since jazz.
MGF 27519/SRF 67519

BLACK ORPHEUS If you liked the picture, this original sound track recording will bring it back to you in your home.
MGF 27520/SRF 67520

MELODIES OF JAPAN Johnny Gregory's Orchestra captures the rich tradition of 12 Japanese melodies and re-orchestrates them for today's modern tastes.
MGF 27522/SRF 67522



JOHNNY DANKWORTH—WHAT THE DICKENS! England's greatest tenor sax man and his orchestra interprets the characters of another master's pen, Charles Dickens—a musical delight.
MGF 27525/SRF 67525

YER ALL HEART, HARRY!

"Good mornin'; Chess Records."
"Hi, Sweetie; this is Peter Perfect from Cash Box. Is Mr. Heartless in?"

"Hold on, please . . . Perfect on seven-three, Harry."
"That figures. OK . . . I'll take it . . . Hello!"

"Harry! Haven't spoken to ya' in months, ya' sonnavagun!"
"Sure, Pete; to **you** it's months; to **me** it was yesterday. Let's talk about yer cockamamie charts, huh."

"Oh, c'mon, Harry! Chuck Berry is 36 this week, Jackie Ross is 30 and the Ramsey Lewis album is a best seller."
"And they should all be higher! Look, I don't wanna argue, Pete; it'll jus' ruin my day. What's up?"

"I'm callin' about an ad in our special issue that's goin' all over the world—Poland, Ukrania, Afghanistan, Des Moines. Gonna be a great issue, Harry."
"Fer-get it, Pete. I'm not interested. I don't need it!"

"I think yer makin' a mistake, Harry. This issue won't be thrown away at the end of the week. It's . . ."
"Hey! Hold it! No one throws National Geographic away, and I'm not goin' fer an ad with them either!"

"Jeez, Harry, yer impossible! Well . . . anything hot comin' out?"
"Jus' released two great ones—a Johnny Nash and a Mitty Collier, and our MUSIC FOR SELF-SERVICE ELEVATORS album is doin' great! I gotta go, Pete."

"Music for self-service elevators? Yer kiddin'!"
"Don't have time to kid, Pete. You got any idea how many self-service elevators there are in this country? Seven in my building alone! Well, one LP for ev'ry one of those phonographs on top of each elevator and, well, you figure it."

"Harry, yer out of yer . . . Harry, there aren't phonographs on top of those elevators!"
"Yer wrong, Pete. Check it out next time yer in one. Goodbye."

"S'long, Harry."

CHESS producing company
2120 S. Michigan Ave., Chicago 16, Ill.

Cash Box PLATTER SPINNER PATTER

A series of block parties featuring in-person street appearances by popular music recording stars, radio personalities, dancing in the streets and free refreshments will be staged by WINS-New York in key neighborhoods during the month in cooperation with the Police Athletic League. According to Joel Chaseman, general manager of the station, "WINS is glad to bring in-person entertainment directly to neighborhoods. We hope these efforts will help relieve some of the tensions which exist in New York. We expect to expand this pilot project with the cooperation of PAL." The block party project is under the supervision of Gerald M. Goldberg, the outlet's director of special projects.

Crowell Collier Broadcasting Corp. stations KFWB-Los Angeles and KEWB-San Francisco officially opened Miss Teenage America promotions in their respective cities last week. In the San Francisco market, KEWB is conducting a Miss Teenage San Francisco Search in conjunction with Gallenkamp Shoe Stores and the California Dairy Council. Selection of Miss Teenager San Francisco is set for Oct. 11 and the station plans to televise the pageant as they did last year. Los Angeles' KFWB is running a Miss Teenage Los Angeles contest, with the Thom McAn Shoe Company as a local sponsor. By Sept. 18, twelve semi-finalists will have been chosen and their photos posted in Thom McAn outlets. L. A. citizens will be asked to vote for their favorites, with the vote eliminating six Miss Teenage Los Angeles on Oct. 19, with the pageant set for broadcast on local TV.

CHUM-Toronto, the first radio station to introduce the modern hit parade format to Canadian radio, is now the only Toronto outlet featuring around the clock popular music. Recent program changes at the Westinghouse-owned CKEY have produced a soft albums-and-singles sound from midnight to 6:00 PM. CKEY has also discontinued publication of the hit parade survey sheet. The station features consistent hit parade music on all deejay shifts with the exception of the 10:00 PM to midnight block week nights—a two hour audience participation telephone show, "Speak Your Mind." CHUM will soon increase its power from 5,000 to 50,000 watts day and night.

WHOL-Akron's Good Guys are playing Santa right in the middle of summer for the needy children in Northeastern Ohio's Childrens Home. The deejays asked for rag dolls to be dropped off at their studio. Response was fantastic. Kids organized pajama parties and made old-fashioned rag dolls. A local dairy even offered their routemen and trucks to the station to pick up dolls in an eight-county area of the state. The Salvation Army reconditioned those which needed repair. Later, the Good Guys will personally visit the Childrens Home to distribute the gifts.

WWDC-Washington is providing complete 24-hour vote registration information to residents of the tri-state area which makes the greater Washington metropolitan area. Simply by phoning a D. C. number, prospective voters will be able to obtain up-to-date information 24-hours a day. The station will not only provide this complete rundown for voters but will update it at all times and keep it current.

WCBM-Baltimore recently moved its entire radio operation from the Sears Roebuck Community House to 2610 North Charles St. Three vans and a crew of about ten completed the move in a little over 12 hours. The move climaxed nearly a year of construction work on the interior of the new location, which in addition to studios and offices, boasts a full kitchen, conference room, and storage areas. The outlet's executives and department heads, who worked with the movers throughout the night, considered the move "most successful" since no interruption to broadcast service occurred. The official opening and dedication ceremonies will be held following exterior construction work on the building, which is expected to be completed early next year.

A very unusual contest conducted by WJRZ-Newark's morning clown, Gene Stuart, is giving listeners an opportunity to exercise their ESP abilities. Every morning, Gene plays an 8 x 10 glossy baby photograph of a Hollywood star in front of a special ESP microphone. The audience is then asked to "look into" their radios and identify the star as an adult. The first person calling in the correct answer wins the daily prize. Listeners in cars are asked to pull over to the side of the road before playing the game. For those whose ESP quotient is low, Gene does provide one or two vague clues.

Johnny Canton, of WHAM-Rochester, sends along word that the station recently held its annual family picnic. One of the highlights was rides on Lake Ontario in the station's Amphicar. This boat-car is a German-made vehicle designed to travel either on land or water and can go from one to the other simply by pushing a button. The eye-stopping boat-car will be given away by WHAM in an upcoming contest. The contest will center around the car.

KLWW-Cedar Rapids' Tom Jordan infos word that the station has recently started a policy of airing oldies. Tom sez their supply is limited, however, and they are in great need of platters from around '60, '61 and early '62. All decks should be sent to KLWW at 1225 First Avenue S. E., Cedar Rapids, Iowa.

KHJ-Hollywood-TV is out to make television history again on the night of Aug. 19 when it will present its third complete Hollywood Bowl Show. Program starts at 8:00 PM. and will run until completion with Maurice Abravanel conducting the Hollywood Bowl Symphony orchestra in "An Evening Of Opera." A previous Bowl show won an Emmy for the station. The program, to be taped from the actual Aug. 6 Bowl Concert, will be gigantic in scope. Nine cameras—two more than last year—will be utilized with a full crew working more than a week in advance, setting up technical details, under the guidance of executive producer Wally Sherwin.

VITAL STATISTICS:

Mort Crowley, formerly a deejay on KHJ-Hollywood, is holding down similar duties on WDGY-Minneapolis. . . . Jack Raymond is now spinning 'em on WYLO-Milwaukee. . . . Dick Eller given the nod as a WFLA-Tampa platter spinner. . . . Bill "Wee Willie" Winters is a new air personality on WQAM-Miami. . . . Robert Vaughn is now associated with the WIP-Philadelphia news department.

5 BIG HITS
to start another successful year!

DECCA RECORDS

WHEN YOU LOVED ME

BRENDA LEE

31654

THERE'S NOTHING I CAN SAY

c/w

LONELY CORNER

RICK NELSON

31656

SQUEEZE HER-TEASE HER

(But Love Her)

c/w

GIVE ME BACK MY HEART

JACKIE WILSON

55269

PEARLY SHELLS

BURL IVES

31659

RINGO FOR PrEsident

by

THE YOUNG WORLD SINGERS

31660

.... and a HAPPY 22nd BIRTHDAY TO CASH BOX!

Cash Box

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DANCING IN THE STREET (2:37) [Jobete BMI—Sevenson, Gaye]
THERE HE IS (At My Door) (2:30) [Jobete BMI—Holland, Gorman]
MARTHA & THE VANDELLAS (Gordy 7033)

Chart mainstays have hit the teen mark again with "Dancing In The Street," an infectious romp that drops names of various locales as it declares that dancing is sweeping the country. One of those sure-fire sock-rock productions. Gals are up to more serious business in the active rock-a-cha session called "There He Is."

ONE SONG (2:05) [Bourne ASCAP—Morey, Churchill]
SINCERELY (2:36) [Regent BMI—Fuqua, Freed]
THE FOUR SEASONS (Vee Jay 608)

Vee Jay continues to supply standout tracks from its former association with the hot rocksters. Following-up on the label's "Alone" stand is a two-sided winner, one an all-out hectic Four Seasons view of "One Song," from the score of Walt Disney's classic, "Snow White & The Seven Dwarfs." Boys are calm and collected on "Sincerely," a true teen evergreen.

FOLLOW THE RAINBOW (2:15) [Ironmarch BMI—Harris]
ARE YOU A FOOL LIKE ME? [Ironmarch BMI—Paternoster]
TERRY STAFFORD (Crusader 109)

The Top 100 will have to make further room for Stafford, whose last two efforts, "Suspicion" and "I'll Touch A Star," were recent chart stories. Portion of note here is "Follow The Rainbow," a catchy affectionate which receives a brisk, Latinish touch from the artist and his backing. More soulful survey on the coupler.

UNTIL YOU WERE GONE [Hill & Range BMI—Byers]
IT HURTS TO BE IN LOVE [R-T BMI—Toomes, Dixon]
BETTY EVERETT (Vee Jay 610)

Betty Everett could recapture some of her "Shoop Shoop" success with this pulsating, hip-swinging beat-ballad throbber tabbed, "Until You Were Gone." The lark musters up plenty of soul in the best r&b tradition and the uncluttered treatment could lead to pop sales as well. The reverse is an easy-paced free swinging rhythm ballad with a vibrant instrumental backdrop that the chirp wails in a convincing manner. Both ends could step out smartly.

SOFTLY, AS I LEAVE YOU (2:35) [Miller ASCAP—Calabrese, DeVita, Harris]
THEN SUDDENLY LOVE (2:15) [Bourne ASCAP—Vance, Alfred]
FRANK SINATRA (Reprise 0301)

Frank Sinatra's inimitable handling of a beautiful ballad is again much in evidence on this melody-laden goodie tagged, "Softly, As I Leave You." The singer's deft phrasing is masterful and enhancing. Mixed chorus and Ernie Freeman-led ork is a subtle complement. "Then Suddenly Love" is a sophisticated enticer the songster dishes up in expected vibrant fashion. Both are top programming tracks with superior sales sure to follow.

CANDY TO ME (2:22) [Jobete BMI—Holland, Dozier, Holland]
IF YOU DON'T WANT MY LOVE (2:34) [Jobete BMI—Holland, Dozier, Holland]
EDDIE HOLLAND (Motown 1063)

A good-natured blues ditty, "Candy To Me," seems to be Holland's latest vehicle for a chart showing. Appeal of the number is tied-up with a breezy, handclappin' beat tailor-made for dance-floor activity. Soulful expression on the undercut.

HUMBUG (2:00) [Two Beat BMI—Fountain, Dant]
THE HONEY-WIND BLOWS (2:37) [Appleseed ASCAP—Hellerman, Minkoff]
PETE FOUNTAIN (Coral 62427]

Pete Fountain and a Charles "Bud" Dant-led ork and chorus come up with a rollicking Dixie-flavored stanza dubbed "Humbug," as a follow-up to the clarinetist's recent "Licorice Stick" sales giant. This one also could go the same success route. The flip's a slice from Fountain's new Decca LP tagged after the last click single. Both ends offer top listening and dancing enjoyment and are prime choices for the ops. "Humbug" has the edge, however.

WHAT'S ON YOUR MIND (2:55) [Metric BMI—Decaro]
DEED I DO (2:24) [Laurel ASCAP—Rose, Hirsch]
MEL CARTER (Imperial 66052)

Mel Carter, who scored a disk click about a year ago with "When A Boy Falls In Love" on another label, should do even better with this haunting and infectious bluesy ballad dubbed, "What's On Your Mind." A highly polished delivery is coupled with a first-rate tune and arrangement. The songster wails potently on a Latin-flavored opus with gospel overtones on the exciting flip. Eye both of these for rapid acceptance.

Pick of the Week

LOVERS ALWAYS FORGIVE (2:36) [Maxx BMI—McCoy]
ANOTHER LOVE (2:42) [Jim Glad BMI—Knight, Newman]
GLADYS KNIGHT & THE PIPS (Maxx 329)

Gladys Knight and the Pips, who just had a solid r&b-pop chart-rider in "Giving Up," may have another winner on their hands with this newie in the same vein tabbed, "Lovers Always Forgive." It's a quality slow-blues affair that should get dual-market action. The reverse is an infectious uptempo rhythm tune the teen dance crowd will like. Brisk sales can be expected.

(Say I Love You) DOO BEE DUM (2:19) [Seventh Avenue BMI—Tudanger, Di Benedetto]
EVERLASTING (2:17) [Seventh Avenue & Kusada BMI—Adams, Kusik, Kasha]
THE FOUR-EVERS (Smash 1921)

Rocksters have come upon a dandy sound in "Doo Bee Dum" to realize their second chart showing, the first being the recent "Be My Girl." Date is a colorful stomper, with high-pitched vocal stanzas as part of the 4 Seasons-like excitement. Flip has speedy-beat color which doesn't hide a pretty teen-affectionate opus.

Newcomer Picks

SOCIETY GIRL (2:31) [Saturday ASCAP—Crewe, Linzer, Randell]
RAGEN [Saturday ASCAP—Crewe, Linzer, Randell]
THE RAG DOLLS (Parkway 921)

The Rag Dolls, who are obviously named after the current Four Seasons chart-topper, since their style is quite similar, can have their own smash in this female sequel bow on Parkway. It's a captivating, Calello-arranged slow rock-a-cha-cha-like affair, tabbed "Society Girl," that's sure to make the teeners sit up and take notice. Coupler's a pretty bossa nova-styled all-instrumental version of the top half.

LITTLE LONELY SUMMER GIRL (2:10) [Tyco-Eastwick BMI—Box, Pike]
NO ONE WILL EVER KNOW (2:20) [Milene ASCAP—Rose, Foree]
DAVID BOX (Joed 116)

Singer Box could have a mid-summer teen triumph with an exciting wrap-up—in somewhat Buddy Hollyish fashion—of a strong number called "Little Lonely Summer Girl." Warbler's potent vocal is backed by a full ork, highlighted by wildly galloping scoring. Flip is the oldie done with a heartfelt teen expression.

Best Bets

JIMMY SMITH (Verve 10330)

● THE CAT (2:55) [Hastings BMI—Schfrin] The vet organist can quickly get back in his money-making ways with this extremely fast-moving soulful mid-stream jazz opus which effectively spotlights his funky keyboard style. Plenty of potential.

(B) BASIN STREET BLUES (2:21) [Mayfair ASCAP—Williams] Melodic big band jazz-blues sounds.

B. B. KING (ABC-Paramount 10576)

● THE HURT (2:05) [Hill & Range BMI—Byers] The chanter who is presently running hot could well zoom up the charts with this top-flight pop-blues chorus-backed affair about a guy who seems quite resigned to his unfortunate fate. Side has an interesting, rapidly-changing beat.

(B+) WHOLE LOTTA LOVIN' (2:25) [Modern BMI—King, Davis, Josea] Pulsating, traditional blues weeper.

JERRY VALE (Columbia 43105)

● THE LOVE GODDESSES (2:38) [Famous-ASCAP—David, Faith] Jerry Vale's warm and feelingful delivery is standout on this new flick theme. It's a big production affair that should reach the turntables early.

● WHERE LOVE HAS GONE (2:55) [Famous-ASCAP—Cahn, Van Huesen] Another winning performance from the songster that could also see considerable sales activity.

SERGIO FRANCHI (RCA Victor 8409)

● NO ARMS CAN EVER HOLD YOU (2:48) [Gil-BMI—Crafer, Nebb] Victor's power-packed tenor could pull some singles coin with this legit reading of a tuneful oldie. The singer's Italian-English version is first-rate. Choice programming item.

● THE SEVENTH DAWN (2:40) [United Artists-ASCAP—Webster, Ortolani] An additional rendition of the recently much-waxed flick theme. Also straightforward big ballad style.

IKE & TINA TURNER (Warner Bros. 5461)

● FINGER POPPIN' (2:45) [Placid BMI—Turner] The duo have had hits in the past and they can do it again with this fast-moving full ork-backed happy blueser which boasts a provocative pulsating teen-oriented beat and some top-drawer lyrics. Eye it.

(B+) IT'S ALL OVER (2:38) [Placid BMI—Turner] Feelingful, shuffle-beat blues tear-jerker.

TEDDY GREENE (Capitol 5226)

● CRY LONELY GIRL CRY (2:25) [Painted Desert BMI—Greene, Hall, Bateman] The chanter lets loose with strong soul feeling on this teen-styled hard-rock bouncer. Wax can make chart noise.

(B+) GOTTA LOVE YOU MORE (2:15) [Brianbert BMI—Jones, Bateman, Hall] Greene effectively uses more soul material on this side.

A new sound from England!

Brian Poole & The Tremeloes

"SOMEONE, SOMEONE"

bw "Where We Used To Meet" **Monument 45·846**

(Watch it!)

monument is artistry

Monument Record Corporation

Cash Box

RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LENNY O'HENRY (Atco 6312)

● SWEET YOUNG LOVE (2:49) [Saturday, Valbo-ASCAP—Crewe, Gaudio] Lenny O'Henry went "Across The Street" for his last hit, and could make a quick return with this r&b shuffler he wails with soul. Femme chorus-big beat ork sets a pulsating cha cha tempo. Lots of loot to be made here.

● SAVIN' ALL MY LOVE (2:13) [Sherlyn-BMI—Alaimo, Stone] A happy and spirited handclapper sure to come in for a fair share of sales and spins. Both ends are sure to get plenty of platter spinner attention.

BOSSMEN (VIM 72)

● TAKE IT EASY (2:20) [Miv BMI—Baker, Seat] The Bossmen could very well grab some national exposure for themselves with this hard-driving, pop-blues tear-jerker with a pulsating, rhythmic, danceable beat. Plenty of sales potential here.

(B+) APOLOGIES (2:10) [Miv BMI—Baker, Seat] Slow-shufflin' r&b teen-angled lament.

RONNIE MANN (4 Star 1762)

● A FOOL AND HIS LOVE (2:12) [4-Star BMI—Hemric, Styner] Ronnie Mann could do Top 100 business with this medium-paced, chorus-backed rockin' affair based on the old folk-saying, justaposing money for love. Deejays should really dig it.

(B) YOU DREAM TOO MUCH (1:53) [Laine-Simms BMI—Hermic, Marotta] Tender, slow-moving lyrical ballad.

JILL JACKSON (Reprise 0297)

● ALL OVER AGAIN (2:23) [Tod ASCAP—Hampton] Newcomer Jill Jackson has a good chance of scoring with this slow-shufflin' teen-angled heartfelt, chorus-backed item about a gal who is so hung-up on her favorite guy that she still loves him after he rejects her. Side's a natural for airplay.

(B) HEY HANDSOME BOY (1:57) [J&J BMI—Jackson] Infectious, happy-go-lucky slow-twister.

LITTLE NICKY SOUL (Shee 101)

● YOU SAID (2:38) [Elsid BMI—White, Alexander] The chanter unleashes his potent wide-range vocal talents full-blast on this funky, chorus-backed medium-paced pop-r&b tale of romantic remorse. Watch it closely.

(B+) I WANTED TO TELL YOU (2:15) [Elsid BMI—White, Alexander] Hard-shufflin' multi-dance blues weeper.

JUDY THOMAS (Tollie 9021)

● GOLDEN RECORDS (2:35) [Lowery BMI—South] The country lark can make it big pop-wise with this 'oldies- but-goodies'-styled beat-ballad romancer that incorporates a host of past clicks. Strong showing that rates loads of attention.

(B+) DON'T FEEL LIKE THE LONE RANGER (2:12) [Lowery BMI—Stevens] Catchy rock-a-twist cha cha on this end.

THE FASHIONETTES (GNP Crescendo 322)

● ONLY LOVE (1:55) [Maverick, Fairchild BMI—Powell] This enticing stomper is treated to a colorful thump-beat reading by the Fashionettes and their instrumental backing. Gals turn in a top teen performance, should be eyed.

(B+) DAY DREAMIN' OF YOU (2:24) [Metric BMI—DeShannon] Infectious cha cha beat sentimental opus.

THE GOOD GUYS (San-Dee 1006)

● I LOVE YOU BABY (2:20) [San-Dee ASCAP—Ross, Roman] Here's an exciting, 'in-person'-type rock-a-rhythmic pounder that could give the new group a debut winner on the Philly-based label. A cheer-filled session that should draw teen cheers.

(B+) DOM-DE-DOM (1:38) [San-Dee ASCAP—Ross, Roman] Novelty stomper on this end.

SIW MALMVIST (Jay-Gee Int'l 100)

● LIEBESKUMMER LOHNT SICH NICHT (2:20) [Hansa Musikverlag, Bruhn, Buschor] Jay-Gee's international line is underway with Germany's number 1 hit, a fast-paced, German-sung ballad by Siw Malmvist, currently make U.S. chart noise on Jubilee (part of the Jay-Gee set-up) in a duet with Umberto Marcato, "Sole, Sole, Sole." This end could be a solo click here for the lark.

(B) "EIN HERZ IST KEIN SPIELZEUG (2:10) [Edition Intro-Bruhn, Buschor] More teen-romantic rockin' in German. Tune is melodic.

THE PRODIGALS (Tollie 9019)

● "JUDY" (2:31) [Tollie BMI—Collins] Tollie, the Vee Jay subsid, has re-released a five year old side (originally on the Falcon label), a softie name-song that shows its age, but carries the type of warmth the kids always go for. It could step-out.

(B) "MARSHA" (2:15) [Tollie BMI—Howard] Snappy name-song change-of-pace here.

BEVERLY & DEL-CAPRIS (Columbia 43107)

● MAMA I THINK I'M IN LOVE (2:03) [Blackwood-BMI—Fleming] The lark and crew come up with a potent bid for r&b coin with this chorus-backed femme-led offering. It's a thumper with plenty of possibility. Top 40 spinners should dig it.

(B+) MILDRED (2:05) [Blackwood-BMI—Brown] Rock-a-shuffle ballad with falsetto lead.

THE STANDELLS (Liberty 55722)

● HELP YOURSELF (2:59) [Conrad-BMI—Reed] Here's a rompin' r&b crew tagged the Standells that should stir up some airplay and sales excitement with this driving treatment of a while-back Jerry Reed opus. Loads of appeal here.

(B+) I'LL GO CRAZY (2:16) [Wisto-BMI—Brown] The group lashes out with a shouting, stomping Jimmy Brown edition in pulsating style. Watch it move.

Best Bets

BRUCE CHANNEL (Mel-o-dy 114)

● YOU MAKE ME HAPPY (2:13) [T.M. BMI—Curtis] Songster could bring chart action upon himself once more with this snappy blueser, whose good-feeling is helped along by a good percussion beat and an harmonica. Channel once had a number 1 hit, "Hey, Baby," among others. Label is part of the Tamla-Motown operation.

(B+) YOU NEVER LOOKED BETTER (2:15) [Jobete & Tune-Kel BMI—Hausey, Whitter] Artist appeals strictly to the country market with this romantic.

ARTHUR AND THE CORVETS (NRC 232)

● I BELIEVE (2:21) [Druid-BMI—Davis] A contagious cha-cha (not the oldie) which should delight the teen set. The happy number, which has a flavor of Paul Anka's "Diana," has the old rock and roll sound.

(B+) MIRACLES (2:04) [Prigan-BMI] Hard driving rock number.

NANCY ADAMS (RCA Victor 8410)

● LIPSTICK PAINT A SMILE ON ME (2:27) [Painted Desert BMI—Kilgore, Arnold] Newcomer Nancy Adams can quickly establish herself on a national basis with this top-flight slow-shufflin' teen-angled tale of romantic rejection with some effective bluesy chromatic progressions. Watch it closely.

(B+) I WANNA HEAR IT FROM YOU (2:15) [Laurel ASCAP—Huddleston] High-spirited, rythmic multi-dance romancer.

CASEY ANDERSON (Atco 6313)

● MORE PRETTY GIRLS THAN ONE (2:51) [Sanga BMI—Hays, Houston] Casey Anderson has a good chance of doing Top 100 business with this extremely pretty slow-moving pop-folk item themed to the old lotsa-fish-in-the-sea adage. Side's a natural for change-of-pace programming.

(B+) SAN FRANCISCO BAY BLUES (2:04) [Hollis BMI—Fuller] High-spirited reading of the folk sturdie.

DON GARDNER (Jubilee 5484)

● BITTER WITH THE SWEET (2:25) [Don-Dee & Benell BMI—Bagby] Don Gardner has had hits in the past and he can score again with this top-flight extremely slow-moving, funky, shufflin' pop-r&b waltzer about a guy who is prepared to suffer if his gal will stick with him. Plenty of potential here.

(B+) I DON'T KNOW WHAT I'M GONNA DO (2:10) [Holloway BMI—Elliott] Lively, high-powered teen-angled happy blueser.

THE LOLLY POPS (Jamie 1238)

● THE HAPPIEST BIRTHDAY PARTY (OF MY LIFE) (2:30) [Dandelion-BMI—Moffitt] The girls have a catchy number in this happy frug beat deck. It's a real finger snapper loaded with commercial gimmicks. Watch this one for air play and sales action.

(B+) TOUGH (2:25) [Dandelion-BMI — Finiz-Lewis] All instrumental rocker with a lindy beat.

BOBBI MARTIN (Coral 62426)

● ON THE OUTSIDE (LOOKING IN) (2:43) [Aberbach-BMI—Giant, Baum, Kaye] Lark Bobbi Martin could make the cash drawers in both the country and pop markets with this Nashville-flavored unrequited love ballad she essays with feeling.

● DON'T FORGET I STILL LOVE YOU (2:42) [South Mountain-BMI—Guy] Here's another in the same vein but a little stronger country flavor. Also with a smooth and warm rendition.

CLINGER SISTERS (Tollie 9020)

● SHOOP SHOOP DE DOOP RAMA LAMA DING SONG YEAH YEAH YEAH (2:06) [Central BMI—Stone] The Clinger Sisters can readily break through with this medium-paced rockin' teen romancer which boasts a distinctive Yank version of the 'Mersey Beat.' Could be huge.

(B+) THE LIPSTICK SONG (2:20) [Bernettia BMI—Maurer] Contagious easy-going novelty.

KELLI (Soundstage 7 2526)

● HAPPY TOWN (2:00) [Tree-BMI—Walker] The newcomer has a catchy number here. The finger snapper has what it takes to travel to chartsville and should draw the teeners to the dance floor. Watch this one for big spins and sales.

(B+) WHAT MAMA DON'T KNOW (1:55) [Tree-BMI—Wilkins—Hurley] Contagious rocking lindy.

BARRY AND THE TAMERLANES (Valiant 6050)

● PRETTY THINGS (2:27) [Sherman - DeVorzan - BMI — Chandler] The songsters, of "I Wonder What She's Doing Tonight" fame, have another very pretty cha-cha here that could click with the teens. Keep your eyes on the action on this deck.

(B+) A DATE WITH JUDY (2:27) [Sherman - DeVorzan - BMI — DeVorzon—Chandler] More lovely sounds on this end.

THE DORCHESTERS (ABC-Paramount 10572)

● HOW ABOUT IT (2:10) [Spectorious - BMI — Chapman] The songsters have a powerful rocker that should have the teeners jumping. The frug beat has an infectious feeling which could send it to chartsville. Eye the spins and sales.

(B+) JUST LOOK AT ME (2:04) [Spectorious-BMI—Bates] Up tempo lindy that rings of Buddy Holly.

RON GRAINER (Buena Vista 435)

● NICOLA (1:55) [Walt Disney-ASCAP—Grainer] This delightful "Never On Sunday"-type instrumental is from the soundtrack of the new Disney flick, "The Moonspinners." Mediterranean-flavored mandolins are liltingly colorful. Good programming item.

(B+) THE THREE GODDESSES OF LOVE (2:26) [Walt Disney-ASCAP—Grainer] Lush strings ork offering.

ATCO

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THE BEATLES

hit single

AIN'T SHE SWEET

6308

Cash Box

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

THE JENNINGS BROTHERS (Atlantic 2245)

(B+) BELIEVE IN ME (2:20) [Cape Ann-Cotillion BMI — Jennings-Jennings-Wood] An infectious r&b number with a flavor of Garnett Mimms' "Cry Baby."

(B) DON'T RUSH (2:25) [Cape Ann-Cotillion BMI—Jennings-Jennings-Woods] More r&b this time with a snappy frug beat.

APRIL BYRON (Interphon 7705)

(B+) MAKE THE WORLD GO AWAY [Acuff-Rose BMI — Cochran] A pleasant beat-ballad version of the while back Timi Yuro hit.

(B) HE'S MY BOBBY [Victoria Byron] An up tempo rocker.

THE DORELLS (Atlantic 2244)

(B+) MAYBE BABY (2:50) [Herco-BMI—Todd—Barbour] A shuffle beat rocker. Tune is not Buddy Holly oldie.

(B+) THE BEATING OF MY HEART (2:25) [Herco-BMI—Todd—Barbour] Finger snappin' lindy.

LITTLE WALTER (Checker 1081)

(B+) I'M A BUSINESS MAN (2:50) [Arc BMI — Dixon] Low-down, harmonica-backed shufflin' r&b lament.

(B) DEAD PRESIDENTS (2:45) [Arc BMI — Dixon] Medium-paced, plaintive traditional blues affair.

ENCHANTERS (Warner Bros. 5460)

(B+) I WANNA THANK YOU (2:54) [Rittenhouse BMI — Bell, Meade] Tender, shufflin' pop-r&b weeper.

(B+) I'M A GOOD MAN (2:25) [Rittenhouse BMI — Bell, Meade] Low-key, raunchy tale of heartbreak.

ART SMALLEY (Epic 9707)

(B+) LIVING WITHOUT LOVE (2:25) [U. S. Songs ASCAP — David Bacharach] An infectious rock-a-string arrangement.

(B) IT'S LOVE THAT MAKES YOU CRY (2:33) [Sea-Lark BMI—Taylor] Pleasant beat ballad opus.

JIM BOYER AND THE NEWPORTS (A.D.A.V. 2691)

(B) LITTLE MISS HEARTBREAK (Lyn Lou BMI — Boyer] Fast-moving, hand clapping lindy.

(B) SUMMERTIME [Chappell ASCAP — Gershwin] Up to date version of the old ditty.

JUDY STONE (Cameo 330)

(B+) HELLO FAITHLESS (2:24) [Acuff-Rose BMI — Bryant] A catchy rock-a-ballad in a Connie Francis style.

(B+) 4,003,221 TEARS FROM NOW (2:27) [Gil Music BMI —Wayne Ralleigh] A cute polka that can also get air play.

JOE SIMON (Vee Jay 609)

(B+) MY ADORABLE ONE (2:18) [Duane BMI—Berger-Thompson] Slow R&B beat ballad blueser.

(B+) SAY THAT YOUR LOVE IS TRUE (2:18) [Duane BMI —Berger Thompson] A real lively handclapper.

TEEN-BEATS (Original Sound 102)

(B+) SWIMMIN' PART TWO [Drive-In BMI—Rivers] Effective, fast-moving, multi-dance instrumental.

(B+) SWIMMIN' PART ONE [Drive-In BMI—Rivers] Ditto.

DANNY HAMILTON (Regency 112)

(B+) NO TOP (JUST A SUIT) (1:58) [Voltage BMI—O'Day] Raunchy, chorus-backed novelty.

(B+) WEEK-END AT THE BEACH (1:43) [Voltage BMI—Hamilton] Hard-driving, funky instrumental.

CHANDELIERS (Loadstone 1601)

(B+) DOUBLE LOVE (2:06) [Stonebess BMI — Stone] Plaintive, pop-r&b romantic tear-jerker.

(B+) IT'S A GOOD THOUGHT (2:10) [Stonebess BMI — Stone] Nostalgic, 'while-back sound' ballad.

THE PREDIKTORS (Imperial 66053)

(B+) SUMMER HOLIDAY (2:45) [Vicki BMI—Gibson, King, Mack] Catchy, organ-led rhythmic instrumental.

(B) SAILS AND THE SEA (2:40) [Faweller, Carlman BMI—Allan] More organ sounds in the same tempo here.

THE CROWNS (Limelight 3031)

(B+) GONNA GET RIGHT TONIGHT (HOOTENANNY) (2:30) [Lowery BMI—Cartey, Weller] A join-in, sing-a-long R&B ballad.

(C) IT'S STILL LOVE (2:35) [Lowery BMI—Harris] Pleasant R&B ballad.

THE HIT PACK (Colpix 745)

(B+) SUMMER FEVER (2:11) [Screen Gems, Columbia BMI —Stauton, Walker, Kronfeld] Tough energetic hard rock sound.

(B+) MR. BIG WHEELS (2:00) [Screen Gems, Columbia BMI —Stauton, Walker, Kornfeld] Good gimmick arrangement on this rock-a-cha melody.

BARKER BROTHERS (RCA Victor 8405)

(B+) SHH-DON'T WAKE ME UP (2:07) [Lonette, Circle Seven BMI—Hooven, Winn] Top notch thump beat entry.

(B+) I GOTTA KNOW (2:15) [Lonette, Circle Seven BMI—M & B Barker, Spees] Good happy-go-lucky sound.

THE TERRYS (Ric 64)

(B+) THE GIRLS GET PRETTIER EVERY DAY (1:54) [Combine BMI—Howard] This infectious lindy has a flavor of an Everly Bros. arrangement.

(B) DON'T TELL ME NOW (2:03) [Samos Island-BMI—Skinner-Terry] A pretty ballad.

SHELLY TAYLOR (Sound Stage 7)

(B+) FRENCH HEELS (2:00) [Omni BMI—Britain] Pretty organ music with vocal backing.

(B) MY SONG TO YOU (2:33) [Tuneville BMI—Smith] More on this end.

B+ REVIEWS

LITTLE MILTON (Checker 1078)

(B+) SACRIFICE (2:33) [Chevis BMI—Smith, McKinley] Hard-driving, chorus-backed happy blueser.

(B) WHAT KIND OF LOVE IS THIS (2:12) [Chevis BMI—Sain] Lyrical, tender medium-paced r&b lament.

BILLY MARVIN (Capitol 5242)

(B+) SECRET LOVE (2:10) [Remick ASCAP—Fain, Webster] Shufflin' blues-flavored version of the years-back hit.

(B+) OPEN YOUR EYES (2:30) [Shapiro, Bernstein & Painted Desert BMI—Cooper] Pretty, slow-moving melodic teen ballad.

JIMMY SMITH (Blue Note 1909)

(B+) PRAYER MEETIN'—PART ONE (2:55) [Edmy BMI—Smith] Raunchy, pulsating midstream jazz affair.

(B+) PRAYER MEETIN'—PART TWO (2:45) [Edmy BMI—Smith] Logical continuation of the above.

PEGGY LEE (Capitol 5241)

(B+) IN THE NAME OF LOVE (2:03) [Blackwood BMI—Levitt, Rankin] Contagious, swingin' 'good music' ballad.

(B+) MY SIN (2:17) [DeSylva, Brown, Henderson ASCAP—Brown, Henderson] Slow-moving reading of the sturdie.

JUNIOR PARKER (Duke 362)

(B+) LAST NIGHT (2:14) [Arc BMI — Jacobs] Low-down, slow-shufflin' funky blues lament.

(B+) IT'S A PITY (2:48) [Don BMI—Parker, Malone] Tradition-oriented r&b tale of remorse.

TONY FABBRI (Fabbri 38)

(B+) HOW DID HER PHONE NUMBER GET ON THE WALL (2:10) [Fann BMI—Hays, Fabbri] Cute novelty led with a West Indian accent.

(C+) DON'T BE HASTY (2:36) [Fann BMI—Fabbri, Hays] Rock ballad.

JONI JAMES (MGM 13267)

(B+) PEARLY SHELLS (2:38) [Criterion ASCAP — Ewa] Pleasant, easy-going Hawaiianish romancer.

(B) HAWAIIAN WAR CHANT (2:40) [Miller ASCAP—Wai] Rhythmic, chorus-backed reading of the sturdie.

GINA MAREE (Clock 229)

(B+) DON'T LEAVE ME NOW (2:12) [Farra wak BMI—Piro, Hazard] Slow-shufflin' traditional blues weeper.

(B+) HE LIED (2:02) [Luristan ASCAP — Hoffman, Deane] Rhythmic, pulsating danceable r&b lament.

NORDIC TRIO (Regency 113)

(B+) SOFTLY AS I LEAVE YOU (2:40) [Robbins ASCAP—Vita, Calabrese, Harris] Melodic, slow-moving romantic ballad.

(B) YOUNG LOVE (2:13) [Hill & Range BMI—Jayner, Cartey] Infectious, rockin' version of the years-back teen hit.

SOOTHERS (Port 70041)

(B+) I BELIEVE IN YOU (2:30) [Benell BMI — Jernigan, James] Soulful, funky pop-r&b tear-jerker.

(B) THE WHITE CLOUD THAT CRIED (2:40) [Caryle ASCAP —Ray] Smooth reading of the Johnny Ray "classic."

CHRIS CROSBY (MGM 13258)

(B+) ALWAYS (2:15) [Irving Berlin ASCAP—Berlin] Teen-oriented rendition of the romantic evergreen.

(B+) IMAGINE (2:42) [Leo Feist ASCAP — Dunham, Vars] Lush, legitish slow-moving ballad.

THE TRIDELS (San Dee 1008)

(B+) LAND OF LOVE (2:20) [San Dee-ASCAP—Roman] Inviting lindy with old R&R sound.

(B) IMAGE OF MY LOVE (2:28) [San Dee-ASCAP—Snader] Up tempo ditty.

CHARLES PAGE (Goldband 119)

(B+) NO SEASON ON SQUEEZING (1:46) [TEK BMI—Perreau, Belil] Infectious rhythmic bluesey rocker.

(B) SEND BACK THE GIRL I LOVE (2:15) [TEK BMI—Hall, Gantz] Slow-shufflin' teen lament.

AL "TNT" BRAGGS (Peacock 1931)

(B+) I JUST CAN'T GET OVER YOU (2:38) [Don BMI—Malone, Braggs] Pulsating, soulful pop-r&b weeper.

(B+) HOOTENANNY HOOT (2:12) [Don BMI—Malone, Braggs] Ditto.

YOUNG JESSIE (Bit 7464)

(B+) YOUNG JESSIE BOSSA NOVA—PART ONE (2:12) [Yenom BMI—Jessie] Swingin' blues-styled bossa nova handclapper.

(B+) YOUNG JESSIE BOSSA NOVA—PART TWO (2:16) [Yenom BMI—Jessie] Same as the top side.

KIP ANDERSON (ABC-Paramount 10578)

(B+) THAT'S WHEN THE CRYING BEGINS (2:17) [Pamco & Winall BMI—Anderson] Slow-shufflin' tradition-oriented blueser.

(B+) I DONE YOU WRONG (2:52) [Pamco & Winall BMI—Derrick, Anderson] Rhythmic, catchy low-down r&b tear-jerker.

ACKLIN BROTHERS (De'Voice 708)

(B+) I WANT MY BABY (2:35) [W. E. Fellows & Conrad BMI —Harrison] Tender, chorus-backed r&b soulful weeper.

(B) JUNIOR'S ANGLE (1:45) [W. E. Fellows & Conrad BMI —Oliver] Lively, uptempo happy blueser.

SAM (THE MAN) TAYLOR (Decca 31657)

(B+) BOSSA NOVA MAS ROLYAT (2:50) [Champion BMI—Taylor] Lyrical, midstream jazz bossa nova item.

(B) MARINE (2:15) [Hawaii BMI —Hermann, Jason, Shayne] Jazz reading of the oft-cut flick theme.

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Tamla
54095

THE TEMPTATIONS

"THE GIRL'S ALRIGHT WITH ME"

Gordy
7032

THE MARVELETTES

"YOU'RE MY REMEDY"

Tamla
54097

STEVIE WONDER

"HEY HARMONICA MAN"

Tamla
54096

THE MIRACLES

"I LIKE IT LIKE THAT"

Tamla
54098

NEW RELEASES

BRENDA HOLLAWAY

"I'LL ALWAYS LOVE YOU"

Tamla 54099

EDDIE HOLLAND

"Candy To Me"

Motown 1063

THE BIG #1

THE SUPREMES

"Where Did Our Love Go"

MARTHA & THE VANDELLAS

"Dancing In The Street"

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ON THE CHARTS

THE FOUR TOPS

"Baby, I Need Your Lovin"

Motown 1062

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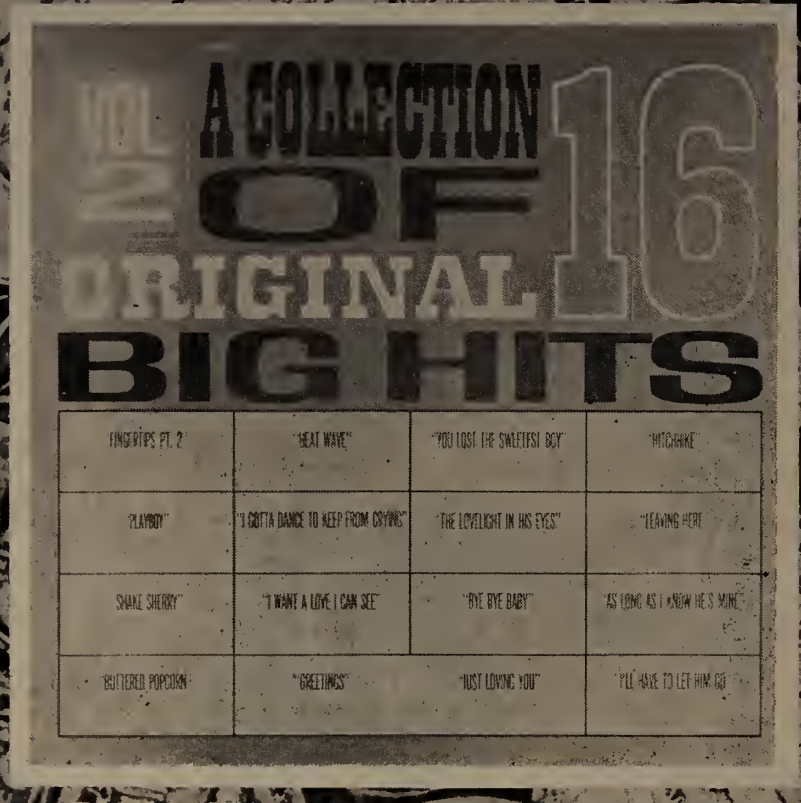

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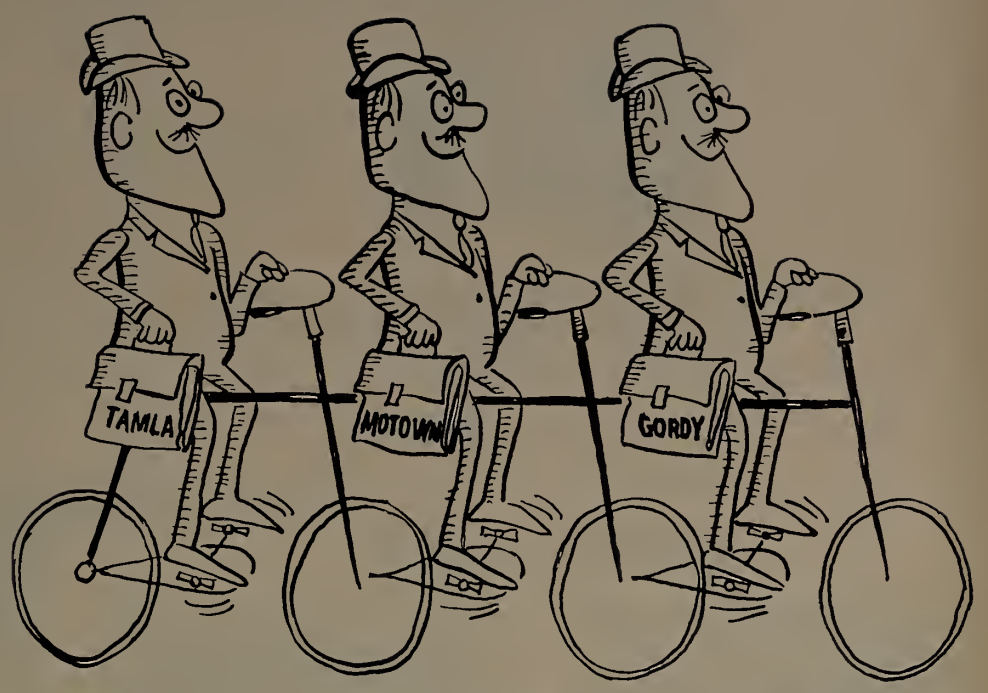

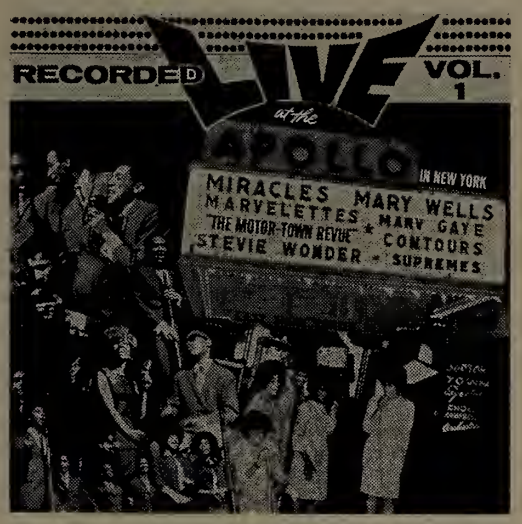

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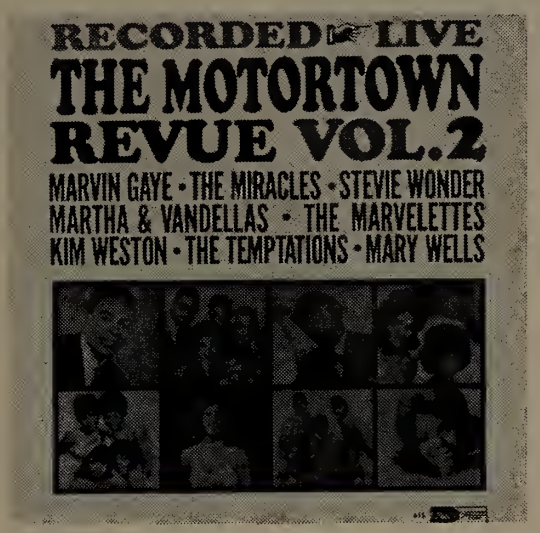

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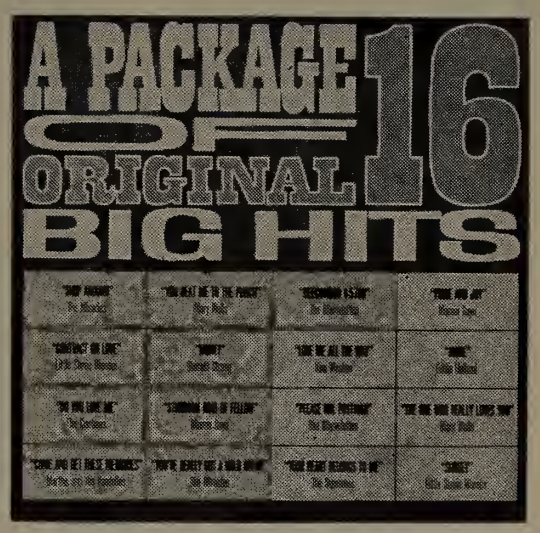

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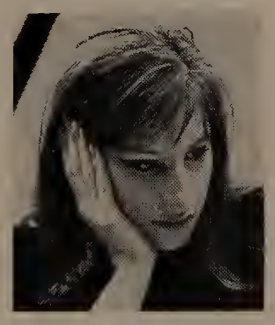
Cash Box RECORD RAMBLINGS

NEW YORK:

"Connie Francis Song Serenade" is the name of a new song folio incorporating 11 standards and a bevy of stories about, and photographs of the MGM Records' songstress. Published by Mills Music, Inc., the folio is being released coincidentally with the star's new flick, "Looking For Love" and includes "I Can't Believe That You're In Love With Me," which the lark sings in her latest film and LP. Among her recorded tunes in this book are "Who's Sorry Now," (her first major hit) "Serenade In The Night," "Tzena Tzena," "Moonglow" and many others. The publishers have included many candid photographs, with several from her childhood. Articles of Connie in Hollywood, her career and her recordings with a listing of her MGM album titles are included. The folio retails for $1.50.

CONNIE FRANCIS

SERGIO FRANCHI



BARBRA STREISAND

A host of disk names have recently joined the ranks of NARAS (National Academy of Recording Arts and Sciences) that includes **Barbra Streisand, Connie Francis, Al Hirt, Steve Lawrence, Eydie Gorme,** and the cleffing team of **Bert Bacharach** and **Hal David.** Other newly-accepted members are **Alan Botto, "Bugs" Bower, Roy Burns, Robert Elston, Robert Gary Goldstein, Stanley Green, Phil Medley, Si Rady, Frankie Randall, Joe Rene, Martin A. Q. Rivera III, Russ Sanders, Joe Sherman, Michael Stewart, Robert Weiner, Maceio Williams** and **Jess Wiseman.** Exec director **George Simon** sez the memberships have been coming in at an accelerated rate.

Lark **Dee Dee Sharp** caught her heel while exiting a taxi in front of Harrah's Club in Lake Tahoe recently, and was thrown to the ground, twisting her ankle. **Ed Sullivan** (she's part of his show) rushed her to the hospital, but she performed opening night in a wheel chair and hasn't missed a show since. Still unable to stand, Dee Dee is being attended by a San Francisco specialist. She also suffered a back injury in the fall. . . . Publisher-composer **Budy Kaye** is enjoying a winning streak that has the cleffer represented on the charts with the new **Millie Small** hit, "Sweet William," and with the "B" side of the current Presley click, "Such A Night" ("Never Ending"), and the "B" side of the **Ray Charles Singers** best-seller "Al Di La" ("Till The End Of Time"). The Millie Small opus was written by Kaye and his partner **Phil Springer.**

The **Sam Makia** ork, featured nitely at the Hawaiian Room of the Hotel Lexington here, have just cut an LP of 15 favorite Hawaiian tunes for Musicor Records. The set is skedded for release within the next few weeks. . . . Our congratulations to Mills Music exec **Marty Mills** who will wed **Edie Adams** this month. . . . **Fred Perri** still working diligently on **Jon Savage's** "New Fangled Jingle Jangle Swimmin' Suit From Paris." . . . **The Smothers Brothers** to headline two concerts at the Waikiki Shell—their first appearance in the 49th state. . . . **Ken Kragen,** president of Kragen-Carroll, Inc., to journey to Canada and the Pacific Northwest to plug upcoming Smothers concert dates. . . . **Howie Richmond** to publish the Spanish tune, "Muy Cerca De Ti," etched by **Roberto Yanes** for his new Columbia package. The English version, "My Search," was written by **Al Neiburg.** . . . Our condolences to ASCAP cleffer **Beasley Smith** whose mother died recently. . . . **Bill Justis,** recently in England, waxed a new tune by ASCAP's **Teddy Bart.**

Adam Ross, producer of the **Rivingtons** "Papa Oom Mow Mow," and tunesmith for **Doris Day's** "Lover Come Back" and "Pillow Talk" flicks, has opened new offices at 9465 Wilshire Blvd. in L.A. His latest Riving-ton release, "One Monkey," is on Reprise. Adam has also signed two well-known R&B groups he will intro under new names in the near future. Also signed was **Debbie Travis** who will work in the A&R dept. . . . Freedomland inaugurated a new price policy last week (7) that includes admission and all the rides for $2.50. General admission is still one dollar for those who don't want the package deal. . . . Coral Records' **Skip Cunningham** came by the CB offices last week to tell us he'll be on **Irv Mansfield's** "On Broadway Tonight" TV'er Aug. 19. During a recent nitery stint, **Frank Sinatra** caught Skip's performance and reportedly "flipped." Cunningham will have a new Coral deck shortly. . . . The "Special Forces Prayer," of the US Forces has been published and recorded by Music Music of this city. Pubbery has cut a limited edition male chorus version for PX consumption. Lyrics are by **Chaplain Stevey** of the Special Forces with music by **Ken Whitcomb** of the U.S.M.A. band.

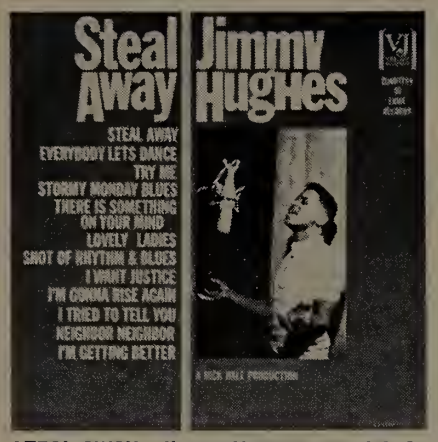
Funeral services were held Jul. 28 at Church of the Hills, Forest Lawn, for cleffer **Billy Austin** who died on the 24th of a heart attack. Austin was known for his composition, "Is You Is Or Is You Ain't My Baby." . . . Vet Chi rep **Paul Gallis** has a new assistant named Miss **Terry Teerce.** Terry's been a feature writer with a Chi newspaper for four years. . . . The Coast-based diskery, Kent Records, has licensed a **B. B. King** deck to Show Records in Aarshot, Belgium and Astor Electronics Ltd of Melbourne, Australia. The negotiations were made by Paradiso of Norwalk, Conn., a firm of international management consultants. . . . Teeners who feel the urge to do the frug, the monkey, the slop or the watusi against a horticultural backdrop can do so every Sat. nite at the Jalimar Farm Pavilion and Gardens at the World's Fair which will feature the big beat music of Ward Wellman and the Kents. The kids will be permitted to cavort on the many walks throughout the gardens, and get free coffee and soft drinks too. . . . Orkster **George Cort,** after five years at the Elbow Beach Hotel in Bermuda, has moved into the Rainbow Grill atop the Radio City Bldg. Early reports indicate his stay may be a long one.

Danny Villa, recently pacted to Danco Records, premiers on the new label with a pair dubbed "Baby" and "Down, Down, Down." . . . Jack Hansen of Dance Along Records, recently

The big question is when will Vee-Jay records be #7 in sales?

DELICIOUS TOGETHER
Betty Everett & Jerry Butler VJ-1099

HOYT AXTON EXPLODES
Hoyt Axton VJ-1098



STEAL AWAY • Jimmy Hughes VJ-1102

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The Four Seasons VJ-1088

ALL THE GREAT MOVIE THEMES OF THE 30's, 40's & 50's • G. Jenkins VJ-1089

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Dick Gregory VJ-1093

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Jimmy Reed VJ-1095

LOVE ME WITH ALL YOUR HEART
Victor Feldman VJ-1096

SAM FLETCHER SINGS VJ-1094

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Various Artists VJ-1100

HELLO TROUBLE • Orville Couch VJ-1087

THEM POEMS • Mason Williams VJ-1103

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FAirview 7-4926

SPECIAL ACCOMMODATIONS

FOR MEMBERS OF THE INDUSTRY

EXCLUSIVELY **CHESS RECORDS**

Cash Box RECORD RAMBLINGS

returned from a European distrib confab, is bowing a new single, "Lovesome Blues" and planning a national promo trek to push his new dance LP, "Dance To The Music of Hollywood." . . . **Wayne Todd**, ARA Records topper, buzzes that the label's debut deck, "Scratchy" by **Travis Wammack** is taking off nicely. Travis was part of the Peter & Gordon U.S. tour. . . . **Bobby Rydell** played the Steel Pier last week (2-8) for the fifth consecutive year. Bobby's now covering the East coast doing one-niters to break in his nitery act before heading for a Far East tour. . . . **Barney Ales** of Tamla-Motown in town last week for a round of business trips—likewise **Babe Elias** of Topps Dist.

Bombay Records lark **Vera Sanford**, currently capturing plenty of airplay for her premier album. "Ten Minutes To Midnight," will be in town this week for "Tonight Show" auditions with **Skitch Henderson**. . . . **Joe Lee Wilson**, pinning his hopes on a new Powertree deck tagged "Over The Rainbow" and "Solo Suyo," opens this week (11) at One 5th Avenue.

SKIP CUNNINGHAM

VERA SANFORD

DANNY VILLA

CHICAGO:

Hootenanny host **Jack Linkletter** emcees the 35th annual Chicagoland Music Festival at Soldiers Field 8/15. Star lineup incluudes **Sergio Franchi**, **Johnny Cash**, **Pete Fountain**, the **Phoenix Singers** and **Wayne King** & ork. . . . **Paul Gallis** has a new assistant in his promo firm. She's **Terry Teece**, formerly deejay and newspaper gal. . . . We enjoyed a brief chat last week with gospel queen **Mahalia Jackson** who's prepping for an upcoming appearance on the Hollywood Palace TV'er. Mahalia's curent Columbia album is "Let's Pray Together." . . . Songster **Nick Noble** has been booked into the Belli Club. . . . Beatlemania's spreadin' fast at Record Dist. since the announcement by **Rube Lawrence** that the firm's been appointed local distrib for the Beatles book and photo line. . . . **Bobby Garmisa**, who just wrapped up a two-weeker with the national guard, notes heavy action hereabouts on **Ruby Wright's** retort "Dern Ya" (Ric) and "I'm On The Outside" by **Anthony & The Imperials** (DCP). . . . August 12 is Millie Small Day at the New York World's Fair. The Smash hitmaker recently toured the city and is skedded for a return visit 8/11. . . . KLAC librarian **Julie Rizzo** is in from the West Coast for a visit with her family.

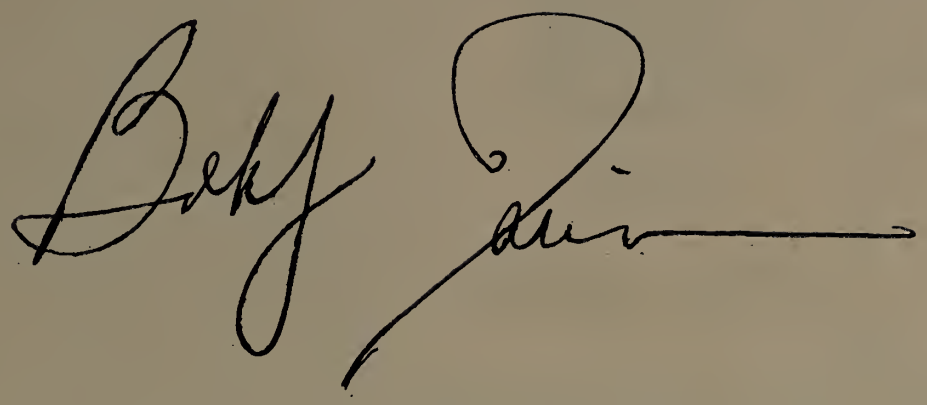
Ralph Cox reports a big Chi breakout on "Car Hop" by **The Exports** (King). . . . **Paul Gallis** is on the move with singles "Stay Awake" by **Louis Prima** (Prima), "Imagination Is A Magic Dream" by **Bobby Vinton** (Epic) and "New Fangled Jingle Jangle Swimming Suit From Paris" by **Frankie Avalon** (UA). . . . Have a coincidence. **Bob Kratky** of Beckerman's in Milwaukee calls attention to the new Prodigals' single "Marsh" b/w "Judy" (Tollie) and the fact that both gals in the distrib's office are so named. . . . Freelancer **Earl Glicken** is off and runnin' with Hickory outing "Bread And Butter" by **The Newbeats**, "Island For Two" by **Chick & The Nobles** (USA) and "I Love The Way You Walk" by **Tony Rivers** (Constellation). . . . **Tony Galgano** and **Rube Lawrence**, with their combined recordbiz knowhow, have branched out into the publishing field with the formation of Lawgal. . . . Liberty's new promo man **Mike Allen** is mighty high on the new **Johnny Rivers** deck "Maybelline" (Imperial), "Help Yourself" by **The Standelles** and **The Fleetwoods** version of "Mr. Sand Man."

HOLLYWOOD:

Johnny Rivers, currently headlining at the Whiskey A GoGo, has been signed for guest star spots on the **Jack Paar** and **Red Skelton** TV'ers. . . . Britisher **Alan Mack** sending out cans of imported London fog to plug his first wax effort "Foggy Day In London Town". . . . **Dick Glasser** invited all Liberty employees to a live recording session to serve as 'handclappers' for a series of **Jackie DeShannon** waxings. Glasser plans immediate release of the album to tie-in with singer's Beatles tour on which she will be featured female vocalist. . . . Della Reese in town for radio and TV appearances on her new Victor disk, "If I Didn't Care." . . . Melic Record's **Damita Jo** has plenty to sing about with the birth of a baby boy, **Jonathan Jeffrey Woods**, and the big play on her record, "Please Don't Use My Name." . . . **Allen Sherman** will introduce nine original comedy compositions at his Hollywood Bowl performance with full symphony orchestra this Friday evening. . . . Composer **George Duning** writing an article on Hollywood scoring for the Musical America magazine, and addressing the San Francisco Music Appreciation League this week.

Frank Sennes Jr. unveiled the new Disque-Covery Room at Ciro's with the premiere performance of Victor's new singer, **Frankie Randall**. Victor's Dave Fox hosted an opening night party for Deejays and press. . . . **Al Cahn** and **Gene Armand** in town and spending some time with **Sid Talmadge** at Record Merchandising. . . . **Fran Leffel** now doing promotion for Phillips and Smash and garnering plays on **Millie Small's** "Sweet William." . . . **Reb Foster** initiating an "R&R" Club—an organization for the radio and record industries of Southern California meeting Thursday nights at the Purple Onion for the sole purpose of 'fun.' . . . **John Andrea**, **Bob Marcucci's** new discovery has been signed by GAC and has his second single on 20th Century Fox in release this week. . . . **Vic Damone** currently packing them in at the Cocoanut Grove. . . . **Ahmet Ertegun** in from New York to direct recording sessions on **April Stevens** and **Nino Tempo's** new LP "Whispering With Nino And April."

Congratulations
On Your 22nd



ENTERTAINMENT BOOKED WITH INTEGRITY

JERRY LEE LEWIS
"The Hole He Said He'd Dig For Me"
Smash Records

'JUMPIN' GENE SIMMONS
"HAUNTED HOUSE"
Hi Records

BOBBY WOOD
"IF I'M A FOOL FOR LOVING YOU"
Joy Records

MURRY KELLUM
"LONG TALL TEXAN"
"RED RYDER"
MOC Records

CHARLIE RICH
"NICE AND EASY"
RCA Groove Records

RONNIE AND THE DAYTONAS
"G.T.O."
Mala Records

BILL PURSELL
"OUR WINTER LOVE"
"CRYING"
Columbia Records

WILLIE MITCHELL
"20-75"
Hi Records

DICKEY LEE
"ONLY TRUST IN ME"
Smash Records

FOR BOOKING INFORMATION CONTACT:

Ray Brown National Artists' Attractions, Inc.
2071 Union Avenue
Suite 207
Memphis, Tennessee
Private Phone # 272-1246
(area code 901)

WHEN IT'S GOT THAT "HIT-FEELING"
THE FEELING IS MUTUAL!!!
On All National Charts

"SHE'S THE ONE"
THE CHARTBUSTERS
Mutual #502
and
DAVID BOX
"LITTLE LONELY SUMMER GIRL"
on JOED Records

MUTUAL RECORDS
1314-24 S. Howard Street
Phila., Pa.

BREAKING IN THE SOUTH!
LOUISE
by
Robert McCoy
SOUL-O 112
It broke in Birmingham, thanks to "Thin Man" on WENN, and Willie McKinstry and Little Walter on WJLD. It's breaking now in Atlanta at WAOK, WERD and WQJI—Other areas will follow. This one's headed for the Top 20.
Watch for SOUL-O 114!
SOUL-O
a division of
VULKAN RECORD COMPANY
314 Windsor Drive
BIRMINGHAM, ALA. 35209
205-871-0590

THE "WRIGHT" ANSWER!
(to Roger Miller's Dang Me)
DERN YA
by RUBY WRIGHT S 126
CASHBOX ..... Newcomer Pick
BILLBOARD ..... Programming Special
RECORD WORLD ..... Pick
MUSIC BUSINESS ..... Pick
Call your RIC Distributor NOW!

BIOS FOR DEEJAYS

Animals

The Animals, who are presently riding up the charts with their debut, U. S. recording of "The House Of The Rising Sun" on MGM, consist of Alan Price (electric organ), Bryan Chandler (bass guitar), Hilton Valentine (lead guitar), Eric Burdon (vocals) and John Steel (drums).

The group's success all started with the fans. They were hammering out r&b items in Newcastle-upon-Tyne clubs under the modest name of the Alan Price Combo, when they heard the audience talking about "The Animals." It was, they realized eventually, a reference to themselves—a name which they decided to adopt.

In Newcastle the group became a cult, with a fan following as feverent as the Beatles acquired in Liverpool. To be in the fashion young girls carry large straw bags with "The Animals" written on them.

But the most impressive demonstration of fan-worship came with the making of a demo disk. Their followers found out about it and snapped up 500 copies at $2.38 apiece.

That same demo disk was brought to London by their manager who played it for agents and bookers and secured them enough work for them to make the South in Jan., 1964. They are now full-time London residents and pack 'em wherever they play.

Chartbusters

The Chartbusters (Johnny Dubas, Veron Sandusky and Vince Gedon), who are currently zooming up the Top 100 with "She's The One" on Mutual, have been performing together for the last four years. For the main, they were a back-up group for such artists as Gary (U.S.) Bonds, Clarence Henry, Dave Cortez, the Caddilacs, Wanda Jackson, Big Al Downing, etc.

It was while they were appearing with Big Al in Washington, D. C. that they were spotted by Al's personal manager, Bobby Poe, who also happened to be an Indie producer. Bobby liked the group and inked them to a recording and management contract.

Almost immediately they were rushed into a session where "She's The One" was recorded. Poe then took the master to Mutual Records and the results are history. At the present the group is again on tour, however, this time they are the headliners instead of the back-up crew.

Cash Box TOP 50 IN R&B LOCATIONS

Pos.		Last Week
1	UNDER THE BOARDWALK Drifters (Atlantic 2237)	2
2	KEEP ON PUSHIN' Impressions (ABC Paramount 10554)	1
3	STEAL AWAY Jimmy Hughes (Fame 6401)	3
4	JUST BE TRUE Gene Chandler (Constellation 130)	4
5	WHERE DID YOUR LOVE GO Supreme (Motown 1060)	7
6	SHARE YOUR LOVE Bobby Bland (Duke 377)	5
7	PEOPLE SAY Dixie Cups (Red Bird 10-006)	9
8	I STAND ACCUSED Jerry Butler (Vee Jay 598)	19
9	I WANNA LOVE HIM SO BAD Jelly Beans (Red Bird 10-003)	8
10	I LIKE IT LIKE THAT Miracles (Tamla 54098)	12
11	TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)	6
12	HEY GIRL DON'T BOTHER ME Tams (ABC Paramount 10573)	16
13	A TEAR FELL Ray Charles (ABC Paramount 10571)	18
14	GOOD TIMES Sam Cooke (RCA Victor 8368)	10
15	EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241)	22
16	HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096)	11
17	NO ONE TO CRY TO Ray Charles (ABC Paramount 10571)	14
18	MIXED-UP, SHOOK-UP GIRL Patty & Emblems (Herald 590)	13
19	A HOUSE IS NOT A HOME Brook Benton (Mercury 72303) Dionne Warwick (Scepter 1282)	24
20	I'VE GOT NO TIME TO LOSE Carla Thomas (Atlantic 7947)	29
21	LET ME LOVE YOU B. B. King (Kent)	32
22	NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)	15
23	SOULFUL DRESS Sugar Pie De Santo (Checker 1082)	33
24	DO I LOVE YOU Ronettes (Philles 121)	17
25	YOU'RE MY REMEDY Marvelettes (Tamla 54097)	20
26	FUNNY Joe Hinton (Back Beat 541)	37
27	THE THINGS I USED TO DO James Brown (Smash 1908)	21
28	SELFISH ONE Jackie Ross (Chess 1903)	43
29	WALK ON BY Dionne Warwick (Scepter 1274)	23
30	WEEP NO MORE Nathan McKinley (Raco)	34
31	OUT OF SIGHT James Brown (Smash 1919)	41
32	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Big Hill 552)	40
33	I NEED LOTS OF LOVIN' Johnny Taylor (Derby 1012)	36
34	TRY IT BABY Marvin Gaye (Tamla 54095)	26
35	DEVIL WITH THE BLUE DRESS Shorty Long (Soul 35001)	27
36	BEG ME Chuck Jacson (Wand 154)	28
37	FIND YOURSELF ANOTHER FOOL Lavern Baker (Atlantic 2234)	45
38	OH BABY (WE GOT A GOOD THING GOIN') Barbara Lynn (Jamie 1279)	25
39	A QUIET PLACE Garnet Mimms (United Artists 715)	46
40	SAILOR BOY Chiffons (Laurie 3262)	30
41	YOU'LL NEVER GET TO HEAVEN Dionne Warwick (Scepter 1282)	—
42	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	31
43	BABY I NEED YOUR LOVING Four Tops (Motown 1062)	—
44	WHAT KIND OF LOVE IS THIS Little Milton (Checker 1078)	—
45	I'M TO POOR TO DIE Louisiana Red (Glover 3002)	47
46	IT'S ALL OVER NOW Valentions (Sar 152)	—
47	BABY COME HOME Ruby & Romantics (Kapp 601)	35
48	MY GUY Mary Wells (Motown 1056)	38
49	MAKE UP YOUR MIND Anna King (Smash 1904)	—
50	YOU PULLED A FAST ONE VIP's (Big Top 518)	—

"Memphis" was an all-out smash! and

HERE WE A' GO GO AGAIN!*

**(What a great title for Johnny's next LP!)*

JOHNNY RIVERS

"MAYBELLINE"

#66056

Johnny's first album... still go-go-ing higher!

LP-9264 LP-12264

THIS FALL, SEE JOHNNY— *LIVE, VERY LIVE— on T.V.*

THE RED SKELTON SHOW
THE JACK PAAR SHOW
THE ROWAN & MARTIN SPECIAL

A DUNHILL PRODUCTION

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

ATLANTIC & ATCO

12½% discount on all new product and rest of catalogs. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on all LP's. Expires: Aug. 31.

COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing. 100% exchange privilege after Nov. 1.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

LIBERTY

"Liberty is for Everyone": Fall LP, details of which are available at local distribs. Expires: Sept.11.

LONDON

Part 1 of 3-Part Fall Program: extra discounts, delayed payments, ad money on Mantovani, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau-Lyre.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on albums.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Tico, Roost, Squire and Kenwood. Special dating to qualifying accounts. Expires: Sept. 30.

STARDAY

Country Music Spectacular Sales Plan. 20% discount. Expires: Sept. 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

HIT ARTISTS from JAMIE/GUYDEN

DALE & GRACE
BARBARA LYNN
SUNNY and the SUNLINERS
LEE MAYE
MAXINE DAVIS
DUANE EDDY
JIMMY HUGHES
CLAUDINE CLARK
LOLLY-POPS

j/g

JAMIE/GUYDEN DISTRIBUTING COMPANY
PHILADELPHIA 21, PENNSYLVANIA

Victor To Cut "Fiddler"

NEW YORK—RCA Victor Records will record the original-cast LP of "Fiddler On The Roof," the musical version of Sholem Aleichem's "Tevye" stories. With a score by Jerry Bock and Sheldon Harnick, the show opens on Broadway on Sept. 22, qualifying as the first new musical of the 1964-65 season. It stars Zero Mostel, who got rave reviews for his last Broadway assignment, "A Funny Thing . . ." Plans are to record the show Sept. 27, under the supervision of George Marek, Victor's vp and general manager.

Jerome Robbins is staging the show and doing its choreography. This is the first time that a Bock and Harnick show has been cut by Victor. Their previous efforts have been recorded by Capitol ("Fiorello!" and "Tenderloin") and MGM ("She Loves Me") and Columbia (several songs for the World's Fair musical, "To Broadway With Love").

Victor's big cast LP last season (and still going strong) was "Hello, Dolly!"

Impala-Delsey Announces New Personnel Assignments

PHILADELPHIA — Fran Williamson, Impala-Delsey Records prexy, has announced the following changes in personnel and assignments:

Richard Doersch has become general manager, John Bowie and Robert Lewis head A&R, and Williamson heads sales. The labels are distributed nationally by Jamie/Guyden. The firm, quartered at 808 N. Broad St., recently purchased the assets of Chancellor Records.

New WB-Reprise LP's Make Combined Debut At Compo In Canada

BURBANK, CALIF. — The Compo Company of Canada recently played host to Mike Maitland, president of Warner Bros. Records, and Mo Ostin, general manager of Reprise Records, in the first combined presentation of the WB and Reprise product to the Canadian licensee.

Phil Rose, representing Compo, hosted the meet, which saw the entire Compo field force convening in the company's Montreal headquarters of Canada.

WB, long affiliated with Compo, is being joined in its Canadian affiliation by Reprise for the first time this Fall.

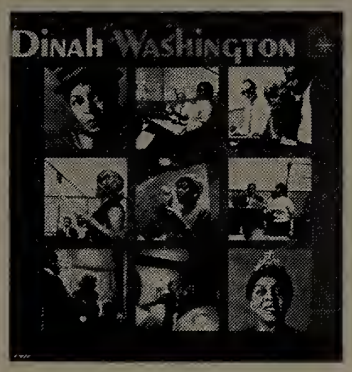
Highlight of the convention meet was the presentation of Reprise and WB Aug.-Sept. album product. Rose attended the Warner-Reprise convention in Las Vegas, at which time he previewed the product along with the company's U.S. distribs.

Philles Disk Not On Release

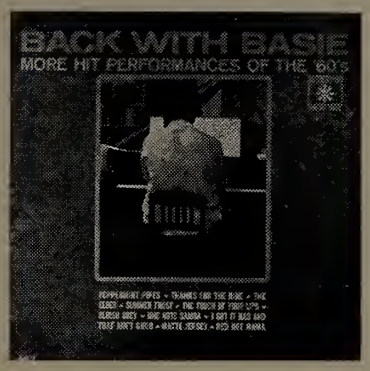
NEW YORK—Cash Box has been informed that a disking on the Philles label, "He's A Quiet Guy" by Darlene Love, a Pick of the Week in last week's issue, had been accidentally sent to some deejays and trade papers and was not on release.

ROULETTE

FALL FORMULA FOR NEW ALBUM SALES

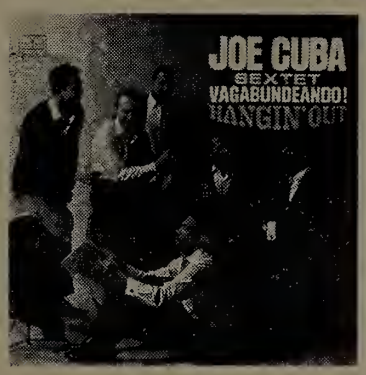


DINAH WASHINGTON
Dinah Washington (S)R-25269



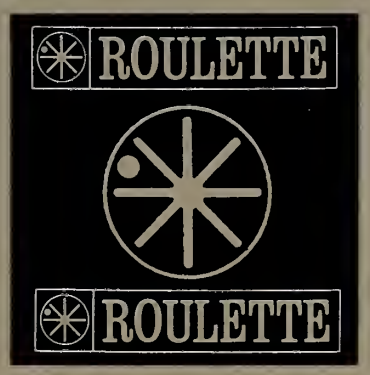
BACK WITH BASIE
Count Basie (S)R-52113

SWEET 'N SASSY
Sarah Vaughan (S)R-52112



HANGIN' OUT
Joe Cuba (S)LP-1112

THE GETZ AGE
Stan Getz LP-2258



DRUMS, DRUMS, DRUMS
Olatunji (S)R-25274

WHAT'S NEW
The New Group (S)R-25170

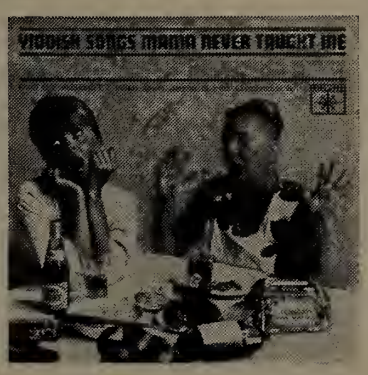
LET'S GO BOBO
Willie Bobo (S)R-25272

REMINISCING
Johnny Smith (S)LP-2259

SONGS MAMA NEVER TAUGHT ME

Risque Songs in Four Different Languages

ITALIAN SONGS MAMA NEVER TAUGHT ME
DiMara Sisters (S)R-25265



YIDDISH SONGS MAMA NEVER TAUGHT ME
Patsy Abbott (S)R-25267

SPANISH SONGS MAMA NEVER TAUGHT ME
Various Artists (S)LP-1111

POLISH SONGS MAMA NEVER TAUGHT ME
Ray Budzilek (S)R-25266

INVISIBLE TEARS

COLUMBIA 4-43061

RAY CONNIFF

Cash Box TOP 100 Albums

PIN-UP SHEET

MONAURAL

AUGUST 15, 1964

Pos.	Last Week		
1	1	HARD DAY'S NIGHT	Beatles (United Artists UAL 3366)
●	8	SOMETHING NEW	Beatles (Capitol T 2108)
3	2	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)
4	3	HELLO DOLLY	Louis Armstrong (Kapp KL 1364)
5	4	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)
●	9	ALL SUMMER LONG	Beach Bays (Capitol T 2110)
7	5	FUNNY GIRL	Broadway Cast (Capitol VAS 2059)
8	6	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)
9	10	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)
10	7	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)
11	13	BEATLES' SONG BOOK	Hollyridge Strings (Capitol T 2116)
12	11	RETURN OF THE DAVE CLARK FIVE	(Epic LN 24104)
13	12	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)
14	19	THE ROLLING STONES	(London LL 3375)
15	14	UNSINKABLE MOLLY BROWN	Soundtrack (MGM E 4232)
16	15	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)
17	16	JOHNNY RIVERS AT THE WHISKEY A' GO GO	(Imperial LP 9264)
18	21	FABULOUS VENTURES	(Dolton BLP 2029)
19	24	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LPM 2897)
20	22	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)
21	17	SHUT DOWN VOL. II	Beach Boys (Capitol T 2027)
22	18	THE BEATLES' SECOND ALBUM	(Capitol T 2080)
23	20	TODAY	New Christy Minstrels (Columbia CL 2159)
24	30	LOUIE, LOUIE	Kingsmen (Wand 657)
25	23	DON'T LET THE SUN CATCH YOU CRYING	Gerry & The Pacemakers (Laurie 2024)
26	25	MARY WELLS GREATEST HITS	(Motown 616)
27	28	I WALK THE LINE	Johnny Cash (Columbia CL 2190)
28	26	TODAY, TOMORROW, FOREVER	Nancy Wilson (Capitol T 2082)
●	57	RAG DOLL	4 Seasons (Philips PHS 600-146)
30	34	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)
31	41	GLAD ALL OVER	Dave Clark Five (Epic LN 24093)
32	41	WEST SIDE STORY	Filmtrack (Columbia OL 5670)
33	39	MEET THE BEATLES	(Capitol T 2047)
34	37	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAL 5114)
35	38	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol T 2118)
●	50	THE BEST OF HENRY MANCINI	(RCA Victor LPM 2693)
37	27	A WORLD WITHOUT LOVE	Peter & Gordon (Capitol T 2155)
38	40	INTRODUCING THE BEATLES	(Vee Jay LP 1062)
39	36	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES	Al Martino (Capitol T 2107)
40	32	WORLD OF MAKE BELIEVE	Johnny Mathis (Mercury MG 20913)
41	31	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)
42	43	BEWITCHED	Jack Jones (Kapp KL 3365)
43	33	LITTLE CHILDREN	Billy J. Kramer & Dakotas (Imperial LP 9267)
44	42	CHUCK BERRY'S GREATEST HITS	(Chess LP 1485)
45	45	WHO'S AFRAID OF VIRGINIA WOOLFE	Jimmy Smith (Verve 8583)
46	53	CATCH A RISING STAR	John Gary (RCA Victor LM 2745)
47	46	SPEAK TO ME OF LOVE	Ray Conniff (Columbia CL 2150)
48	49	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)
49	51	IT MUST HAVE BEEN SOMETHING I SAID	Smothers Brothers (Mercury MG 20904)
50	35	FADE IN, FADE OUT	Original Cast (ABC Paramount ABC OC 3)
51	60	HERE'S GODFREY CAMBRIDGE, READY OR NOT	(Epic FLM 13101)
52	55	CHARADE	Henry Mancini (RCA Victor LPM 2755)
53	44	PRESENTING THE BACHELORS	(London LL 3353)
●	65	TELL ME WHY	Bobby Vinton (Epic LN 24113)
55	56	REFLECTIONS	Peter Nero (RCA Victor LPM 2853)
●	66	BEST OF BUCK OWENS	(Capitol T 2105)
57	58	ON THE MOVE	Trini Lopez (Reprise RS 6112)
58	61	THE GREAT YEARS	Johnny Mathis (Columbia CS 2834)
59	68	AIN'T NOTHIN' YOU CAN DO	Bobby Bland (Duke DLP 78)
●	73	DANG ME	Roger Miller (Smash MPS 27049)
61	70	THREE WINDOW COUPE	Rip Chords (Columbia CL 2216)
●	—	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)
63	63	MORE THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CL 2167)
●	79	KEEP ON PUSHING	Impressions (ABC Paramount 493)
65	47	BACK IN TOWN	Kingston Trio (Capitol T 2081)
66	74	THE FIRST NINE MONTHS ARE THE HARDEST	Len Weinrib & Joyce Jameson (Capitol T 2034)
●	—	PETER, PAUL, & MARY IN CONCERT	(Warner Bros. 1555)
68	76	CARPETBAGGERS	Soundtrack (Ava 45)
69	78	LOOKING FOR LOVE	Soundtrack (MGM E 4229)
70	62	STAY AWHILE	Dusty Springfield (Philips 600-133)
71	48	THE MANY SIDES OF THE SERENDIPITY SINGERS	(Phillips PHM 200 134)
72	69	WATER SKIING	Duanne Eddy (RCA Victor LPM 2918)
73	82	ORBIT KAMPUS	Astronauts (RCA Victor LPM 2903)
74	64	CALL ME IRRESPONSIBLE	Jack Jones (Kapp KL 1328)
75	80	HELLO DOLLY	Ella Fitzgerald (Verve V 4064)
76	85	UNDER THE BOARDWALK	Drifters (Atlantic 8093)
77	83	ONE MORE ROUND	Glen Yarbrough (RCA Victor LPM 2905)
●	—	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)
79	81	EVERLASTING SONGS FOR EVERLASTING LOVERS	Arthur Prysock (Old Town 2007)
80	54	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE	(RCA Victor LPM 2900)
●	93	PRAYER MEETIN'	Jimmy Smith (Blue Note 4139)
82	—	MY FAIR LADY	Ferrante & Teicher (United Artists UAS 6361)
83	59	JOAN BAEZ IN CONCERT VOL. II	(Vanguard VSD 2123)
84	—	MORE OF ROY ORBISON'S HITS	(Monument MLP 8024)
85	88	ROBIN AND THE SEVEN HOODS	Soundtrack (Reprise F 2021)
86	—	LATIN ALBUM	Trini Lopez (Reprise RS 6125)
87	89	YOU AND THE NIGHT AND THE MUSIC	Melachrino Strings (RCA Victor LSP 2866)
88	—	VERY THOUGHT OF YOU	Rick Nelson (DL 74559)
89	71	HIGH SPIRITS	Original Cast (ABC Paramount ABC OC)
90	84	GOING BAROQUE	Swingle Singers (Philips PHS 600-133)
91	—	HAVE A SMILE WITH ME	Ray Charles (ABC Paramount 495)
92	52	LETTERMEN LOOK AT LOVE	(Capitol T 2083)
93	72	ACADEMY AWARD WINNERS	Roger Williams (Kapp KL 1406)
94	75	LET'S HAVE A PARTY	Rivieras (Riviera U.S.A. 102)
95	—	NORTHERN JOURNEY	Ian & Sylvia (Vanguard VRS 9154)
96	96	BEST OF JIM REEVES	(RCA Victor LSP 2890)
97	67	WISH SOMEONE WOULD CARE	Irma Thomas (Imperial LP 9266)
98	—	TILLOTSON TOUCH	Johnny Tillotson (MGM E 4224)
99	77	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL	Jan & Dean (Liberty LRT 3361)
100	—	MY BOY LOLLIPOP	Millie Small (Smash MGS 27055)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

TOP 50 STEREO

Pos.	Last Week		
1	1	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve VS 8545)
2	3	HARD DAY'S NIGHT	Beatles (United Artists UAS 3364)
3	2	HELLO DOLLY	Louis Armstrong (Kapp KS 3364)
4	6	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)
5	4	FUNNY GIRL	Broadway Cast (Capitol 5VAS 2059)
6	5	COTTON CANDY	Al Hirt (RCA Victor L5P 2917)
7	7	PINK PANTHER	Henry Mancini (RCA Victor L5P 2795)
8	10	ALL SUMMER LONG	Beach Boys (Capitol ST 2110)
9	8	BARBRA STREISAND/ THE THIRD ALBUM	(Columbia CS 8954)
10	9	HONEY IN THE HORN	Al Hirt (RCA Victor L5P 2733)
11	11	UNSINKABLE MOLLY BROWN	Soundtrack (MGM 5E 4232)
●	30	SOMETHING NEW	Beatles (Capitol 5T 2108)
13	12	BEATLES' SONG BOOK	Hollyridge Strings (Capitol ST 2116)
14	13	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CS 8971)
15	15	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command R5 866 SD)
16	17	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LSP 2897)
17	23	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAS 5114)
18	22	WEST SIDE STORY	Filmtrack (Columbia OS 2070)
19	25	FABULOUS VENTURES	(Dolton BST 8024)
20	20	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol ST 2118)
21	19	RETURN OF THE DAVE CLARK FIVE	(Epic BN 21106)
22	16	TODAY	New Christy Minstrels (Columbia CS 8059)
23	14	SHUT DOWN VOL. II	Beach Boys (Capitol ST 2027)
24	18	TODAY TOMORROW FOREVER	Nancy Wilson (Capitol ST 2082)
25	28	BEST OF HENRY MANCINI	(RCA Victor LSP 2693)
26	24	THE BEATLES' SECOND ALBUM	(Capitol ST 2080)
27	27	WHO'S AFRAID OF VIRGINIA WOOLFE	Jimmy Smith (Verve 6 8583)
28	21	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES	Al Martino (Capitol ST 2107)
29	32	WONDERFUL WORLD OF MAKE BELIEVE	Johnny Mathis (Mercury SR 60913)
30	33	BACK IN TOWN	Kingston Trio (Capitol ST 2081)
31	35	ACADEMY AWARD WINNERS	Roger Williams (Kapp KS 1406)
32	36	I WALK THE LINE	Johnny Cash (Columbia C5 8990)
33	42	THE BARBRA STREISAND ALBUM	(Columbia CS 8827)
34	40	THE MANY SIDES OF THE SERENDIPITY SINGERS	(Phillips PHS 600 134)
35	37	GLAD ALL OVER	Dave Clark Five (Epic BN 26093)
36	39	THE SECOND BARBRA STREISAND ALBUM	(Columbia CS 8854)
37	31	WORLD WITHOUT LOVE	Peter & Gordon (Capitol ST 2155)
38	29	WATER SKIING	Duane Eddy (RCA Victor LSP 2918)
39	47	ROBIN AND THE SEVEN HOODS	Soundtrack (Reprise FS 2021)
40	45	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)
41	—	MY FAIR LADY	Ferrante & Teicher (United Artists UAS 6361)
42	26	FADE IN FADE OUT	Original Cast (ABC Paramount ABCS OC 3)
43	—	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)
44	43	THE GREAT YEARS	Johnny Mathis (Columbia C2S 834)
45	—	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)
46	38	MORE THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CS 8967)
47	50	REFLECTIONS	Peter Nero (RCA Victor LSP 2853)
48	—	HAVE A SMILE WITH ME	Ray Charles (ABC Paramount 495)
49	34	BEWITCHED	Jack Jones (Kapp KS 3365)
50	41	ORBIT KAMPUS	Astronauts (RCA Victor LSP 2903)

ALBUM REVIEWS

POP PICKS

SUGAR LIPS—Al Hirt—RCA Victor LSP 2965
Al Hirt tags this new Victor album outing after his current single biggie, "Sugar Lips," and includes eleven other easy-going and up-tempo popular newies and sturdies. While backed by his ork and chorus, the vet trumpeter swings up a storm on "The Girl From Ipanema," "Back Home In Indiana" and "September Song." LP should develop into a sales-monster.

THE BIG HITS FROM ENGLAND & U.S.A.—Various Artists—Capitol DT 2125
Here's a collection of goodies from Capitol that has hit written all over it. With a musical bill-of-fare that includes the Beatles, Peter & Gordon, the Beach Boys, Nat Cole, Al Martino and Cilla Black, the cash drawers will ring steadily. The teen crowd will flip for "Can't Buy Me Love," "A World Without Love," "I Get Around" and "You're My World." This one will skyrocket up the charts.

NAT KING COLE SINGS MY FAIR LADY—Capitol SW 2117
Nat King Cole cashes-in on the rapidly-approaching "My Fair Lady" flick release, which certainly will create renewed interest in the "classic" show, with this top-drawer package of selections from the vehicle. While backed by lush Ralph Carmichael-conducted ork, the chanter turns in splendid readings of "I Could Have Danced All Night," "Wouldn't It Be Loverly" and "The Rain In Spain." Disk should score heavily.

THE KING & I—Music Theater of Lincoln Center Original Cast—RCA Victor LOC-1092
Victor is off to a richly melodic start in its series of recordings stemming from productions at the Music Theater of Lincoln Center. The Rodgers and Hammerstein score, a remarkable outpouring of persuasive melodies and lyrics, receives highly attractive readings from Rise Stevens, Lee Venora, Frank Porretta and Patricia Neway—Darren McGavin is a fine talk-sing King. The LP also includes the first recording of the charming "Small House of Uncle Thomas Ballet." To borrow the title of one of the show's beautiful songs, the LP is "Something Wonderful."

THIS IS US—Searchers—Kapp KL 1409
The Searchers, who are currently clicking in the singles dept. wtih "Don't Throw Your Love Away" (spotlighted on this LP), seem sure to score heavily with this new set of hard-driving 'Mersey Beat' items from Kapp. Included on the disk are top-flight renditions of "Unhappy Girls," "It's Her Kiss" and "I Pretend I'm With You." Album should skyrocket.

WHERE LOVE HAS GONE—Jack Jones—Kapp KL1396
During the past year Jack Jones has emerged as one of the most important and best-selling male vocalists in the country. A string of hit singles and LP's to his credit should set a sales precedent for this latest Kapp effort tagged after a new Paramount film. The songster's velvet tones and ultra-smooth delivery are potently showcased on the tag tune, "People," "To Love And Be Loved," "Willow Weep For Me" and eight other sophisticated beauties. Label and film company plan heavy promo and sales are sure to soar. An early chart appearance is to be expected.

EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise RS-6130
Dean Martin, who's currently enjoying a runaway best-seller with "Everybody Loves Somebody," tags this new Reprise LP session after the biggie. The sales impetus begun by the single is sure to carry over to the album and make it a candidate for the charts. The crooner offers a variety of goodies including "Shutters and Boards," "Things," and "My Heart Cries For You." Top listening enjoyment.

I WISH YOU LOVE—Andre Kostelanetz—Columbia CL 2185
Andre Kostelanetz seems destined to continue in his best-selling ways with this blue-ribbon Columbia session of evergreens and popular newies. The orkster's distinctive brand of magic which superbly combines strings and brass into a rich musical matrix is firmly evidenced on "Fools Rush In," "Hello, Dolly" and "I Wish You Love." Eye the LP for rapid consumer acceptance.

OFF THE BEATLE TRACK—George Martin—United Artists—UAS 6377
George Martin, the director behind the Beatles and other top British artists, came into his own recently with a pair of hit singles (And I Love Her and Ringo's Theme) gives further testimony of his musicianship and orchestral prowess with this set of instrumental Beatle tunes that includes "She Loves You," "Can't Buy Me Love," "I Want To Hold Your Hand" and others. Loads of loot to be made here.

ANOTHER HIT ALBUM!—Billy Vaughn—Dot DLP 25593
The optimistic tag of this album is not wishful thinking but most probably an understatement. The extremely successful orkster should certainly zoom up the charts in no time flat with this varied new collection of chestnuts and new material. The distinctive, personal Vaughn touch is firmly showcased on "Just A Closer Walk With Thee," "I'm Movin' On" and "The World I Used To Know." Loads of spinnable stuff here.

WITHOUT YOU—Robert Goulet—Columbia CL 2200
Robert Goulet could have one of his strongest selling packages to date with this set of warm ballad romancers. The rich-voiced chanter's delivery of these melodic gems is almost effortless. In addition to a collection of years-back favorites, the singer includes several infrequently done, such as "Where Is The One" and "Lush Life." Other smoothies are "Autumn Leaves" and "What's New." Sales should be brisk.

CALIFORNIA SUITE—Sammy Davis, Jr.—Reprise RS
Sammy Davis, Jr. pays tribute to the composing genius of Mel Torme on this new vocal offering from Reprise. The teaming is top-notch here with Davis vocals, Torme tunes, and Marty Paich arrangements. Torme's lengthy "California Suite" is given a potent airing by the dynamic-voiced chanter along with bright readings of "Stranger In Town," "Welcome To The Club" and the unforgettable "Christmas Song." A superior effort that merits the attention of Davis-Torme fans everywhere.

BE MY LOVE—Jerry Vale—Columbia CL2181
Jerry Vale, in recent years, has earned a permanent slot among the artists whose LP's consistently become best-sellers. On this new Columbia LP, the rich-voiced songster essays a dozen all-time great romantic ballads backed by a Glenn Osser-arranged and conducted ork. Vale's straight-forward, lyrical approach to these melodic greats is at all times rewarding. Heavy sales can be expected.

NORTHERN JOURNEY—Ian & Sylvia—Vanguard VRS 9154
Ian and Sylvia, whose previous Vanguard albums were big sellers, should go a like success route with this new helping of pop-folk sturdies and newies. The duo's highly-personal brand of harmony and counterpoint carries them in good stead on "You Were On My Mind," "Moonshine Can" and "Nova Scotia Farewell." Loads of sales potential.

TWO NEW SINGLES FROM RCA VICTOR
TAILORED FOR THE TOP TEN

JOHN GARY
"SOON I'LL WED MY LOVE"
c/w "THE YOUNG LOVERS"
CLAUS OGERMAN, ARRANGER/CONDUCTOR
8413

CLAUS OGERMAN
AND HIS ORCHESTRA
"FIDDLER ON THE ROOF"
c/w "SUMMER SKA"
8417

RCA VICTOR
The most trusted name in sound

Cash Box — ALBUM REVIEWS

THE BEST OF LAWRENCE WELK—Coral 7CXB 5

The legions of Lawrence Welk fans should come out in hordes for this two-disk set for ever-greens cut by the vet orkster during his days with Coral. Welk and all of his various vocal and orchestral groups are in fine form as they offer-up distinctive champagne-styled arrange-ments of such favorites as "The Poor People Of Paris," "Twilight Time," "On The Street Where You Live," plus many more. A collector's item.

CHAPEL OF LOVE—The Dixie Cups—Red Bird RB20-100

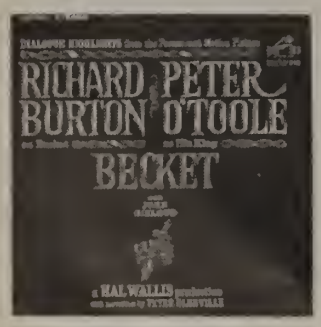
The Dixie Cups tab this Red Bird album debut after their recent number one blockbuster, "Chapel Of Love," to cash in on the built-in sales acceptance. The gals' current click, "People Say," is also included here to add to the sales potential. Other bright bands are "Gee The Moon Is Shining Bright," "Gee Baby Gee" and "Girls Can Tell." The teen dance crowd will dig this package.

TOGETHER AGAIN/MY HEART SKIPS A BEAT—Buck Owens—Capitol ST 2135

Buck Owens, who is presently scoring in the pop LP dept. with his "Best Of" set, can easily go the dual-market success route with this LP outing tabbed after his current two-sided c&w hit, "Together Again" and "My Heart Skips A Beat." In addition to the above-mentioned suc-cesses, the songster turns in winning readings of such favorites as "Close Up The Honky Tonks," "Over And Over Again" and "Hello Trouble." Tremendous potential here.

TEEN HITS PLAYED BY CLEBANOFF—Mer-cury SR 60929

Clebanoff can quickly pull loads of loot with this top-flight Mercury set of recent vintage teen hits. The orkster leads his large, lush ag-gregation in professional danceable renditions of such favorites as "Cotton Candy," "Love Me With All Of Your Heart" and "Tears And Roses." Disk should appeal to kids and oldsters alike.



DIALOGUE HIGHLIGHTS FROM BECKET—Richard Burton, Peter O'Toole—RCA Victor LSO 1091

Here's a rich noteworthy entry from RCA Vic-tor which contains dramatic spoken-word high-lights from currently-in-release highly-touted flick, "Becket." The magnificent powerful thes-pian styles of Burton, O'Toole and John Gielgud are perfectly captured in Jean Anouilh's tragic tale of power struggles and romance. An excel-lent narration is supplied by the film's director, Peter Glenville. Students of the drama as well as the general public will certainly want this LP.

A COLLECTION OF 16 ORIGINAL BIG HITS VOL. 2—Various Artists—Tamla 256

Here's a teen-aimed package of recent and while-back singles moneymakers that should pull plenty of album coin. Most of the items here saw dual-market action and the album seems destined to go the same way. Memorable bands here are "Heat Wave" by Martha and the Vandellas, "Hitchhike" by Marvin Gaye" and "Fingertips Pt. 2" by Stevie Wonder. Eye it for early r&b-pop action.

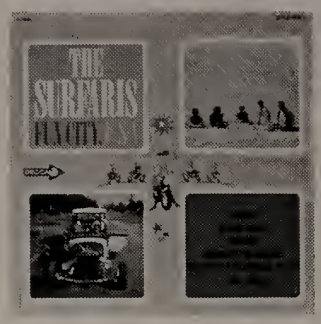
MOMS THE WORD—Moms Mabley—Mercury SR60907

Moms Mabley lashes out with some of special brand of wit and adds singing to the session. The laffgal's subject matter is as varied as it is funny and she hurls her satiric barb's with start-ling accuracy. Her singing is more conversa-tional than melodic, but effective nevertheless. The Mabley followers should come out in strength for this hilarious offering.

POP BEST BETS

MY FAIR LADY SWINGS—The Kirby Stone Four—Warner Bros.

The Kirby Stone Four, one of the most dis-tinctly different vocal groups in the country, di-rect their winning vocal ways to the many ear-arresting tunes from the B'way classic "My Fair Lady." The arrangements are pop-jazz but the delivery is KS4 all the way. Rockin' renditions of "On The Street Where You Live," "The Rain In Spain." and "I Could Have Danced All Night" should spark plenty of sales and spins.

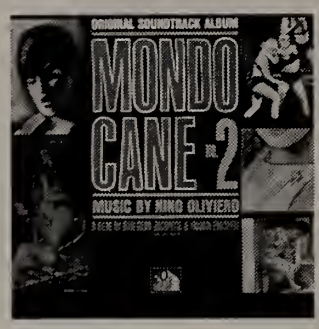


FUN CITY, U. S. A.—Surfaris—Decca DL 74560

The Surfaris have earned many laurels with their previous two Decca albums and this set of hard-driving instrumentals and vocals should really excite the group's many fans. The boys pull out the stops as they dish-up first-rate, rhythmic renditions of "Hound Dog," "I'm Leav-ing Town" and "Go Go For Louie's Place." Fine fare for either dancing or listening pleasure.

HELLO, DOLLY—Ella Fitzgerald—Verve V 4064

Ella Fitzgerald kicks-off this new Verve set with a rousing rendition of the oft-cut "Hello, Dolly" which immediately sets the high-plane artistic level for remaining eleven tunes in the package. The songstress is in excellent voice as she renders top-notch, emotion-packed versions of "People," "My Man" and "Memories Of You." All of the artist's many fans should come out in hordes for the album.



MONDO CANE NO. 2—Original Soundtrack—20th Century Fox TFM3147

The initial Mondo Cane was successful at the box-office and captured considerable attention with its musical score. This second chapter, pro-duced by the same men, has a musical score by Nino Oliviero who, like Ortalani, has an impres-sive film score record. The title theme is lush and melodic and merits special attention. The score is colorful throughout. The set could be a winner.

A TOUCH OF LATIN—Acker Bilk—Atco 33-168

Mr. Acker "Stranger On The Shore" Bilk goes the Latin route on this new album outing on Atco. The clarinetist, backed by the Leon Young String Chorale, dishes up some pulsating and vi-brant treatments of such Latin Favorites as "Maria Elena," "Frenesi," "La Paloma" and "Estrellita." This is mood listening at its most enjoyable—a good dance package too. Bilk buy-ers should come out in force.

ZULU—Original Soundtrack—John Barry—United Artists UAS 5116

John Barry has created a moving, stirring score for "Zulu," the currently-in-release Stanley Baker-Jack Hawkins starrer. The drama of the flick, which tells the heroic story of eleven Brit-ish soldiers who fought a battle against tremen-dous odds, is underlined by "Wagons Over," "First Zulu Appearance And Assault" and "The V. C. Roll And Men Of Harlech." A standout achievement.

MORE SONGS I SING ON THE JACKIE GLEASON SHOW—Frank Fontaine—ABC-Par-amount 490

Frank Fontaine's schmaltzy ballad evergreens have been sales-rewarding in the past, and this latest set of nostalgia-loaded melodies is sure to lure his tribes of tear-eyed fans to the disk counters. Backed by a Hugo Winterhalter-led ork and the Gene Lowell Singers, the comic-baritone warmly offers "Little Man You've Had A Busy Day," "Sonny Boy," "Whispering" "Any Man Who Loves His Mother" and others in the same vein.

Trini's newest single is a whole new kind of

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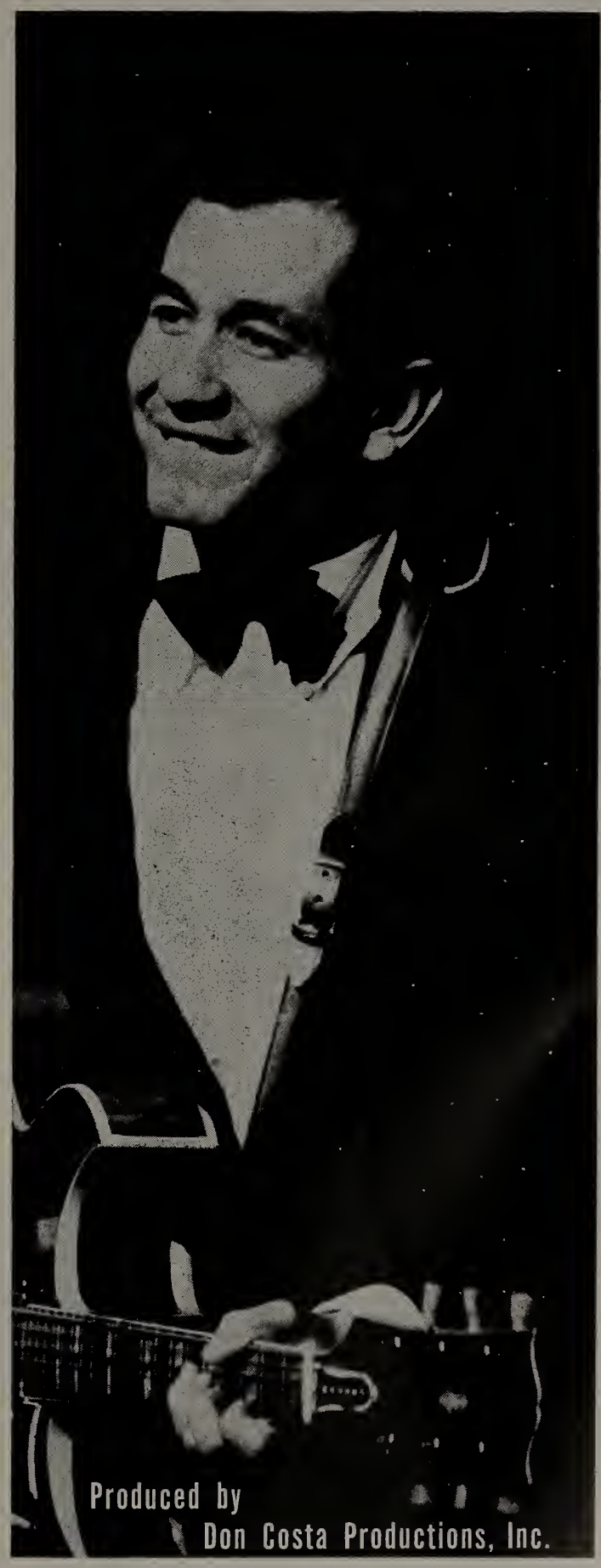
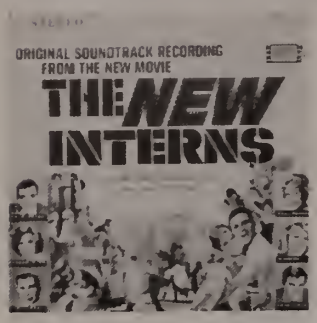
Which calls to mind Trini's newest runaway LP winner...

THE LATIN ALBUM 6125



ALBUM REVIEWS



THE NEW INTERNS—Original Soundtrack—Colpix SCP 473

One of the brightest and most sparkling scores to come from a non-musical film in some time is this score from the Columbia picture, "The New Interns." Swinging big band items, vibrant Latin rhythms, and bouncy brass are deftly fused to make out-of-context listening enjoyment a guaranteed thing instead of a chance possibility. The score is vivid and colorful throughout. General release of the flick should spark sales interest.

MEET CHRIS CROSBY—MGM E 4226

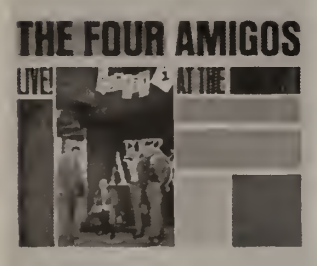
Chris Crosby, the twenty-one year old offspring of Bob Crosby, effectively demonstrates that he takes after his father and his famous uncle on this premiere disk from MGM. The young songster has an easy-going legit style all his own and a romantic, lyrical delivery. He shines on "Some Of These Days," "Imagine" and "Anytime At All." A performer to watch.

ALONE WITH RONNIE GILBERT—Mercury SR 60917

Ex-Weaverite Ronnie Gilbert spreads her wings as a solo performer on this new pop-folk Mercury LP outing and displays a rich, wide-range voice and a profound understanding of both the folk and blues idioms. The lark is effectively showcased on a fine sampling of contemporary items and sturdies including "What's This I Hear," "Master Of War" and "The Honey Wind Blows." Superior entertainment throughout.

SHEILA—Philips PHS600-144

Sheila, a teenage lark from France, despite the obvious language barrier, could stir up plenty of sales and airplay excitement on this side of the Atlantic with her infectious teen-oriented vocal stylings. The kids here may not understand the lyrics, but the beat is universal as she serves up inventive chorus-backed treatments of "Chante Chante Chante," "L'Ecole Est Finie," "Sheila" and others.



THE FOUR AMIGOS LIVE AT THE HUNGRY i—RIC M 1007

The new RIC label gets under a full head of steam with this high-spirited LP featuring the Four Amigos, a new pop-Latin vocal and instrumental group. The set, which was cut live at San Francisco's famed hungry i, spotlights the foursome delivering rhythmic renditions of "Cumbanchero," "Cielito Lindo" and "Malaguena Solerosa." Top-rung party disk.

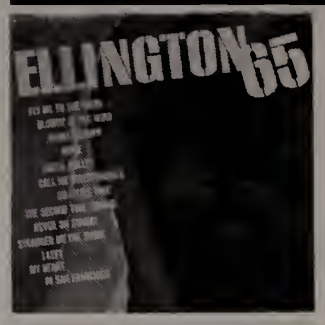
IVER'S BRAZILIANS—London PS 380

For those who like their music on the lush, pulsating south-of-the-border side this romantic offering from London spotlighting the accomplished instrumental talents of Iver's Brazilians, should be just the ticket. The duo dishes-up a bevy of popular Latin items including "Perfidia," "Besame Mucho" and "Como Me Quieras" in a warm feelingful style. A delightful listening experience.

FOR THE YOUNG AT HEART—PARIS—Jacques Duval—20th Century Fox TFM3119

Jacques Duval and his orchestra play a dozen of the tunes that are traditionally associated with the city of light. A couple of the tunes were cleffed on this side of the Atlantic, but the flavor and charm is Gallic all the way. Lots of easy and relaxed listening to be had here with "Under Paris Skies," "Fascination," "Comme Ci, Comme Ca" and others. Excellent mood package.

JAZZ PICKS



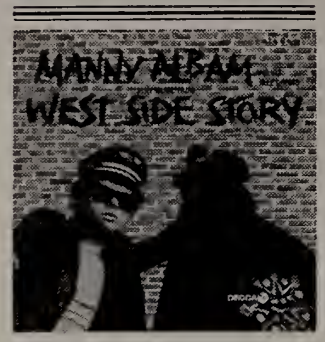
ELLINGTON 65—Duke Ellington—Reprise RS-6122

Eleven melodic blockbusters, which came to light via a variety of artists, are dished up in the Ellington manner on this new pop-jazz set from Reprise. The Duke, who made his way decades ago playing the pop tunes of the era, is sure to stir up plenty of nostalgia with these ultra-smooth big band stylings. Superior enjoyment here as the 88'er and crew read "Hello Dolly," "Fly Me To The Moon," "More," "Danke Schoen" and others equally delightful. A set with universal appeal.

MINGUS PLAYS PIANO—Charlie Mingus—Impulse A-60

Charles Mingus makes a radical departure from the intimate, small combo settings in which he has previously been heard on wax and, for the first time, takes over the solo spotlight completely for an entire set. The 88'er constructs some interesting melodic variations as he superbly experiments on "I Can't Get Started," "Body And Soul" and "Memories Of You." Jazzophiles will regard the session as must-have merchandise.

JAZZ BEST BETS



MANNY ALBAM PLAYS MUSIC FROM WEST SIDE STORY—Decca DL74517

The music from West Side Story continues to offer prime material for album producers everywhere, and this jazz version by Manny Albam is a worthy addition to the growing list of jazz treatments. The jazz theme here is modern with a touch of the 30's-40's swing flavor. Top sidemen add a lot of musicianship to the proceedings. Although the treatment is jazz, the album has pop appeal.

BLUES AROUND THE CLOCK—Jimmy Witherspoon—Prestige PR 7314

In the great tradition of such famous blues singers as Joe Turner, Leadbelly, etc., Jimmy Witherspoon unleashes his potent, wide-range vocal talents full-blast on this top-drawer Prestige release. The chanter does not carbon-copy any other artist but delivers each selection in his own feelingful, distinctive fashion. Highlights here include "I Had A Dream," "Whose Hat Is That" and "My Babe."

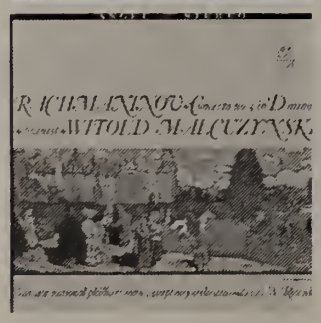
CLASSICAL PICKS

BEETHOVEN: Concerto No. 3, Fantasy For Piano & Orch, Rudolf Serkin, New York Philharmonic/Leonard Bernstein—Columbia MS6616

Beethoven's strikingly beautiful and dramatic Concerto #3 in C minor and his choral fantasy are performed with masterful skill and feelingful authority by Rudolf Serkin. The New York Philharmonic with Leonard Bernstein at the helm, and the Westminster Choir directed by Warren Martin round out this complement of notables. Classical music devotees will find this an exciting listening experience. A potent addition to the Columbia catalog.

RICHARD STRAUSS SONGS—Lisa Della Casa—RCA Victor LM2749

Lisa Della Casa, who gained international fame and stature for her dynamic interpretation of Richard Strauss' Arabella, is also a masterful interpreter of the composer's songs—the proof of which is offered in this collection of lieder. Strauss was equally at home with a dramatic opera as with a simple song, and the soprano deftly displays her versatility and feeling on these compositions. Her wide-range voice is as clear as a bell and completely authoritative in these Strauss songs.



RACHMANINOV: Concerto No. 3 In D Minor; Witold Malcuzynski, pianist. Witold Rowicki conducting the Warsaw National Philharmonic—Angel S 36197

In the footsteps of Paderewski, another Pole, Witold Malcuzynski, demonstrates a deep understanding of the classical romantic tradition on this first-rate reading of Rachmaninoff's famed "Concerto No. 3." The pianist perfectly captures the spirit of the multi-faceted work as he goes through his paces with amazing verve and polish. Kudos also go to Witold Rowicki who conducts the Warsaw National Orchestra. An impressive classical entry.

THANKS EVERYONE FOR ANOTHER GREAT YEAR.

SKEETER DAVIS

LATEST
CHART-BREAKING SINGLE:

LET ME GET CLOSE TO YOU

c/w

THE FACE OF A CLOWN

RCA 8397

CURRENT ALBUM:

CLOUDY, WITH OCCASIONAL TEARS
LPM/LSP-2736

Personal Management:
HUBERT LONG

EXCLUSIVELY
RCA VICTOR
The most trusted name in sound

Darin Returns To Capitol

NEW YORK—Bobby Darin has returned to Capitol Records under a new long-term deal, Cash Box has learned.

Earlier this year, the performer and the label mutually terminated a 5 year agreement, which had seen Darin leave the Atco label after numerous successes in the teen as well as adult market.

Darin continues to operate his indie producing firm and publishing company, T.M. Music. Three performers under the T.M. banner are released by Capitol. They are Wayne Newton, Merry Clayton and Jimmy Colin Young.

During the period that Darin had no label affiliation, Atco released a single, a French-sung item, "Milord," that got hefty chart attention.

During his first Capitol association, Darin collected such hits as "You're The Reason I'm Living," "18 Yellow Roses" and "If A Man Answers."

Cameo-Parkway Shows Loss In 1st Half Of '64

PHILADELPHIA — Cameo-Parkway Records registered a loss of $103,478.46 for the first six months of 1964, Bernie Lowe, president of the label, has reported to stockholders.

Net sales for the period were $1,434,654. For the first half of 1963, the label had sales of $2,588,062. and net earnings of $422,640.

Lowe also reported that the board of directors had declared a dividend of 7¢ a share to shareholders of Class A Common Stock of record on Aug. 17, payable Sept. 10, 1964.

Lowe stated that the company's financial showing had been adversely affected by a combination of three "unusual circumstances." Cited were the success of imported teen-sounds from England, overstocking by distribs resulting in "unusually large" returns for credit and exchange and the "vagaries of public taste," which Lowe noted cannot be gauged on a constant basis.

Lowe also reported that the label's low-priced label, Wyncote, continues to grow in acceptance in its first six months.

He further announced that the label's new facilities at 309 South Broad Street will be completed soon, enabling the firm to have its administrative, executive, sales and recording personnel under one roof.

Ogerman Inks Artist Deal With Victor

NEW YORK—Claus Ogerman, indie producer-arranger, has inked an exclusive deal with RCA Victor to baton instrumental singles and LP's for the label. Diskery will release his first single, "Fiddler On The Roof," from the upcoming Broadway show, and "Summer Ska," about Aug. 18.

Andy Wiswell, Victor A&R man, will supervise Ogerman's dates. While his tie-up with Victor is that of an exclusive artist, Ogerman will continue to do outside arranging chores.

His background includes arrangements for Kai Winding's "More," Leslie Gore's "You Don't Own Me" arnd "It's My Party" and Connie Francis' "Your Other Love." He's also worked with such LP artists as Stan Getz, John Gary, Dinah Washington, Jimmy Smith, Bett Carter, Carol Channing, among others.

Ogerman, born in Poland, began his career in music as a pianist-arranger with the Kurt Edelhagen Orchestra in Germany. Later, he worked as an A&R man and arranger with a number of German artists. Before immigrating to the U.S. in 1959, he was associated as an accompanist with Decca, Philips, Polydor and EMI.

Aug. Marks Big Push For "Mary Poppins" Score

NEW YORK—Aug. has been designated as "Mary Poppins" month at Buena Vista Records. The label's sales managers are currently fanning out across the country to set the stage for the most extensive music promotion in the history of Walt Disney Productions.

Armed with information and material on every aspect of the theatrical/musical/merchandise and advertising campaign, sales executives Bob Larsen, Bob Elliot and Sandy Beach are currently visiting premiere cities of the flick to hold meetings with exhibitors, record distribs, radio and TV station executives and department store executives, working in close cooperation with Buena Vista's film salesmen.

The film stars Julie Andrews in her screen debut and Dick Van Dyke. The musical fantasy, in Technicolor and stereophonic sound, will world premiere at the Chinese Theatre in Hollywood on Aug. 27 and follow a month later at the Radio City Music Hall in New York. Fifteen other cities will premiere the picture in Oct., for 13-week engagements.

Nat'l Country Music Month Bill Introduced In Congress

NEW YORK—Country music boosters the nation over received an extra added lift last week when Rep. Richard Fulton (D., Tenn.) introduced a bill in Congress which, if passed, will proclaim Nov. as National Country Music Month. Although a bill calling for a country music week was introduced in the last congressional session, it was tied-up in committee and never reached a floor vote. However, Roy Horton, chairman of the Country Music Association's "National Country Music Month" program, informed Cash Box that the present bill has an excellent chance of passage before the House adjourns later this month.

Command Inks Tessie O'Shea

NEW YORK—Tessie O'Shea, the British performer who delighted Broadway audiences last season in the short-lived musical, "The Girl Who Came To Supper" (winning her a Tony)—has inked an exclusive disk pact with Command Records, according to Enoch Light, managing director.

Thanks to her "Supper" stint, she'll be getting lots of exposure in the U.S. She'll be a regular on the new CBS-TV series, "The Entertainers." Previously, she made a number of appearances on the Ed Sullivan Show, and was showcased at the Embers nitery in New York.

Command will cut an LP by the performer later this month.

Introduce New Copyright Bill

WASHINGTON—The Copyright Office has submitted a Bill to revise the Copyright Law, largely standing as it was when passed in 1909.

The Bill, as it effects the music business, puts an end to the exemption of juke-boxes from the payment of royalties.

Royalties for songs produced on disks would be increased from 2¢ to 3¢ for each disk, or 1¢ per minute, which ever amount is larger.

The Bill also proposes a longer copyright protection. From the current limit of 56 years—an initial 28 years and a 28 year renewal—copyrights would extend from the life of the writer plus 50 years.

The Bill retains compulsory licensing, which allows any label to record a composition once a first recording is available.

Jim Reeves, 39, Dies In Plane Crash At Peak Of Career

NEW YORK—In the most emphatically tragic blow to the country music world since the fatal March '63 Patsy Cline-Cowboy Copas-Hawkshaw Hawkins-Randy Hughes airplane crack-up, Jim Reeves was found dead last week (2) in the wreckage of a private, single-engine plane 10 miles south of Nashville.

The plane crashed on a Fri. night, two days before it was discovered. Reeves, along with his pianist-road manager, Dean Manuel, 30, also killed in the crash, were returning to the Music City from an engagement in Batesville, Ark.

The artist's body was identified from a driver's license taken from the wreckage. A Tenn. highway patrolman noted that the plane was demolished and the engine partly burned.

More than 700 volunteer searchers, civil-defense workers, police, etc., covered a 20-square-mile area during the 2-day search. Military, state and private planes also searched the area.

Many members of the searching party were among the entertainer's friends and associates in the country field. They included Chet Atkins, Eddy Arnold, Stonewall Jackson and Ernest Tubb. When the bodies were eventually discovered they were taken to a Nashville funeral home.

Jim Reeves—one of country (and pop) music's most consistent hitmakers—was a real westerner—having been born thirty-nine years ago in Panola County, Texas.

When he was a boy, too young to learn an instrument, he talked his brother into buying a guitar to accompany him as he spent more and more time singing. In a short while, he was able to play the guitar himself. At the age of nine, he was already making personal appearances before audiences.

When Reeves was ten, he was making $15 per week from his talent, by singing on KRMD-Shreveport, La. However, show business wasn't really his goal; he wanted to be a big league ball player.

While at the University of Texas on an athletic scholarship, he began to show promise on the diamond. After graduation, he signed with the St. Louis Cardinals as a pitcher. Toward the end of his initial season he was injured sliding into first and the team's doctor advised against any more baseball.

Sidetracked from the pitchers' box, Reeves turned earnestly to his guitar. The road to stardom was difficult.

He spent several years behind the turntables in Texas towns as a deejay and radio announcer.

Fate smiled in 1953 when Reeves' "Mexican Joe" became the year's best-seller in the country music category. "Bimbo" did equally as well in 1954 and the chanter was on his way.

Shortly thereafter, he joined the Louisiana Hayride in Shreveport and began touring the U.S. and Europe, while appearing on network television shows. In 1955 he joined the Grand Ole Opry bringing along his favorite saying: "A stranger to me is just a friend I haven't met."

During the intervening years, Reeves racked up an almost unbroken skein of RCA Victor successes including such major triumphs as "Am I Losing You?," "Four Walls," "He'll Have To Go" and "I'm Gonna Change Everything."

His popularity was not restricted to the continental U.S. having had, in recent months, a number of recordings in South Africa, England, Norway, Denmark, Ireland and Sweden. In fact, on the basis of a recently-concluded survey, he was voted the most popular performer in the whole of South Africa. While in that country last year he starred in his first film, "Kimberly Jim," which has just been released in the U.S.

At time of his death, Reeves, who lived in Madison, Tenn. with his wife Mary, had wide-range interests outside the realm of music. He owned and operated the Open Road and Tuckahoe pubberies; had a collection of antique automobiles and guns; owned two radio stations; and played golf.

Reeves' many friends paid him tribute last week with a special memorial service in Nashville's Phyllis Robinson Funeral Home, just prior to his removal to Carthage, Texas where he was buried in a plot adjacent to his family burial ground.

(Ed. Note: Due to the size and scope of this special issue, a Jim Reeves advertisement that appears elsewhere in the issue could not be cancelled, since it had been printed before the artist's tragic death. The Reeves office requested it be deleted.)

Monument Inks Lloyd Price

NEW YORK—Lloyd Price, the chart-experienced songster, has joined the talent roster of Monument Records, according to Fred Foster, president. He goes to Nashville Aug. 19 to cut his first session for the label, to be personally produced by Foster, who will handle all his dates. On the ABC-Paramount label, Price had such big hits as "Personality" and "Stagger Lee." On his own double L diskery, he scored with "Misty."

The Family Grows

(Left to right) Hugo (Peretti), Charles Koppelman, Morris Levy, Luigi (Creatore) and Don Rubin.

NEW YORK—The first personnel additions to the Planetary, Patricia, Nom and Frost music publishing companies have been made with the appointments of Charles Koppelman and Don Rubin as vice-presidents of the firms.

Build-up of the pubberies was made known with the recent return of Hugo & Luigi to the Roulette and its music publishing set-up as partners with Morris Levy (see last week's issue).

Koppelman and Rubin, whose posts involve the pubberies' domestic and foreign operations, were previously associated with Screen Gems-Columbia Music and Colgems Music as music and talent coordinators, directing the activities of some 45 staff writers, who gave the operation 18 BMI awards over an 18 month period.

The pair plans an immediate recruitment of writing talent, including newcomers to be developed by the firm.

"Our intent," a joint announcement said, "is to bring to this publishing operation a new, youthful and progressive program which will service the needs of both independent and major record producers." "Our doors are wide open to new talent and ideas," they added.

Mercury Unveils Catalog Program; Debuts Fourteen New Albums

CHICAGO—Mercury Records is offering an "end-of-the-season" Aug. sales program with the release of 14 new albums under the promo tag of "Cool Aids for Summer Selling."

The program has two parts, one providing a cash discount on all new product, the second establishing a pre-fall program on catalog product.

The catalog program offers a special discount, as well as an extended dating period.

The label normally has its catalog program in the fall. Its earlier period this year was explained by Kenny Myers, sales vp: "In the offing for Sept. is a variety of new product from all categories—pop, new children's albums, classics and some special surprise categories. With such a powerful release in Sept., we've moved up the catalog plan to Aug. to pave the way for concentrated effort on hit LP's in the fall."

There are 11 pop albums and three classics being issued. The pop material includes: "Moms the World" by Moms Mabley, "Discotheque House Party" by David Carroll and his orch., "The Girl from Ipanema" by Buddy DeFranco and Tommy Gumina, "Live at the Apollo" by Clyde McPhatter, "Yesterday's Gone" by Roy Drusky, "Live at the Living Room" by the Three Sounds, "Turning It On" by the Gaslight Singers, "Sing of Freedom Now" by the Freedom Singers, "Travelin'" by Dave Dudley and "Country Dance Favorites" by Faron Young.

Classical entries are: "Rossini Overtures" by the Lamoureux Orchestra conducted by Roberto Benzi, "Music in Shakespeare's England" by the Krainis Consort" and "Porgy & Bess" by the Minneapolis Symphony coupled with "Latin-American Symphonette."

20 New LP's Released In Roulette's "Fall Formula"

NEW YORK — Roulette Records started shipment last week of its round-up of 20 new fall albums, which are part of the label's Aug.-Sept. sales program, "The Fall Formula on Roulette."

The push, already outlined to distribs during a month-long series of individual sales meets, offers a full 15% in free merchandise and an added functional discount to rack-jobbers. Qualifying accounts can also take advantage of a special dating program.

New product stems from the Roulette, Tico, Roost, Squire and Kenwood labels.

The Roulette sets are: "Dinah Washington," with Don Costa arrangements; "Back With Basie," Count Basie; "What's New," The New Group; "Sweet and Sassy," Sarah Vaughan with orchestra by Lalo Schifrin; "Songs by Academy Award Winner James Van Heusen," Pearl Bailey; "Favorite Wedding Polkas and Waltzes," Kenny Bass and his Orch.; "Let's Go Bobo,; Willie Bobo; "Rockin' in the 25th Century," The Spacemen; "Drums, Drums, Drums," Olatunjo.

There's a new Roulette series of risque songs with a foreign language angle. Four sets that bow the line are: "Italian Songs Mama Never Taught Me; by the DiMara Sisters; "Yiddish Songs Mama Never Taught Me" by Patsy Abbott; "Polish Songs Mama Never Taught Me" with Ray Budzilek and, on the Tico label, "Spanish Songs Mama Never Taught Me" with Joe Cuba, Tito Puente, Miguelito Valdes, Graciela and Machito & his Orch.

New Tico product includes "Hangin' Out" by Joe Cuba, which Bud Katzel, general sales head, says had an initial New York-area order of 4,000 albums, followed by an order for 5,000. It's Cuba's first set for Roulette.

Other new Tico sets include: "Mucho Puente," Tito Puente and "Mexico Yo Te Canto" (I Sing of Mexico) with Miguelito Valdes.

Two new Roost entries are "The Getz Age," Stan Getz (sides never released on LP) and "Reminiscing" with Johnny Smith (guitar).

A Squire release is "When I Was One & Twenty," featuring a new folk group, the Tripjacks. A Kenwood entry is "Sing Out" with Mahalia Jackson.

Liberty Launches 10 Album Fall Program: "Liberty Is For Everyone"

HOLLYWOOD—Liberty Records says "Liberty Is For Everyone" in its just-launched fall LP program, which features a varied bill of 10 new albums.

Program, details of which are available from Liberty distribs, covers the entire Liberty, Liberty Premier Series and Dolton LP catalogs, except Chipmunk dates, to be featured in a program to come. It expires Sept. 11.

The new LP's include: "Julie London, In Person at the Americana," the lark's first "live" release; "Si Zentner Plays the Big Big Band Hits;" Martin Denny's "Latin Village;" Spike Jones' "My Man;" themes from "Burke's Law;" Walter Brennan's "Gunfight at the O.K. Corral" and Nancy Ames' "This is the Girl That Is;" "My Mother the Ragtime Piano Player," England's Mrs. Mills; and "The Original Rhythm & Blues Hits," various artists.

For the campaign, a number of displays and sales aids have been created by ad-merchandising director Allen LaVinger, among them a theme display unit utilizing easels, large individual dimensional displays of the Julie London, Martin Denny and Johnny Mann LP's and 12" by 12" easels of the new releases. Also available for retail outlets are browser dividers, ad mats and a new complete 32 page Liberty catalog. Promo sampler mailings have been shipped to radio stations.

VeeJay To Push Oldies 45 Line

HOLLYWOOD—Vee-Jay Records has kicked off a new merchandising gimmick that highlights its Oldies 45 line in a novel sleeve which features humorous greeting card messages.

The new line, tabbed Teen Fun Cards, was introduced to distribs at a recent sales meet in this city. One of the firm's five labels, Oldies 45 includes more than 120 singles, some leased from other companies, and the balance culled from the label's roster of past best-sellers. With the purchase of any one of the Oldies 45, buyers can combine the Teen Card sleeve with any appropriate greeting.

The first package available to retailers, which includes display boards, selection racks and other merchandising aids, offers a selection of a dozen teen cards. According to Jay Lasker, exec vice president, a new line of greeting sleeves will be offered each month, including special messages for holidays.

Sears, Montgomery-Ward Name Disk Buying Agents

NEW YORK—The two major retail chains and mail-order houses, Sears-Roebuck and Montgomery Ward, have assigned their disk purchases to a "buying office" and four rack firms, respectively, Cash Box has learned.

In the case of Sears, it's understood that New Deal, headed by Al Levine and Lou Klayman, will be the central buying office for all Sears accounts. The New York-based firm is expected to establish a distributorship in a non-key area, possibly Albany, to handle the Sears segment of its business.

Montgomery-Ward has named the following four rack firms for its nation-wide outlets: Handleman, the Detroit-based firm, which take-over the bulk of the Sears accounts, handling such areas as Detroit, Pittsburgh, Columbus, Ohio, Philadelphia and Charleston; Music Isle of Milwaukee, handling Chicago and Milwaukee; B-G, based in Albany and Sears' purchasing agent there; and Record Service, the Los Angeles rack firm, and Sears' purchasing agent in that city.

It's further understood that distribs in the Chicago area see the situation as critical, and were planning confabs to discuss the situation.

London Initiates Part 1 Of 3 Part Push; 3 New Import Lines Bow

NEW YORK—London Records has unveiled part 1 of its 3-part fall LP program for its distribs.

Initial phase of the program will entail specific coverage of catalogs of the label's Mantovani product, low-priced Richmond classics and opera dates and new classical and spoken word imports.

Distribs will be entitled to extra discounts, delayed payments and ad money throughout the program.

Marty Wargo, sales administrator, said that the label will attempt to bring across to its indie distrib network the extensive London catalog—some 2,000 albums—and the individual nature of various categories.

There are 37 Mantovani albums under the plan, which includes his dates for the first time (the maestro has had separate month-long programs). A new Mantovani LP will make its debut in part 3 of the program.

100 Richmond Classics include five new entries, all culled from London's catalog, while there are four new Richmond Opera sets available, which now carry the fact that they are imported from England (mono only).

The special imports involve Das Alte Werk series, produced by Telefunken in Germany, being made available here for the first time (some 52 sets cover medieval, renaissance and baroque periods), the English Argo catalog, a music and spoken word label with some 68 albums, plus a 60-LP (11 so far) project of English poetry, and L'Oiseau-Lyre, an English catalog of 143 albums of off-beat repertoire.

The catalogs of all three imports are listed in a special 8-page brochure. All three lines carry a stereo and mono list of $5.98.

Later, the plan will cover the London Opera, London Classics, London Int'l, phase 4 stereo, London pop, including new releases as they are made available.

The five new Richmond Classics include: Beethoven's fifth symphony performed by the Concertgebouw Orchestra of Amsterdam under Erich Kleiber, "Vienna Philharmonic New Year's Concert" under Clemens Krauss, Bach's suites 2 and 3 by the Stuttgart Chamber Orch. directed by Karl Munchinger, Sibelius' symphony number 2 by the London Symphony directed by Anthony Collins, Mahler's symphony no. 4 by the Concertgebouw of Amsterdam under Eduard Van Beinum.

The four new Richmond Opera sets are: Mascagni's "Cavalleria Rusticana" with Mario del Monaco, Elena Nicolai, Aldo Protti, conducted by Franco Ghione; Leoncavallo's "I Pagliacci" with del Monaco, Clara Petrella, Protti, conducted by Alberto Erede; Gilbert and Sullivan's "The Gondoliers" with Martyn Green and the D'Oyly Carte Opera Co.; Bizet's "Carmen" with L'Opera Comique, Paris conducted by Albert Wolff.

This Is The Week That Is For Beatles' Pic Opening Here, Note Rapid World-Wide Exposure

NEW YORK—The Beatles' "A Hard Day's Night," opening in the U.S. this week (11), will be shown in more theatres in more countries in a shorter length of time than any previous film in the history of the business, according to United Artists exec VP Arnold M. Picker. Announcement was made at a press conference in New York last week (6), with the film's producer, Walter Shenson.

Picker noted that the picture will have a world-wide saturation release pattern which will see it in every international market by the end of the next seven weeks. He further pointed out that while some 800 prints are being worked in the United States, the total world print order will be between 1,500 and 1,800, a previously unheard of figure.

Based on the film's opening day grosses in the U.S., Picker stated the film will "definitely" be of record-breaking proportions with "unbelievable" hourly figures coming into the home office at a hot and heavy pace.

Shenson reported that the film will "break the Iron Curtain." He stated that "A Hard Day's Night" is being sent to Czechoslovakia for an Oct. showing in Prague as part of a British cultural exchange. "If the film is successful there, I see no reason why it will not play in other similar countries since the Beatles' fame has spread there too," he said.

In referring to the initial high praise that has been accorded the film in its several openings, Shenson attributed the critical success to the

(Continued on page 190)

Chipmunks' Beatles LP Off To Smash Start

NEW YORK—The Chipmunks are in on the Beatles craze, and the tie-up is racking up a big initial response.

An LP called "The Chipmunks Sing the Beatles Hits" has already gotten initial distrib orders of 100,000, according to Liberty Records, which releases Beatles product. Expecting lots more to come, the label has already printed up 250,000 jackets. All this comes about prior to shipment of the album, expected to start taking place this Sat. (15).

Starday Underway With 5th Annual LP Program

MADISON, TENN.—Starday Records has started its "5th Annual Country Music Sale" for summer sales and fall re-stocking. Under the program, running from Aug. 1 through Sept. 30, Starday product is available at a 20% discount.

LOOKING AHEAD

OVER 150 RADIO STATION PICKS
THROUGHOUT THE NATION!!!

WATCH THE CHARTS FOR

BOBBY VINTON'S

RISING SMASH SINGLE

IMAGINATION

IS A

MAGIC DREAM

EPIC #5-9705

'THE MOST BEAUTIFUL SONG OF THE YEAR'

WRITTEN BY BOB HILLIARD & BERNARD GREEN
FOR MAX LIEBMAN'S "SHOW-GO-ROUND"—
N.Y. WORLD'S FAIR

&

THE SMASH NOVELTY HIT OF THE YEAR

"RINGO FOR PRESIDENT"

(Written By Bob Hilliard & Mort Garson)

THE YOUNG WORLD SINGERS

DECCA #31660

GARSON-HILLIARD PRODUCTIONS
BOB HILLIARD MUSIC
408 West 57th Street
NEW YORK CITY

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **2075**
Willie Mitchell (Hi 2075)

2 **I'LL ALWAYS LOVE YOU**
(Jobete BMI)
Brenda Holloway (Tamla 54099)

3 **VIVA LAS VEGAS (EP)**
Elvis Presley (RCA Victor EPA 4382)

4 **NEW ORLEANS**
(Rock Masters—BMI)
Bern Elliot & Fenmen (London 9670)

5 **THE JAMES BOND THEME**
(Unart BMI)
Billy Strange (Crescendo 2320)

6 **ME JAPANESE BOY I LOVE YOU**
(Joc, Blue Seas ASCAP)
Bobby Goldsboro (United Artists 742)

7 **DOWN WHERE THE FOUR WINDS BLOW (CHILLY WINDS)**
(Serendipity—BMI)
Serendipity Singers (Philips 40215)

8 **SUMMER MEANS FUN**
(Trousdale—BMI)
Bruce & Terry (Columbia 43055)

9 **BAMA LAMA LOO**
(Little Richard—BMI)
Little Richard (Specialty 692)

10 **A MILLION DRUMS**
(T. M.—BMI)
Jimmy Clanton (Philips 40208)

11 **A SUMMER SONG**
(Unart—BMI)
Chad Stuart & Jeremy Clyde (World Artists 1027)

12 **WE'LL SING IN THE SUNSHINE**
(Lupcracolia)
Gale Garnett (RCA Victor 8388)

13 **SOUL DRESSING**
(Eost—BMI)
Booker T & MG's (Stax 153)

14 **JOHNNY B. GOODE**
(Arc—BMI)
Dion DiMucci (Columbia 43096)

15 **A SHOT IN THE DARK**
(Twin Chris—ASCAP)
Henry Mancini (RCA Victor 8381)

16 **MORE, MORE, MORE, LOVE, LOVE, LOVE**
(Keetch, Caesor, Dino—BMI)
Johnny Thunder (Diamond 169)

17 **LET ME GET CLOSE TO YOU**
(Screen Gems, Columbia—BMI)
Skeeter Davis (RCA Victor 8397)

18 **SILLY OLE SUMMERTIME/ FAR SIDE OF THE HILL**
(New Christy—BMI)
(Coravelle—ASCAP)
New Christy Minstrels (Columbia 43092)

19 **YOU'RE NO GOOD**
(Morris—BMI)
Swingin' Blue Jeans (Imperial 66049)

20 **SQUEEZE HER, TEASE HER**
(Merrimac—BMI)
Jackie Wilson (Brunswick 55269)

21 **LAST KISS**
(Roush & Newdoll—BMI)
J. Frank Wilson & Cavaliers (Josie 923)

22 **I'M TOO POOR TO DIE**
(Jon Wore, Frost—BMI)
Louisiana Red (Glover 3002)

23 **THANK YOU FOR LOVING ME**
(Don Robertson—ASCAP)
Al Martino (Capitol 5239)

24 **I REMEMBER (WALKIN' IN THE SAND)**
(Tender Tune, Trio—BMI)
Shangri-Las (Red Bird 10008)

25 **LONELY CORNER**
(Hillord—BMI)
Rick Nelson (Decca 31656)

26 **IT S A COTTON CANDY WORLD**
(Leo Fiest—ASCAP)
Jerry Wallace (Mercury 72292)

27 **PUT AWAY YOUR TEARDROPS**
(Screen Gems, Columbia BMI)
Lettermen (Capitol 5218)

28 **ONE PIECE TOPLESS BATHING SUIT**
(Trousdale—BMI)
Rip Chords (Columbia 43093)

29 **I'LL FOLLOW THE RAINBOW**
(Ironmorch—BMI)
Terry Stafford (Crusader 109)

30 **A CASUAL KISS**
(Lodes—BMI)
Leon Peels (Whirlybird 2002)

31 **I DON'T CARE**
(Bluebook—BMI)
Buck Owens (Capitol 5240)

32 **SINCERELY**
(Regent—BMI)
Four Seasons (VeeJay 608)

33 **NEW FANGLED SWIMMING SUIT FROM PARIS**
(Duchess—BMI)
Frankie Avalon (United Artists 748)

34 **I GUESS I'M CRAZY**
(Mallory—BMI)
Jim Reeves (RCA Victor 8383)

35 **THAT'S HOW STRONG MY LOVE IS**
(Rise—BMI)
O. V. Wright (Gold Wax 106)

36 **LOVER'S PRAYER**
(English—BMI)
Wallace Bros. (Sims 189)

37 **HERE I GO AGAIN**
(Rumbalero—BMI)
Hollies (Imperial 66044)

38 **LA LA LA LA LA**
(Jobete—BMI)
Blendells (Reprise 0291)

39 **I'M ON THE OUTSIDE (LOOKING IN)**
(South Mountain—BMI)
Little Anthony & Imperials (DCP 1104)

40 **IMAGINATION IS A MAGIC DREAM**
(Hilliard—ASCAP)
Bobby Vinton (Epic 9705)

41 **YOU DON'T LOVE ME**
(Beckie—BMI)
Tommy Ray (Pen 351)

42 **THE LONG SHIPS**
(Screen Gems, Columbia—BMI)
Charles Albertine (Colpix 726)

43 **I'LL KEEP TRYING**
(Kags—BMI)
Theola Kilgore (K.T. 501)

44 **NEVER PICK A PRETTY BOY**
(Wyncote—BMI)
Dee Dee Sharp (Cameo 329)

45 **HOLD ME**
(Ross Jungnickel, Robbins World—ASCAP)
P. J. Proby (London 9688)

46 **KNOCK! KNOCK! (WHO'S THERE)**
(Soturdoy—ASCAP)
Orlons (Cameo 332)

47 **THE DARTELL STOMP**
(Goins—BMI)
Mustangs (Providence 401)

48 **ONLY YOU**
(Wild Wood—BMI)
Wayne Newton (Capitol 5203)

49 **YOU PULLED A FAST ONE**
(Aberboch—BMI)
VIP's (Big Top 518)

50 **YOURS**
(E. B. Marks—BMI)
Lucille Star (Almo 209)

TOP 100 SINGLES
(ALPHABETIZED)

* Denotes Red Bullet

A Hard Day's Night	3
A House Is Not A Home	55
A Quiet Place	91
A Taste Of Honey	90
A Tear Fell	58
Ain't She Sweet	*15
Al Di La	38
Always Together	92
And I Love Her	*17
Angelito	40
Anyone Who Knows What Love Is	75
Baby Come Home	93
Baby, I Need Your Loving	*74
Bad To Me	—
Because	*9
Bread And Butter	*44
Can't You See That She's Mine	41
Clinging Vine	*47
C'mon And Swim	*8
Dang Me	18
Darling It's Wonderful	—
Do I Love You	65
Don't Let The Sun Catch You Crying	—
Don't Throw Your Love Away	—
Down Where The Four Winds Blow	—
Everybody Loves Somebody	*1
Everybody Needs Somebody To Love	78
Farmer John	52
Father Sebastian	99
Funny	*76
Girl From Ipanema	24
Good Times	53
G.T.O.	*64
Handy Man	20
Haunted House	*63
Hello Muddah Hello Fadduh '64	72
He's In Town	88
Hey Girl Don't Bother Me	*49
The House Of The Rising Sun	*29
How Do You Do It	*19
I Believe	46
I Get Around	12
I Like It Like That	27
I Should Have Known Better	48
I Stand Accused	82
I Wanna Love Him So Bad	*10
I Want You To Meet My Baby	73
If I Fell	—
If I'm A Fool For Loving You	71
I'll Keep You Satisfied	39
I'll Cry Instead	*25
I'm Happy Just To Dance With You	97
I'm Into Something Good	42
In The Misty Moonlight	*59
Invisible Tears	*61
It Hurts To Be In Love	79
It's A Cotton Candy World	—
It's All Over Now	*51
I've Got No Time To Lose	60
Just Be True	*23
Keep On Pushin'	22
Let Me Love You	96
Little Latin Lupe Lu	57
Little Old Lady (From Pasadena)	7
Looking For Love	34
Mabelline	*77
Maybe I Know	*26
Memphis	32
Michael	98
Mixed-Up Shook-Up Girl	37
My Boy Lollipop	—
The New Frankie & Johnny Song	86
No One To Cry To	69
Nobody I Know	33
Oh! Baby (We Got A Good Thing Goin')	—
Out Of Sight	*80
People	54
People Say	11
Rag Doll	4
Ringo's Theme (This Boy)	*66
Sailor Boy	84
Say You	*67
Selfish One	*30
Share Your Love Me	70
She's The One	45
Shout	95
Sole Sole Sole	89
Someday We're Gonna Love Again	*83
Someone Someone	100
Steal Away	13
Such A Night	*16
Sugar Lips	31
Sunny	94
Sweet William	*43
Tell Me	28
Thank You Baby	85
(There's) Always Something There To Remind Me	87
Try It Baby	35
Under The Boardwalk	*6
Walk Don't Run '64	*21
What Have I Got Of My Own	—
When You Loved Me	*68
Where Did Our Love Go	*2
Wishin' & Hopin'	5
Worry	50
You Never Can Tell	*36
(You Don't Know) How Glad I Am	14
You'll Never Get To Heaven	*81
You're My Remedy	56
You're My World	62

Eydie & "Los Panchos" Team Up For Columbia LP

NEW YORK—Columbia Records has released a new album, "Amor," which features the combined talents of Eydie Gorme and the Trio Los Panchos. The package was produced under the supervision of Latin American A&R manager Peter Rosaly.

The LP features the artists in a selection of current south-of-the border hits and Latin American standards, all in Spanish. The trio (Johnny Albino, Chucho Navarro) recently marked it's 20th anniversary with the label and has been a stalwart seller for the label during that time. Eydie Gorme recently created a stir in the Spanish-speaking countries with her in-Spanish version of "Blame It On The Bossa Nova."

Four of the tunes have been issued in Spain on an EP and two in Mexico as a single.

Pictured above at the wax date are Eydie and the trio.

Col Ups Kazdin To Music Editor In Masterworks

NEW YORK — Andrew Kazdin has been promoted to music editor in the Masterworks division of Columbia Records, according to John McClure, director of Masterworks A & R.

Kazdin will edit and re-record tapes and produce albums as assigned, reporting to McClure.

Kazdin was transferred from organization planning and management development, where he had been a management trainee since April, 1964.

Clark Package Packing 'Em In

HOLLYWOOD—The Dick Clark Caravan of Stars, currently in the middle of its seventh annual swing around the country, has been hitting record grosses and capacity houses throughout the nation. A cross section gross report reveals a $9,700 gross in Terre Haute, Ind., $10,200 in Beckley W. Va., $14,900 in Evansville, Ind., $11,200 in Raleigh, North Carolina, $11,903 at Virginia Beach. Va., followed by Winston Salem, N.C., with $18,509.

Troupe also did blockbuster business in Dayton, O., in spite of being rained out of Montgomery Fairgrounds and into a small auditorium. Gross in the Ohio city was $7,000, a capacity house, and Caravan left the promoters with a promise to return Sept. 6 to play the 12,000 seat Municipal Auditorium to be completed by that date. Bobby Rydell and Johnny Tillotson will headline, and show seques the next day to Columbus, for the Ohio State Fair.

ASCAP Symposium Names Speakers For 1st Session

NEW YORK—Lyricist Tom Jones and composers Harold Rome and Jule Styne and Ervin Drake will cover the American Musical Theater at the first session of the ASCAP symposium on Sept. 10, at Judson Hall in New York.

Succeeding weeks in the series will cover folk and country music (17), symphonic and concert music (24), jazz (Oct. 1), pop music (8) and film and TV scoring (15).

Tickets to the 6-week series are free, and are available from Dick Frohlich, ASCAP's director of public relations, at 575 Madison Ave., this city.

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SONG HITS OF THE YEAR

NAVY BLUE	ACROSS THE STREET	GOIN' PLACES
BIG-TOWN BOY	RONNIE	SAVE IT FOR ME
DAWN	HERE COMES THE BOY	FEEL SO PRETTY
KISS ME, SAILOR	RAG DOLL	SOCIETY GIRL
SOFT-SPOKEN GUY	IT'S IN YOUR HANDS	

SONG WRITERS OF THE YEAR

BOB CREWE	BUD REHAK	SANDY LINZER
EDDIE RAMBEAU	LARRY SANTOS	DENNY RANDELL
	CHARLES CALELLO	

ARTISTS OF THE YEAR

THE BEACH GIRLS	THE HIGH KEYS	THE RAG DOLLS
TOM CREWE	JAYSON KING	EDDIE RAMBEAU
TRACEY DEY	SHIRLEY MATHEWS	CLIFF RANDYL
THE 4 SEASONS	GEORGE MICHELE	DIANE RENAY
CAMMY JONES	EVAN MITCHELL	LARRY SANTOS
	LENNY O'HENRY	

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Fred Parker To E. B. Marks Music

NEW YORK—Fred Parker, 17-year music business vet, has joined the staff of E. B. Marks Music, this city. He'll be working in the standard dept. with a dual role: he will work to obtain diskings of new copyrights and exploit standard disks. Parker will work closely with Arnold Shaw, general professional manager, and Fred Woodruff, asociate director of recordings. He has had previous associations with Shapiro, Bernstein, Bourne and Allied Entertainment and singers Julius La Rosa and Tommy Leonetti.

Connie Goes Shopping— For Single, LP Sales

NEW YORK—Connie Francis made a promo trek to three dept. stores in the Metropolitan area last week to plug her new single and LP releases and her upcoming pic, "Looking For Love," also the tie-in title of the single and album.

She visited the disk departments of Bamberger's in Newark and Paramus, and R. H. Macy in New York. A reel of film from "Looking For Love" was screened at each store. Deejays from the area introduced her to disk dept. traffic. In Newark it was Gil Stuart of WJRZ; in Paramus it was Bob Brown, same outlet, and Joe O'Brien of WMCA introduced the performer at Macy's.

Rhythm Masters Set For Summer Fair Dates

BURBANK — The Rhythm Masters, the west coast-based Dixie group, will embark on their second major year of fair dates. Scheduled appearances include the Iowa State Fair, the California State Fair, the Western Washington State Fair and the Alabama State Fair. In addition, an extended engagement is currently being negotiated for Radio City Music Hall with a tentative opening date of Nov. 1.

The Rhythm Masters have also been signed for several appearances on the new fall season Danny Kaye Show. Their current Mobile Fidelity single release is "Chaps Place."

AF To Cut "Folies" Caster

NEW YORK—Audio Fidelity Records will record the cast album of "The Folies Bergere," now playing on Broadway. The French import stars Patachou, George Ulmer and musical conductor Joe Basile. It's set for immediate release. The score of the show was recently acquired by Four Star Television Music (BMI), whose Ivan Mogull, eastern and int'l rep, concluded a deal for the cast LP with AF.

In Top Form

NEW YORK—It appears that the British invasion has only just begun. Further strategic advances are presently being made on Yank shores in the presence of a one-woman English task force by the name of June Wilkinson. The thespian-model recently helped Gotham's mercury soar when she scooted around local radio stations promoting her new Jubilee, "The Bikini With No Top On Top." June and Mamie Van Doren team-up on the single as well as co-starring in Cosnat's soon-to-be-released flick, "The Candidate." June was squired in her station-hopping trek by Jubilee topper Steve Blaine and Mickey Eichner, the label's A&R director and national promo chief. Surrounding June in the top pic at WINS are: assistant program director Neil MacIntyre, deejay Johnny Holliday and music director Julie Ross. The artist is flanked in the bottom shot by Eichner and Blaine.

Colpix "Window" Contest For "New Interns" ST

NEW YORK — Colpix Records has launched a window display contest on behalf of its new soundtrack release, "The New Interns." Prizes will be awarded to retailers, distribs and distrib salesmen who submit photos of windows displaying "New Interns" albums, streamers and other promotional materials.

The contest has been divided into four geographical areas with four duplicate sets of prizes to be awarded. Winning owners will receive $50 and distribs and salesmen can win $25. The contest began July 28 and will end on Sept. 14; winners will be announced Sept. 21.

New Lindy Records Head

HOLLYWOOD — Irving Earl Klase, former vice president and general manager of the C. G. Recording Corp., has been signed by Sidney "Lindy" Linden to head his record firm, Lindy Records.

A first release, due this week, will be by tenor Arthur Ross Jones. Other albums in production feature William Clauson, and the California Jubilee Singers.

An 'Epic' Catch

MIAMI—Epic Records' recent sales meet in Florida was not all work, as the above photos verify. Distrib salesmen and label execs proudly display an enviable catch. (Left to right) They are Duke Dubois and Jerry Bensison of Portem (N.Y.), Jerry Leffler of Apex-Martin (N.J.) and Aaron Turner of Portem. The Gotham distrib's Morty Gilbert (kneeling) caught the 7 feet 3 inches sail fish and the 4 ft. Dolphin he holds. In the above photo at right, Dist. in Boston, Marvin Jacobs of Music Merchants in Detroit, and Don Dumont of Dumont also gloat over their prizes.

JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BREAKING POINT
Etta James (Argo 5477)

WHAT CAN A MAN DO
Ben E. King (Atco 1303)

I SURRENDER DEAR
Tempo & Stevens (Atco)

GOOFUS
Bent Fabric (Atco 6304)

PORK CHOP
Jimmy Smith (Blue Note 1906)

SQUEEZE HER—TEASE HER
Jackie Wilson (Brunswick 55269)

UNDER PARIS SKIES
Andy Williams (Cadence 1447)

JOHNNY B. GOODE
Dion Di Mucci (Columbia 43096)

THANK YOU FOR LOVING ME
Al Martino (Capital 5239)

THE JAMES BOND THEME
Billy Strange (Crescenda 2320)

SILLY OL' SUMMERTIME
New Christy Minstrels (Columbia 43092)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

THE SEVENTH DAWN
Henry Jerome (Decca 735)

NIGHT TRAIN
Sammy Kaye (Decca 31642)

ONCE UPON A SUMMERTIME
Jane Morgan (Calpix 732)

SATIN DOLL
Earl Grant (Decca 25638)

LA NUIT
Jimmy Lytell (Ember 1107)

NIGHTINGALE MELODY
Johnny Taylar (Galaxy 731)

WHERE LOVE HAS GONE
Jack Jones (Kapp 608)

CLOSE YOUR EYES
Arthur Prysock (Old Town 1163)

A SHOT IN THE DARK
Henry Mancini (RCA Victor 8381)

MY KIND OF TOWN
Frank Sinatra (Reprise 0279)

SOUL DRESSING
Booker T. & MG's (Stax 153)

THE SEVENTH DAWN
Ferrante & Teicher (United Artists 31635)

CAN'T BUY ME LOVE/HELLO DOLLY
Ella Fitzgerald (Verve 10234)

A SUMMER SONG
Chad & Jeremy (World Artists 1027)

NEW ADDITIONS to TOP 100

74—BABY, I NEED YOUR LOVING
Four Taps (Motown 1062)

77—MABELLINE
Johnny Rivers (Imperial 66056)

83—SOMEDAY WE'RE GONNA LOVE AGAIN
Searchers (Kapp 609)

88—HE'S IN TOWN
Tokens (B. T. Puppy 502)

92—ALWAYS TOGETHER
Al Martino (Capitol 5239)

96—LET ME LOVE YOU
B. B. King (Kent 396)

98—MICHAEL
Trini Lopez (Reprise 0300)

99—FATHER SEBASTIAN
Ramblers (Almont 311)

100—SOMEONE, SOMEONE
Brian Poole & Tremeloes (Manument 846)

AIMED at OPS

I'LL STRING ALONG WITH YOU/THE PRISONER'S SONG—Louis Armstrong & Sy Oliver Ork—Decca 25646

Smothers & Mercury Sponsor "Slithery Dee" Contest

NEW YORK—The Smothers Brothers and Mercury Records are inviting deejays and their listeners to send in drawings of their ideas of a "Slithery Dee," which is the title of a track in their latest LP, "It Must Have Been Something I Said."

The contest idea came from WEZY in Cocoa, Florida which asked listeners to send in their drawings of the "Slithery Dee." The response was so great, the Smothers and Mercury decided to make it a national contest and award prizes.

The winner will receive an all expense paid trip for two to San Francisco (Sept. 17-20) that includes round-trip tickets on American Airlines, four nights at the Fairmont Hotel, dinner and the Smothers' show at the Venetian Room, and a tour of the city. The winner's local deejay will be given the same prize. Runners up will get prizes varying from Mercury phonos to Smothers' LP's.

A toy manufacturer will reproduce a replica toy of the winning drawing, and give the winner $100 spending money for the San Francisco trip.

The contest is getting heavy national promotion, and several drawings have already been shown on the NBC "Today" show.

Judging will be done by a panel of three that includes Shel Silverstein, Playboy cartoonist and composer of the song.

Ray Charles Singers To H'wood Bowl

NEW YORK — Choral director Ray Charles and his singers, making big singles and LP news for the Command label, take time out from their busy recording schedule to make an appearance this Fri. (14) at the Hollywood Bowl. Concert will also include comic Allan Sherman and the Hollywood Bowl Orchestra. Before he returns east, Charles will make a 1-day stopover in Fort Worth to rehearse the Texas Boys' Choir in some arrangements he wrote for the ensemble. As for the Charles' own crew, it's riding high with such singles hits as "Love Me With All Your Heart" and "Al Di La."

Mormon Tabernacle Choir Gets 2 More Gold Decks

NEW YORK—Columbia Records has awarded two RIAA-certified gold disks to the Mormon Tabernacle Choir, each representing album sales totaling more than $1 million. The disks were awarded last month (26) at a presentation ceremony in the music hall of the Texas Pavilion at the New York World's Fair.

The awards, given for the choir's recordings of Handel's Messiah and "The Lord's Prayer," were presented to choir president Isaac M. Stewart and conductor Richard P. Condie by Arthur Hull Hayes, president of CBS Radio.

1st LP Shipment Due From Music & Voice

NEW YORK—Music and Voice Records, new label headed by Art Talmadge, starts shipment of its first LP release—consisting of six albums —next week (17).

When the line was introduced to distribs at their recent ARMADA confab, the company reported orders totaling 150,000 albums. Four of the albums are part of a "51 Music and Voice Series," including "51 Greatest Motion Picture Favorites" with the Vinnie Bell Orch., "51 Greatest Broadway Favorites" with Milton DeLugg and his Orch., with pianist Jon Costa, "51 Discotheque Favorites" with Ralph Marterie and his Orch. and "51 Organ Skating Favorites" with George Stone at the organ.

"51 Series" album jackets are adorned with special pen-and-water color artwork by Fred Steffen.

The other packages are "How To Hula At Home" with Sam Makia and His Royal Islanders, including 15 favorite Hawaiian songs and an instruction booklet, and "Music For Isometric Exercises," including a book illustrating the exercises published by Prentice-Hall.

Also being shipped by Music and Voice is a special package of two kiddie play-a-long 45's. The disks come with a whistle, cricket, bell and coloring card with the lyrics of the songs.

Deutschman Exits Decca For Post With Orchestra

NEW YORK — Ben Deutschman has resigned his classical post at Decca Records to become business manager of the Erie, Pennsylvania Philharmonic Orchestra and Chorus. During his five year association with Decca, the vet music man served as educational director of the label, as well as publicity and promo director for Decca's Gold Label (classical) division. Before joining Decca, he held exec posts with Everest, Mercury, Capitol and Children's Record Guild.

MR. DJ—THANKS!!

LP—"The Two Sides Of Charlie Buck"
(Audio-Artistry)

Singles—"Cowbell Sing Along"
b/w
"Half Love"
(Neale)

"Somewhere In The Night"
b/w
"Forever Young"
(Neale)

"I Wish I Were A Christmas Tree"
b/w
"We Can't Miss This Christmas"
(Mansfield)

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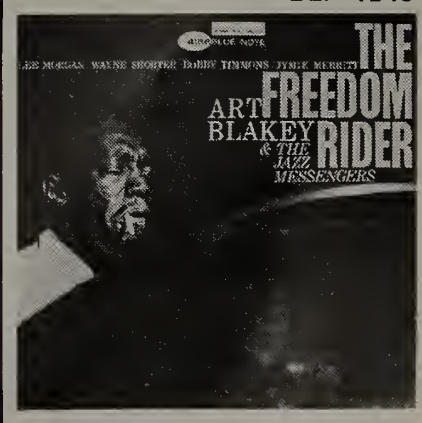

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Here Come The Yardbirds, Epic's New English Act

NEW YORK—Epic Records has dealt with England's EMI for yet another English rock act, a vocal-instrumental quintet called the Yardbirds, according to Bob Morgan, A&R exec producer at Epic.

First U.S. release by the group is "I Wish You Would," already reported as making the grade in England.

The crew is currently the regular quintet at the Crawdaddy Club, the nitery that launched the Rolling Stones, currently a top British act here. Group is headed by Keith Relf, harmonica player and featured soloist.

Epic is riding high with singles and LP dates by the Dave Clark Five, another acquisition from EMI. Others include Cliff Richard, Rolf Harris and Scottish singer Andy Stewart.

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FCC OK's Big Group Station Sell, Makes NBC Rescind Trade

WASHINGTON—The Federal Communications Commission has authorized the second largest sale of a group of TV and radio outlets.

It gave its OK, in a 5 to 2 vote, to Goodwill Stations to sell four stations to Capital Cities Broadcasting Corp. They include WJR-AM-FM, Detroit and WSAZ-AM-TV in Huntington, W. Va. The FCC also allowed Goodwill to sell another outlet, WJRT-TV-Flint, Mich. to a new corporation, WJRT, Inc., formed by an officer and stockholder of Capital Cities.

Capital Cities will spend $15,141,330 for the four stations, while WJRT, Inc. will spend $6 million for the Flint station.

In another FCC action last week, it ordered NBC to rescind a trade whereby it traded a Cleveland TV outlet to the Westinghouse Broadcasting Co. for a Philly station back in 1956. In a unanimous decision, the FCC declared that its position was that NBC forced the trade by "coercive use of its powers to grant or withhold network affiliations" to Westinghouse. The Philly station is WRCV-TV. NBC has 60 days to make the exchange.

In The Swim Of Things

LOS ANGELES—With door prizes furnished by Jack Haley surfboards of Seal Beach, Calif., the Long Beach office of the American Cancer Society and the Nu-Pike Fun Park there recently jointly sponsored a surfer dance at the Pike. The dance featured the band of Capitol's Dick Dale. A top surfer himself, Dale joined the surfboard manufacturer in delivering the doorprizes to the Nu-Pike the hard way; by surfing them behind a power boat from Haley's plant in Seal Beach. In the above pic Dale is shown in action while "Miss International Surfing," Allyson Ames, looks on.

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Louis Dreyfus Heads U.S. Office Of Chappell

NEW YORK—Louis Dreyfus has taken over the reins of the U.S. operation of Chappell Music, succeeding his brother, Max, who died last May at the age of 90.

Louis Dreyfus, about 86 years old, has been head of Chappell Ltd. of England, which Max purchased in the 1930's, later establishing the U.S. affiliate.

It's understood that Dreyfus will headquarter in New York, but make frequent trips to the English office.

Dreyfus has also replaced his late brother on the board of directors of ASCAP, filling out his unexpired term.

Virzi Named Rep For Helios Catalog

NEW YORK—Tom Virzi has joined Claus Ogerman's publishing operation, Helios Music and affiliated firms, this city, as rep for all material.

Virzi, who recently came to Gotham from Hollywood, has spent eight years in the disk business as music librarian for KHJ and KNX radio and, more recently, as promo manager for the Mercury and Columbia labels.

Virzi will contact artists and A&R men in New York and Hollywood regarding material in the Helios set-up. Pubbery has had such recent hits as "Judy's Turn To Cry," "That's The Way Boys Are," "She's A Fool," all by Lesley Gore, and "Your Other Love" by Connie Francis.

UA Issues LP By George Martin On Beatles Hits

NEW YORK—George Martin, musical director for the Beatles, has a United Artists LP all of himself. It's called "Off The Beatle Track," with instrumental versions of hits by the Beatles.

Martin is making singles chart noise with two instrumental tracks from UA's soundtrack LP from the upcoming Beatles flick, "A Hard Day's Night." They are "And I Love Her" and "Ringo's Theme (This Boy)."

Sir Alec Speaks Out

NEW YORK—When Sir Alec Guinness (left) recently recorded an album for RCA Victor Red Seal release early next year, Roger Hall, Red Seal's A&R manager, dropped in on the session to chat with the famed British thespian who is currently starring on Broadway in "Dylan." Guinness' LP is devoted to readings of his favorite authors and will be titled "Personal Choice."

Angel To Sprout Its "Record Tree"

HOLLYWOOD—"The Record Tree," designed by Angel's merchandising department for promotion and display by retailers for Angel recordings, will be introduced to dealers this month. Announcement was made by Brad Engel, assistant merchandising manager for the label.

Angel's latest merchandising innovation will hold six double-faced record jackets, easily detachable, for year-round display use. New jackets will be supplied every month for the metal branches of the silver tree.

Beatles Pic Opening Here

(Continued from page 183)

"free hand" policy which United Artists affords its film makers. "This is a much more important contributing factor than most people realize," Shenson stated.

Shenson also reported that he and the Beatles have formed a producing company, Proscenium Films, in which they will make the next two Beatle features to be released through UA. The second in the series will probably go before the cameras in London this Feb., he added.:

Also present at the press conference was Gabe Sumner, UA's national director of advertising, publicity and exploitation. He stated that the company's international campaign of special previews for the film with advance sale of guaranteed seats has already grossed $325,000 in the U.S. alone. Equally important, he stated, was the fact that these previews, with local level radio and newspaper tie-ins, are earning the film "terrific" free pre-selling publicity and excitement some six to eight weeks prior to its openings. With the campaign presently launched in 100 American cities, Sumner termed this a "once in a lifetime chance for exhibitors."

Mike Stewart, executive vice president of United Artists Records, distributors of the film's smash original soundtrack album, stated that the film has brought about the confirmation of the Beatles' "extraordinary" songwriting talent. He noted that the songs written by them for the film are getting "tremendous" play on national stations that in the past have not played songs in the music category.

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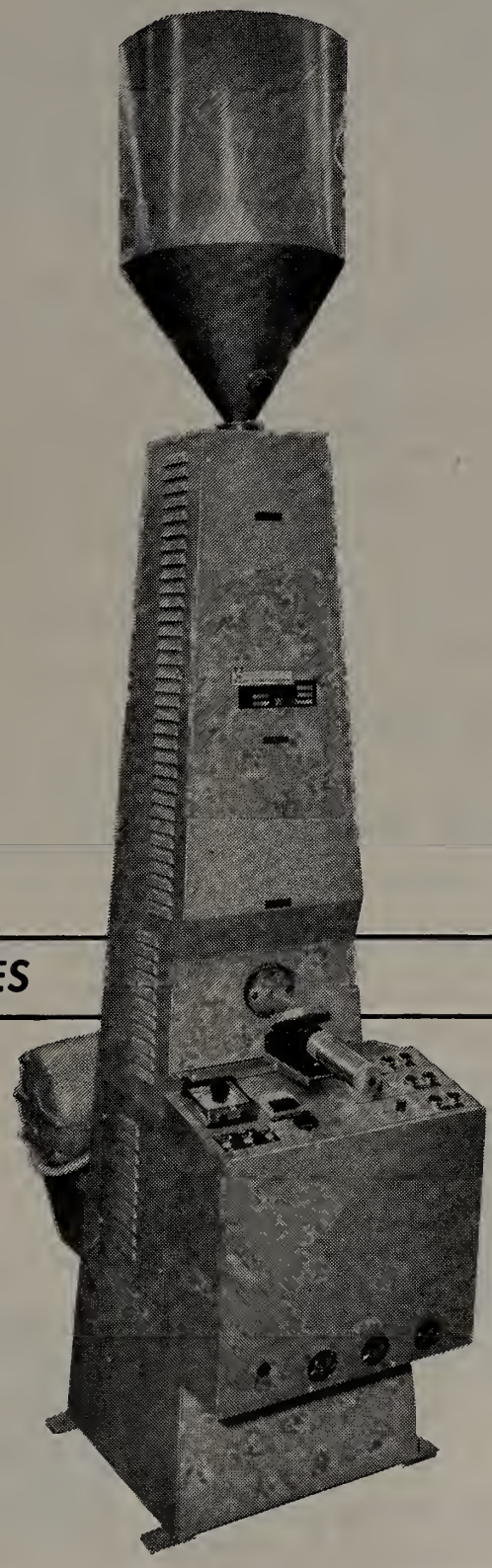

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Folksters Invade The White House For Hootenanny

NEW YORK—WNBC Radio's morning personality, Big Wilson, recently joined hostess Lynda Bird Johnson to serve as master of ceremonies at the first Folk Music Concert ever presented under the auspices of the White House. The event, produced by the Gotham outlet for the White House Special Projects, took place in the Grand Ballroom of the Sheraton Park Hotel in Washington, D.C.

The concert was the social event which brought to a highlight The White House Seminar program attended this year by 6,000 college students from 50 states. The event is under supervision of Mrs. Dorothy H. Davies, staff assistant to the President and director of special projects.

Following the concert, there was a private reception for the artists hostessed by Lynda Bird and Lucy Baines Johnson. At the function, Big Wilson, in behalf of WNBC, presented leatherbound first editions of Stephen Foster sheet music to Lynda Bird, Mrs. Davies and President Johnson. Mrs. Davies accepted the century-old songsheets on behalf of the President.

Shown (left to right—omitting the gentlemen at the extreme right) in the above pic are: Mrs. Dorothy H. Davies; Congressman John M. Murphy (Dem.-N.Y.) of Staten Island and Brooklyn; Big Wilson; Lynda Bird and Lucy Johnson; the Serendipity Singers; Steve DePass; Nancy Ames; Theodore Bikel; and the comedy team of Stiller and Meara.

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Meader Names LP Writer

NEW YORK—Vaughn Meader has signed Saul Turtletaub to write his next MGM-Verve comedy LP, for late Sept. release. Writer is currently coming up with dialog for Irving Mansfield's CBS TV'er, "On Broadway Tonight," a talent show with Rudy Vallee as host. Meader ended a stint at the Cafe Au Go Go on July 25, but merited a return engagement from Aug. 5 to 26.

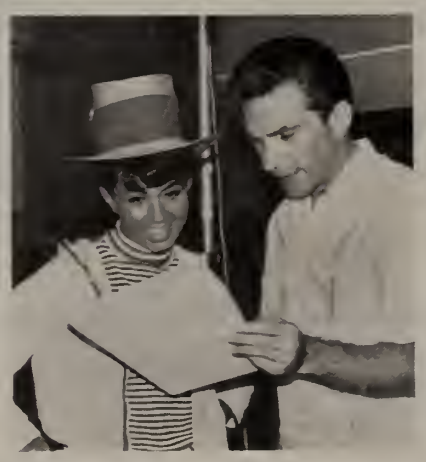
Vampire Label Formed

ATLANTIC CITY — A new label, Vampire Records, has been formed by Leo Masucci-James C. Throckmorton Productions, with offices at 1128 Atlantic Ave., Atlantic City, and New York. First release from this diskery is "Barbara" by Paul, to be followed soon by "Hush Little Baby" by Rick and Greg. Diskery is on the look-out for demos and lead sheets and will audition new talent.

Dick Rubin Leaves GAC For Own Firm

NEW YORK—Dick Rubin has resigned as vp in charge of television talent at General Artists Corp. to establish his own personal management and TV packaging firm, Dick Rubin, Ltd. Rubin, whose credits include a 17-year stint with MCA, will headquarter in New York.

What's The Score



HOLLYWOOD — Capitol A&R producer Dave Axelrod is shown above going over sheet music with Donna Loren during a recent recording session at the label's Tower studios. The lark—the "Dr. Pepper Girl"—has her first release scheduled for late Aug.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

G.T.O.
RONNIE & DAYTONAS ..... Mala 481

BABY, I NEED YOUR LOVING
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MABELLINE
JOHNNY RIVERS ..... Imperial 66056

OUT OF SIGHT
JAMES BROWN ..... Smash 1919

I STAND ACCUSED
JERRY BUTLER ..... VeeJay 598

SOMEDAY WE'RE GONNA LOVE AGAIN
SEARCHERS ..... Kapp 609

More Details On Agreement Between Screen Gems Vs. Adler

NEW YORK—Further details have been revealed in the settlement between Screen Gems vs Lou Adler, Jan & Dean and others (see last week's issue).

Under terms of the settlement, Adler received $15,000 cash in compromise of his claim against Screen Gems. Adler confirmed that the copyrights to "Little Old Lady (from Pasadena)" and six tunes on the Jan & Dean "Dead Man's Curve" album were turned over to Screen Gems with the payment to his Trousdale Music of $8,500, with another $1,000 contingent for the sale of these copyrights in those songs.

S-G dropped all claims against other songs published by Trousedale Music and against Adler's partners, Bobby Roberts and Pierre Cossette and Adler personally.

While S-G will continue its recording agreement with Jan & Dean, it will no longer have any creative controls over Jan & Dean records during the term of the agreement. Also, there is no restriction on the consultation and supervision of Jan & Dean recordings between Adler and arranger-producer Jan Berry. Jan Berry writer contracts also remain in effect, but he's received a raise in his guarantee.

As for Johnny Rivers product, produced by Adler for Dunhill Productions, it was noted that S-G would share in the moneys earned for a six month period ending March 17, 1965. S-G has released all claims on Rivers dates made after that time.

Other defendents in S-G's action, Don Altfeld and Jill Gibson, have signed an agreement to allow S-G to publish all tunes written by them and recorded by Jan and Dean. Agreement covers only those tunes and is not an exclusive writing agreement for all material by Altfeld or Gibson.

Cash Box
. . . . there's only one!

Victor Plans Boston Ork On Verdi's Requiem

NEW YORK—RCA Victor Records plans to record a Boston Symphony Orchestra production of Verdi's Requiem in Oct.

Erich Leinsdorf, music director of the orchestra, will conduct the recorded performance in Symphony Hall Oct. 4-5-6. Soloists will be soprano Birgit Nilson, tenor Carl Bergonzi, contralto Lili Chookasian and bass Ezio Flagello.

Roger Hall, manager of Red Seal A&R, said the album has been scheduled for release in 1965, and will be in the Dynagroove process. The album will contain two LP's and will be presented in a deluxe, boxed edition.

Four Seasons Break '64 Attendance Mark At Steel Pier

NEW YORK — The Four Seasons broke all attendance records for the year at Atlantic City's Steel Pier, when they played to 78,000 people during their recent 7-day engagement. The star rocksters drew 2,600 people to each of their 30 shows. They began a cross-country tour of 1-niters with their own package on July 31, a trek that's expected to gross $100,000 (see story in last week's issue).

It's A Hit!

HOLLYWOOD — Hank Sanicola (front) and indie promo rep Ernie Farrell are obviously delighted with the Cash Box chart listing of Dean Martin's "Everybody Loves Somebody." Hank's Sanos Music published the tune with Ernie working on promotion.

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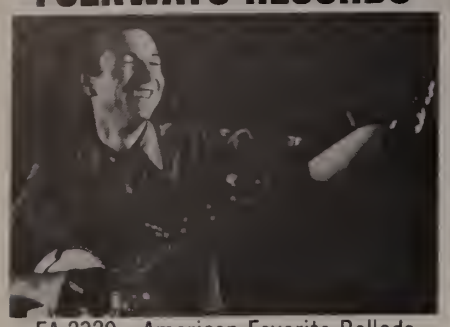

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FA 2412 Pete Seeger at Carnegie Hall
FN 2501 Gazette
FN 2502 Gazette, Vol. 2
FC 7001 American Folk Songs for Children
FC 7525 Sleep-Time Songs and Stories
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Plugging Their Albums

NEW YORK — Columbia Records' Tony Bennett is flanked by Percy Faith (left) Columbia orkster and Dave Rothfeld, disk buyer for E. J. Korvette, during a recent store visit by the singer and maestro. Both have enviable sales records and their appearances at the 5th Avenue store resulted in the sale of several hundred albums.

London Disk Acts Fill Fall P.A. Sked

NEW YORK—Talent heard on London Records will be getting wide exposure in the U.S. in the months ahead.

Leading the acts will be Mantovani, who'll be making his eighth coast-to-coast tour from Sept. 26 to Nov. 9, his most comprehensive (65 dates) ever.

For the teeners, The Bachelors will appear on the Ed Sullivan Show Aug. 30 and will make a p.a. trek to colleges and universities beginning Oct. 20; the Rolling Stones will appear on the Red Skelton TV'er on Sept. 22. Subsequently, they return to the States for another 3-week in-person tour.

Caterina Valente has been inked for 13 guest shots on CBS-TV's new "Entertainers" show, and will appear at a number of top niteries, including the Persian Room in New York, and the Desert Inn in Las Vegas, and on a series of network TV'ers.

Starting a five month tour of the U.S. on Oct. 19 is the D'Oyly Carte Opera Co., the vaunted Gilbert & Sullivan troupe.

Antonio and Les Ballets de Madrid has already started a U.S. tour through Oct. 11, during which time London will release an LP, "Antonio."

Also set for U.S. engagements are The Royal Fusiliers, the massed bands, drummers, pipers and dancers of three Irish Regiments, the Obernkirchen Children's Choir (including the Ed Sullivan Show), and Kenneth McKellar, with a Nov. tour.

RCA Names Mills To New Posts, Shifts Other Executives

NEW YORK—The Radio Corp. of America has made exec shifts following the appointment of Delbert L. Mills to the newly created post of vp for consumer products.

Mills was also named chairman of the RCA Sales Corp. and the RCA Victor Distributing Corp., posts formerly held by W. Walter Watts, who stays on as group exec vp.

Mills previous posts, division and general manager of the RCA Victor home instruments division and vp of the sales subsid, have been assumed by Raymond W. Saxon, formerly president of the sales company. Latter post has been taken over by Bryce S. Durant, former vp for product planning and development of the unit.

2 New Golden LP's

NEW YORK — Golden Records has added two new sets to its kiddie line that includes the traditional ABC Mother Goose by the Sandpipers and the Golden Orchestra under the direction of Joe Timmens, and "Mother Goose With A Beatle Beat," with special lyrics by Jeff Harris and Ann DeLugg and music by Milton DeLugg and George Brackman, directed by Sonny Lester.

Cash Box TOP 100 LABELS

ABC-Paramount	22, 49, 58, 69	Jubilee	89
Almont	99	Kapp	83, 86, 93
Amy	20	Kent	96
Atco	15	Laurie	19, 84
Atlantic	6, 60, 78	Liberty	7
Autumn	8	London	28, 46, 51
Back Beat	76	Mala	64
Big Hill	87	Mercury	26, 55
B. T. Puppy	88	MGM	29, 34, 50
Capitol	3, 12, 14, 17, 25, 33, 48, 62, 92, 97	Monument	100
		Motown	2, 74
Challenge	59	Mutual	45
Chess	30, 36	Musicor	79
Colpix	42	Parrott	95
Columbia	40, 54, 61, 73, 90	Philles	65
Command	38	Philips	4, 5
Constellation	23	RCA Victor	16, 31, 53, 94
Decca	68	Red Bird	10, 11
Diamond	67	Reprise	1, 98
Dolton	21	Sar	51
Duke	70	Scepter	55, 81, 85
Epic	9, 41, 47	Smash	18, 43, 80
Fame	13	Tamla	27, 35, 56
Herald	37	United Artists	66, 91
Hi	63	Veejay	82
Hickory	44	Verve	24
Imperial	32, 39, 75, 77	Wand	57
Joy	71	Warner Bros.	52, 72

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our International readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.

Chet Atkins Show A Hit In Houston

NEW YORK—The "Chet Atkins Show," a package that included Atkins, Floyd Cramer, Boots Randolph and lark Vicki Carroll, broke all existing attendance records at the Tidelands Club in Houston during a recent week-long engagement.

Atkins, along with Floyd Cramer, is an RCA Victor Records artist and is also A&R operations chief for the label's Nashville division.

Screen Gems-Columbia Has 6 Best-Selling Songs

NEW YORK—Screen Gems-Columbia Music is making a significant bid for publishing honors again this year. The firm now has a total of six songs on the Cash Box Top 100. So far this year the pubbery has had three top 10 selections—"Drag City," "Dead Man's Curve" and the current "The Little Old Lady (From Pasadena)." All of the tunes were recorded by Liberty's Jan and Dean.

The present best-seller charts show, in addition to the Jan and Dean deck, five other tunes. These are: "I'm Into Somethin' Good" by Earl Jean (Colpix), "Sailor Boy" by the Chiffons (Laurie), "I Want You To Meet My Baby" by Eydie Gorme (Columbia), "It Hurts To Be In Love" by Gene Pitney (Musicor) and "Sunny" by Neil Sedaka (RCA Victor).

In addition to the above-mentioned pop successes, the firm's BMI affiliate has had two songs placed on the Country Top 50. There are: "Molly" by Eddie Arnold and "Sorrow On The Rocks" by Porter Wagoner, both on the RCA Victor label.

Reprise Gives Lopez' "Latin" LP An Int'l Hand

LOS ANGELES—"Trini Lopez—the Latin Album," the first all-Spanish LP by the Reprise star, is receiving a massive international promotional and exploitation campaign, according to Joel Friedman, the Warner Bros.-Reprise national promotion director.

Heavy budgets have been appropriated for ads in Spanish newspapers and commercials on Spanish-speaking radio stations in the U.S. Vet promo man Ray Vargas has been retained by the firm for a concentrated exploitation campaign in the east employing contests, window displays, flyers, etc.

Participating in the international promotion are the company's licensees in 15 Spanish-speaking countries.

Lopez' three previous albums, "Trini Lopez At PJ's," " More Trini Lopez At PJ's" and "Trini Lopez On The Move" have all been best sellers.

The artist, currently in a sell-out engagement at Mr. Kelley's in Chicago, departs on Aug. 11 for a 3-week tour of France which culminates with a headline shot at the Olympia Music Hall in Paris on Aug. 20.

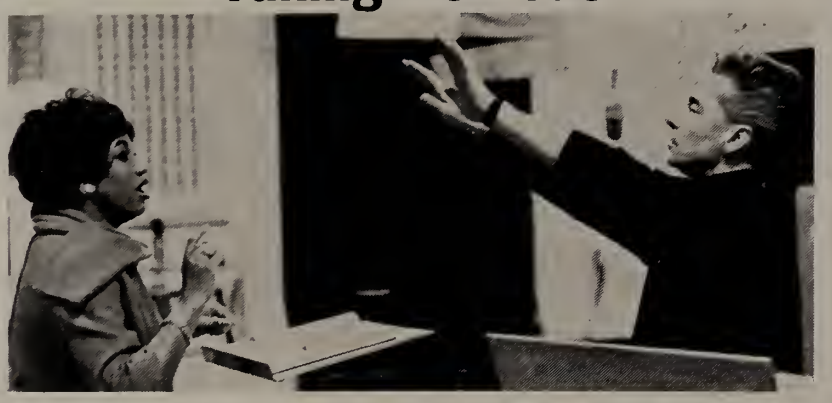
WB Inks Pop-Folk Singer

BURBANK, CALIF. — Singer Walt Brown, whose style "bridges the gap" between folk and pop music, has been inked to a long-term exclusive pact by Warner Bros. Records.

Currently appearing at Pasadena's Ice House nitery, Brown will cut his first LP there in a "live" session Aug. 21-22. WB will release the LP in Oct.

Brown has enjoyed a number of engagements in the San Francisco area. Bill Collins is his accompanist and fellow vocalist.

Taking Her Cue



NEW YORK—Leontyne Price sang the title role in a new RCA Victor Soria Series recording of Bizet's "Carmen," which was recorded last summer in Vienna under the baton of Herbert von Karajan and which was released last week. The cast of this version of the opera also includes tenor Franco Corelli and Baritone Robert Merrill.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	**A Hard Day's Night**—The Beatles (Parlophone) Northern Songs
2	2	5	**It's All Over Now**—The Rolling Stones (Decca) Kags
3	8	2	**Do Wha Diddy Diddy**—Manfred Mann (HMV) West One
4	3	4	**I Just Don't Know What To Do With Myself**—Dusty Springfield (Philips) Aberbach
5	6	3	**Call Up The Groups**—The Barron Knights (Columbia) Various
6	4	6	**The House Of The Rising Sun**—The Animals (Columbia) KPM
7	5	7	**Hold Me**—P. J. Proby (Decca) Campbell Connelly
8	9	5	**On The Beach**—Cliff Richard (Columbia) Elstree
9	7	5	**I Won't Forget You**—Jim Reeves (RCA) Burlington
10	10	4	**Tobacco Road**—The Nashville Teens (Decca) Southern
11	13	3	**Someday We're Gonna Love Again**—The Searchers (Pye) Toby
12	16	3	**Wishin' And Hopin'**—The Merseybeats (Fontana) Belinda
13	12	2	**I Get Around**—The Beach Boys (Capitol) Sea of Tunes
14	20	2	**Only Make Believe**—Billy Fury (Decca) Francis Day & Hunter
15	11	5	**Kissin' Cousins**—Elvis Presley (RCA) December
16	14	8	**You're No Good**—Swinging Blue Jeans (HMV) Morris
17	15	10	**Someone, Someone**—Brian Poole (Decca) Burlington
18	17	14	**It's Over**—Roy Orbison (London) Acuff-Rose
19	—	1	**From A Window**—Billy J. Kramer (Parlophone) Northern Songs
20	19	9	**Ramona**—The Bachelors (Decca) Francis Day & Hunter

Top Ten LP's

1. **A Hard Day's Night**—The Beatles (Parlophone)
2. **The Rolling Stones**—The Rolling Stones (Decca)
3. **Wonderful Life** — Cliff Richard (Columbia)
4. **The Bachelors And 16 Great Songs**—The Bachelors (Decca)
5. **With The Beatles**—The Beatles (Parlophone)
6. **Kissin' Cousins** — Elvis Presley (RCA)
7. **West Side Story** — Soundtrack (CBS)
8. **Dance With The Shadows** — The Shadows (Columbia)
9. **Buddy Holly Showcase** — Buddy Holly (Coral)
10. **It's The Searchers**—The Searchers (Pye)

Top Ten EP's

1. **Long Tall Sally** — The Beatles Parlophone
2. **The Rolling Stones**—The Rolling Stones (Decca)
3. **All My Loving** — The Beatles (Parlophone)
4. **On Stage** — The Merseybeats (Fontana)
5. **Love In Las Vegas**—Elvis Presley (RCA)
6. **C'est Fab**—Francois Hardy (Pye)
7. **Peter, Paul & Mary**—Peter, Paul & Mary (Warner Bros.)
8. **Walking Alone**—Richard Anthony (Columbia)
9. **Those Brilliant Shadows** — The Shadows (Columbia)
10. **The Bachelors No. 2**—The Bachelors (Decca)

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	7	***Liebeskummer Lohnt Sich Nicht** (It Doesn't Pay To Be Lovesick)—Siw Malmkvist-Metronome-Intro/Meisel
2	2	5	***Honeymoon in St. Tropez**—Marika Kilius & Hans Jurgen Baeumler—CBS—Melodie Der Welt/Michel
3	3	5	**Schwimmen Lernt Man Im See** (Just So Bobby Can See)—Manuela-Telefunken-Rolf Budde Music
4	6	5	***Zwei Maedchen aus Germany** (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie der Welt/Michel
5	4	7	***Schoene Maedchen Muss Man Lieben** (A Guy's Got To Love Beautiful Girls)—Bernd Spier—CBS—Melodie Der Welt/Michel
6	5	2	***Jetzt Dreht Die Welt Sich Nur Um Dich** (Now The World Just Revolves Around You)—Gitte & Rex Gildo—Columbia-Hans Gerig Music
7	7	3	**Sag "No" Zu Ihm** (Don't Talk To Him)—Cliff Richard—Columbia-Aberbach Music
8	10	3	***Kein Gold Im Blue River** (On Top Of Old Smokey)—Ronny Telefunken-Edition Marbot
9	8	15	***Shake Hands**—Drafi Deutscher—Decca—Intro/Meisel
10	9	6	***Napoli**—Connie Francis—MGM—Francon/Schneider

*Original German Copyright

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	8	**Long Tall Sally** (The Beatles/Odeon) Belinda (Scandinavia) AB
2	2	3	**Kissin' Cousins** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3	—	1	**A Hard Day's Night** (The Beatles/Parlophone) Multitone A/S
4	7	7	**Constantly** (Cliff Richard/Columbia) Stockholms Musikproduktion
5	8	3	**Shimmy Shimmy** (The Weedons/Sonet)
6	3	7	**Roll Over Beethoven** (The Beatles/Odeon) Stockholms Musikproduktion
7	9	6	**Ain't She Sweet** (The Beatles/Polydor) Bens Music AB
8	—	1	**On The Beach** (Cliff Richard/Columbia) Belinda (Scandinavia) AB
9	6	10	**My Boy Lollipop** (Millie/Fontana) Imudico A/S
10	4	11	**I Love You Because** (Jim Reeves/RCA Victor) Morks Musikforlag

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	1	**Viva Las Vegas**—Elvis Presley (RCA); Blue Jeans (Toshiba); Sub-Publisher/Aberbach Tokyo
2	2	**From Russia With Love**—Kenny Ball (Pye); Village Stompers (Epic); Mat Monroe (Liberty); Sub-Publisher/Taiyo
3	6	**Twist And Shout**—Beatles (Odeon)
4	4	**Movin'**—Astronauts (RCA); Koichi Jujimoto (Teichiku); Sub-Publisher/Folster
5	3	**Navy Blue**—Diane Renay (20th Fox); Aiko Ito (Victor); Yumiko Kokonoe (Toshiba); Yukari Ito (King); Sub-Publisher/Toshiba
6	7	**My Bonnie**—Beatles (Polydor-Nippon)
7	9	**Non Ho L'eta**—Gigliola Cinquetti (Seven Seas); Michiyo Azusa (King); Sub-Publisher/Suiseisha
8	8	**Walk Don't Run**—Ventures (Liberty)
9	—	**Una Lacrima Sul Viso**—Bobby Solo (Seven Seas)
10	10	**Where Have All The Flowers Gone**—Kingston Trio (Capitol); Peter, Paul & Mary (W.B.); Conny Mabos (Philips); Sub-Publisher/Toshiba

JAPAN'S BEST SELLERS

This Week	Last Week	
1	1	**Tokyo Olympic Ondo**—Haruo Minami (Teichiku)
2	3	**Tokyo Blues**—Sachiko Nishida (Polydor)
3	2	**Kimidakeo**—Teruhiko Saigo (Crown)
4	6	**Ashitano Niji**—Yujiro Ishihara (Teichiku)
5	4	**Ashitaga Arusa**—Kyu Sakamoto (Toshiba)
6	9	**Shiawasenara Teo Tatako**—Kyu Sakamoto (Toshiba)
7	5	**Kimitachiga Ite Bokuga Ita**—Kazuo Funaki (Columbia)
8	7	**Sasurai**—Shigeru Katsumi (Toshiba)
9	10	**Koino Yamatesen**—Akira Kobayashi (Columbia)
10	—	**Orewa Omaeni Yowainda**—Yujiro Ishihara (Teichiku)

LP'S BEST SELLERS

This Week	Last Week	
1	2	**Surfin' With The Astronauts**—Astronauts (RCA)
2	1	**The Beatles**—The Beatles (Odeon)
3	3	**Surfin' Ventures**—Ventures (Liberty)
4	4	**Continental Tango In Japan**—Alfred Hause (Polydor)
5	5	**My Fair Lady**—Oscar Peterson Trio (Verve)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	19	**I Love You Because** (Jim Reeves/RCA Victor) Reuter & Reuter AB
2	—	1	**A Hard Day's Night** (The Beatles/Parlophone) Edition Lyche
3	3	3	**I Won't Forget You** (Jim Reeves/RCA Victor) No publisher
4	2	5	**Long Tall Sally** (The Beatles/Odeon) Belinda (Scandinavia) AB
5	10	2	**On The Beach** (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6	4	6	**Hello Dolly** (Louis Armstrong/Kapp) Thore Ehrling Musik AB
7	5	4	**Someone** (Brian Poole & The Tremeloes/Decca) Palace Music (Sweden) AB
8	6	15	**My Boy Lollipop** (Millie/Fontana) Thore Ehrling Musik AB
9	7	7	**Roll Over Beethoven** (The Beatles/Odeon) Stockholms Musikproduktion
10	—	1	**It's All Over Now** (The Rolling Stones/Decca)

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	**Long Tall Sally** (The Beatles/Odeon) Belinda (Scandinavia) AB
2	2	10	**Tennessee Waltz** (Alma Cogan/Columbia) Reuter & Reuter AB
3	9	3	**Mule Skinner Blues** (The Streaplers/Columbia) Southern Music AB
4	3	8	**Hello Dolly** (Louis Armstrong/Kapp) Thore Ehrling Musik AB
5	—	1	**The House Of The Rising Sun** (The Animals/Columbia)
6	10	2	**Jag Måste Ge Mej Av** (Gotta Travel On) (Towa Carson/RCA Victor)
7	5	4	**Kissin' Cousins** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8	—	1	**Someone** (Brian Poole & The Tremeloes/Decca) Palace Music (Sweden) AB
9	4	12	**My Boy Lollipop** (Millie/Fontana) Thore Ehrling Musik AB
10	6	6	**Buckle Shoe Stomp** (The Snobs/Decca) Palace Music (Sweden) AB

Brazil's Best Sellers

This Week	Last Week	
1	1	**Datemi Un Martello** (Fermata) Rita Pavone/RCA Victor
2	2	**Un Lacrima Sul Viso** (Notas Mágicas) Bobby Solo/Chantecler
3	6	***Que Queres Tu De Mim** (Mundo Musical) Altemar Dutra/Odeon
4	4	**La Bamba** (Embi) Prini Lorez/RGE; Trini Lopez/Odeon (Reprise)
5	5	***Divorcio** (Notas Mágicas) Oslain Galvão/RGE
6	3	**Io Che Amo Solo Te** (Fermata) Sérgio Endrigo/RCA Victor
7	7	**I Want To Hold Your Hand** (BMI) The Beatles/Odeon
8	8	**Biquini De Bolinha Amarelinha** Ronnie Cord/RCA Victor
9	9	**Eu Pago Esta Noite** (Fermata) Altemar Dutra
10	—	***Amigo, Palavra Fácil** (Vitale) Nelson Gonçalves/RCA Victor
11	14	**Non Ho L'Etá** (Fermata) Gigliola Cinquitti/RGE
12	11	**Roberta** (Fermata) Peppino di Capri/Odeon
13	10	***A Perereca Da Vizinha** (Vitale) Dercy Gonçalves/Copacabana
14	—	***Direito De Amar** Nilton Cézar/Continental
15	12	**America** (Shapiro) Prini Lorez/RGE; Trini Lopez/Odeon (Reprise)

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This One Was On New Christies

LAS VEGAS—One of the many rounds of social activities that occurred during Columbia Records' recent sales meet here was a party honoring international disk executives given by George Greif, manager of the New Christy Minstrels.

Pictured in the large gathering above are: (Seated in foreground left to right) Greif, Claude Ranallo of Columbia Records Of Canada, Jack Tessler of international promo for the label in New York, Bernhard Mikulski of CBS Schallplatten in Germany, and Evandro Ribeiro of Discos CBS in Brazil.

Seated behind them are (left to right) Bill Smith of the Australian Record Company, Anita Mikulski of CBS Schallplatten in Germany, Fred Wilmot of Columbia Records of Canada, and Jane Friedmann of the label's int'l classical A&R dept.

Standing left to right are: Hizuru Kaneko of Nippon Columbia, H. Arnold Berry of Columbia Records New York, Tatsuya Nozaki of Nippon Columbia, Jose Manuell Saravia of CBS Argentina, Claude Camilleri, Terry Lynd, Jack Robertson, Robert Martin, Richard Zurba, and John Williams, all of Columbia Records of Canada, Douglas Taylor of CBS Argentina, Peter Rosaly of Latin American A&R in New York, Guido Rignano of Dischi Ricordi in Italy, Manuel Villareal of Latin American Operations for CBS, Robert Pampe of Columbia of Canada, Bernard Frost of Australian Record Company, Ettore Stratta of New York, Yukichi Koike of Nippon Columbia, Peter De Rougemont of CBS Urope, Harvey Schein of Columbia International and Armando De Llano.

Take Me To Your Leader

MEXICO CITY—Argentinian songster Palito Ortega recently planed to Mexico City for a wax date for RCA Mexicana. The welcoming committee that turned out to greet him included (left to right) promoter Jorge Quintero, newsman Jaime Guzman, promo manager Arturo Valdes, publisher Coronel Brambika, the singer, A&R staffer Paco de la Barrera, and Ortega's manager.

A Visitor From Abroad

NEW YORK—Marcel Stellman (left), international A&R exec of British Decca, was recently in the U.S. to study the American market and survey current trends on a first-hand basis. While in New York Stellman stopped up at the Cash Box offices and visited with CB veep George Albert.

I & C Foxx, Millie Tour Jamaica, B. W. I.

NEW YORK—Two disk acts with wide appeal in Jamaica, B.W.I. left last week in a co-starring tour of the island. Inezz and Charlie Foxx and Millie Small made Kingston their first stop on a 10-day p.a. tour. They were accompanied by Juggy Murray, head of Sue Records, for which the Foxx' record, and Cris Blackwell, personal manager of Millie Small and president of Island Records, which handles the Sue line in England.

That 'Lady' Gets Two More Sales Awards

LAS VEGAS—Harvey Schein (right), vice president and general manager of Columbia Records International (CBS) presents Bill Smith, director of the Australian Record Company, with a pair of plaques for exceptional sales of the label's "My Fair Lady" original caster. A gold plaque was given to the Australian subsid for sales exceeding 250,000, and a silver on behalf of Philips Records (N.Z.) for sales over 100,000. The awards were made during Columbia's recent sales meet.

Australian Record Companies

AMALGAMATED WIRELESS (A/sia) LTD.
47 York Street, Sydney, New South Wales.
Phone: 2-0233; Cable Address (Awabroad)
Labels: Radiola; Radiola-Telefunken.

AUSTRALIAN RECORD COMPANY LTD.
11-19 Hargrave Street, East Sydney, New South Wales.
Phone: FA-4111; Cable Address (Discosound) Sydney.
Labels: CBS-Coronet; Warner Bros.; United-Sydney.
Artists; Chess; Kapp; Hickory; Roulette.

CARINIA CO.
Daking House, Rawson Place, Sydney, New South Wales.
Phone: MA-3234, BA-3193; Cable Address (Carinia) Sydney.
Labels: Elite Special; Carinia; Ricordi; Telefunken; Monitor.

EMI (AUSTRALIA) LTD.
Emitron House, 301 Castlereagh Street, Sydney, New South Wales.
Phone: 2-0912; Cable Address: (Emitron) Sydney.
Labels: HMV; Columbia; Capitol; Parlophone; MGM; Decca; London; Liberty; Vogue; Disneyland; 20th Century Fox; Ace of Clubs.

FESTIVAL RECORDS PTY. LTD.
223-229 Harris Street, Pyrmont, New South Wales.
Phone: MW-4021; Cable Address: (Festival) Sydney.
Labels: Festival (original recordings by Decca, New York); Coral; Brunswick; Vocalion; Vox; ABC-Paramount; Concert-Disc; Everest; Am-Par; Impulse; Command; Westminster; Agents for Rex Records Pty. Ltd. (Red and Leedon labels); Whitehall, Grand Award; Atlantic.

MINSTREL RECORDS COMPANY PTY. LIMITED
467 Parramatta Road, Leichhardt, New South Wales.
Phone: 56-4383; Cable Address: (Ministrel) Sydney
Labels: Cetra; Fonit; CGD; Vis; Minstrel

PHILIPS ELECTRICAL INDUSTRIES PTY. LIMITED
69-79 Clarence Street, Sydney, New South Wales.
Phone: 2-0233; Cable Address: (Argenta) Sydney
Labels: Philips; Polydor; Deutsche; Grammophon; Fontana; Mercury; Riverside; Wing.

RCA OF AUSTRALIA PTY. LTD.
221 Elizabeth Street, Sydney, New South Wales.
Phone: MA-8541; Cable Address: (Radiointer) Sydney
Labels: RCA; Camden; RCA-Victrola.

RADIO CORPORATION PTY. LTD.
Astor House, 161-173 Stuart Street, South Melbourne, Victoria.
Phone: 69-0300; Cable Address: (Schuh) Melbourne.
Labels: Astor, Hi-Fi; Verve; Cook; Vanguard; Orfeon; Pye Records; Colpix; Palette; Vogue (France); Durium; Amadeo (Vienna); Crown; Reprise.

WATTLE RECORDINGS
46 Windsor Street, Paddington, New South Wales
Phone: FA-7989
Labels: Wattle; Folk Music Record Club

W & G RECORD PROCESSING CO. PTY. LTD.
185-187 a'Beckett Street, Melbourne, Victoria
Phone: 329-7255; Cable Address: (Dualscale) Melbourne.
Labels: W & G; Gem; Time; Diaphon.

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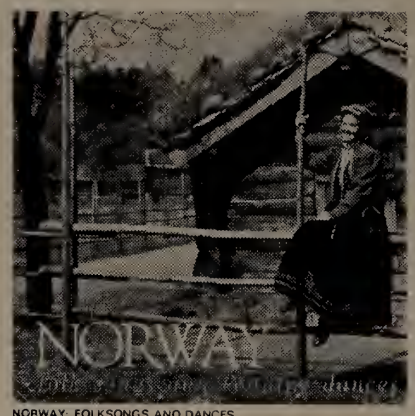

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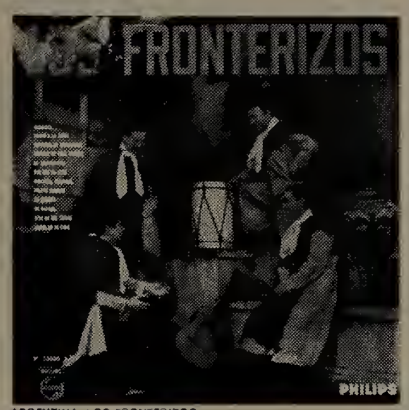

ARGENTINA: LOS FRONTERIZOS

U.S.A.: THE 4 SEASONS

DENMARK: FROKEN NITOUCHE (FILM SOUNDTRACK)

EGYPT: SABAH

ITALY: NAPOLI IN RHYTHM

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E.M.I. TOP-QUALITY RECORDS are produced in over 40 pressing plants all over the world.

E.M.I. ENGAGES the world's greatest orchestras, conductors, singers and instrumentalists.

E.M.I. DISTRIBUTES throughout the world.

E.M.I. RECORDS the widest range of material, ranging from chart-topping pops to international classics.

E.M.I. PROMOTES sales of its records with the most powerful publicity of every kind.

BOLIVIA · BRAZIL · CANADA · CENTRAL AFRICA · CENTRAL AMERICA · CHILE · COLOMBIA
HOLLAND · INDIA · ITALY · JAPAN · MEXICO · NEW ZEALAND · NIGERIA · NORWAY
SWITZERLAND · TAIWAN · TURKEY · UNITED KINGDOM URUGUAY · U.S.A. · VENEZUELA

INTERNATIONAL DIVISION, LONDON, ENGLAND

E.M.I. ARTISTS STEAL INTERNATIONAL LIMELIGHT

In the year since the last edition of the Cash Box Annual Directory, Electric and Musical Industries Limited, (E.M.I.) has shown that it is achieving its stated intention of international expansion in the record field with spectacular success.

Spearhead of the group's activities in the "pop" field are the fabulous Beatles who have become internationally acclaimed and idolized as no other artist or group of artists before them. They first came to prominence in October 1962 and today their total record sales are fast approaching the equivalent of 100 million singles. In one chart-smashing week they held top spots in 8 countries. They have received many awards throughout the world for their record sales and have proved that talent and personality are the keys to success anywhere in the pop world, irrespective of language.

Another international artist who has contributed a great deal to E.M.I.'s bounding expansion over the years is Cliff Richard. Cliff is one of the world's hottest record personalities and together with The Shadows, continues to ride high in world charts. He has further added to his international status by recording in German, French and Spanish —his German version of "Lucky Lips" has sold more than half a million disks to date.

INTERNATIONAL SUCCESS

In addition to the success of these British artists abroad in the past year, many others have achieved popularity outside their home markets for the first time. For example, Richard Anthony, France's top recording star, has consistently appeared high in the charts of many European countries; another top French artist, Enrico Macias, led the international chart in Turkey for four months; the Belgian company's Adamo recently collected a gold disk in Holland for his big hit "Sans Toi Mamie"; and Denmark's chart-topper, Gitte continues to ride high in the German ratings.

LOCAL MARKETS

By way of individual national achievements, E.M.I.'s labels have dominated many local markets. The Greek company has had a very good year and reports that its artists regularly hold down eight of the top ten spots in the local charts, led by popular star St. Kazantzides. The popularity of groups has spread to Sweden where the Swedish company's top group, the Streaplers, headed the local charts for fourteen weeks with their hit "Diggety Doggety." Earlier in the year this group was presented with four silver disks for the success of this number.

The Duo Dinamico have continued as leaders of the best-selling charts in Spain and their popularity is now spreading to other countries. They were the first Spanish artists to be invited to appear in the top French T.V. show "Age tendre et tete de bois." The most spectacular rise to popularity in recent years has been that of the small instrumental groups. By far the most successful of these is the local company's star group Los Mustang, which was voted "best ensemble of the year" by the readers of one of Spain's leading entertainment magazines.

Groups are also very popular in France. Towards the end of last year the French company launched a new group, Les Missiles, who achieved instant success with their version of "Green Back Dollar."

Two native Australian artists, Lionel Long and Slim Dusty, have recently received coveted gold disks for their respective hit albums "Waltzing Matilda" and "Aussie Sing Song." Meanwhile, in Germany, Electrola, E.M.I.'s local company has continued its upward progress and is now firmly established as the Republic's top recording company.

Finally, the Irish company produced in co-operation with Radio Eireann an L.P. of the memorable speeches given by the late President Kennedy during his visit to Ireland last summer. During its first week of issue the record sold more copies than any other L.P. ever released in Ireland.

NEW E.M.I. SYMBOL

In common with many other large companies trading on an international basis E.M.I. is not alone in facing the difficulty of maintaining a unified image in many different territories particularly those in which several record labels are in use. In spite of its important position in the recording industry throughout the world the name of E.M.I., cannot, for obvious reasons, be as well-known as the labels it represents. Sir Joseph Lockwood, chairman of E.M.I., has long felt the need for a unifying link and accordingly a new symbol has been introduced which will be used on the group's record products in many parts of the world. (The symbol is reproduced over the page as part of E.M.I.'s advertisement.)

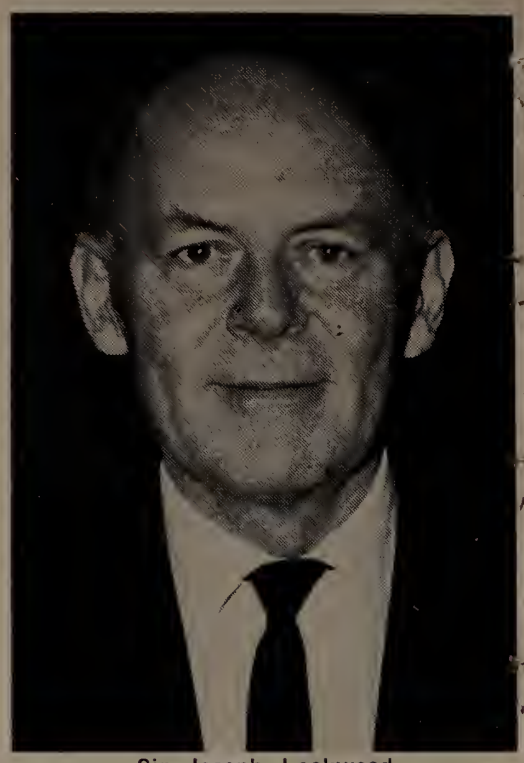
The symbol represents pictorially E.M.I.'s world-wide recording activities. It will be used on printed material, displays, advertising and alongside group trade marks on record covers. It is readily appreciated that the introduction of any kind of company image is essentially a long term project, but E.M.I. is confident that because of its universally strong position it will only be a short time before the symbol is instantly recognized as belonging to "The Greatest Recording Organization in the World."

STRONG POSITION

E.M.I. has indeed an enviable position in the record industry. It admits that approximately one out of every four sold in the free world is made by a wholly owned or affiliated company. This is rarely appreciated outside the industry itself and bears witness to a remarkable commercial success which goes back to 1931 when the group was formed by a merger of interests between the leading British companies—The Gramophone Company and Columbia Graphophone Company.

Today the group has subsidiary companies in twenty-four countries for the recording, manufacture and distribution of records. In addition, manufacturing licensees in sixteen more countries press and distribute E.M.I. recordings. And countless distributors throughout the world import their supplies of finished records from various manufacturing companies within the group.

Among the labels issuing its products are His Master's Voice, Columbia (neither of which it uses in the Western hemisphere), Capitol, Angel, Parlophone, Odeon, Regal, and Pathé. In addition it acts as licensees for leading American labels including ABC-Paramount, Disneyland, Epic, Imperial, Liberty, M.G.M., Roulette, United Artists, Verve and Warner Bros., etc., in many important markets outside the U.S.A. A new E.M.I. label was launched two years ago, Stateside, to promote the repertoire of certain American independent companies. These include Amy-Mala, Diamond, Laurie, Prestige, Rendezvous, Swan, Tamla-Motown, 20th Century-Fox and Vee-Jay, etc. The Stateside label was originally launched in England but it is now well established in other major markets.



Sir Joseph Lockwood
Chairman E.M.I. Ltd.
Photo: John Topham

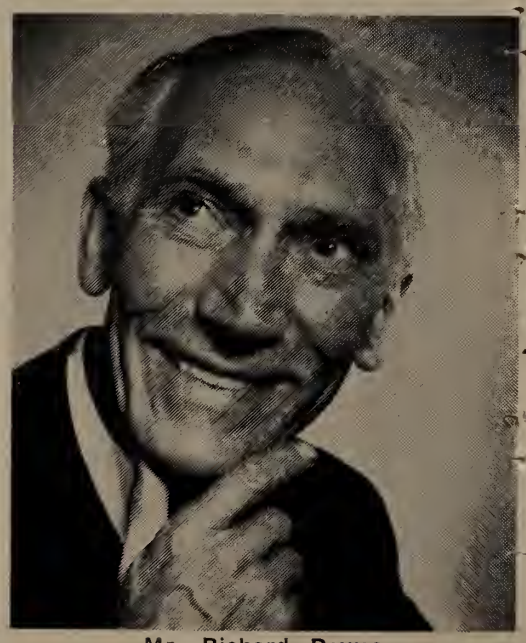
In America E.M.I.'s business is conducted through Capitol Records Inc., which came into the group in 1955. The union brought to Capitol the advantages of E.M.I.'s world distribution network and gave E.M.I.—whose American interests were previously handled by R.C.A. Victor and Columbia Records—a very valuable outlet for the North American markets.

A leading member of the E.M.I. group is E.M.I. Records Ltd., of E.M.I. House, Manchester Square, London. A separate article in this issue reports on the activities of that company.

The principal European companies are Pathé Marconi in France, Electrola in Germany, Vocé del Padrone in Italy and Odeon in Spain. There are E.M.I. companies throughout Europe, the Middle and Far East, in Africa, India, Pakistan, Latin America, New Zealand and Australia, each with its own recording facilities. Thus the E.M.I. group catalogue contains every type of music popular in the world tolay.

Whilst E.M.I. is best known in the American market as a record company it also leads in electronics, radio, television, domestic appliances, recording equipment and tape manufacture in many countries throughout the world.

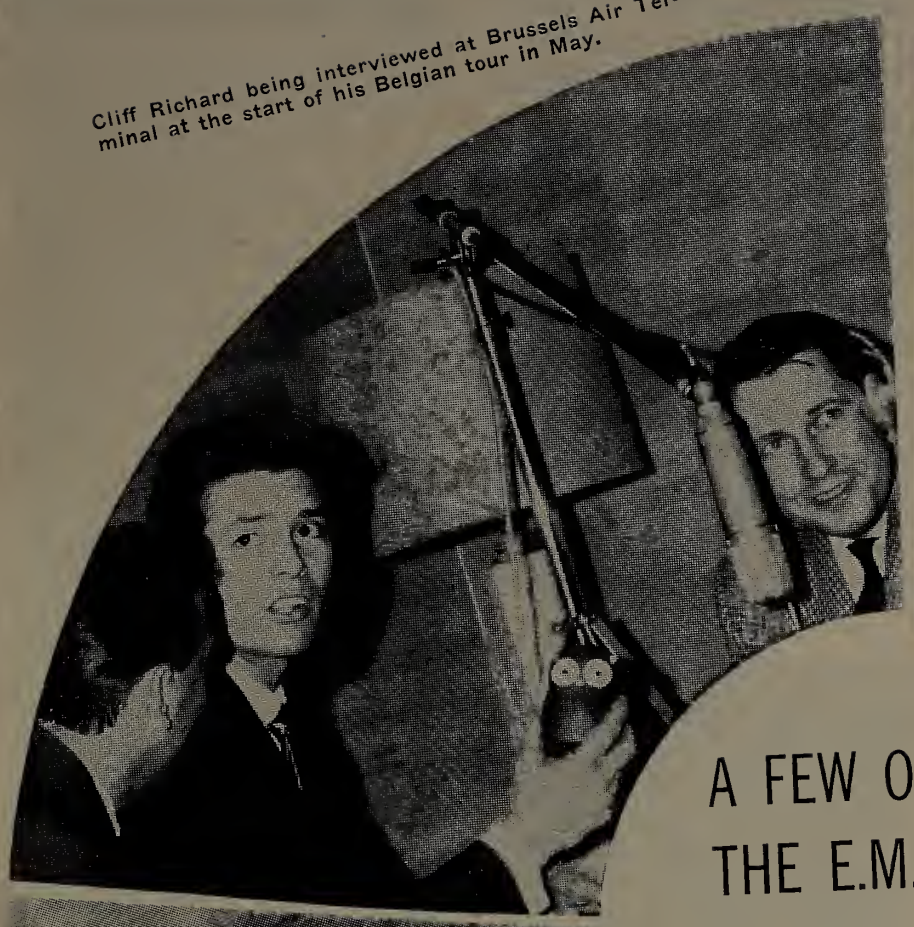
Leadership of the E.M.I. group of companies is vested in the chairman, Sir Joseph F. Lockwood; Mr. J. E. Wall is the managing director of E.M.I. Limited, and Mr. Richard Dawes is the member of the Main Board responsible for the group's world wide record interests.



Mr. Richard Dawes
Director E.M.I. Ltd.

A FEW OF THE E.M.I. FACES ON THE INTERNATIONAL SCENE.

Cliff Richard being interviewed at Brussels Air Terminal at the start of his Belgian tour in May.



The Beatles at London Airport en route to the United States for their first tour. *Photo: Philip Gotlop*

Gitte, the Danish company's top recording star, has had considerable success in the German charts.

Belgian singer Adamo came to London in the spring to record for the British market.

Richard Anthony (left), one of France's most popular singers, and Norrie Paramour, E.M.I. Records Ltd., A & R manager, get down to business during a recent recording session in London.

KEEPING THE FLAG FLYING

The Union Jack has been flying high in the U.S. Hit Parade thanks to more than a dozen EMIR artists.

THE BEATLES

I WANT TO HOLD YOUR HAND
SHE LOVES YOU
PLEASE PLEASE ME
I SAW HER STANDING THERE
FROM ME TO YOU
TWIST AND SHOUT
THANK YOU GIRL
DO YOU WANT TO KNOW A SECRET
LOVE ME DO
YOU CAN'T DO THAT
P.S. I LOVE YOU
CAN'T BUY ME LOVE
FOUR BY THE BEATLES EP
ROLL OVER BEETHOVEN
ALL MY LOVING
A HARD DAY'S NIGHT

CILLA BLACK

YOU'RE MY WORLD

THE DAVE CLARK FIVE

DO YOU LOVE ME
GLAD ALL OVER
BITS AND PIECES
CAN'T YOU SEE THAT SHE IS MINE

GERRY & THE PACEMAKERS

DON'T LET THE SUN CATCH YOU CRYING

ROLF HARRIS

TIE ME KANGAROO DOWN SPORT

THE HOLLIES

JUST ONE LOOK

FRANK IFIELD

CONFESSIN' (THAT I LOVE YOU)
PLEASE

BILLY J. KRAMER WITH THE DAKOTAS

BAD TO ME
LITTLE CHILDREN

PETER AND GORDON

WORLD WITHOUT LOVE
NOBODY I KNOW

CLIFF RICHARD

LUCKY LIPS
IT'S ALL IN THE GAME
I'M THE LONELY ONE

BOBBY SHAFTO

SHE'S MY GIRL

THE SWINGING BLUE JEANS

HIPPY HIPPY SHAKE
GOOD GOLLY MISS MOLLY

DANNY WILLIAMS

WHITE ON WHITE
A LITTLE TOY BALLOON

THE H.M.V. 'LAUREATE SERIES'

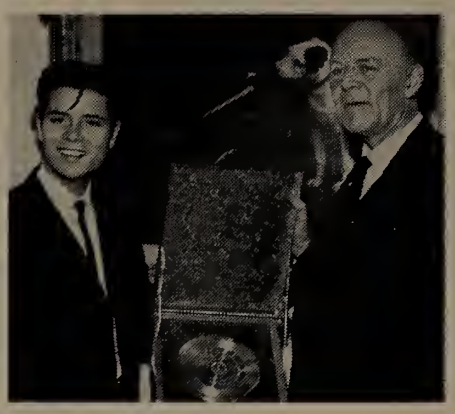
A NEW AND UNIQUE collection of spoken word recordings by distinguished authors and actors, was launched by EMIR to aid the teaching of history and allied subjects. The authentic Spoken Word (together with music taken from original manuscripts in the British Museum as yet unpublished is effectively used to recreate historical scenes and characters of the past.

AWARDS, AWARDS

MORE awards for EMIR and EMIR artists. In the National Record Awards for 1963, EMIR won the Best Pop 'Single' category with the Beatles scoring a runaway victory, the Best Light Orchestral Record (Ken Thorne), the Best Dance Record (Joe Loss, a third-time winner), and the Best Orchestral Record (Sir John Barbirolli). EMIR recording manager George Martin won an Ivor Novello Award for outstanding services to British music—he records the Beatles. Similar awards were won by the Beatles themselves and their manager Brian Epstein. The Liverpool boys also collected two Novello Awards for "She Loves You" as the most broadcast work of the year and the record achieving highest certified British sales in 1963. The Variety Club of Great Britain nominated them as Showbusiness Personalities of the Year. The Dave Clark Five were presented with a plaque by Epic Records honoring them as the first group in the history of the label to achieve sales (with "Glad All Over" and "Bits And Pieces") of over 1,000,000 records within three months.

YET AGAIN SUPREME

ONCE AGAIN EMIR artists topped the U.K. musical papers popularity polls. In the New Musical Express 1963 Poll, over 55 per cent of the awards went to EMIR and EMIR artists. In the World Section of the Record Mirror Pop Poll, EMIR's American labels were highly placed—United Artists' Gene Pitney, M-G-M's Connie Francis, and Liberty's Crickets and Ventures all appear in top ten groupings. So do Mary Wells, the Miracles, Martha and the Vandellas, the Chiffons and the Marvellettes, all on the EMIR Stateside label.



GOLD FOR CLIFF

LUCKY Cliff Richard—he wins a Gold Disc for one million sales of "Lucky Lips." Cliff is pictured here with EMI Chairman Sir Joseph Lockwood who made the presentation. Cliff was really in the gold this year—he won one too, for "Bachelor Boy"/"The Next Time." Other million-sellers included Frank Ifield ("Lovesick Blues"), the Dave Clark Five ("Glad All Over" and "Bits And Pieces"), Peter and Gordon ("World Without Love") and Billy J. Kramer ("Little Children").

TOPS OF THE POPS

TOPS of the pops in Britain again! EMI Records complete another year of chart leadership, maintaining their position at the top of the British 'single', EP and LP best-sellers lists.

EMI RECORDS LIMITED
LONDON · ENGLAND

GOLDEN BEATLES

UNIQUE U.K. chart success by those Beatles — they simultaneously took Number One position in all three best-sellers lists, LP, EP and 'single'. It was a golden year for the Liverpool boys — Gold Discs for million-sellers "She Loves You," "I Want To Hold Your Hand," "Can't Buy Me Love" and their LP "With The Beatles." Capitol Records Inc. awarded them with Gold Discs for one million U.S. sales of "I Want To Hold Your Hand" and "Can't Buy Me Love," and so did Swan Records for "She Loves You." Capitol presented John, Paul, George and Ringo with a Gold LP to mark the £1,000,000 sales of "Meet The Beatles," and the group also won golds for their "Second Album" and their United Artists LP release, "A Hard Day's Night."

DISTINGUISHED VISITOR

DISTINGUISHED visitor to the EMI record plant during the year was His Royal Highness Prince Philip, Duke of Edinburgh. Here he is being greeted on arrival by Sir Joseph Lockwood, Chairman of EMI Limited.

OVER HALF

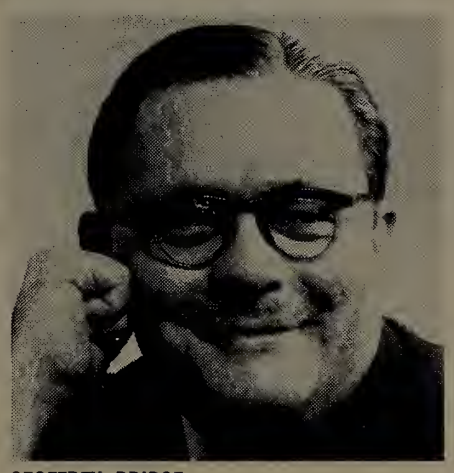
OF the Silver Discs awarded in the U.K. during the year—they are presented by the newspaper Disc to mark quarter-million sales— EMIR claimed 32, more than 50 per cent of the total awarded. The picture shows Billy J. Kramer (with the Dakotas), Cilla Black and Gerry (and the Pacemakers) with Silver Discs presented to them at a reception at EMI House in London. Silver LP's were awarded to the Beatles and to the Shadows for 250,000 sales of their long playing records.

MARY'S U.K. CHART SUCCESS

IT was Motown's vocal charmer Mary Wells who shot into the top slots of the British Hit Parade not long after EMIR had signed a contract with Tamla-Motown-Gordy to distribute their material in the United Kingdom. Similar contracts were signed with Amy/Mala, Global, Imperial, Jazz Press, Prestige and Twentieth Century-Fox; and an extension of the contracts with Diamond, Laurie, United Artists and Verve. EMIR's own U.S.A. label — Stateside — maintained its reputation as one of the strongest American labels in the U.K.

EMI People

LEN WOOD
Managing Director
EMI RECORDS LIMITED



GEOFFREY BRIDGE
Deputy Managing Director
EMI RECORDS LIMITED

ARTHUR MUXLOW
General Promotion Manager
EMI RECORDS LIMITED

REX OLDFIELD
Manager,
Licensed Repertoire Department
EMI RECORDS LIMITED

GEORGE MARTIN **NORMAN NEWELL**
NORRIE PARAMOR **WALLY RIDLEY**
Artists and Repertoire Managers
EMI RECORDS LIMITED

12 HOURS AIRTIME, 25 SHOWS—11 DEEJAYS

EMI SPONSORED airtime on Radio Luxembourg totals 12 hours and 25 programmes a week—and 11 deejays! Several shows are recorded with invited audiences and star appearances at EMI House in the heart of London's West End. Number One British deejay David Jacobs is pictured above (left) with producer Arthur Muxlow (EMI Records General Promotion Manager) and Margaret Stredder. David and Margaret host "Record Roulette," new and novel radio disc game.

PLANNERS

BRITISH deejay Jimmy Young gets together with EMIR's Nevil Skrimshire to plan another EMIR Radio Luxembourg airing.

DISC WHEEL OF FORTUNE

ALL eyes on the EMIR 'Record Roulette' wheel of fortune. Producer Muxlow and his helpers prepare for another transmission.

BACK TO SCHOOL

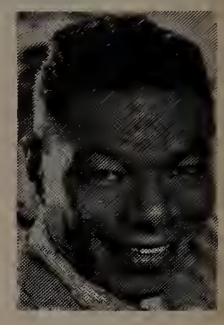
EMIR's own training school for dealers—now in its tenth year—is the only one of its kind in the United Kingdom. Sales staff learn about disc salesmanship and display, visit studios, record plant and distribution depots. Innovation this year was the introduction of a course especially designed for classical retailing.

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

WELCOME VISITOR

AMONG many welcome visitors to Great Britain during the year was Capitol's Nat King Cole. Returning to the U.K. for the first time in several years, he made TV appearances, radio and one-night concerts. The long and successful association with Capitol Records Inc. of Hollywood was further consolidated by a special reception at EMI House with Nat as guest of honour. Highlight of the occasion was the presentation to Nat of his Silver Disc for a quarter-million sales of "Ramblin' Rose".



Cash Box

GOLD

The Beatles strike gold! During the year they won no fewer than FIVE Cash Box International Gold Awards for Top 100 topspots! And Peter and Gordon too claimed one of the coveted awards to bring the EMIR total to a neat SIX.

.....AND SILVER

OVER TEN in the Top Ten! EMIR artists have won ELEVEN Cash Box International Silver Awards—the Beatles carrying off four and the Dave Clark Five three. Striking silver too, were Gerry and the Pacemakers, Rolf Harris, Billy J. Kramer with the Dakotas and Danny Williams.

THEY CAME, THEY SAW .....

AUSSIE Rolf Harris—singer, artist, comedian—scored a huge hit at New York's Blue Angel. Rolf was one of several EMIR artists who followed chart successes in the U.S. with personal appearances. Others included those Beatles of course (seen above), Cliff Richard, Frank Ifield, Billy J. Kramer, Peter and Gordon, Gerry and the Pacemakers, the Dave Clark Five and Shirley Bassey.

IN THE CLASSICAL FIELD.....

EMI RECORDS still lead. The initial success of HMV's Angel series in the U.K. and other parts of the world has been continued and expanded. Success too, from EMIR's release of the famed Epic and Westminster classical repertoire. Individually, one of the biggest disc triumphs in Great Britain during the year has been scored by internationally-renowned maestro Sir John Barbirolli.

PARLEZ-VOUS .....?

'LEARN a Language in Record Time'—that's how EMIR introduced a new disc series. 'Quickie' courses in French, Spanish, German, Italian, Greek and Russian, produced by the Institute for Language Study of New York, come in attractive EP packages complete with textbook.

England — The Past Twelve Months

REVIEW OF THE YEAR

The first thing to say is that during the year under review more gramophone records have been sold in Britain than ever before. Therefore, a few figures before we come to the facts will serve to prime the canvas on which to paint the picture of Britain's record year. The following official Board of Trade figures for 1962 and 1963 speak for themselves.

PRODUCTION AND SALES

	Number of records pressed Thousands			Value of Sales £ Thousand		
	78 r.p.m.	45 r.p.m.	33⅓rd r.p.m.	Total	Total	For Export
1962						
1st. qtr.	593	14,608	5,520	20,721	£4,259	£704
2nd. qtr.	474	9,830	4,731	15,036	£3,266	£699
3rd. qtr.	382	13,621	4,370	18,373	£3,691	£570
4th. qtr.	496	17,180	5,740	23,415	£6,206	£789
1963						
1st. qtr.	447	15,506	6,128	22,080	£4,552	£669
2nd. qtr.	329	11,846	4,055	16,230	£3,834	£566
3rd. qtr.	485	13,786	4,463	18,734	£4,682	£585
4th. qtr.	585	20,204	7,621	28,410	£8,697	£777

It will be seen that in 1963 sales, which climbed steadily for the first six months of the year, rose sharply in the third quarter gathering momentum as the year progressed and after a magnificent record buying spree in September, October, November and December, the year ended in a blaze of glory. Total sales for 1963 valued at £21,733,000 were up by a quarter on the previous year. Home sales rose by a third but export sales were seven percent down. 1964 got off to a swinging start with January sales two fifths up on last year and by the end of the first quarter, home sales were already up by a third and export sales by a seventh—and still the boom goes on.

Britain's sales bonanza, like charity, began at home—in Liverpool to be exact, spawning ground of The Beatles and many other groups and artistes who have been instrumental in building up the country's thriving disk economy. Having first conquered the British charts and salted away a sterling fortune the Liverpudlian army crossed the Atlantic to storm the American charts, boost Britain's export drive and earn themselves a billion dollars together with a world wide reputation unparalleled in the annals of recording history. Thus, the pop tide which has flowed consistently and seemingly invincibly across the Atlantic from West to East for years has been spectacularly turned. Not only have British artistes monopolised the charts at home but have, at the same time, successfully invaded the American charts in both cases at the expense of their Western counterparts. A glance at the British Top Twenty for any given week over the past twelve months will find native talent and material accounting for almost 75 percent of the total.

Although our share of the American Top 100 has never reached these heights, nevertheless we did, after the Beatles onslaught and immediate impact in the States earlier this year, manage to have 25 percent of the Top 100. In one week (May 9th), Britain had 26 entries. The Beatles themselves claimed nine of them; the rest going to The Dave Clark Five (4); Danny Williams (1); Billy J. Kramer (1); The Searchers (3); The Bachelors (1); Dusty Springfield (1); The Rolling Stones (1); Chad and Jeremey (1); Cliff Richard (1); The Swinging Blue Jeans (2) and Peter and Gordon (1). Since first reaching No. 1 with "I Want To Hold Your Hand" in January 1964 the fabulous Beatles have occupied that exalted position for a total of 18 weeks with six consecutive hits. At one point in April this year they were to be found at No. 1, 2, 3, 4 and 5—a feat never before achieved by any artist. American or otherwise. To date the group's tally of Cash Box International Gold Awards stands at 6 the latest being for "A Hard Day's Night" from the film of the same title. They also won three Cash Box International Silver Awards. In fact, so far this year British artistes have topped the American H.. Parade for 19 weeks out of a possible 30. How much longer will the invasion last before the Americans come up with a weapon powerful enough to beat off the invading forces. Just how tremendous the British impact has been can be seen elsewhere in this issue from the list of British Artistes and Copyrights which entered the American Top 100 during the year. British copyrights numbered 40 as opposed to 9 in 1961/62 and 13 in 1962/63.

From the Artistes column it will be seen that groups predominated—this was also the case in Britain where, besides The Beatles, several other Liverpool born groups from the Epstein stable, had considerable chart success. Gerry and the Pacemakers made it with "I Like It," "You'll Never Walk Alone," "I'm The One" and "Don't Let The Sun Catch You Crying" the last two penned by Gerry himself and released on Columbia. On Parlophone Billy J. Kramer and The Dakotas made it with "Do You Want To Know A Secret;" "Bad To Me;" "I'll Keep You Satisfied" and "Little Children" while The Dakotas rang the bell without Billy J. with an instrumental tagged "The Cruel Sea." Another Epstein group, The Fourmost, had two in a row with "Hello Little Girl" and "I'm In Love" on Parlophone. Other groups registered formidably during the year—The Searchers on Pye had four major transatlantic hits with "Sweets For My Sweet;" "Sugar And Spice;" "Needles And Pins" and "Don't Throw Your Love Away." They also made the charts with their albums. The Swinging Blue Jeans more successful on disk than on stage entered cessful on disk than on stage entered the charts with "Hippy Hippy Shake"; "Good Golly Miss Molly" and "You're No Good" on HMV. After The Beatles the most successful group of the year both here and in America from E.M.I. has been The Dave Clark Five. Dave hit the jackpot with "Glad All Over"; "Bits and Pieces" and "Can't You See That She's Mine". Brian Poole and the Tremeloes on Decca consolidated their position with "Twist and Shout"; "Do You Love Me"; "Candy Man" and "Someone, Someone". Freddie and the Dreamers on Columbia with their natural flair for comedy had a zany trilogy with "I'm Telling You Now"; "You Were Made For Me" and "Over You". They also made an impressive screen appearance in "Just For You".

The Shadows with or without Cliff Richard, and despite the Liverpool sound, deservedly remain one of Britain's best selling groups both at home and overseas. Their five singles have all made the Top Twenty—"Atlantis", "Shindig", Geronimo", "Theme For Young Lovers" and "The Rise and Fall of Flingel Bunt", on Columbia. The Merseybeats took the Fontana label into the charts with "I Tthink Of You"; "Don't Turn Round" and currently "Wishin' and Hopin'" whilst The Four Pennies rolled neatly into the charts first time round with "Juliet" on Philips. The Hollies biggest hit on Parlophone was "Stay" and The Miguel Five brought the Jamaican bluebeat or ska to the front with "Mocking Bird Hill" on Pye. Away from the beat and into the old ballads went The Bachelors scoring high selling hits with "Whispering"; "Diane"; "I Believe" and "Ramona". Several new groups with r & b tendencies have come to the front in line with the growing popularity of this kind of music. Manfred Mann entered the parade with "5-4-3-2-1" and "Hubble Bubble" on HMV. The Animals made it first time round with "Baby Let Me Take You Home" and the swift chart topper "House Of The Rising Sun" on Columbia. The Mojos clicked with "Everything's All Right" on Decca and the more pop slanted Applejacks rode high for Decca with "Tell Me When" and "Like Dreamers Do". Of the r & b boys the biggest impact was made by The Rolling Stones who created a long haired image matched by mean sounding music over a heavy beat. The Stones gathered plenty of sales, if no moss, with "Come On"; I Wanna Be Your Man"; "Not Fade Away" and "It's All Over Now." They also hit the album charts. Despite their popularity here they found the antiseptic, crew-cut Americans less responsive to their long haired charms. Surprises of the year were Ken Thorne's "Legion's Last Patrol" and "Maria Elena" by Los Indios Tabajaras and both proved to be one-shot phenomena. Solo artistes, though less in evidence than usual, have been by no means submerged by the avalanche of groups. It's been a particularly good year for the thrushes so, ladies first, alphabetically if you please. The song stylist Shirley Bassay modestly made it with "I (Who Have Nothing)" on Columbia; Cilla Black another Nems protege having tasted chart success with "Love of the Loved" really got her teeth into it with two No. 1 hits: "Anyone Who Had A Heart" and "You're My World" on Parlophone. Dora Bryan found herself a seasonal winner with "All I Want For Christmas Is A Beatle" (Fontana) and The Caravelles soft harmonising duo had a transatlantic hit with "You Don't Have To Be a Baby To Cry" (Decca/Ritz) which also won them a Cash Box International Silver Award. Kathy Kirby with a band-singing apprenticeship behind her attracted the solo limelight and formidable sales with "Dance On"; "Secret Love"; "Let Me Go Lover" and "You're The One" for Decca. 15 year old Lulu from Scotland decided to "Shout" and bubble her way into the charts whilst Jamaican born Millie (Small by name) had a resounding bluebeat ska success with "My Boy Lollipop" on Fontana (another Cash Box International Silver Award winner) followed by "Sweet William". Alphabetically last but by no means least in terms of sales is Dusty Spr..gfield. Since the demise of the group Dusty has gone it alone with singular success as hit after hit has taken her high in the British and American charts. "I Only Want To Be With You" "Stay Awhile" and biggest of all "I Just Don't Know What To Do With Myself" on Philips. To climax her year American disk jockeys have voted her the Fourth Most Promising Female Singer in the Cash Box Annual Disk Jockey Poll. She was also a Cash Box International Silver Award winner for "Wishin' and Hopin'". Solo males also dug their heels in during 1963/64. Still firmly in the lead is Cliff Richard who continues to polish the many facets of his glittering career. Two more Gold Disks for "Lucky Lips" and "The Next Time"/"Bachelor Boy" brought his total to four while his "It's All In The Game"; "Don't Talk To Him"; "I'm The Lonely One" and "Constantly" have taken him high in the charts. At the time of writing he is heading for the top with "On The Beach" from his third and latest box office movie "Wonderful Life". The year has also taken him on a triumphant record-breaking round-the-world tour. Frank Ifield topped with "I'm Confessin'" and registered with "Say It Isn't So" and "Angry At The Big Oak Tree". Both Cliff and Ifield record for Columbia. Adam Faith (Parlophone) made a welcome comeback with "The First Time"; "We Are In Love" and "If He Tells You". Another artiste to return to the charts was Eden Kane with "Boys Cry" on Fontana. Billy Fury parted company with his backing group The Tornadoes of "Telstar" fame and signed up The Gamblers. Together they enjoyed chart success with "When Will You Say I Love You"; "In Summer" "Some-body Elses Girl"; "Do You Really Love Me Too" and "I Will" all for Decca. Mark Wynter on Pye entered hitsville with "It's Almost Tomorrow". Ex-Tornado Heinz made it solo with "Just Like Eddie" and "Country Boy". Established favourites with major hits include Frankie Vaughan on Philips with "Hey Mama" and "Hello Dolly"; Matt Monro on Parlophone with "From Russia With Love". Kenny Ball had trad jazz hits with "Hello Dolly" preceded by "Acapulco 1922". Of the Americans who broke into the British dominated charts one of the most successful was Roy Orbison who, after 12 weeks there with "Blue Bayou" and a modest entry with "Bourne On The Wind", returned for another 12 weeks with "It's Over" and he is still there. He also made a highly successful personal tour of Britain and scored heavily in the album charts for London. Next on the list comes country & western singer Jim Reeves who sang his way into the charts with "Welcome To My World" which gave him a 10-week welcome to ours, followed by a 15-week stay with "I Love You Because". Reeves is currently all set for a long spell here with "I Won't Forget You" (RCA). Reeves also hit hard in the album sellers. Except for "Devil In Disguise" presely failed to impress. However Chuck Berry crested the r & b wave with "Memphis Tennessee" and "No Particular Place To Go" and then came ashore for his first highly successful British tour. He was also a consistent entry in the album lists for Pye. Successful crossings on disk were also made by Gene Pitney with "Twenty Four Hours From Tulsa"; Ray Charles "Take These Chains From My Heart"; Bobby Rydell "Forget Him"; Big Dee Irwin "Swinging On A Star"; Rick Nelson "Fools Rush In"; Tommy Roe "Everybody" and Steve Lawrence and Eydie Gorme "I Want To Stay Here". Trini Lopez hit the jackpot with "If I Had A Hammer" and his album "Trini Lopez at P.J's". He further enhanced his international reputation by a highly successful personal tour of Europe. Tony Bennett had chart success with "The Good Life" and Louis Armstrong firmly took the lead in the "Hello Dolly" stakes. A number of American larks migrated East headed by Brenda Lee with "I Wonder" and "As Usual". Dionne Warwick beaten to the post by Cilla Black with "Anyone Who Had A Heart" made amends with "Walk On By" and later wooed us in person. Although "It's My Party" by Lesley Gore turned out to be a one night affair Mary Wells really had a ball with the soul and r & b "My Guy" and got her first British chart rating. Doris Day making a rare appearance on single joined the chart riders with "Move Over Darling" from the film of the same title. Group wise the States still retained a chart foothold here particularly with the Phil Spector sound as exemplified by The Ronettes with "Be My Baby"

(Continued on page 20)

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LONDON RECORDS INC.

FOUNDED 1948

ONE OF THE WORLD'S GREAT RECORD GROUPS

The Decca Record Company Limited
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Albert Embankment London S E 1

England — The Past

(Continued from page 18)

and "Baby I Love You" and by The Crystals with "Da Doo Ron Ron". The Tymes made it with "So Much In Love" and Peter, Paul and Mary kept the folk flag flying with "Blowin' In The Wind". Generally speaking continental artistes still find it difficult to break into the British Top Twenty although during the past twelve months French star Richard Anthony managed it with "If I Loved You" as did the delightful Italian singer Gigliola Cinquetti with "Non Ho L'Eta Per Armati"—her Eurovision winner. However it was Soeur Sourire—The Singing Nun from Belgium who found the greatest glory in our charts with "Dominique" which went to No. 1 as it did in America and earned her the worldly prize of a Cash Box International Gold Award. More and more artistes from overseas are coming to Britain to record not only for our market but their own. By the same token more and more British artistes are recording in foreign languages with considerable success. In this category we name The Beatles (German); Cliff Richard (French, German, Spanish); Frank Ifield (German, Spanish); Helen Shapiro (German); Patsy Ann Noble (French, German); Johnny Kidd (German); Adam Faith (German); Alma Cogan (German, Japanese); The Searchers (German); Petula Clark (French); Kenny Ball (Italian, French); Louise Cordet (French); Dusty Springfield (German, Spanish, Italian, French); Millie (German); The Merseybeats (German, Italian).

There is no doubt that foreign language recordings backed by personal appearances in as many territories as possible, enhance the international reputation of English speaking artistes and reward them with increased record sales. However, it will be seen that in the same way that British artistes dominate the British charts so the territorial charts of Europe favour most strongly the recordings of their own countrymen whether they be cover versions of British or American hits or original local compositions. The year has seen a growing awareness by American manufacturers to these European trends and its effect on the international record scene. This nationalistic trend of the industry has been noted and several major American companies are adopting the axiom that "If Mohammed won't go to the mountain then the mountain must go to Mohammed". Already RCA and CBS have set up large scale operations within Europe which have brought them considerable chart success particularly with local artistes and local material. There are signs that other companies will follow suit as more and more representatives cross the Atlantic seeking suitable sites from which to springboard into Europe.

So much for the artistes and their hits but what of the men behind them. The army of unsung but not unrewarded heros whose tenacity, talent and training have taken Britain's teenage idols to the very top of the transatlantic charts and established them there for all the world to see. The men who, together with the artistes, are responsible for Britain's supremacy in the international recording market of today. First and foremost are the recording managers. In this category, despite the tremendous impact made by British recordings aroung the world, no giant has emerged during the past twelve months, either from within the established record companies or from the ranks of the independents. Therefore the honours list of 1964 varies little from that of last year. First in line for the accolade in undoubtedly E.M.I.'s George Martin, maestro for The Beatles. The partnership so far has resulted in record sales which, if reduced to single units, exceed 100,000,000. In April this year Martin paid his own tribute to the group by recording an L.P. entitled "From Me To You" released here on Parlophone and in the U.S. on United Artists. He did the orchestrations and also conducted the 37-piece orchestra. Martin is also responsible for recording, amongst others, Billy J. Kramer, Gerry and the Pacemakers and Cilla Black. EMI's team is completed by Norrie Paramor who records Cliff Richard, The Shadows and Frank Ifield. Wally Ridley, responsible for The Swinging Blue Jeans, Kenny Lynch and The Black and White Minstrel albums. Norman Newell who records Peter and Gordon, Danny Williams and Alma Cogan and his Assistant John Burgess who waxes Freddie and the Dreamers, Manfred Mann and Adam Faith. The Decca a & r department, under the leadership of Dick Rowe, is responsible for the label's recordings of Kathy Kirby, The Bachelors, Lulu and The Applejacks whilst recordings of their top stars such as The Rolling Stones, Heinz, Billy Fury, Brian Poole and the Tremeloes, P.J. Proby and The Mojos come to them via independent production companies. At Pye senior a & r manager Alan Freeman is responsible for recording The Miguel Five, Kenny Ball, Lonnie Donegan and Petula Clark whilst Tony Hatch records The Searchers and Mark Wynter. The Pye a & r team was recently strengthened by the arrival of John Schroeder. At Philips Johnny Franz fully justified Dusty Springfield's decision to go solo and gave Frankie Vaughan major chart entries. Jack Baverstock on Fontana came up with Millie plus The Four Pennies and all the hits by The Merseybeats. Oriole's senior a & r chief Reg Warburton remains in control and Polydor, now in the production field, have appointed Johnny Francis as a & r chief.

The hard core of established independents continue to gain ground and slowly but surely are winning their sometimes desperate but more often, deserving, fight for recognition. Denis Preston of Record Supervision is investing more time and money into quality albums and specialised merchandise. He is currently building up a catalogue of Elizabethan music and the first albums by American singer Austin Luskell are due in the autumn together with an album of madrigals by The Elizabethan Singers. All will be issued by E.M.I. on the HMV label. Jazz-wise Preston is still active and many new, way-out recordings are about to be unleashed. Bunny Lewis switched his Ritz label from Decca to Philips for release on Fontana/Ritz and during the year has enjoyed transatlantic chart status with The Caravelles and Christine Quaite. From Joe Meek's R.G.M. Sound Studios, Heinz emerged as a solo star with three consecutive hits. Tito Burns, whose independent Lindon Record company leases masters to various majors reports increased activity during the past year. Their a & r team headed by Bill Landis has been responsible for several chart entries including Eden Kane's "Boys Cry" issued on Fontana. Their next charter is expected to come from The Interns with "Cry To Me" on Philips. Robert Stigwood's independent recording activities have been less successful, both Mike Sarne and John Leyton failing to consolidate their positions, though the latter is now fully occupied with films. However, with the appointment of Hubert Patterson, late of Gallo Records South Africa, to the Production Department, plus the launching of a new star Simon Scott, hopes are high for the future. Three new important companies have entered the field namely Ryemuse un-

(Continued on page 21)

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Twelve Months

(Continued from page 20)

der the direction of M.D. Johnny Gregory, whose avowed production policy of quality albums is matched by technically perfect studios equipped with all the latest recording refinements. Gregory's independent set-up leases albums to various major labels. With 12 years of musical experience behind him, 15,000 records including backings for 23 hits in the Top Ten, Gregory understands the needs of first class musicians. His studios have been designed to offer them working conditions which are at once compatible and conducive to an artistic and creative temperament.

Another M.D. John Barry whose non-exclusive association with Ember Records has enabled him to open up on his own, actuated J.B. Independent Record Productions Ltd. He will continue to score both for stage and screen. Another newcomer, Strand Records, under the leadership of Peter Walsh with the a & r team headed by Mike Smith (late of Decca) are responsible for the Brian Poole and the Tremeloes string of successes.

A major issue of Britain's record year has been the question of resale price maintenance. The problem which has been simmering away for some considerable time, hotted up during the fall of 1963 as the trading stamp battle gathered momentum and came to the boil in Februray this year when the Government announced its plans to abolish RPM without delay. The industry was quick to react and almost to a man came out firmly against the threat to price structure. Nevertheless the bill received the Royal Assent last week, went into the State Statute Book, and is now law. At the time of writing details of the bill in published form are not available. However, the practice of complete resale price maintenance does not become immediately illegal as the bill provides manufacturers and traders, who seek to justify their restructions, with the right of appeal to a judicial tribunal. As soon as the procedure is made known members of the record industry will go forward, either individually or in consort, to register their existing price arrangements. That done they will be permitted, under the Act, to continue RPM until such time as their cases come up for hearing.

Another bone of contention or rather skull and crossbones has been that of Britain's pirate radio ships. First came Radio Caroline flying the Panamanian flag and operating from 6:00 a.m. to 6:00 p.m. in international waters five miles out. Radio Atlanta soon appeared alongside to fire a second salvo of non-stop pop music from dawn to dusk. The Government signalled its intention to torpedo the venture but got cold feet, hoisted the white flag and, like Nelson, turned a blind eye on the whole affair. Thus, for the time being at least, Caroline and Atlanta rule the waves by day whilst Radio Luxembourg transmits non-stop from 6:00 p.m. to 2:00 a.m. Undoubtedly these sea-based operations have their repercussions on land resulting in the Government's decision to review the whole question of commercial broadcasting in this country. However, the outcome is largely dependent on the result of the General Election in October which could be crucial for British broadcasting. If a conservative administration is returned it is confidently anticipated that legislation to make commercial radio a reality will be introduced but if a socialist government is elected the consequences in this direction become entirely unpredictable. Meantime, in July, the long standing dispute between the B.B.C. and the Musicians' Union concerning needle time, was amicably settled resulting in permission for the BBC to increase its record playing time from 28 to 75 hours per week. Manufacturers' fears that this might lead to over exploitation to the detriment of sales particularly in the pop field were allayed when the Corporation announced its plans. More than 50 per cent of the increased time will be devoted to classical music thus giving L.P. records a very welcome promotional boost—the Corporation also guaranteed that the extra time given to pops and light music would be subject to careful and selective programming. With this increased time at their disposal it is up to the BBC to ensure that in future British writers and material get a considerably better share of the programmes than in the past. The Songwriters Guild of Great Britain reports that in 1963 the BBC broadcast 49,335 items of American music, 8,299 foreign items and only 37,213 British. Our national writers have never been more prolific or their material so much in demand around the world. So in future let the BBC pay the piper and call the tune—so long as it's British. One plum fell into the lap of British writers and composers during the year in the form of an increase in dues payable by promoters of concerts and cinema managers. In future two per cent of the gross takings will go to the P.R.S. whereas previously they received only one per cent of three-quarters of the total box office receipts.

RECORD COMPANIES

For E.M.I. it has been a year of unqualified success not only at home but all over the world where records bearing the company's newly designed symbol or image have reached an astronomical all-time high. In February shareholders were told that group profits for the current financial year would not be less than £8,000,000 three million up on the previous year due largely to the spectacular success of the Record Division which, for the first seven months of the financial year, showed an increase in world sales of 12 per cent. Three months later, in May, a bonus issue of one ordinary share for each unit of ordinary stock was made. Much of this success of, of course, due to The Beatles who, since their emergence in October 1962 have notched up world sales fast approaching the equivalent of 100,000,000 single units. The group's boost to EMI sales around the world can be gauged by the fact that in one week they topped the charts in no less than eight countries. However, many other artistes, both solo and groups, have played their part in making this such a memorable year for E.M.I. Records Ltd. Cliff Richard, The Shadows, Frank Ifield, Cilla Black, Rolf Harris, Shirley Bassey, Gerry and the Pacemakers, Billy J. Kramer, The Dave Clark Five, The Swinging Blue Jeans and The Hollies to name but a few. On the administrative side it can be said that the high level executive changes within the Organisation made last year "to strengthen still further the company's progress and profitability" have been justified. During the year several new and important labels have been added to their already formidable list. In September the acquisition of the Tamla-Motown-Gordy r & b catalogue gave them Mary Wells who quickly registered with "My Guy". Contracts were also signed with Global, Imperial, Jazz-Press, Prestige and 20th Century Fox. Contracts were extended and renewed with Diamond, Laurie, United Artists and Verve. This year EMI also introduced a new series of language disks and resurrected the Regal-Zonophone label on which they issued the gospel singing JoyStrings and later the Hot Six Pops.

A major event of the Decca year has been the introduction in September last of the new Dynagroove sound evolved by RCA Victor. The first ten L.P. releases came in October of which four were classical and six pops.

(Continued on page 24)

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THE FACTS SPEAK FOR THEMSELVES

Record Retailer and Music Industry News, November 7, 1963

THE BEST SELLERS

LP

MEET THE SEARCHERS
2 (2) The Searchers — Pye

KENNY BALL'S GOLDEN HITS — Pye GG
6 (6) Kenny Ball

STEPTOE & SON — Pye GG
7 (9) Harry H. Corbett & Wilfrid Brambell

CHUCK BERRY ON STAGE — Pye *
8 (8) Chuck Berry

SINATRA'S SINATRA
10 (7) Frank Sinatra — Reprise

BO DIDDLEY
13 (11) Bo Diddley — Pye *

TRINI LOPEZ AT P.J.'s
14 (13) Trini Lopez — Reprise

CHUCK BERRY
15 (17) Chuck Berry — Pye *

HITSVILLE! Vol. 2
16 (-) Various Artistes — Pye GG

CONCERT SINATRA
18 (18) Frank Sinatra — Reprise

BO DIDDLEY IS A GUNSLINGER
20 (-) Bo Diddley — Pye *

Pye GG – GOLDEN GUINEA
Pye * – PYE INTERNATIONAL

11 LP's IN THE TOP 20

4 NO PARTICULAR PLACE TO GO — CHUCK BERRY
4 IF I HAD A HAMMER — TRINI LOPEZ
3 THAT'S WHAT LOVE WILL DO — JOE BROWN
11 FORGET HIM — BOBBY RYDELL
6 SWINGING ON A STAR — BIG DEE IRWIN
10 MOCKIN' BIRD HILL — MIGIL 5
9 WALK ON BY — DIONNE WARWICK
12 IT'S ALMOST TOMORROW — MARK WYNTER
1 NEEDLES & PINS — THE SEARCHERS
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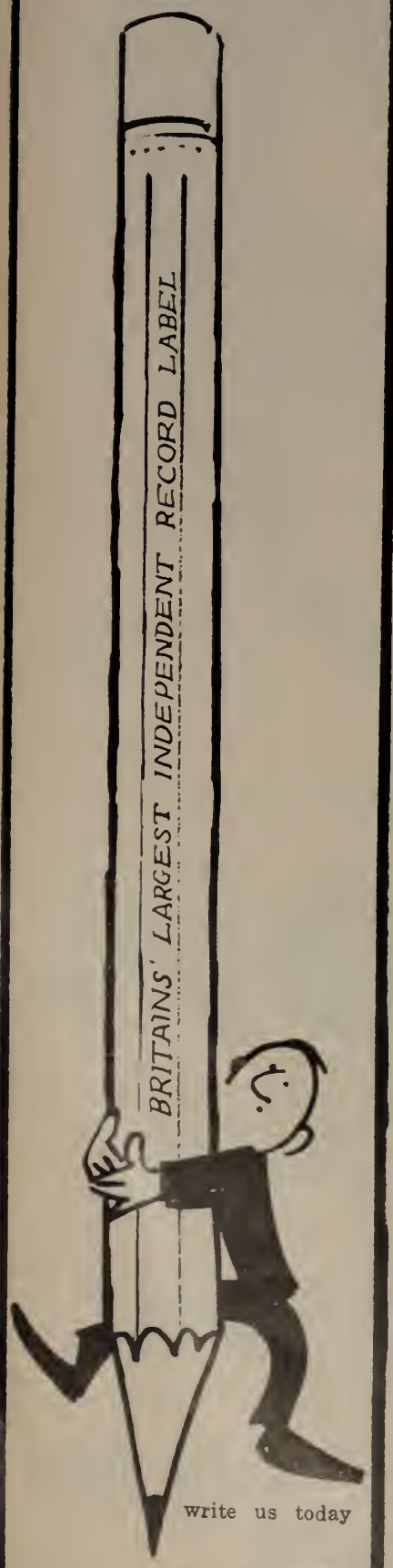

EMBER RECORDS
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England— The Past Twelve Months

(Continued from page 21)

A further nine were issued in November. About this time an important move was made by Decca's Promotion Division from their inadequate quarters in Hanover Square to a magnificent new suite of offices in Marlborough Street. The new found accommodation was put to good use in January this year when Decca, with a demonstration of British hospitality at its best, welcomed more than 60 American distributors of the London label to Britain. In terms of anglo-American goodwill the five-day visit was an unqualified success, culminating in a banquet hosted by Decca Chairman, Sir Edward Lewis. Another notable reception hosted by Decca marked the sale of one million albums of RCA Victor's "South Pacific" soundtrack L.P. Composer Richard Rodgers flew in for the occasion and was presented with a commemorative plaque. Other awards went to Sir Edward Lewis and Louis Dreyfus, Chairman of Chappell & Co. publishers of "South Pacific". Further evidence of Decca's promotional progress came in May when the company invited 8 top American salesmen to Britain. The guests were nominated by London Records, America, for selling the most album during "March Is Mantovani Month". During the year Decca artistes have enjoyed increased sales and with them increased chart ratings. Native talent has forged ahead with established stars such as Billy Fury, Kathy Kirby, Heinz, Lulu, The Bachelors, The Applejacks, The Rolling Stones, Brian Poole and The Tremeloes and The Mojos.

Philips have had another good year with a turnover for the first six months of 1964 15 per cent up on 1963. British artistes have enjoyed considerable commercial success on both sides of the Atlantic. Established charter Frankie Vaughan had two major hits the biggest being his current version of the transatlantic smash "Hello Dolly". Dusty Springfield survived the group's voluntary break-up to emerge as a major solo artiste with a string of successes and a brilliant future. Philips has a sensational find in Millie, "My Boy Lollipop" making the charts in England, Norway, Sweden, Denmark, Finland, South Africa, Australia and, last but not least, the United States of America. During the year the company jumped on the group wagon with The Merseybeats, The Four Pennies and more recently The Pretty Things. A timely arrival on the British scene by Soeur Sourire (The Singing Nun) at the end of 1963 gave Philips one of the country's biggest seasonal sellers with "Dominique". About the same time, Barbra Streisand who, despite critical acclaim, had failed to score with "My Coloring Book" turned the tables with her Barbra Streisand Albums. Philips celebrated the New Year by taking over sole manufacturing and distributing rights of the Mercury label and to mark Shakespeare's quatercentenary launched a point-of-sales campaign for the Caedmon Shakespeare recordings. On Fontana Jazz singer Cleo Laine paid her tribute with "My Friend The Bard". Leslie Gould, General Manager of Philips believes that uncommercial as jazz is in this country it is very important that the great names of the day be recorded for posterity and, in this respect, Philips and Fontana are to be congratulated in building up one of the finest jazz catalogues in Britain today. Looking to the future Gould predicts even greater success for our national products. CBS releases by Philips included the soundtrack L.P. from the film "The Rise And Fall of the Roman Empire" and a Dave Brubeck "Time Changes" album and a single "Nomad" were issued coincidental with the jazzman's British tour earlier this year. Highlight of the CBS year in Europe was their 1964 convention staged at Torremolinos, Spain in May and attended by over 40 licencees and distributors.

Yet another important and progressive year for Pye Records during which the company has increased both its interest and reputation in the world record market. Following their success with Reprise, Cameo-Parkway, Chess, Checker and Argo the company's Managing Director, Louis Benjamin, has made a series of transatlantic crossings resulting in several more major acquisitions. In October 1963 the catalogues of Dimension and Sceptre were added to the repertoire; the former with a roster of artistes including Little Eva, and Big Dee Irwin were issued on the Colpix label while Sceptre with Dionne Warwick and The Shirelles going out on Pye International. In January this year Pye completed a deal with Hickory Records giving the company its own label in this country, and Pye a strong country and folk music catalogue. The latest additions to Pye's family tree are Dot for release on its own label in September and Red Bird recently at the top of the American charts with "A Chapel Of Love". During the year Pye introduced the Top Six label offering six top hits for the price of one, and the celebrated Golden Guinea L.Ps took a classical turn with the Collector series of works by Janacek, Berlios, Hayden and Walton. More and more artistes from Pye's overseas labels came to London to record in the company's studios including Bobby Rydell, Chubby Checker, Sammy Davis Jnr. and Trini Lopez. Pye's British artistes made a great impact in the local singles, L.P. and E.P. charts and in one week claimed eleven out of the Top Twenty L.Ps. In America The Searchers entered the Top 100 in March since when they have taken up permanent residence. Pye also introduced several top line artistes to Britain for the first time with considerable chart success i.e. Bo Diddley, Dee Dee Sharp, Trini Lopez, Big Dee Irwin, Dionne Warwick and perhaps greatest of all Chuck Berry who, at one time, was simultaneously in the singles, E.P. and L.P. charts.

Oriole report that the annual turnover for the past twelve months exceeded anything it had achieved in previous year. Work was started and is progressing on the company's new factory scheduled for completion at the end of the year at a cost of over $400,000. During the year a fleet of mobile vans was added to their independent sales force giving direct manufacturer-to-dealer service. Reg Warburton has been appointed senior a & r manager and the company is now expanding its department by contracting independent producers. Oriole, too, has cashed in on the Liverpool sound and enjoyed good sales especially with their albums "This Is Merseybeat Vols 1 & 2". The company's Realm label which, by nature as by name, embraces all kinds of music from jazz to classics is also a valuable outlet for operatic recordings from the Italian Cetra catalogue. Oriole also enjoyed considerable success in America via their Christine Quaite release "Tell Me Mama".

Shortly after launching their new image just a year ago Ember Records achieved a chart entry with their biggest selling L.P. of all time, the controversial "Fool Brittania". Chad and Jeremy gave them another chart entry with their single "Yesterday's Gone" and are now proving an international hit in the United States, Australia and Scandinavia. Ember saw 1963 out with John Barry's L.P. "From Russia With Love" and kicked off 1964 with his original soundtrack L.P. "Zulu" now released in the States on United States. Under their agreement with Starday, Ember issued the first 12 L.Ps in a special country & western series and introduced continental artistes into their catalogue for the first time notably Maurice Chevalier and Charles Aznavour. Ember boss, Jeff Kruger, reports a marked increase in export trade with the Ember logo now available in 29 territories.

For Transatlantic Records it has been a year of remarkable expansion

(Continued on page 25)

ORIOLE

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England— The Past Twelve Months

(Continued from page 24)

culminating in the acquisition of three new labels—Storyville, the Danish jazz and blues label which they will license and press in Great Britan; Xtra, a low-priced folk label produced jointly with Folkways of New York: and the MK label of Soviet classical material which Transatlantic will be launching in September. These acquisitions and the reported boom in their other lines, notably Folkways, make Transatlantic an independent with a tremendous catalogue both in range, quality and quantity. Nathan Joseph, the company's Director, claims to be selling 60 per cent of all folk L.Ps sold in Britain. During the past year Transatlantic has doubled its staff to cope with the rapid growth and has also formed an associate music publishing company, Heathside Music.

Nothing but a success report for Argo, specialists in the art of spoken word recordings. Under the guidance of Director Harley Usil the company's home sales are up by 32 per cent and export sales by 33 per cent, with the largest increase in Australia and New Zealand, where the import quota is unable to meet the demand and it has been necessary to press approximately 50 percent of the catalogue locally. In America where the Argo product is now being imported for release on its own label via London Records, royalties for the six months ending 31st March were exactly double the same period last year. Understandably in Quatercentenary Year the best seller in the first batch of releases has been "Homage To Shakespeare". Argo's major achievement has been the completion (on time) of recording all the plays of Shakespeare—the culmination of seven years work resulting in 137 12" L.Ps plus stereo versions of 31 of the 37 plays. So far 350,000 L.Ps have been sold.

Still in the world of spoken word Leomark have now recorded 22 of the 30 12" L.Ps needed to complete their New Living Bible project which they expect to accomplish within the next six months. Four recordings comprising the Act of the Apostles have been added during the past twelve months in which period Leomark have also reduced their price from 36/- to 29/8d and successfully opened up the North American market where distribution is handled by World Records Inc. of Texas. For the future Leomark plan to enter the educational field where their special skill in spoken word recordings, developed over the years, may be further employed.

Delyse Records celebrate their tenth anniversary by announcing a 700 per cent increase in turnover since they added the facilities of EMI's factoring organisation to their distribution outlets in October 1963. Besides EMI the Delyse product enjoys nation wide distribution in this country via all the major factors and has strong representation in the United States, Canada and the Commonwealth. Further expansion in the world market is inevitable and in anticipation of this the company is undertaking an intensive programme of new recordings to add to their unique and specialised, yet varied and commercial, catalogue which it is hoped to double by the end of the year. Meantime, the best selling releases during the past twelve months have been "A Nation Sings" and the mono and stereo series of recordings by the Band of the Life Guards.

Polydor (DGG) subsidiary of the parent company in Hamburg, Germany, also celebrate their tenth anniversary this year and to mark the occasion are entering the production sphere for the first time. Polydor plan to build a roster of British artistes and material both for the home and overseas markets. During the past year the company has basked in a certain amount of reflected glory by releasing several early Beatles singles with marked success notably "My Bonnie" and "Ain't She Sweet".

Melodisc Records, an independent with a strong bias towards off-beat recordings has, in the past year, struck gold with bluebeat which they introduced to this country via "Madness" by Prince Buster—the first major hit to emerge on Melodisc Bluebeat label, to be followed by the same artiste's "Wash All Your Troubles Away". They have also notched up healthy sales with "Telephone" by Derrick Morgan and more recently "Ball and Chain" by Johnny and the Bluebeats. Despite their success with bluebeat Melodisc continue to benefit from their extensive folk music catalogue including the Leadbelly classics whilst English exponents of folk such as Steve Benbow and John Runger remain steady sellers.

Esquire Records continue to issue a quantity of jazz recordings by the world's top artistes but realising that today one cannot live by jazz alone, Managing Director, Carlo Kramer, leans mainly on his subsidiary Starlite label with its catalogue of gospel, strict tempo, country & western and r & b material.

Likewise Collector Records, whilst maintaining their previous catalogues of jazz, folk and flamenco, are expanding their interests, too, into the r & b and country fields. They also plan to build up a folk catalogue from countries such as Mexico, Honduras and Peru.

Ireland's own record company, aptly named Emerald, have just opened new studios in Belfast where again production is slanted at r & b, and folk, with releases already out by local groups, Them, and The Glen Folk Four. The company has also released the first L.Ps in a series of religious music from the American Skylite catalogue.

R & B Records founded in October 1963 by Mr. and Mrs. Isen established dealers of 15 years standing, specialise in pop, jazz and, as the name implies, r & b music. They recently acquired the Prima catalogue from which they released "A Thinking Man's Sax" by Louis Prima and Sam Butera. R & B recently added publishing to their activities with the formation of Reindeer Music managed by Ron Lockyer.

Another new indie, Solar Records, came into being during the year and plan to discover, sign and record British artistes and build a catalogue incorporating all the latest musical trends.

In the low-priced field Pickwick International celebrated their first year's business with a visit from the President, Cy Leslie. Fastest selling lines have proved to be the "Happy Time" 7" kiddie albums and the recently launched Allegro series of 12" L.Ps retailing at 10/-. Ranging from pops to classics the albums are available via regular dealers and rack jobbers.

Over to publishing where, once again, we find British material accounting for 50 per cent of the year's Best Selling Sheet Music. The impact of British recordings around the world has had its repercussions in London's Tin Pan Alley where the publishers of original British hits are much in demand. More and more publishers from overseas have made their way to London during the past year and many lucrative deals have been clinched. Closer liaison between British publishers and their continental counterparts in neighbouring countries have brought about an increasing number of 50/50 deals which are proving far more acceptable and practical than the advance deals of yesterday. This integration of ideas and togetherness is something which American publishers would do well to emulate in their dealings with Britain and the continent. In June this year the 23rd Congress of International Federation of Authors and Composers took place in London hosted by the Performing Right Society who also celebrated their Golden Jubilee. The meeting was attended by over 200 members representing 50 societies in 33 countries. There have been several comings and goings amongst publishing personnel —Jack Heath and Roy Lockyer exited from Good/Baton and Southern respectively. Heath to join the new Rosa

(Continued on page 34)

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Hippy Hippy Shake	Swinging Blue Jeans	H.M.V.
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Freddie And The Dreamers	Freddie & The Dreamers	Columbia
How Do You Like It	Gerry & The Pacemakers	Columbia
I'll Remember You	Frank Ifield	Columbia
Listen	Billy J. Kramer With The Dakotas	Parlophone
Please, Please Me	The Beatles	Parlophone
Summer Holiday	Cliff Richard	Columbia
Stay With The Hollies	The Hollies	Parlophone
The Shadows Greatest Hits	The Shadows	Columbia
The Black And White Minstrel Show	George Mitchell Minstrels	H.M.V.
The Black And White Minstrel Show On Stage	George Mitchell Minstrels	H.M.V.
When In Spain	Cliff Richard	Columbia
With The Beatles	The Beatles	Parlophone

BEST SELLING E.P.s FROM E.M.I.
JUNE 1963 to JUNE 1964

All My Loving	The Beatles	Parlophone
Cliff's Lucky Lips	Cliff Richard	Columbia
Confessin'	Frank Ifield	Columbia
Do You Love Me	Dave Clark Five	Columbia
Frank Ifield Hits	Frank Ifield	Columbia
From The Black & White Minstrel Show	George Mitchell Minstrels	H.M.V.
Foot Tapping With The Shadows	The Shadows	Columbia
From The Black & White Minstrel Show No: 2	George Mitchell Minstrels	H.M.V.
How Do You Do It?	Gerry & The Pacemakers	Columbia
Hits From Summer Holiday	Cliff Richard	Columbia
If You Gotta Make A Fool Of Somebody	Freldie & The Dreamers	Columbia
Just One More Chance	Frank Ifield	Columbia
Los Shadows	The Shadows	Columbia
More Of Frank Ifield Hits	Frank Ifield	Columbia
Twist And Shout	The Beatles	Parlophone
The Beatles' Hits	The Beatles	Parlophone
The Beatles No: 1	The Beatles	Parlophone
The Billy J. Kramr Hits	Billy J. Kramer With The Dakotas	Parlophone
Love Songs	Cliff Richard	Columbia
You'll Never Walk Alone	Gerry & The Pacemakers	Columbia

BEST SELLING SINGLES FROM PHILIPS
JUNE 1963 to JUNE 1964

All I Want For Christmas Is A Beatle	Dora Bryan	Fontana
Boys Cry	Eden Kane	Fontana
Dominique	The Singing Nun	Philips
Don't Turn Around	The Merseybeats	Fontana
Hey Mama	Frankie Vaughan	Philips
If I Ruled The World	Harry Secombe	Philips
I Only Want To Be With You	Dusty Springfield	Philips
I Think Of You	The Merseybeats	Fontana
I Want To Stay Here	Eydie Gorme & Steve Lawrence	CBS
Juliet	The Four Pennies	Philips
My Boy Lollipop	Millie	Fontana
Move Over Darling	Doris Day	CBS
Stay Awhile	Dusty Springfield	Philips
The Good Life	Tony Bennett	CBS

BEST SELLING L.P.s FROM PHILIPS
JUNE 1963 to JUNE 1964

A Girl Called Dusty	Dusty Springfield	Philips
Barbra Streisand Album	Barbra Streisand	CBS
Can't Get Used To Losing You	Andy Williams	CBS
Dave Brubeck At Carnegie Hall	Dave Brubeck	CBS
Freewheelin'	Bob Dylan	CBS
I Wanna Be Around	Tony Bennett	CBS
Jazz Sebastian Bach	Les Swingle Singers	Philips
Joan Baez	Joan Baez	Fontana
My Fair Lady	Broadway Cast	CBS
Pickwick	London Cast	Philips
One World Concert	Erroll Garner	Philips
Porgy & Bess	Soundtrack	CBS
Pete Seeger	Pete Seeger	CBS
The Singing Nun	The Singing Nun	Philips
West Side Story	Soundtrack	CBS

BEST SELLING E.P.s FROM PHILIPS
JUNE 1963 to JUNE 1964

Dusty Springfield	Dusty Springfield	Philips
Hit Sounds	The Springfields	Philips
Jazz Sebastian Bach	Les Swingle Singers	Philips
I Think Of You	The Merseybeats	Fontana
My Boy Lollipop	Millie	Fontana
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West Side Story	Broadway Cast	CBS

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Diane	The Bachelors	Decca
Do You Really Love Me Too	Billy Fury	Decca
Do You Love Me	Brian Poole & The Tremeloes	Decca
Everything's Al'right	The Mojos	Decca
I Will	Billy Fury	Decca
I Believe	The Bachelors	Decca
I Wanna Be Your Man	The Rolling Stones	Decca
It's Over	Roy Orbison	London
I Love You Because	Jim Reeves	R.C.A.
Kiss Me Quick	Elvis Presley	R.C.A.
Maria Elena	Los Indios Tabajaras	R.C.A.
Not Fade Away	The Rolling Stones	Decca
Someone, Someone	Brian Poole & The Tremeloes	Decca
Shout	Lulu & The Luvers	Decca
Secret Love	Kathy Kirby	Decca
Tell Me When	The Applejacks	Decca
Twist And Shout	Brian Poole & The Tremeloes	Decca

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The Bachelors Plus 16 Great Songs	The Bachelors	Decca
Big Hits Of 1962	Brian Poole & The Tremeloes	Decca
Elvis' Golden Records Vol: 3	Elvis Presley	R.C.A.
Fun In Acapulco	Elvis Presley	R.C.A.
Favourite Ballads And Songs	Kenneth McKellar	Decca
Good 'N' Country	Jim Reeves	R.C.A. Victor
In Dreams	Roy Orbison	London
In The Wind	Peter, Paul & Mary	Warner Bros.
Kissin' Cousins	Elvis Presley	R.C.A. Victor
Let Me Sing	Brenda Lee	Brunswick
Ready, Steady Go (TV Package Show)	Various Artists	Decca
16 Hits From Stars & Garters	Kathy Kirby	Decca
Latin Rendezvous	Mantovani	Decca
Showcase	Buddy Holly	Coral
Twist And Shout	Brian Poole & The Tremeloes	Decca
The International Jim Reeves	Jim Reeves	R.C.A. Victor
War Requiem	Benjamin Britten	Decca
We Want Billy	Billy Fury	Decca

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From The Heart	Jim Reeves	R.C.A.
Live It Up	Heinz	Decca
Love In Las Vegas	Elvis Presley	R.C.A.
Peter, Paul & Mary	Peter, Paul & Mary	Warner Bros.
Moving	Peter, Paul & Mary	Warner Bros.
The Pink Panther	Henry Mancini	R.C.A.
The Bachelors Vol 1	The Bachelors	Decca
The Bachelors Vol 2	The Bachelors	Decca
The Rolling Stones	The Rolling Stones	Decca
Welcome To My World	Jim Reeves	R.C.A.

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Forget Him	Bobby Rydell	Cameo-Parkway
Harvest Of Love	Benny Hill	Pye
Hi Heel Sneakers	Tommy Tucker	Pye International
If I Had A Hammer	Trini Lopez	Reprise
It's Almost Tomorrow	Mark Wynter	Pye
Louie, Louie	The Kingsmen	Pye International
Memphis Tennessee	Chuck Berry	Pye International
Mocking Bird Hill	The Migil 5	Pye
No Particular Place To Go	Chuck Berry	Pye International
Only You	Mark Wynter	Pye
Sweets For My Sweet	The Searchers	Pye
Sugar And Spice	The Searchers	Pye
Swinging On A Star	Big Dee Irwin	Colpix
Steptoe & Son At The Palace	Wilfred Brambell & Harry H. Corbett	Pye
Needles And Pins	The Searchers	Pye
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Top Six No: 1	Various Artistes	Top Six
Walk On By	Dionne Warwick	Pye International

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Hitsville	Various Artistes	Pye (Golden Guinea)
It's The Searchers	The Searchers	Pye
Meet The Searchers	The Searchers	Pye
Presenting Dionne Warwick	Dionne Warwick	Pye International
Sugar And Spice	The Searchers	Pye
Steptoe & Son	Steptoe & Son	Pye (Golden Guinea)
Sinatra's Sinatra	Frank Sinatra	Reprise
Trini Lopez At P.J.'s	Trini Lopez	Reprise
The Blues Volume 1	Various Artistes	Pye International

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Ain't Gonna Kiss Ya	The Searchers	Pye
Best Of Chuck Berry	Chuck Berry	Pye International
Chuck And Bo Vol: 1	Chuck Berry & Bo Diddley	Pye International
Chuck And Bo Vol: 2	Chuck Berry & Bo Diddley	Pye International
Chuck Berry	Chuck Berry	Pye International
Facts Of Life From Steptoe & Son	Wilfred Brambell & Harry H. Corbett	Pye
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Trini Lopez At P.J.'s	Trini Lopez	Reprise
Sweets For My Sweet	The Searchers	Pye

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BRITISH ARTISTES & COPYRIGHTS WHICH ENTERED AMERICAN TOP 100 DURING THE YEAR

Title	Artiste	British Publisher	American Publisher	British Label	American Label
A Hard Day's Night	The Beatles	Northern Songs	Unart Maclen	Parlophone	Capitol
*A Little Toy Balloon	Danny Williams	—	Duchess	H.M.V.	United Artists
A World Without Love	Peter & Gordon	Northern Songs	Northern Ltd.	Parlophone	Capitol
All My Loving	The Beatles	Northern Songs	Dick James Ltd.	Parlophone	Capitol
*Ain't That Just Like Me	The Searchers	Progressive	Trio-Progressive	Pye	Kapp
Bad To Me	Billy J. Kramer	Northern Songs	Metric	Parlophone	Imperial
Bits And Pieces	Dave Clark Five	Ardmore & Beechwood	Beechwood	Columbia	Epic
Can't Buy Me Love	The Beatles	Northern Songs	Northern Ltd.	Parlophone	Capitol
Can't You See That She's Mine	Dave Clark Five	Ardmore & Beechwood	Beechwood	Columbia	Epic
*Danke Schoen	Craig Douglas	Roosevelt	Roosevelt	Decca	London
Do You Want To Know A Secret	The Beatles	Northern Songs	Metric	Parlophone	VeeJay
Do You Love Me	Dave Clark Five	Dominion	Jobete	Columbia	Epic
Don't Let The Sun Catch You Crying	Gerry & The Pacemakers	Jaep	Pacemaker	Columbia	Laurie
*Don't Throw Your Love Away	The Searchers	Welbeck	Wyncote	Pye	Kapp
*Diane	The Bachelors	K.P.M.	Miller	Decca	London
Forget Him	Bobby Rylell	Essex	Leeds	Cameo-Parkway	Cameo-Parkway
From Russia With Love	Village Stompers Al Caiola	United Artists	United Artists		Epic United Artists
From Me To You	The Beatles	Dick James	Gil	Parlophone	VeeJay
Glad All Over	Dave Clark Five	Ivy	Ivy	Columbia	Epic
*Good Golly Miss Dolly	Swinging Blue Jeans	Southern	Venice	H.M.V.	Imperial
How Do You Do It	Gerry & The Pacemakers	Northern Songs		Columbia	
*Have You Ever Been Lonely	The Caravelles	Lawrence Wright	Shapiro Bernstein	Decca	Smash
*Hippy Hippy Shake	Swinging Blue Jeans	Ardmore & Beechwood	Maravilla	H.M.V.	Imperial
I Want To Hold Your Hand	The Beatles (Arthur Fielder & Boston Pop Orchestra)	Northern Songs	Duchess	Parlophone	Capitol R.C.A.
*I Believe	The Bachelors	Cinephonic	Cromwell	Decca	London
In The Summer Of His Years	Millicent Martin (Connie Francis)	Leeds	Leeds	Parlophone M.G.M.	ABC M.G.M.
*I'm Confessin'	Frank Ifield	Francis Day & Hunter	Bourne	Columbia	Capitol
I Only Want To Be With You	Dusty Springfield	Springfield	Chappell	Philips	Philips
*I Saw Her Standing There	The Beatles	Northern Songs	Gil	Parlophone	Capitol
I Knew It All The Time	Dave Clark Five	Keith Prowse	Al Gallico	Columbia	Congress
*It's All In The Game	Cliff Richard	Blossom	Remick	Columbia	Epic
*I'm The Lonely One	Cliff Richard	Eugene	Duchess	Columbia	Epic
*Just One Look	The Hollies	T. S. Music	Premier	H.M.V.	Imperial
Love Me Do	The Beatles	Ardmore & Beechwood	Beechwood	Parlophone	Capitol
*Little Children	Billy J. Kramer	Belinda	Rumbalero	Columbia	Imperial
*Lucky Lips	Cliff Richard	Essex	Tiger	Columbia	Epic
Make Me Forget	Bobby Rydell	B. F. Wood	B. F. Wood	Cameo-Parkway	Cameo-Parkway
*More	Danny Williams	Ardmore & Beechwood	E. B. Marks	H.M.V.	United Artists
My Bonnie	The Beatles/ Tony Sheridan	Non-Copyright	P.D.	Polydor	M.G.M.
My Boy Lollipop	Millie	Chappell	Nom	Fontana	Smash
Nobody I Know	Peter & Gordon	Northern Songs	Northern Ltd.	Columbia	Capitol
*Needles And Pins	The Searchers	Metric	Metric	Pye	Kapp
*Not Fade Away	The Rolling Stones	Southern	Nor-Va Jak	Decca	London
P.S. I Love You	The Beatles	Ardmore & Beechwood	Beechwood	Parlophone	Tollie
Please Please Me	The Beatles	Dick James	Concertone	Parlophone	VeeJay
*Please	Frank Ifield	Famous	Famous	Columbia	Capitol
*Roll Over Beethoven	The Beatles	Jewel	Arc	Parlophone	Capitol
She Loves You	The Beatles	Northern Songs	Gil	Parlophone	Swan
Stay Awhile	Dusty Springfield	Flamingo	MRC	Philips	Philips
Sugar And Spice	The Searchers	Welbeck	Duchess	Pye	Liberty
She's My Girl	Bobby Shafto	Bron	Spectorious	Parlophone	Rust
Tell Me	The Rolling Stones	Southern	Arc	Decca	London
Tribute	Anthony Newley	Concord	Melody Trials	Decca	Acappella
Thank You Girl	The Beatles	Northern Songs	Conrad	Parlophone	VeeJay
That Belongs To Yesterday	Gene Pitney	Poser	Pitfield	United Artists	United Artists
Tell Me Mamma	Christine Quaite	Leeds	Vincent	Oriole	World Artists
*Twist And Shout	The Beatles	Sherwin	Mellin	Parlophone	Tollie
You Can't Do That	The Beatles	Northern Songs	Northern Ltd.	Parlophone	Capitol
Yesterday's Gone	Chad & Jeremy The Overlanders	Rogers	Unart	Ember Pye	World Artists Hickory
You Can Never Stop Me Loving You	Johnny Tillotson	Klynch	Ridge	—	Cadence
You're My World	Cilla Black	Aberbach	Hill & Range	Parlophone	Capitol
*Wishin' & Hopin'	Dusty Springfield	Belinda	Jonathan	Philips	Philips
*White On White	Danny Williams	Shapiro Bernstein	Painted Desert	H.M.V.	United Artist

*Indicates British artistes who made the American charts with American compositions

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CASH BOX INTERNATIONAL AWARDS

GOLD

(Awarded to Non-American artistes reaching No. 1 in Cash Box Top 100)

JANUARY 1963	THE TORNADOS	TELSTAR	DECCA
JUNE 1963	KYU SAKAMOTO	SUKIYAKI	CAPITOL
NOVEMBER 1963	THE SINGING NUN	DOMINIQUE	PHILIPS
FEBRUARY 1964	THE BEATLES	I WANT TO HOLD YOUR HAND	E.M.I.
MARCH 1964	THE BEATLES	SHE LOVES YOU	E.M.I.
MARCH 1964	THE BEATLES	TWIST AND SHOUT	E.M.I.
APRIL 1964	THE BEATLES	CAN'T BUY ME LOVE	E.M.I.
MAY 1964	THE BEATLES	LOVE ME DO	E.M.I.
JUNE 1964	PETER & GORDON	A WORLD WITHOUT LOVE	E.M.I.

SILVER

(Awarded to Non-American artistes reaching No. 2 to No. 20 in Cash Box Top 100)

JULY 1963	ROLF HARRIS	TIE ME KANGAROO DOWN, SPORT	E.M.I.
DECEMBER 1963	THE CARAVELLES	YOU DON'T HAVE TO BE A BABY TO CRY	DECCA
MARCH 1964	THE BEATLES	PLEASE, PLEASE ME	E.M.I.
MAY 1964	THE BEATLES	DO YOU WANT TO KNOW A SECRET	E.M.I.
MAY 1964	DANNY WILLIAMS	WHITE ON WHITE	E.M.I.
MAY 1964	THE DAVE CLARK FIVE	BITS & PIECES	E.M.I.
MAY 1964	THE DAVE CLARK FIVE	GLAD ALL OVER	E.M.I.
MAY 1964	BILLY J. KRAMER	LITTLE CHILDREN	E.M.I.
JUNE 1964	THE BEATLES	P.S. I LOVE YOU	E.M.I.
JUNE 1964	THE DAVE CLARK FIVE	DO YOU LOVE ME	E.M.I.
JUNE 1964	THE BACHELORS	DIANE	DECCA
JULY 1964	GERRY & THE PACEMAKERS	DON'T LET THE SUN CATCH YOU CRYING	E.M.I.
JULY 1964	MILLIE (SMALL)	MY BOY LOLLIPOP	FONTANA
JULY 1964	BILLY J. KRAMER	BAD TO ME	E.M.I.
JULY 1964	DAVE CLARK FIVE	CAN'T YOU SEE THAT SHE'S MINE	E.M.I.

BEST SELLING SHEET MUSIC IN BRITAIN OVER THE LAST YEAR

	TITLE	PUBLISHER
A	Anyone Who Had A Heart	Hill & Range
B	Atlantis	Francis Day & Hunter
B	Bits & Pieces	Ardmore & Beechwood
B	Bad To Me	Northern Songs
B	Can't Buy Me Love	Northern Songs
A	Diane	Keith Prowse
A	Do You Love Me	Dominion
B	Don't Talk To Him	Shadows
F	Dominique	Flamingo
A	Don't Throw Your Love Away	Leeds
B	Glad All Over	Ivy
A	Hippy Hippy Shake	Ardmore & Beechwood
A	Hello Dolly	Edwin H. Morris
B	I Like It	Dick James
A	If You Gotta Make a Fool of Someone	Feldman
A	I'm Confessin'	Francis Day & Hunter
B	I'm Telling You Now	Feldman
A	It's All In The Game	Blossom
A	I Want To Stay Here	Aldon
A	If I Had A Hammer	Essex
A	I (Who Have Nothing)	Shapiro Bernstein
B	I Want To Hold Your Hand	Northern Songs
B	I'm The One	Jaep
B	I Think Of You	Robbins
A	I Believe	Cinephonic
A	It's Over	Acuff-Rose
A	Just One Look	T.S. Music
B	Juliet	Flamingo
A	Maria Elena	Latin American
A	Little Children	Belinda
A	Needles and Pins	Metric
A	Someone, Someone	Burlington
B	Sugar and Spice	Welbeck
B	Shindig	Shadows
A	Sweets for My Sweet	Hill & Range
B	She Loves You	Northern Songs
A	Take These Chains From My Heart	Acuff-Rose
A	Twist and Shout	Sherwin
B	World Without Love	Northern Songs
A	You'll Never Walk Alone	Williamson
F/B	You're My World	Aberbach

A American Copyright
B British Copyright
F/B Foreign British Copyright

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2. Other	10% ad valorem	Free	5% ad valorem

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(b) Admission to E.F.T.A. rates of duty is subject to the goods being consigned to this country from the Area of the European Free Trade Association, which includes Austria, Denmark, Finland, Liechtenstein, Norway, Portugal, Sweden and Switzerland, and to production of satisfactory evidence of E.F.T.A. origin.

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GOLD DISK WINNERS FROM BRITAIN

ENGLAND'S PRE 1961 GOLDEN DISK AWARDS

Diana	Paul Anka	Columbia
Let's Have A Party	Winifred Atwell	Philips
Petite Fleur	Chris Barber	Pye
Mary's Boy Child	Harry Belafonte	RCA
O Mein Papa	Eddie Calvert	Columbia
Limelight	Frank Chacksfield	Decca
What Do You Want To Make Those Eyes At Me Fo	Emile Ford	Pye
Rock Around The Clock	Bill Haley	Brunswick
We Will Make Love	Russ Hamilton	Oriole
Harry Lime Theme	Anton Karas	Decca
He's Got The Whole World In His Hands	Laurie London	Parlophone
Auf Wiederschen	Vera Lynn	Decca
Charmaine	Mantovani	Decca
It's Now Or Never	Elvis Presley	RCA
Living Doll	Cliff Richard	Columbia
Freight Train	Nancy Whiskey	Oriole
Cara Mia	David Whitfield	Decca

ENGLAND'S GOLD DISK AWARDS 1961-1962

Apache	The Shadows	Columbia
Are You Sure	The Allisons	Fontana
Does Your Chewing Gum Lose Its Flavour	Lonnie Donegan	Pye
Midnight In Moscow	Kenny Ball	Pye
Stranger On The Shore	Acker Bilk	Columbia
The Young Ones	Cliff Richard	Columbia

ENGLAND'S GOLD DISK AWARDS 1962-1963

I Remember You	Frank Ifield	Columbia
Telstar	The Tornadoes	Decca
Lovesick Blues	Frank Ifield	Columbia

ENGLAND'S GOLD DISK AWARDS 1963-1964

A World Without Love	Peter & Gordon	Columbia
Bachelor Boy/The Next Time	Cliff Richard	Columbia
Bits & Pieces	Dave Clark Five	Columbia
Can't Buy Me Love	The Beatles	Parlophone
Diane	The Bachelors	Decca
Glad All Over	Dave Clark Five	Columbia
I Want To Hold Your Hand	The Beatles	Parlophone
Lucky Lips	Cliff Richard	Columbia
Lovesick Blues	Frank Ifield	Columbia
Little Children	Billy J. Kramer	Parlophone
Needles And Pins	The Searchers	Pye
She Loves You	The Beatles	Parlophone

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All My Loving	The Dowlands	Oriole
A Tribute To John Kennedy	Danny Delmonte	Oriole
I Love How You Love Me	Maureen Evans	Oriole
I Walk The Line	The Dowlands	Oriole
I Wonder Why	The Wackers	Oriole
Too Young	Jan Burnette	Oriole
We Love You Beatles	The Carefrees	Oriole

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JUNE 1963 to JUNE 1964

All Of Me	Erroll Garner	Realm
A Life On The Ocean Wave	Band of H.M. Royal Marines	Realm
Blues For Night People	Charlie Byrd Guitar	Realm
Come Dancing	Phil Tate & Orchestra	Realm
Hawaii	The Tahitis And The Mona Quartet	Realm
John Hanson Songs Of Romance	John Hanson	Realm
Out-A' Space	The Spotnicks	Oriole
Ray Charles In R & B Greats	Various Artistes	Realm
This Is Mersey Beat Vol: 1	Liverpool Groups	Oriole
This Is Mersey Beat Vol: 2	Liverpool Groups	Oriole
The Spotnicks In Spain	The Spotnicks	Oriole
The Incomparable Django Reinhardt	Django Reinhardt	Realm

BEST SELLING E.P.'s FROM ORIOLE

JUNE 1963 to JUNE 1964

Clint	Clinton Ford	Oriole
The Spotnicks In The Air	The Spotnicks	Oriole
The Spotnicks In Paris	The Spotnicks	Oriole
The Spotnicks At The Olympia, Paris	The Spotnicks	Oriole
Take Six	Tracks From "This Is Mersey Beat Vols. 1 & 2	Oriole
Tunes For Twisters	Phil Tate & Orchestra	Oriole
Tate's Gallery Of Waltz Hits	Phil Tate & Orchestra	Oriole
Tango Time	Bernard Monshin	Oriole
Tate's Gallery Of Continental Hits	Phil Tate & Orchestra	Oriole

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Some of the goodies in 1964

PLEASE PLEASE ME—The Beatles—Vee Jay
ASK ME WHY—The Beotles—Vee Jay
HELLO THERE LONELY BABY—Doug Sheldon—MGM
SHE'S MY GIRL—Bobby Shafto—Rust
MY HEART IS YOUR HEART—Jockie & The Roindrops—Colpix
TOO MUCH TOO SOON—Bobby Rydell—Cameo Porkway
GONNA SAY GOODBYE—The Buckinghoms—Lourie
BORN AGAIN—George Smith—Laurie
HOW ABOUT IT—The Dorchesters—ABC-Paromount
MEXICAN PIRATE—Ron Goodwin—Fontana
I WANNA FLY—The Corousels—Guyden
DON'T DO THAT—Shane Fenton—20th Century Fox

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England— The Past Twelve Months

(Continued from page 25)

Music Company and Lockyer to manage Reindeer Music in association with R & B Records. Roy Pitt moved from Filmusic to replace Heath at Baton and Peter Callender switched from Mellin to Shapiro Bernstein. Hal Shaper left Robbins to start up his own Sparta Music, Les Conn parted company with Melcher to join the Dick James Organisation as did Kevin Henry from Decca to take over as Press Officer for Dick James. Tin Pan Alley mourned the loss of two major publishing personalities during the year—Lawrence 'Horatio Nichols' Wright, Grand Old Man of Denmark Street, and Reg Connelly of Campbell-Connelly. Tragedy came to Chappell & Co. in a disastrous fire which completely gutted their Bond Street offices and showrooms costing one life and injuring Director, Teddy Holmes. The Rank Organisation discontinued their publishing activities and withdrew from Film Music and Harry Lewis' Marlyn Music was taken over by Aberbach. Once again the title of 'Publisher of the Year' must go to Dick James who celebrated his second anniversary by moving his rapidly growing empire into a new suite of offices. His fantastic success in the British charts was repeated in America. Out of the 28 British copyrights which entered the Cash Box Top 100 during the year 12 were originals from within the Dick James Organisation. In April when the Beatles had the American Top Five his organisation published four of them. Other transatlantic hits included Peter & Gordon's No. 1 smash "A World Without Love"; "Bad To Me" by Billy J. Kramer and "Don't Let The Sun Catch You Crying" by Gerry and the Pacemakers. American covers of British originals brought him further rewards notably Ella Fitzgerald's "Can't Buy Me Love". James also had considerable success on the continent where copyrights have been waxed by top artistes including Claude Francois, Sheila, Johnny Hallyday and Richard Anthony. From England Dick James created via The Searchers recording of "Needles and Pins" a world wide hit for Metric Music with whom he has a joint association in Britain with Liberty Records. Pursuing the policy of associating with progressive American companies James clinched a representation deal with Melcher Music and California Music thus bringing many notable film scores under the Dick James banner. Southern Music have also been fortunate in having a continuous string of hits—a large percentage of them being British compositions and recordings. They, too, had success overseas notably with "Chin Chin" (originally a British song "Cheat Cheat" by Charles Blackwell). Contract writer Geoff Stevens has emerged as a hit writer for Southern with "Tell Me When" waxed by The Applejacks on Decca to his credit. Major hits of the year have included "Good Golly Miss Molly" by The Swinging Blue Jeans, "Just Like Eddie" and "Country Boy" by Heinz and "Not Fade Away" by The Rolling Stones. Southern is currently happy with The Beatles "Long Tall Sally", "Tobacco Road" by The Nashville Teens and "How Can I Tell Her" by The Fourmost. Francis Day & Hunter, Feldman, Robbins group have also had a good year. F.D. & H. had a winner with "Atlantis" by The Shadows and more recently with "Ramona" by The Bachelors whose Decca recording has given the 1927 copyright a new lease of life. They also had a success with "Song of Mexico" by Tony Meehan on Decca and Frank Ifield's "Say It Isn't So". After 35 years with the company Ray Thackeray retired and was succeeded as a Director and General Manager by David Day. Ben Nisbet, General Manager of Feldman was also appointed a Director of that company which had some notable successes during the year, two from Freddie and the Dreamers "I'm Telling You Now" and "If You Gotta Make A Fool of Someone". Feldman also published the book "How To Write A Hit Song" by composer Mitch Murray. Robbins had their biggest hit with "I Think Of You" by The Merseybeats and also won an Ivor Novello Award for the year's outstanding orchestral and instrumental composition "Carlos Theme" by Ivor Slaney (second place in this category going to F.D. & H. for Jerry Lordan's "Scarlett O'Hara". Despite the disastrous fire Chappells had another hit packed year. Showwise they handle the scores of "She Loves Me" and Drury Lane's latest spectacle "Camelot". Although "Hello Dolly" is not due here until later this year the Chappell group have had one of its biggest hits ever with the title song led by Louis Armstrong's version. From the screen came the score of "The Finest Hours" and picking a few random plums from the Top Twenty we come up with "You'll Never Walk Alone" by Gerry and the Pacemakers; "It's Over" by Roy Orbison; "No Particular Place To Go" by Chuck Berry; "My Boy Lollipop" by Millie and "I Only Want To Be With You" by Dusty Springfield. Ardmore & Beechwood, EMI's publishing house have enjoyed many chart entries on both sides of the Atlantic. The Beatles brought them a double with "Love Me Do" and "P.S. I Love You" whilst two more major hits came from The Dave Clark Five "Bits and Pieces" and "Can't You See That She's Mine". The Swinging Blue Jeans gave them "Hippy Hippy Shake." During the year the pubbery's chief Sid Coleman paid his first visit to the United States. Ardmore & Beechwood also formed a subsidiary company, Artistes Promotion Ltd. headed by Chris Peers for the purpose of finding new recording artistes and d.j's etc. Its been another year of expansion for the Burlington Palace group of companies, Decca's publishing outlet. In October John Merrit was appointed Promotion Manager for the group. B sides have proved financially rewarding whilst commercially they have enjoyed long term successes with Brian Poole and the Tremeloes "Someone, Someone" and the two Jim Reeves hits "Welcome To My World" and "I Won't Forget You." Currently they are pinning their hopes on Roger Miller and his original American smash "Dang Me." Following the death of Reg Connelly a certain reorganisation change has taken place within the Campbell-Connelly group. Roy Berry while continuing as General Manager was appointed to the Board of Directors as was Miss L. Young, for many years Personal Secretary to Reg Connelly. Another appointment was that given to George Seymour who becomes a Director of Cinephonic Music. Berry recently visited America acquiring and placing material and on his return set up in the disk production field with a new company Cee Cee Productions. Mike Collier who recently returned after an eight year spell in America has been appointed a & r manager. During the year Ivy Music, a subsidiary of the Campbell-Connelly group had a major hit with "Glad All Over" by The Dave Clark Five. During the past twelve months

(Continued on page 39)

LYNN MUSIC

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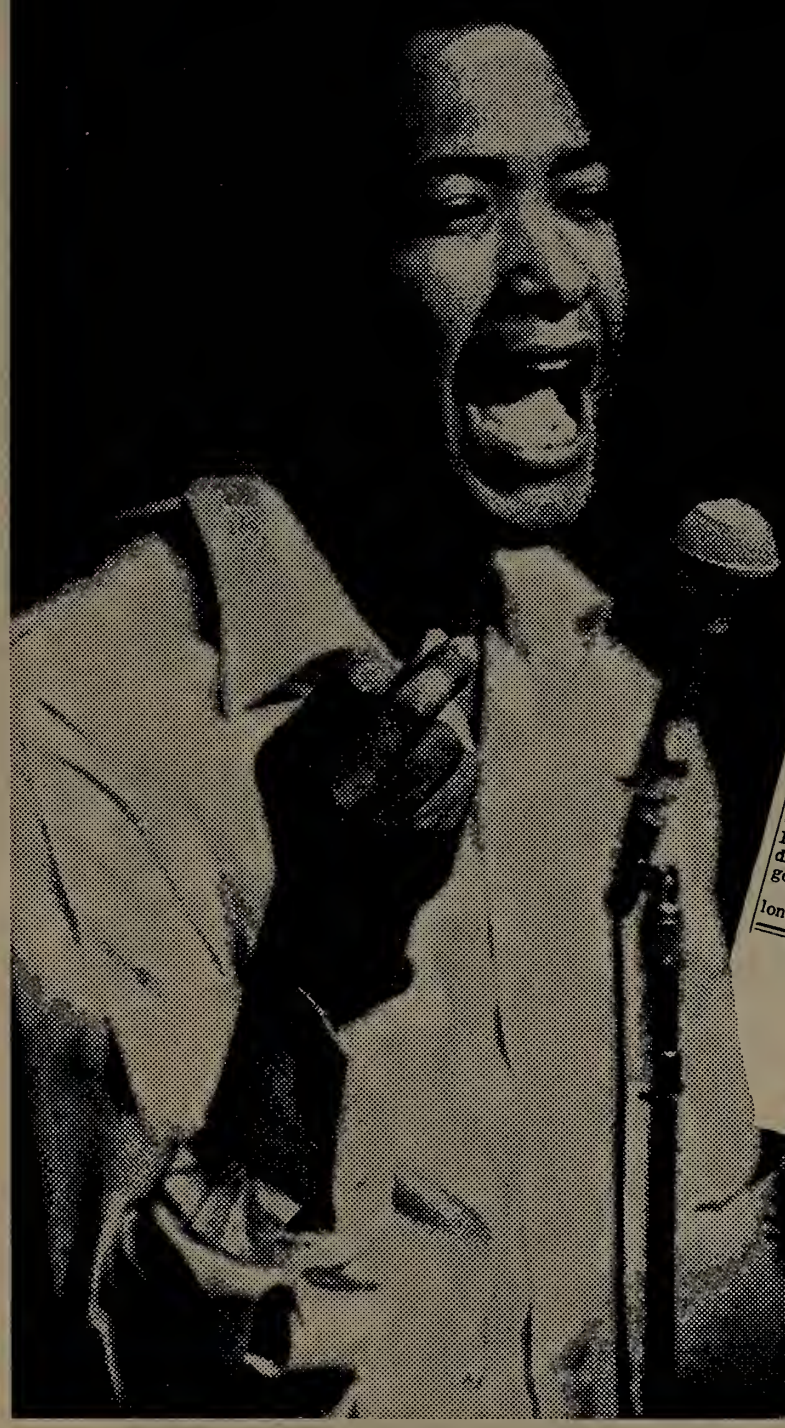

THE NEW YORK TIMES, TUESDAY, JULY 7, 1964.

Sam Cooke Mixes Rhythm and Feeling

Young Singer Appears at the Copacabana

By ROBERT ALDEN

"Man, that cat makes a riot at the record counters," was the way one youthful enthusiast of contemporary music described Sam Cooke. "He's a dreamy bit of merchandise, real wild and real big. RCA has latched on to a winner."

If the description is not fully understood, it remains serviceable. Mr. Cooke is a hot item. In the last year and one-half, he has made eight recordings. All of them sold in the top ten. The result was a riot at the record counters—total sales of more than 10 million copies.

Most of the elders will not have heard of young Mr. Cooke. But he is gunning for them.

"You know those old cats," Mr. Cooke says. "They don't go out much. A lot of them are lonely. They need records. They need them worse than anybody. I'm going to sell them."

Ending 2-Week Stand

Mr. Cooke may sell the elders. He is now winding up a two-week stand at the Copacabana —hardly a teen-age soda fountain. Considering the season, it has been a successful run. Mr. Cooke puts on a good show for the sunburned patrons of the room.

Mr. Cooke is on the big, shiny nightclub floor for just short of an hour. A thin talent becomes transparent in all that space of time. Mr. Cooke's talent stands the test. It may surprise, but he has dignity, humility and feeling to go with a strong voice.

The performance is not by a long shot all good. Mr. Cooke shuffle-rhythms his way through "Grandfather's Clock," the sad song about the faithful clock that stopped running when the elderly grandfather died. The way Mr. Cooke sings the number a person who does not understand English would assume that it was a song about a little girl hippity-hopping down to the candy store to buy herself a lollipop.

The empty style is not so much a question of Mr. Cooke lacking compassion for old men as it is of his loving the shuffling rhythm more. It was shuffling rhythm, not compassion, that sold all of those records. Rhythm, the shuffling beat and the big beat, are strong points for Mr. Cooke. But as the program moves along another ally is discovered. Mr. Cooke, the son of a Baptist minister, is a man steeped in the Negro spiritual tradition. He is at his very best when he sings those spirituals. In them Mr. Cooke blends rhythm and feeling.

As for Mr. Cooke's popular items, he can sing a rocking-socking twist with the best of the leather-lunged set. He can call upon a falsetto style that would inspire teen-agers present. shrieks were teen-age Like the heart of an artichoke, Mr. Cooke has a leaf for everyone. He even sings Bessie Smith's "Nobody wants you when you're down and out." It is a creditable, if not memorable rendition and carries a philosphy to which most of the Copa patrons would subscribe.

In the years to come, more will be heard of Mr. Cooke. His is a talent that can grow.

On the bill with Mr. Cooke is Lee Allen, a talented tap dancer and a resourceful comic, well seasoned in the borscht belt, spiritual home of many of the best funny men in the business.

"I don't mind if you eat," Mr. Allen says to a man whose face is buried in his shrimp cocktail. "But please try to chew in my direction."

To round out the show there are the Copa girls—shining, radiant, ever-smiling. The girls do not appear to change much with the years. There are always beauties among them. Right now the temptress, second from the right in the rear row, is a dimpled fantasy. If her name were known it would be inscribed here to mark her for immortality.

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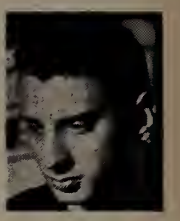

DICK HYMAN

ENOCH LIGHT

CHARLES MAGNANTE

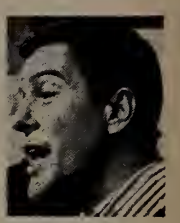
TONY MOTTOLA

TESSIE O'SHEA

ROBERTA PETERS

"DOC" SEVERINSEN

WILLIAM STEINBERG


DICK VAN DYKE

ARTISTS SHOWN ABOVE ARE LISTED IN ALPHABETICAL ORDER

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EXPLANATIONS

All countries are listed in alphabetic order.

All labels listed appears in alphabetic order.

As main addresses appears P. O. Box (English), Apartado (Spanish), Boite Postale (French), Postfach (German), etc., while street addresses—if known—appears within ( ).

Labels (domestic) refer to names of labels on which are made and released local domestic recordings. If any of the major labels appears under "domestic," it is understood that the company also is releasing whatever foreign recordings there might be available at the same label. The name of the label is not repeated under "Labels (others)."

Labels (others) refer to names of imported/foreign labels imported by the companies under which they are listed.

Remark: In some countries, mainly Central and South America and Asian countries, certain leading retailers have their own import from major European and American manufacturers, which explain why in certain cases certain labels might be listed under more than one company in each country.

All informations appearing in this Directory originates from the companies themselves, who have listed the informations published on the questionnaires they have received.

If and when a certain company is not listed in this Directory, it might depend upon the fact that the company itself has failed in returning the questionnaire which has been sent to them. If and when so is the case, Cash Box hopes to see these companies listed in next year's Directory.

ADEN

RECORD MFRS

IMPERIAL MUSIC HOUSE—Steamer Point—ADEN
Phone: 3945
Cable: CARASSELLOS ADEN
Pres.: Mr. Emm. J. Carassellos
Labels (domestic): Adenphone
Labels (others): ABC-Paramount, Artone, Audio Fidelity, Bell, Cairophone, Cameo-Parkway, Capitol, CBS, Columbia, Command, Coral, Deutsche Grammophon, Dooto, Dot, Dunia, Electrola, Fax, Gallotone, Heliodor, Imperial, Liberty, Mercury, M.G.M., Odeon, Plus One, Polydor, Pye, Rave, RCA Victor, Renown, Reprise, Ridge, Top Rank, U.A.L., Vee Jay, Waikiki, Wallis.

TAHA-PHONE RECORDS—P.O. Box 229—ADEN CAMP.
(Section "D" Main Bazaar—Crater)
Phone: 3764
Cable: TAHACO ADEN
Pres.: Mr. Syed Taha Mohamed Hamood
Labels (domestic): Tahaphone

AFGHANISTAN

RECORD MFRS

SIEMENS AFGHANISTAN LTD.—P.O. Box 7—KABUL
(Jade Maiwand 67-68—Kabul)
Phone: 21911, 21912, 24003
Cable: SIEMENS KABUL
Pres.: Mr. H. H. Hellhoff
Labels (others): Archiv-Produktion, Brunswick, Coral, Deutsche Grammophon, Heliodor, M.G.M., Polydor, United Artists.

ANGOLA

RECORD MFRS

ADOLF ZAGEL—Caixa Postal 2755—LUANDA
(Rua Mouzinho de Albuquerque 69—Luanda)
Phone: 4811
Cable: ZAGEL LUANDA
Pres.: Mr. Adolf Zagel
Labels (others): Archiv-Produktion, Deutsche Grammophon, Polydor.

ARGENTINA (See Index)

AUSTRALIA (See Index)

AUSTRIA

MUSIC PUBLISHERS

EBERLE-VERLAG—Sellergasse 12—VIENNA I
Phone: 52 27 51
Cable: WELTMUSIK VIENNA
Pres.: Mr. Joseph Hochmuth

FRIEDRICH HOFMEISTER-FIGARO VERLAG GES. m.b.H.—Seilergasse 12—VIENNA I
Phone: 52 49 77
Cable: MUSIKFIGARO VIENNA
Directors: Mr. Stefan G. Harpner & Dr. Johann Juranek

HERMANN SCHNEIDER BÜHNEN—u. MUSIKALIEN-VERLAGS KG—Gluckgasse 1—VIENNA I
Phone: 52 63 46
Cable: SCHNEIDERMUSIK VIENNA
Pres.: Mr. Hermann Schneider

JOSEF HOCHMUTH VERLAGSGESCHAFT—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: WELTMUSIK VIENNA
Pres.: Mr. Josef Hochmuth

JOSEF WEINBERGER G.m.b.H.—Mahlerstrasse 11—VIENNA I
Phone: 52 11 45
Cable: WEINJOS VIENNA
Pres.: Mr. Edmund W. Hauke

METROTON-VERLAG—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: WELTMUSIK VIENNA
Pres.: Mr. Josef Hochmuth

SOUTHERN MUSIC G.m.b.H—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: SOUTHMUSIC VIENNA
Pres.: Mr. Josef Hochmuth

WELTMUSIK EDITION INTERNATIONAL—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: WELTMUSIK VIENNA
Pres.: Mr. Josef Hochmuth

WIEN-MELODIE, ERNST SCHEBELLA K.G.—Mahlerstrasse 11—VIENNA I
Phone: 52 11 45
Cable: WEINJOS VIENNA
Pres.: Mr. Ernst Schebella

WIENER BOHEME VERLAG—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: WELTMUSIK VIENNA
Pres.: Mr. Josef Hochmuth

RECORD MFRS

AMADEO OSTERREICHISCHE SCHALLPLATTEN A.G.—Untere Donaustrasse 17—VIENNA II
Phone: 24 35 98
Cable: AMADEODISC VIENNA
Pres.: Dr. Heinrich Haerdtl
Labels (domestic): Amadeo
Labels (others): Artone, Bärenreiter, Cadence, CBS, Christiana, Christophorus, Erato, Funckler, Palette, Piccadilly, Pye, Roulette, Tivoli, Valois.

ARIOLA SCHALLPLATTEN G.m.b.H.—Rosenturmstrasse 5-9—VIENNA I
Phone: 63 55 97, 63 55 98
Telex: 3271
Pres.: Mr. Egmont Lüftner
Labels (domestic): Ariola, Athena, Baccarola, Eurodisc
Labels (others): Bel-Air, Cameo-Parkway, Colpix, Cetra, Fonit, Kapp, Laurie, Reprise, Starday, Time.

CENTROCORD SCHALLPLATTENVERTRIEBS-GES. m.b.H.—Johannesgasse 4—VIENNA I
Phone: 52 99 55
Cable: CENTROCORD VIENNA
Director: Mr. Helmut Bischof
Labels (others): Contrepoint, Durium, Elite Special, Osca, Pop, Recordi, Sonet, Storyville, Tempo, Triola, Vogue.

MUSICA SCHALLPLATTEN VERTRIEB G.m.b.H.—Neustiftgasse 3—VIENNA VII
Phone: 44 76 86
Cable: MUSICA VIENNA
Gen. Mgr.: Mr. Rudolf Friedman
Publicity: Mr. Franz Hochner
Labels (others): Argo, Barclay, Bel Air, Carina, Decca Festival, Linda, London, L'Oiseau-Lye, RCA Victor, Seeco, Telefunken, Véga, Warner Bros.

OESTERREICHISCHE COLUMBIA GRAPHOPHON G.m.b.H.—Postfach 95—VIENNA I
(Fürichgasse 2—Vienna 1)
Phone: 52 88 09
Cable: COLPHO VIENNA
Pres.: Mr. J.-Cl. Reymond
Labels (others): Angel, Capitol, Columbia, Concert-Classic, Electrola, Ember, Encore, English by Radio, Epic, Gloria, His Master's Voice, Imperial, Liberty, Magic Notes, Monitor, Musica Sacra, Odeon, Parlophon (e), Pathé, Regal, Stateside, Supraphon, 20th Century Fox.

OTTO G. PREISER & CO.—Fischerstiege 9—VIENNA I
Phone: 63 62 28, 63 18 53
Telex: (07) 4432
Cable: PREISERRECORDS VIENNA
Pres.: Mr. Otto G. Preiser
Labels (domestic): Die Prominente Stimme, Favorit, Kabarett aus Wien, Lebendiges Wort, Unikum.
Labels (others): Calig, Eterna, Experience, Fidelity, Harmonia Mundi, Heritage, Horoskop, Lyrichord, Parliament, Saga, Scala, Somerset, Vox.

POLYPHON SCHALLPLATTEN G.m.b.H.—Potsfach 265—VIENNA 56
(Mariahilferstrasse 127—Vienna VI)
Phone: 56 35 06
Cable: POLYPHON VIENNA
Pres.: Mr. Gerhard Gebhardt
Labels (domestic): Philips, Polydor
Labels (others): ABC-Paramount, Archiv-Produktion, Audio Fidelity, Brunswick, Contemporary, Coral, Deutsche Grammophon, Fontana, Good Time Jazz, Heliodor, Jazzland, Literarische Archiv, Mercury, M.G.M., Riverside, United Artists, Vee Jay, Verve, Westminster, World Pacific Jazz.

(Continued on page 57)

England— The Past Twelve Months

(Continued from page 34)

Shapiro Bernstein have counted amongst their major hits "I (Who Have Nothing)" by Shirley Bassey, "White On White" by Danny Williams and three Billy Fury numbers "Like I've Never Been Gone"; "Do You Really Love Me Too" and "In Summer" the latter written for him by The Avons. The number has also been recorded in many countries of the world including France where it was a very big hit for Claude Francois entitled "En Revant A Noel" and selling over a half a million copies. Another Shapiro Bernstein copyright which Francois took into the continental charts was "Every Day I Have To Cry." Sidney Bron enjoyed a second-time-round hit with his "Dance On." Originally an instrumental charter for The Shadows it returned to the charts as a vocal hit for Kathy Kirby. Bron also had an American chart entry via Bobby Shafto's single "She's My Girl" published in the States by Lenny Hodes. Bron also entered the independent recording field by setting up D. B. Productions Ltd. headed by Gerry Bron and M. D. Syd Dale. Bron also won an Ivor Novello Award for The Second Most Broadcast Work of the Year "Dance On." Jimmy and Bill Philips of K.P.M. after an excellent year which included charters such as "Diane" by The Bachelors and "Sweet William" by Millie have just had their biggest hit of all with The Animals No. 1 charter "The House Of The Rising Sun." Sales are now getting on for the million mark. Harold Geller's newly formed Lynn Music got away to a good start with "Johnny Janvier" recorded by Sonny Blake on Ember. The number is also coming out in Germany where it will be published by Minerva and in Italy where it is published by Curci. Besides publishing Geller's activities expand into the management and recording fields. During the year Lionel Bart's Apollo Music, under the management of Leslie Paul, clinched a deal with the Italian publishing house of Cielo Girl to handle their copyrights in the U. K. Bart is currently pre-occupied putting the finishing touches to his latest musical "Maggie May." Dominion Music and its subsidiary companies under the direction of Noel Rogers has removed to new and spacious offices in Knightsbridge. During the year his major hits have included "Do You Love Me" by Brian Poole and the Tremeloes and the Aldon copyright "I Want To Stay Here" by Steve Lawrence and Eydie Gorme. Freddie Poser of Poser Music paid his first visit to the United States and at home enjoyed a visit to chartsville with Adam Faith's "The First Time" and "We Are In Love." Last but not least he had a big hit with Gene Pitney's "That Girl Belongs To Yesterday." Marquis Music came up with their first chart entry "Not Too Little Not Too Much" by actor/singer Chris Sandford. Marquis also entered artist/management the first signing being The Zombies who have recorded for Decca. The Phoenix group of companies also entered into artist/management. Their first signing being a group called The U.K's who record for Columbia. Mellin Music had a long and sustained hit with "Twist And Shout" and Essex Music acquired an equal partnership interest in the publishing houses of Jazz Music Ltd. and Key Music Ltd. owned by Johnny Dankworth. Essex had a major hit with "If I Had A Hammer" by Trini Lopez. The Lorna Music group expanded with the formation of three new companies, Woodside Music, Laurel Music and Trident. Lorna Music was founded four years ago on behalf of Wilhelm Jansen (Denmark). Leeds Music has once again enjoyed continued chart success with the Cliff Richard hits in the catalogue of their subsidiary Elstree Music. The latest being "On The Beach "from his "Wonderful Life" movie. In the same group Welbeck Music had two hits by The Searchers "Don't Throw Your Love Away" and "Sugar and Spice." Aberbach went to the top with Cilla Black's "You're My World" and Belinda (London) climed high with "Little Children" by Billy J. Kramer and "Wishin' And Hoping" by The Merseybeats in England and Dusty Springfield in the United States. Jack Mills paid his annual and welcome visit to England. A commendable transatlantic hook-up has been established by Ambassador Music London and Gil Pincus America. A hands-across-the-sea exchange of material has paid handsome dividends—The Beatles for Gil Pincus and The Surfaris "Wipe Out" for Ambassador, who continue to enjoy the sweet smell of success with "A Taste Of Honey." And on that anglo-American note we close Great Britain's annual review for the year 1963/1964.

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Maria Stader
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Géza Anda
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George Szell
Jess Thomas
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Nicanor Zabaleta

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Bamberg Symphony Orchestra
Bavarian Radio Symphony Orchestra
Berlin Philharmonic Orchestra
Camerata Academica Orchestra
of the Salzburg Mozarteum
Don Cossack Chorus Serge Jaroff
Festival Strings Lucerne
Lamoureux Orchestra, Paris
Leningrad Philharmonic Orchestra
Orchestra of La Scala Milan
Paris National Orchestra
Berlin Radio Symphony Orchestra
Regensburg Boys' Choir (Domspatzen)
Saxon State Orchestra, Dresden
Czech Philharmonic Orchestra, Prague
Vienna Singverein
Vienna Symphony Orchestra

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NORTH AMERICA	M-G-M Records, New York Quality Records Ltd., Toronto
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Gina Dobra
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Monika Grimm
Trude Herr
Kessler Twins
Lolita
Mina
Sachiko Nishida
Anna Silva
Laura Villa
Cherry Wainer
Hanne Wieder
Yovanna

Peter Alexander
Marcel Amont
Gus Backus
Fred Bertelmann
Will Brandes
René Carol
Hans Carste

Jacques Denjean
Sacha Distel
Kurt Edelhagen
Johannes Fehring
Freddy
Thomas Fritsch
Ladi Geisler
Max Greger
Erwin Halletz
Alfred Hause
Ted Herold
Paul Hörbiger
Sven Uwe Jenssen
Bert Kaempfert
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Ivo Robic

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Tony Sheridan
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John William
Peter Wynne
Helmut Zacharias

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The Beatles
Quartetto Cetra
Les Compagnons de la Chanson
Los Espanoles
Geschwister Fahrnberger
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GERMANY—The Past 12 Months

The last year in Germany has been one of constant change and fluctuation. The trends of the last few years toward higher sales on LP product and less singles production and sales, stronger independent production, stronger small labels, etc., continued.

Foreign product had a big year in Germany as the "Liverpool Sound" moved in and picked up top sales with groups like The Beatles, The Searchers, The Swinging Blue Jeans, etc. Several of the groups even recorded in the German language and did very well saleswise. German music had a bad year in export. No new pop tunes from Germany made the charts all over the world and only the old Polydor productions of Tony Sheridan with the Beatles were able to rack up respectable sales figures outside of this country. The last year was a year of new names as the old favorites of the past lost ground in sales and brand new singers took over top chart positions. A nightclub in Hamburg, The Star Club, became a hotbed of recording activity as 4 of the major labels did "live" recording dates at the club and many of the groups booked into the club signed recording contracts here in Germany and began to turn out English and German speaking discs. The independent production firm Hansa Record Productions from Berlin with young Peter Meisel and Christian Bruhn accounted for almost 10% of the total singles sales in Germany with their product. The firm turned out productions for 4 labels. For a look at Germany, here is a month to month accounting of the last year as reported in Cash Box:

AUGUST

The sticky summer weather brought the usual slow summer but sales continued along normal lines as a few singles brought the buyers into the shops. "Sukiyaki" in German by the Blue Diamonds began to move well with 50,000 sold in two weeks. Teldec Records did a "Country and Western" month with several LP releases and lots of promotion. Warner Bros. signed Werner Mueller, who became the first German artist to sign a direct agreement with a major U.S. label. Bert Kaempfert followed suit later and signed directly with Decca in the States. Electrola reported its greatest season ever with 5 of the top 10 records being with the firm for the first time in Germany. Hans Ritter joined the Eurodisc line of Ariola leaving DGG as A&R man. He now heads up the South German A&R department for Eurodisc. The German Radio-TV-Phonograph Fair started on the 30th of August and Radio Berlin played over 3 hours of stereo radio to celebrate the affair. Record firms joined together for the first time and saved themselves 400,000 dollars over last year's costs by doing so. The firms had one stand for the record industry. This one stand took up an entire building, however. Almost every record artist in Germany visited the fair to appear on the daily TV and radio shows being broadcast from there and such foreign artists as Peter, Paul and Mary and many others also made the terk. The Chubby Checker tour also visited Berlin on the last day of the fair. Philips picked up distribution of the Audio Fidelity label. CBS gave a press party at the fair with CBS president Goddard Lieberson, veep Harvey Schein and European mgr. Peter De Rougemont present. Dynagroove was introduced to the German public by Teldec at the fair. AFN celebrated their 20th anniversary on the air. Publisher August Seith celebrated his 60th birthday. The Radio-TV magazine Hoer Zu started a new LP service with Electrola and Teldec bringing out 3 or more LP's a month and advertised them in the mag which has over 13 million readers. Retail shops and post order took care of sales. The service is still going strong.

SEPTEMBER

Electrola kicked off the Angel label here. Albert Mangelsdorff and his quintet, did a jazz tour of the far east for the Goethe Institute and also did their first LP for CBS. Chubby Checker picked up a golden music box for Ariola. Marlene Dietrich was in Germany, Austria and Switzerland and was the best selling foreign artist for Airola. Marlene Dietrich was awarded the "Golden Edison Prize" in Holland for the best record of the year for her German recording of "Where Have All the Flowers Gone" for Electrola.

Other American stars at the Berlin fair included Little Peggy March, Roy Orbison and Bob Moore. All did productions here for Teldec in German. The Hully Gully started its move to pick up on the twist and slop. Sales reports were issued for the first ½ year of 1963 and showed that singles sales dropped 20.6% over the first half of 1962 and LP's jumped 55.5% over 1962 sales. EP's and 10" LP sales also dropped. In all, dollar volume rose 5.8%. Classical sales were 28% of the total business here. Singles production releases dropped 23.5% and LP productions increased 41.8%. Stereo sales also increased 55%, and stereo LP sales increased a whopping 84%. The "Annie Get Your Gun" original German cast LP on Philips sold over 22,500 copies in the first week of release. August Seith and Chappell Music publishers moved to new headquarters at Sendlinger Tor Platz 10 in Munich. Rolf Budde picked up Mills Music for Germany. Karlheinz Busse of International/Italia Records picked up the festival catalog of recordings from France for distribution here. Metronome handles the labels here. Frank Chacksfield came to Munich for the "Week of Light Music." The German record firms displayed for the first time at the Frankfurt book fair.

OCTOBER

Dynagroove from RCA got a big kickoff at press conferences by Teldec and the first 5 records were released. New German releases came out by Peter, Paul and Mary, The Everly Brothers, Pat Boone, Neil Sedaka, Little Peggy March, Chubby Checker, Bobby Darin, Rita Pavone and Cliff Richard. Only the Pavone and Richard disks made the big time, but the Boone disk also did well. In October, the top 10 hits were divided between 6 record firms which showed more diversification than ever before. DGG celebrated its 65th birthday. DGG is Germany's biggest record firm and is one of the oldest record firms in the world with affiliates now in England, France, Italy, Austria, Greece, Sweden, Japan and Mexico and is represented in 110 other countries. Cliff Richard's "Lucky Lips" in German passed the 75.000 mark in no time and began to roll. Electrola did an exhibit of its Capitol Records' product in 11 cities.

NOVEMBER

Ariola released a documentary record of "Germany from the ashes" covering the period after the second world war. RCA in Argentina also picked up the distribution of Ariola's classical label Eurodisc. Bert Kaempfert came back from the States to report that his hit "Danke Schoen" had over 28 recordings including the top hit by Wayne Newton. The Los Paraguayos did a tour here after being awarded a gold disk by Philips for sales of over 2.5 million LP's all over the world. Dr. Walter Betcke of DGG and president of the International Federation of Phonographic Industry celebrated his 65th birthday. CBS A&R chief Gilbert Obermaier left the firm to go into indie production and indie A&R man Gert Schmidt joined the firm in his old position. CBS picked up Gordy, Tamla, and Motown records for Germany, Austria and Switzerland. Movie star Elke Sommer switched labels from Teldec to Philips. Her new contract pardner is indie producer Karlheinz Busse. At the end of November, Hans Gerig Music publishers led the German charts with all three of the top three in Germany.

DECEMBER

Polydor's Freddy Quinn became

(Continued on page 46)

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GERMANY—The Past Twelve Months

(Continued from page 45)
the first record artist to be awarded a special postal stamp in Austria for his Xmas LP. December was a strong travel month as Polydor's execs Haertel and Voigt visited the U.S. and Mexico and Electrola execs Batzem and Dr. Veder also took to the road and covered the U.S. and Canada. President Kennedy's tragic death brought a standstill to record sales, but sales on LP's moved briskly shortly before Xmas.

Electrola picked up the Imperial label for Germany. Trini Lopez started selling like crazy and went on to become one of the biggest artists here over the next 6 months. The year ended the Electrola controlling the top 3 slots in the hit parade with Cliff Richard, Gitte & Rex Gildo and Paul Kuhn holding down the slots. Department stores put racks outside the store to sell low priced LP's, for Xmas. Singles sales were way down, LP sales up. Freddy Xmas LP went over 100,000 sales in 14 days, but no Xmas single made the grade.

JANUARY

The German trade paper Musikmarkt listed the top hits and artists for 1963. 24 songs were listed, 14 of local origin, seven of American origin. Of course, Sukiyaki from Japan, one tune came from Holland, and two from England. All of the 24 records except two were sung in German language. The two that weren't were both by Elvis Presley. Top artists of the year 1963 were Freddy, Rex Gildo and Billy Mo as the top three males with Elvis coming in 5th. Connie Francis was the top female vocalist with Gitte from Denmark and Manuela finishing second and third. England's Petula Clark took 4th place and France's Jacqualine Boyer took 5th. Renate and Werner Leismann took first place among the vocal groups with the Tahiti Tamoure's finishing second and the Blue Diamonds coming in third. Not one single instrumental record made the top hit list in 1963. The first "golden" record of 1964 was given out to Petula Clark for reported sales of 1 million records on the song all over the world. German Vogue was the record firm handling the hit and Hans R. Beierlein was the publisher of the tune. The Ariola-Sonopress GmbH. Changed it's name to Ariola-Eurodisc GmbH. Teldec released the Victrola low priced LP series here. Little Peggy March made her first TV appearance on the Caterina Valente show here.

The Automatenmarkt trade paper listed the results of its jukebox favorites poll for 1963. The list varied somewhat as Elivs Presley finished first under the male vocalists with German Rex Gildo, Gus Backus, Gerd Boettcher and Martin Lauer following. Connie Francis won the female poll with Petula Clark, Manuela, Caterina Valente and Siw Malmkvist following. Strangely enough, Germany's top record seller, Freddy, was missing from the poll. All of the top 10 juke box hits for 1963 were vocals and all were sung in German. Five of the tunes were penned here and 5 were of foreign origin.

FEBRUARY

The fan magazine Musikparade listed the readers favorites for 1963. The poll was divided between foreign and local artists. Musician of the year in Germany was Max Gregor and the foreign musician of the year award went to Ray Charles. The local favorite dance orchestra was Werner Mueller with the foreign award going to Billy Vaughn. Favorite male singer locally was Freddy and the foreign award went to Elvis Presley. Female honors went to Caterina Valente and Connie Francis. Ariola renewed their pact with Reprise Records. Rudi Von Der Dovenmuhle and Nils Nobach won the German "Song For Europe" contest and their entry sung by Nora Nova represented Germany in the contest in Copenhagen in March, but failed to place.

Ralf Bendix toured the U.S. as did Jimmy Makulis. Trini Lopez had 2 of the top 10 on the hit parade. American music had a revival here and 5 of the top 10 tunes were of U.S. origin. Young CBS had its first number 1 hit with "You Can Never Stop Me Loving You" sung by Bernd Spier. Trini Lopez was awarded the Golden Musicbox by Ariola as the firm's best selling foreign artist. The last award from the firm went to Chubby Checker. Austroton Records signed Hans Uwe Schneider and Britta Martell to exclusive contracts. DGG director Helmut Haertel celebrated his 60th birthday and Teldec boss Hans Lieber celebrated his 65 birthday. Karlheinz Busse signed San Remo Festival winner Gigliola Cinquetti to an exclusive contract for his Italia label and the festival tune "Non Ho L'Eta" went on to sell over 150,000 records. DGG divided its organization and formed a Germany Department with their pop label Polydor and the local advertising falling under the department.

The Radio Luxemburg "Hit Parade" show for Germany came to an end after many years. The Ariola classical label, Eurodisc, celebrated its first birthday. The Beatles wave helped export sales as "My Bonnie" from Tony Sheridan and The Beatles recorded here in 1961 went wild on the Cash Box Top 100 and sold more than 300,000 records. Mr. Acker Bilk toured Germany. The Beatles cut their first German sides and went on to sell over 1 million records of their product here. The German record alone passed the 350,000 sales mark. Billy Mo from Trinidad was given a special award for sales of ½ million records of "I'd Rather Buy A Tirol Hat." The award was made at the winter olympics at Insbruck.

MARCH

Duke Ellington and his Orchestra toured Germany. Work started on the 4th German Pop Music Festival to be held in June. A Tour of the Red Army Choir stirred up some excitement in Switzerland as several cantons including Berne, Basel and Zurich refused to let the Russian group perform arguing that this sort of propaganda for a totalitarian system has no place in their concert halls. Paul Anka toured Germany. Heinz Lucas joined Philips in the radio promotion head slot replacing Fred Weyrich who took over as publicity director for Esther and Abraham Ofarim and later joined Marbot Music to head up their promotion and newly formed record production department. DGG signed a long term exclusive pact with Herbert Von Karajan. Austroton and Elite Special records topper Hans Oestreicher celebrated his 25th anniversary in the business. The firm announced strong growth plans for the German market. Mercury's Dick Whittington visited indie producers in Germany to look for strong material for the U.S. Teldec has a left field smash hit with the old folk tune "Clementine" retitled "Oh My Darling, Caroline" and sung by indie producer newcomer Ronny. The record passed the ½ million sales mark to become one of the really big tunes of this season. A new publishing group made up of the 5 most powerful one-stops and juke box record dealers was formed. The firm is called Transatlantik Musik and joins Globus Record Central, Frankfurt, Michael & Co., Duisburg and Munich, Loewen Automaten, Bingen, Ed. Kuepper, Stuttgart. The firm is managed by Karl Karthal and Hans Beierlein and headquarters were set in Frankfurt.

APRIL

Sales figures for 1963 were released and showed that singles sales dropped over 20% in the last year. On the other hand 12" LP sales rose a whopping 37% and dollar volume overall sales rose 4.4%. Exports rose 5.8% mostly in the LP field and imports also rose slightly. TV became an even more important factor as almost 9 million TV sets were registered in Germany, a 12% increase over 1 year ago. "With The Beatles" was number 1 on the LP hit parade sales and stayed there well into the summer. Deutsche Vogue brought out a new low priced LP line called Mode. The Liverpool sound took hold here and 8 Beatles singles started moving well for Electrola. Vogue did well with The Searchers, and The Swinging Blue Jeans racked up top sales with their "Hippy Hippy Shake." CBS got hot with the world champion ice skating doubles team Marika Kilius and Hans Jurgen Baumler. Each had a single selling over 100,000 records and a duo recording came out later which passed that mark. The RCA Victor C&W tour featuring Jim Reeves, Chet Atkins, Bobby Bare and the Anita Kerr singers toured Germany. Polydor renewed their pacts with Command and United Artists. Polydor started building a new recording studio in Munich. Ella Fitzgerald and Oscar Peterson toured Germany once again. Swedish lass Bibi Johns signed with indie producer Alfred Jacob. Jerry Lee Lewis did a live LP at the Star Club for Philips. DGG and the Vienna Newspaper Express held an opera singer competition in Vienna. Trini Lopez did a German language single. Gus Backus flew to Nashville for German recording dates and his first English session in several years. The English date didn't get off the ground in the USA but went on to sell 200,000 records in Japan.

MAY

Polydor production chief Kurt Richter left the firm and his duties were taken over by Polydor-International chief Heinz Voigt. Van Cliburn toured Germany. The largest fan magazine here, Bravo, with over 600 weekly readers had its yearly popularity poll. First place on the male singer poll was Cliff Richard beating out Freddy, who had won for the last 4 years. Freddy finished second and Rex Gildo took third place. Elvis Presley finished 4th, American Gus Backus, who has lived here for the past 5 years, took 5th place and the Beatles entered the poll in the number 6 position. Cliff needed over 81,000 votes to win. Other foreigners to place were Sacha Distel in 8th place, Trini Lopez in the number 10 slot, Pat Boone—12, Chubby Checker—14, Paul Anka—18, Fats Domino—23, Rick Nelson—25 and Frank Sinatra—30. Connie Francis won the female singer poll for the 3rd straight time with over 65,000 votes. Germany's Conny took second place and Italian lass Rita Pavone entered the poll in the number three slot. Berlin teenager Manuela finished 4th, Denmark's Gitte took the number 5 position, Caterina Valente finished 6th and other foreigners to finish in the top 30 were Sweden's Lil Babs—8, France's Francoise Hardy—9, Little Peggy March—10, Petula Clark—11, Greece's Nana Mouskouri—12, Brenda Lee—14, Israel's Carmela Corren—13, Esther Ofarim—16, Sweden's Anita Lindblom—17, Italy's Mina—18, Helen Shapiro—22, Soeur Sourire—23, Dalida—24, Jacqueline Boyer—25, Siw Malmkvist—26, Audrey Arno—28 and Bibi Johns—30. Although most of the artists to win positions were foreigners, all of the gals in the top 30 record in the German language and only Fats Domino, Rick Nelson and Frank Sinatra under the males have failed to come up with a German language disk. Cliff Richard toured Germany. Promoter Karl Buchmann reported that all of the big name pop tours in 1964 including top German attractions, international stars such as Paul Anka, the RCA C&W Show, etc. had lost money.

JUNE

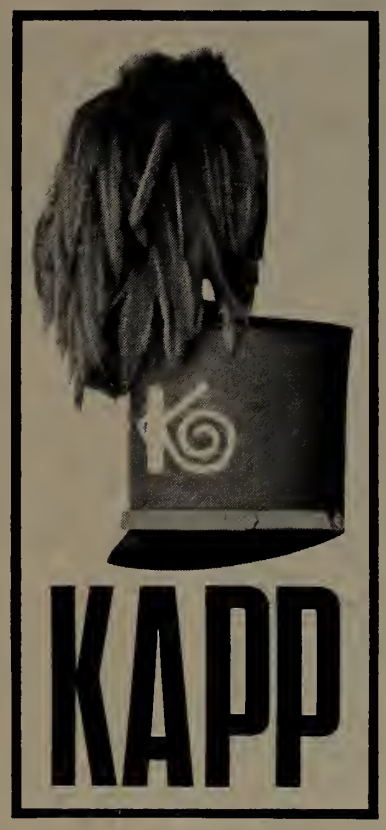
Independent pop productions controlled the market at this time with 4 of the top 10 tunes coming from indie groups. Big time A&R men Kurt Feltz and Gerhard Mendelson who had produced exclusively for Polydor for a number of years began to turn out productions for other firms. Feltz took over Caterina Valente for Teldec and Mendelson recorded Leslie Gore for Philips to start their new activities. The artists that they have controlled until now will stay with Polydor and the two top A&R men will continue to produce them. The Swinging Blue Jeans visited Germany and did their first German recordings. Karl Breuer left Hans Sikorski Music and publicity and promotion head of Vogue Records Gunter Geyer took his place. Larry Yaskiel took over Geyer's job at Vogue. The London Symphony Orchestra did concerts in Duesseldorf.

Religious music took over in Austria as Chaplain Alfred Flury topped the hit parade there with his EP and Soeur Sourire took 3rd place with Dominique. The German Jazz Federation made their awards for the year. CBS-Germany won the award at the European CBS convention for the most single records sold. The German Pop Music Festival took place in Baden-Baden and was won by Siw Malmkvist for her recording of "Liebeskummer lohnt sich nicht" (It Dosen't Pay to be Lovesick). The record went on to become the hot summer hit. The number was written by indie producer Christian Bruhn, who also produced the disk for Metronome. Second place went to Nana Mouskouri and third place was taken by Rex Gildo and Gitte. Intro, Schaeffers and Gerig published the winning tunes respectively. Deutsche Vogue signed a pact with Red Bird Records and also picked up the exclusive distribution of The Rivieras. Polydor signed up Dart Sales and its Constellation label.

JULY

The small independent labels picked up strength and held down 8 of the top 10 slots in the hit parade. Metronome led the field with 4 chart winners. Teldec joined the Bertelsmann Record Club and it looked like they would dissolve their contract with the Readers Digest Record Club. German Vogue moved its headquarters from Frankfurt to Cologne. Plans were made for the 4th annual German-American folksfest in Berlin for charity and over 20 recording artists pledged their services free of charge. Paul Anka had his first big German language hit.

The hot summer months started and record sales slowed down although a few hot singles, especially tunes from the Pop Festival kept the record shops in business. Record productions and new releases slowed down to a standstill. That's how the record picture looked over the past 12 months in Germany. The new picture with the LP increasing in volume, no records making the million sales mark and a really top hit just getting to the ½ million mark doesn't look too good. The market is spreading out and independent producers and record firms are looking for an even bigger slice of the market in the year to come. There will be new and interesting developments in the next 12 months in Germany and Cash Box will be on hand with a week to week picture of the record business as it happens.



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GERMANY'S BEST SELLERS (TOP TEN TUNES) OF THE LAST 12 MONTHS—JULY-JUNE

Title	Artist	Distributor	Publisher
★Barcarole In Der Nacht (Barcarole In The Night)	Connie Francis	D.G.G.	Francon/ Schneider
Schuld War Nur Der Bossa Nova (Blame it on the Bossa Nova)	Manuela	Teldec	Intro/Meisel
Zwei Blaue Vergissmeinnicht (Say wonderful things to me)	Rex Gildo	Electrola	Accord
★7000 Rinder (7000 Cattle)	Peter Hinnen	Ariola	Intro/Meisel
Kiss Me Quick	Elvis Presley/ Udo Jurgens	Teldec/Vogue	Aberbach
★Wenn Ich Ein Cowboy Waer (If I Was A Cowboy)	Martin Lauer	D.G.G.	Gerig
★Nachtexpress Nach St. Tropez (Night train to St. Tropez)	Teddy Parker	Teldec	K. H. Busse
★Ein Souvenir	Peter Kraus	D.G.G.	Montana/ Beierlein
★Wini-Wini	Tahiti Tamoures	D.G.G.	Intro/Nero/ Meisel/ Hammerling
★Meine Braut, Die Kann Das Besser	Gerd Boettcher	Teldec	R. Budde
★Verliebt, Verlobt, Verheirated (In love, engaged, married)	Conny & Peter Alexander	D.G.G.	Gerig
★Ich Will 'Nen Cowboy Als Mann (I want to marry a cowboy)	Gitte	Electrola	Minerva/ Dovenmuhle
★Der Schatz Im Silbersee (The treasure in Silversea)	Medium Terzett	D.G.G.	A. Seith
Buona Notte (Good Night)	Rocco Granata	Electrola	Intro/Meisel
★Im kleinen Dorf am Rio Grande (In the little town on the Rio Grande)	Renate & Werner Leismann	Ariola	Intro/Meisel
★Mitsou	Jacqueline Boyer	Electrola	Intro/Meisel
★Mein Schimmel Wartet Im Himmel (My coach waits for me in Heaven)	Gus Backus	D.G.G.	K. H. Busse
Rote Rosen (Red Roses)	Detlef Engel	Teldec	Melodie Der Welt/Michel
Skip Du-Bi-Du (Skip to my Lou)	Conny	Electrola	R. Budde
★Lass Mich Noch Einmal In Die Ferne (Let me go far away once more)	Freddy	D.G.G.	Esplanade
Sukiyaki	Blue Diamonds	Philips	Modern/Wewerka
Nummer Eins In Meinem Herzen (Number one in my heart)	Peter Beil	Philips	R. Budde
Devil In Disguise	Elvis Presley/ Rex Gildo	Teldec/Electrola	Aberbach
★Tahiti Mafatu	The Tahiti Tamoures	D.G.G.	Nero/Hammerling/ Meisel
★Ich Geh Noch Zur Schule (I still go to school)	Manuela	Teldec	Intro/Meisel
1999	Siw Malmkvist	Metronome	Montana/Beierlein
★Pico Pico Bello	Peter Kraus	D.G.G.	Viktoria/ Scharfenberger
★Bambola	Peter Alexander	D.G.G.	H. Gerig
Vom Stadtpark Die Laternen (The laterns in the city park)	Gitte & Rex Gildo	Electrola	H. Gerig
★Rote Korallen (Red Coral)	Nana Mouskouri	Philips	R. Budde
Die Nacht Ist Mein (Tonight's my night)	Connie Francis	D.G.G.	Francon/Schneider
★Mille Mille Grazie	Petula Clark	Vogue	Montana/Beierlein
I Love You (Don't you forget it)	Caterina & Sylvio	Teldec	Seith/Chappell
Rote Lippen Soll Man Kuessen (Lucky Lips)	Cliff Richard	Electrola	H. Gerig
★Jim & Joe	Martin Lauer	D.G.G.	H. Gerig
★Rosmarie	Pat Boone	Teldec	Melodie Der Welt/Michel
★Slop In Capri	Peppino Di Capri	Metronome	K. H. Busse
★Goodbye Baby	Gus Backus	D.G.G.	H. Gerig
★Im Tal Der Blauen Berge (In the valley of the blue mountain)	Peter Hinnen	Ariola	R. Arnie
★Rosen Haben Dornen (Roses have thorns)	Carmela Corren	Ariola	Intro/Meisel
★Wenn Ich Ein Junge Waer (If I were a boy)	Rita Pavone	Teldec	R. Budde
If I Had A Hammer	Trini Lopez	Ariola	H. Gerig
★Ein Paar Traenen (A Few Tears)	Sacha Distel	D.G.G.	H. Gerig
★Es Gibt Kein Bier Auf Hawaii (There's no beer in Hawaii)	Paul Kuhn	Eiectrola	P. Arends/ Trumpf
★Schenk Mir Einen Talismann (Give me a good luck charm)	Peter Kraus	D.G.G.	Viktoria/ Scharfenberger
★Drei Musketiere (3 Musketeers)	Conny	Electrola	R. Budde/Froboess
★Troola Troola Troola La	Chubby Checker	Ariola	Europaton/ P. Schaeffers
Bossa Nova Baby	Elvis Presley	Teldec	Aberbach
★Nachts Hoer' Ich Immer Alle Uhren Schlagen (At night, I always hear the clocks toll)	Peter Alexander	D.G.G.	H. Gerig
Das Kannst Du Mir Nicht Verbieten (You can never stop me loving you)	Bernd Spier	CBS	Accord
America	Trini Lopez	Ariola	Chappell/Seith
★Nur Ein Bisschen Glueck (Just a little luck)	Gitte	Electrola	H. Gerig
★Glueck Gehoert Dazu (It helps to be lucky)	Rex Gildo	Electrola	H. Gerig
★Der Platz Neben Mir (The place next to me)	Sacha Distel	D.G.G.	H. Gerig
★Wenn Nur Jede Woche Mal Der Erste Waer (If every week was the first of the month)	Gus Backus	D.G.G.	K. H. Busse
★Nino	Connie Francis	D.G.G.	Francon/Schneider
★Mama	Manuela	Teldec	Intro/Meisel
Lady Lou (Loddy Lo)	Gerd Boettcher/ Chubby Checker	Teldec/Ariola	Aberbach
★Warum Muss Man Auseinander Gehn? (Why do we have to part?)	Petula Clark	Vogue	Montana/Beierlein
★Oh My Darling Caroline	Ronny	Teldec	Marbot
I Want To Hold Your Hand	The Beatles	Electrola	Accord
Drina Marsch	Jorgen Ingmann	Metronome	Atrium/Stahl
She Loves You	The Beatles	Electrola	Aberbach
★Wenn Die Cowboys Traeumen (When the cowboys dream)	Marika Kilius	CBS	Melodie Der Welt/Michel
★Lady Music	Peggy March	Teldec	R. Budde
Kansas City	Trini Lopez	Ariola	H. Gerig
★Zwei Auf Einer Bank (Two on a bench)	Gitte & Rex Gildo	Electrola	H. Gerig
★Baby Sonnenschein (Bahy Sunshine)	Pat Boone	Teldec	K. H. Busse
Sole Sole Sole (Sun, sun, sun)	Siw Malmkvist/ Umberto Marcato	Metronome	H. Gerig
★Gib Mir Dein Wort (Give me your word)	Freddy	D.G.G.	Esplanade
★Am Lagerfeuer (At the campfire)	Martin Lauer	D.G.G.	H. Gerig
★Shake Hands	Drafi Deutscher	Teldec	Intro/Meisel
Non Ho L'Eta (Luna Nel Blu)	Gigliola Cinquetti	Metronome	K. H. Busse
★Mach Die Augen Zu (Close your eyes)	Gerhard Wendland	Philips	Melodie Der Welt/Michel
★Manana, Manana, Manana	Tahiti Tamoures	D.G.G.	Nero/Hammerling/ Meisel
Das Geht Doch Keinen Etwas An (C'est bien jolie d'etre copains)	Suzanne Doucet	Metronome	Intro/Meisel
★Einmal Reicht Uns Das Glueck Seine Haende (One day luck will come to us)	Carmela Corren	Ariola	R. Arnie
Was Frauen Traeumen (What women dream)	Peter Alexander	D.G.G.	Birnbach
Java	Al Hirt	Teldec	P. Schaeffers
★Napoli	Connie Francis	D.G.G.	Francon/Schneider
★Schoene Maedchen Muss Man Lieben (A Guy's got to love beautiful girls)	Bernd Spier	CBS	Melodie Der Welt/Michel
★Liebeskummer Lohnt Sich Nicht (It doesn't pay to be lovesick)	Siw Malmkvist	Metronome	Intro/Meisel
★Wunderschoenes Fremdes Maedchen (Wonderful stranger girl)	Hans Jurgen Baumler	CBS	Melodie Der Welt/Michel

(Continued on page 51)

GERMANY'S BEST SELLERS (TOP TEN TUNES)

(Continued from page 50)

Morgen Hast Du Keine Sorgen (Today's Teardrops)	Anna Lena	Metronome	Intro/Meisel
Johnny Komm' (Johnny loves me)	Suzie	Vogue	Transatlantik/ Karthal/Beierlein
★Bye Bye Blondie	Trini Lopez	Ariola	Capri/ P. Schaeffers
★Schaffe, Schaffe, Haeusle Baue (Work, work, build a house)	Ralf Bendix	Electrola	H. Gerig
Schwimmen Lernt Man Im See	Manuela	Teldec	R. Budde
★Honeymoon In St. Tropez	Kilius/Baumler	CBS	Melodie Der Welt/Michel

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GERMANY'S ALL TIME BEST SELLERS

La Paloma	Billy Vaughn	Teldec
O Mein Papa	Lys Assia	Teldec/Philips
Third Man Theme	Anton Karas	Teldec
Sail Along Silvery Moon	Billy Vaughn	Teldec
Auf Weidersehn	Billy Vaughn	Teldec
Blueberry Hill	Billy Vaughn	Teldec
My Happiness	Christa Williams/ Gittal Lind	Teldec
River Kwai March	Mitch Miller	Philips
Mack The Knife	Louis Armstrong	Philips
Tiger Rag	Louis Armstrong	Philips
In München Steht Ein Hofbräuhaus	Die Wikinger Blasorchester	Philips
Nimm Mich Mit, Kapitän	Will Höhne	Philips
Der Appenzeller Jodler	Franzl Lang	
Que Sera, Sera	Doris Day	Philips
Rock Around the Clock	Bill Haley	Deutsche Grammophon
Ave Maria	Margot Guilleaume	Deutsche Grammophon
Ständchen	Ferry Taby	Deutsche Grammophon
Largo	Walter Günther	Deutsche Grammophon
Holzschutanz	Hans Carste	Deutsche Grammophon
Wenn Das Wasser Im Rhein Gold'ner Wein Wär	Willy Schneider	Deutsche Grammophon
Mann Musste Nochmal Zwanzig Sein	Willy Schneider	Deutsche Grammophon
Kaiser Walzer	Hermann Hagestedt	Deutsche Grammophon
Die Musik Kommt	Peter Alexander	Deutsche Grammophon
Charmaine	Mantovani	Teldec
Der Lachende Vagabund	Fred Bertelmann	Electrola
Lili Marlen	Lale Anderson	Electrola
In Einer Kleinen Konditorei	Paul Kuhn/Alice Babs	Electrola
Kauf Dir Einen Bunten Luftballon	Paul Kuhn	Electrola
Es War Einmal Ein Musikus	Alice Babs/Paul Kuhn/ Erik Neumann/Swend Assmusen	Electrola
Träumen Von Der Südsee	Will Brandes/Hans Lucas	Electrola
Vaya Con Dios	Les Paul/Mary Ford	Electrola
Reite Kleiner Reiter	Die Vagabunden	Electrola

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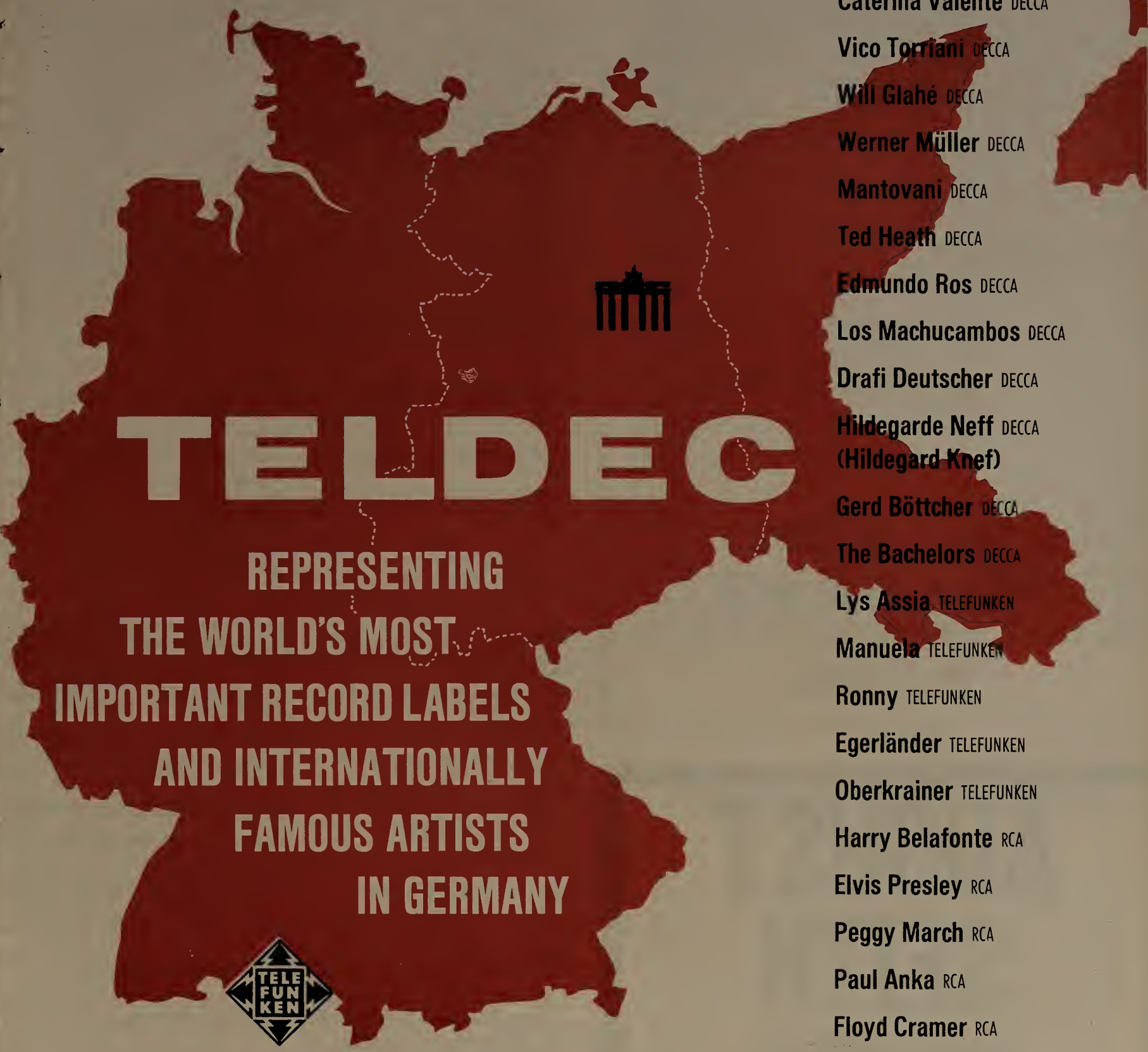

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GERMANY—Vital Statistics

POPULATION: (West Germany) 60 million with 19.2 million households
PER CAPITA INCOME: 180 dollars (720 marks) monthly
HOMES WITH RECORD PLAYERS: 7.9 million

RECORD SALES—1963:

SINGLES	24.2 million	(1962—30.4 million	1961— 32 million)
12" LP's	7.8 million	(1962— 5.7 million	1961—4.45 million)
10" LP's	1.9 million	(1962— 2.0 million	1961—3.1 million)
EP's	8.4 million	(1962— 9.2 million	1961—3.9 million)

The German Phonograph Record Industry has released sales figures for the entire year of 1963 and the results show that once again, singles took a terrific beating and LP's zoomed up in sales. Total sales in dollar volume rose 4.4% due only to LP sales. Here's how sales figures looked compared to 1962.

Category—1963	Sales	% gain or loss	Category—1962	Sales
Singles	24.2 mil.	—20.4%	Singles	30.4 mil.
EP's	8.4 mil.	— 8.7%	EP's	9.2 mil.
10" LP's	1.9 mil.	— 9.5%	10" LP's	2.1 mil.
12" LP's	7.8 mil.	+37.0%	12" LP's	5.7 mil.

Although 10.8% less records were sold, the LP increase more than made up for the singles decrease. The main gain in LP sales was in the pop sector and in stereo sales. Stereo LP's accounted for 9.5% of total sales as against 5.9% in 1962. The sales of records in record shops as compared to other outlets (department stores, etc.) decreased from 90.3% to 86.8%. Classical sales on the other hand dropped from the previous year. Here's the division between pop and classical sales for 1963 as compared to 1962.

Category—1963	Pop Sales	Classical Sales	Category—1962	Pop Sales	Classical Sales
Singles	23.5 mil.	0.7 mil.	Singles	29.4 mil.	1.0 mil.
EP's	5.9 mil.	2.5 mil.	EP's	6.4 mil.	2.8 mil.
10" LP's	0.9 mil.	1.0 mil.	10" LP's	0.9 mil.	1.3 mil.
12" LP's	4.2 mil.	3.6 mil.	12" LP's	2.6 mil.	3.0 mil.

These figures are of course rounded off to the nearest 100,000 and therefore there is sometimes a difference between total sales and division of sales. Classical sales account for 18.4% of total sales hut of course, their percent of LP sales is much higher. Germany sells a higher percentage of classical records than any other country in the world. Export sales rose 5.8% mostly in the LP sector which had a 41.4% increase in export. Here's how export sales looked as compared to 1962.

Category—1963	Export Sales	Category—1962	Export Sales
Singles	4.5 million	Singles	5.1 million
EP's	2.0 million	EP's	1.9 million
10" LP's	0.3 million	10" LP's	0.4 million
12" LP's	4.1 million	12" LP's	2.9 million

The record industry reflected the change in trends in their production and pressing figures. Here's how they looked as compared to 1962.

Category	1963 production	1962 production
Singles	28.8 million	36.0 million
EP's	11.8 million	12.9 million
10" LP's	2.5 million	3.3 million
12" LP's	12.5 million	9.3 million

Import figures are not as exacting as the others because they only refer to the firms who are members of the German Phono Industry Organization. Here's how import figures stacked up.

Category	Import—1963	Import—1962
Singles	0.28 million	0.34 million
EP's	0.43 million	0.30 million
10" LP's	0.95 million	0.68 million

The last chart and one of the most important shows the sales of Stereo records LP wise in Germany. This chart was issued in units, with 1 unit given for singles, 2 units for EP's, 4 units for 10" LP's and 6 units for 12" LP's. Here's how that chart looked.

Category	Total Units—1963	Stereo Units—1963	Total Units—1962	Stereo Units—1962
Classical	21,759,090	4,619,244	18,206,268	2,852,574
Popular	25,240,974	3,719,268	15,825,500	1,663,854

This shows that 21.2% of all units sold were stereo in the classical department as against 15.6% in 1962 and the pop sector showed 14.7% of all sales in stereo as against 10.5% in 1962. This composite picture of the record business in Germany in 1963 should give a good insight into the record picture here.
The importance of television as a factor in record sales is shown in the new record number of TV sets registered for 1963. Last year, 205,000 sets were registered in January of 1963 and this year 247,766 sets were registered for an increase of 20.6%. As of February 1, 1964 there are 8,786,336 sets registered in Germany, an increase of 1,367,459 sets over the February 1, 1963 figures.

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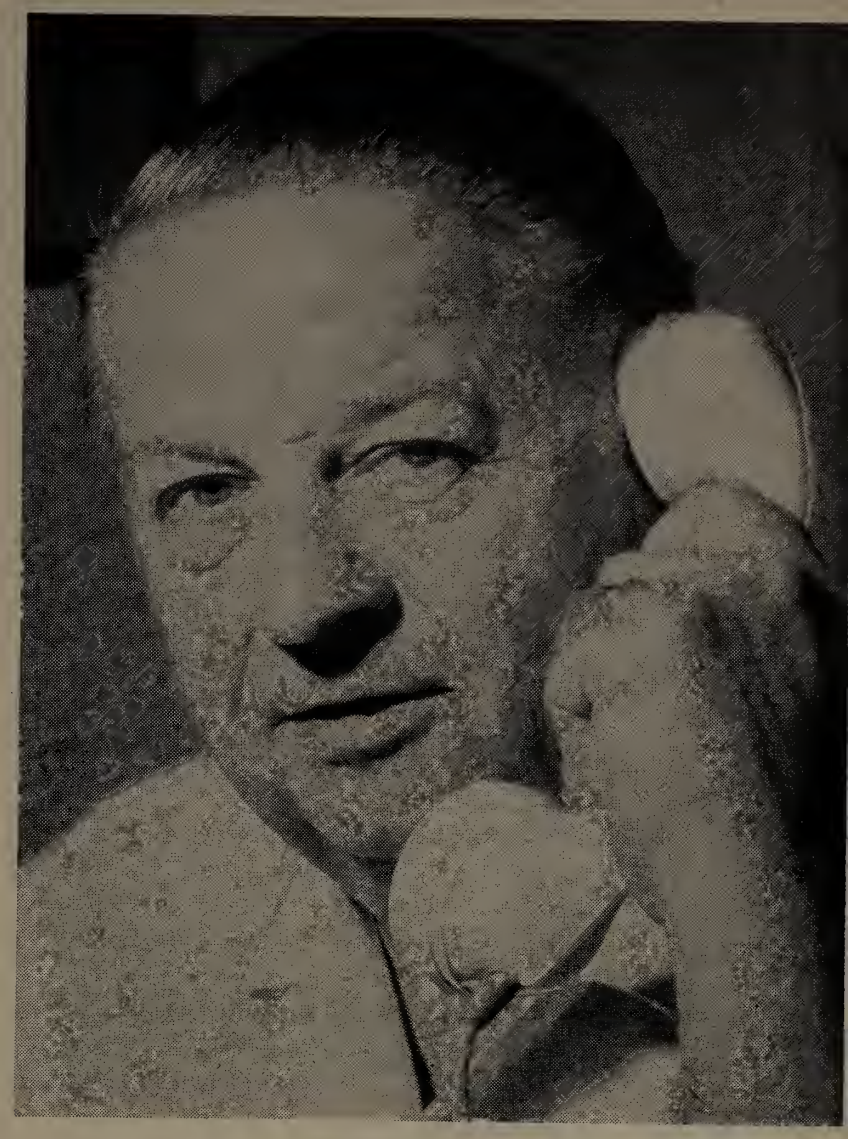

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(Cont'd on page 59)

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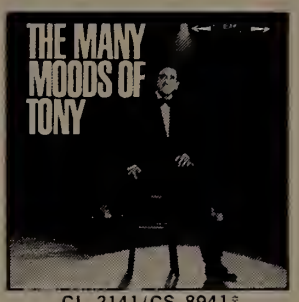

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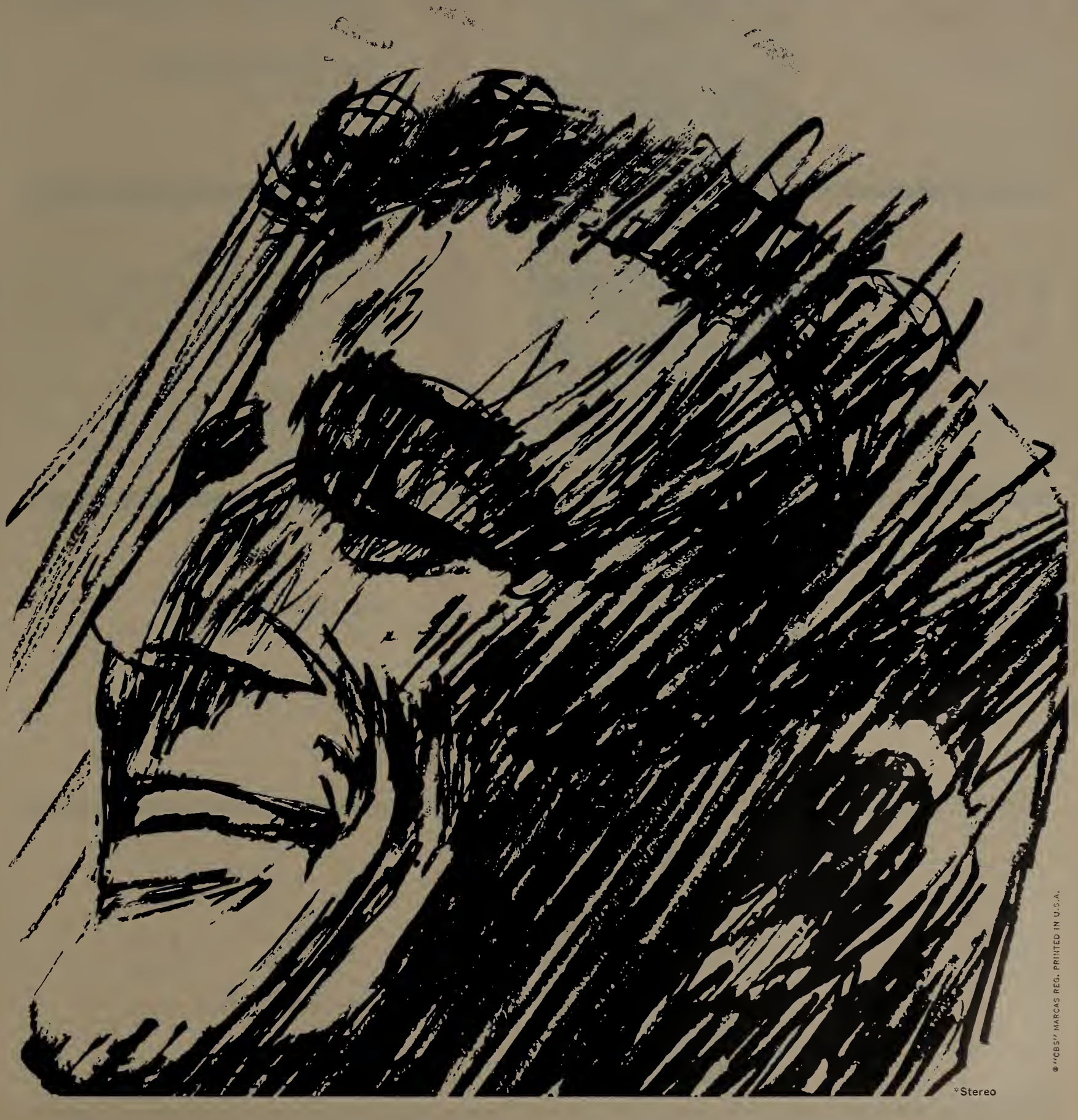

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ITALY—The Past Twelve Months

Looking at the past twelve months in the Italian market, the year 1963/1964 could be split in two clearly separated parts: a first period of nine months during which a strong expansion of sales—even greater than in the same period of 1962/1963—took place reflecting the huge success, first of the Summer records, second of Christmas product, third of Sanremo hits; a second period of three months, that usually represent the prelude and the development of the Summer sales, during which sales decreased to levels as low as any in the past. We already expressed our opinion on this and now, two months later we can confirm that—unfortunately—we were right when we affirmed that the main reason for this serious situation was to be found in overproduction heaped on our market for the Summer season from nearly all the Italian Record Companies. Unfortunately a sort of general blindness seems to have pushed the record industries into an unreasonable overproduction, while a general economic crisis involving all the Italian branches of activity would have indicated sacrificing "quantity" on behalf of "quality." Nearly 250 "Summer records" have been issued of various types, like "Cantagiro," "Un disco per l'estate," the Venice Contest, the Pesaro Contest, etc., not to mention all the other new records not included in promotional campaigns. The result of this policy has been a complete misleading of dealers and of public, and consequently, a lack of best-sellers that seasonally lead the charts with strong sales, originate the strongest general outlets, and give the market a definite shape (by the way, at the moment of writing these notes, by the end of July, nobody could bet which the best selling records of this season will really be). It seems inconceivable, but we never heard so many record companies toppers wishing success to their competitors. Our TV State Company has stopped any live broadcasts, except one (the latter will end by the end of June), so excluding the record industries from the possibility of launching their new records by the usual and most efficient media. This is, perhaps another reason why so many records have been produced for the above mentioned special manifestations, since this was the only way to have their artists appearing on TV screens.

We should like to end this picture of 1963/1964 with a positive consideration of the Sanremo Contest of this year. Our readers will surely remember that we often criticized, from the point of view of its industry use, this Contest, saying that, practically, its formula satisfied only one half of the Publishers and Record Companies taking part in it, with the sole result of nearly paralyzing the market in general for a three months time. Well, this year, maybe because of its new formula and the participation of international talents, the results caused us to change a little our point of view. As a matter of fact, we must say that the sales of records issued in this contest have reached a figure of over 3.000.000 marks, which, if seen from the point of view of their potential, can be considered as "additional sales" that would have not been made otherwise. In this connection, we wish sincerely that the new Sanremo Contests may cause us to change our opinion. This is in the general interest of our Record Industry.

AUGUST 1963

The little "queen" on the Italian record scene is Rita Pavone: Her recording "Cuore" is at the top of our charts. This is the fifth consecutive disk by the young RCA star to hit the first place on our hit parade. The first LP by Rita Pavone, issued by RCA went immediately to the top of album sales only 30 days after its release. It's the first signpost of the expansion of our market in the album sales.

In the meantime, during the month of August there were the first results of the Summer battle: first Summer releases to appear at the top of our charts: listed among the first ten titles in that month were "Stessa Spiaggia E Stesso Mare" recorded by **Mina** on Italdisc (this is the last success of the songstress on the label). The same title also brought to the public the name of **Piero Focaccia**. The singer, pacted by CGD performed "Stessa Spiaggia Stesso Mare" on the stage of Saint Vincent during the 1963 edition of the Saint Vincent Festival.

Other titles listed among the ten are "Abbronzatissima" by **Edoardo Vianello** on RCA, Se Mi Perderai by **Nico Fidenco** on RCA too, I Tuoi Capricci, an original Italian tune interpreted by **Neil Sedaka**, also on the RCA label. American talent was awarded in Rome in August, with the second gold record for two million records sold on our market: A great part of the success of Neil was due to two Italian authors who penned for him tunes like "La Terza Luna," and this Summer smash "I Tuoi Capricci" both records sold together more than 1.000.000 copies. These figures gave a good idea of the fast growing market at that time.

For the first time on our charts appeared the names of two unknown talents: **Michele**, a discovery of the indie producer **Nanni Ricordi**, pacted by RCA, and **John Foster**. John Foster is a music critic, who made his debut as a singer on the new label Phonocolor, produced by the firm Cellograph Simp. Thanks to his interpretation of the Italian version of the **Ray Charles'** hit "I Can't Stop Loving You" which put his label on the charts.

Coming back to the subject of **Michele**, he took part in the "Cantagiro 1963" the second edition of the singing tour: he was the winner of the "B" team: thanks to his recording "Se Mi Vuoi Lasciare," became a great smash, and was among the best sellers of the past twelve months.

In the month of August there were also two French talents appearing suddenly on the Italian music scene: **Richard Anthony** (EMI Italiana) and **Francoise Hardy** (SAAR). **Richard Anthony** became known by singing in Italian his French hits "Donne Moi Ma Chance" and "J'Entends Siffler Le Train." The record will be listed among the first ten titles on our charts, but it will serve only as introduction to the real success of Richard, who at the beginning of the Summer 1964, will reach the top of our hit parade with his big hit "Cin-Cin."

Francoise Hardy, was at the moment the "queen" of the French disk scene: Her Italian version of "Tous Les Garcons Et Les Filles" under the title "Quelli Della Mia Eta" completely opened the way to success. The SAAR record in fact went immediately to the top of our best seller list, and will remain among the best sellers of the last twelve months.

The same title "Quelli Della Mia Eta" served in the same month of August to introduce also another unknown talent, **Catherine Spaak**: The Belgian film actress made her debut on the Italian record scene recording this tune on Ricordi label, and got a good reaction on the market. She had another success with an original song "Prima Di Te Dopo Di Te," released in August.

During this month two original Italian titles rode the charts in the USA: "More" (originally published by CAM—CAMPI) and "I Who Have Nothing" (Uno Dei Tanti) whose original publisher was Ricordi.

SEPTEMBER

The most interesting development of the month concerns the announcement made by ATA, the Society which organizes the Festival of San Remo. The head of the organization is **Gianni Ravera**, one of the most well known impresarios of Italy. Two changes introduced in the organization were: the most significant was the decision to have foreign talents perform on the Casino's stage, but the most interesting results reached by the new plans stemmed from the decision by some of the organizers to strictly cooperate with the record industry execs that are invited to have a primary role in the organization of the big show. Reviewing the events of the next months: let's say in any case, that thanks to these decisions, the San Remo Festival has been regarded as the main event of these twelve months on the Italian musical scene.

In the month of September a young Italian company RI.FI entered the classical field, adding in Italy the distribution of the American lines Westminster, Command and Grand Award. They also distribute Time Records. It's a further clear sign of the fact that the Italian market is still expanding and the classical field too is offering more potential to the Italian disk producers. But we will take into consideration any policy adopted for classical releases by the Italian producers.

In September it was possible for **Cash Box** to come to some conclusion as to the change of policy adopted by the leading record firms in the pop field: In the present market situation the strength of the disk firms depends on the distribution and promotional sections. The tendency to utilize the indie producers is fast developing and as a result there is a discharge of work in the production and artistic sections. Thanks to the indie producers all the principal firms are devoting their efforts to create a stronger promotion and distribution set-up, this eliminates all the small companies, which in past years were formed only by the independent record men. Now these men can find complete assistance for their production from the great companies which offer them the best promotional media and the best and fastest distribution. The first Italian record firm which adopted such a new system was RCA Italiana, which made two years ago a contract with the lyric writer **Franco Migliacci**, who was the first indie producer in our market. A discovery of Franco was the young voice of **Gianni Morandi**. After RCA signed **Teddy Reno** and had in his talent roster the wonderful talents of Rita Pavone. Recently a pact was signed by **Nanni Ricordi** who also introduced to RCA **Michele**, which was followed early in 1964, by **Oscar** and **Riccardo Del Turco**. **Nanni Ricordi** also produces **Luigi Tenco** and **Enzo Iannacci** for SAAR.

Now all the firms are adopting this new system: these are CGD which at that time signed a contract with **Alfredo Rossi**: the well known publisher who made his debut as an indie record producer, and **Fonit Cetra**.

David Matalon, who is the prexy of Italdisc (that recently changed its name to Ducale record and publishing firm) signed a contract as an indie producer with Phonogram.

The end of September was highlighted by the celebration of the tenth anniversary of RCA Italiana, held in Rome. Present were RCA Victor prexy **George Marek**, and some other personalities of RCA International including **Frank Folsom**, **Charles R. Denny**, **C. G. Dailey** and the entire staff of RCA Italiana.

OCTOBER

Most music fans are composed of young people: which is shown by summer record sales. An extraordinary number of new young talents have gotten good exposure during the 1963 Summer season. Particularly **Rita Pavone**, **Francoise Hardy**, **Michele**, **Catherine Spaak**, **Remo Germani**, **Fred Bongusto** who are the most outstanding examples of successful young talents in our industry. This cast of artists, many of them less than twenty years old have gradually rejuvenated flavor.

At the beginning of this month, following the celebration of the 10th RCA Italiana's Anniversary, there was, in Taormina, one of the most famous tourist centers of Sicily, the first convention of RCA Italiana.

During three days in a warm and cordial atmosphere the execs of RCA Italiana stressed the results of their summer promotional campaign with **Gino Paoli** (Sapore Di Sale), **Nico Fidenco** (Se Mi Perderai), **Edoardo Vianello** (Abbronzatissima), **Neil Sedaka** (I Tuoi Capricci), **Gianni Morandi** (Ho Chiuso Le Finestre), **Sergio Endrigo** (Se Le Cose Stanno Cosi') and so on. In conclusion, the summer of 1963 represented much success for RCA Italiana. They captured a 50% of the total Italian market. At Taormina, RCA introduced a competition opened to all the public entitled "Festival In Casa" (Festival At Home). This competition was devoted to the winter production which included 15 new decks. Conclusion of this competition was held in Rome at the end of March 1964.

In October, there was the announcement by **Alberto Carisch** of the establishment of his own record firm called MRC (Milano Record Company). **Alberto Carisch**, a well known personality in the music world, was the president of Southern Italiana, is also prexy of the new company. General manager of the newly formed disker is **Piero Gallotti**. A pact for the distribution of the new product was signed with Decca Italiana. MRC reached an immediate exposure with **Bruno Filippini**, young talent found at the Castrocaro Contest (A Festival devoted to debuting singers) on the San Remo stage, where Bruno sang "Sabato Sera".

NOVEMBER

Many initiatives have been taken during 1963 for the promotion of classical music in Italy. Disk manufacturers want to reduce the price of classical albums: this measure says positive results in the market and gained a lot of new buyers for classical product. RCA Italiana is selling its albums at the lowest market price. The RCA series "K" is sold at the price of Lit. 1.980 (about $3.30) but the most successful promotion in the classical field was conducted in 1963 by Emi Italiana, with its special series "Invitation To The Music". This series includes 50 different releases and every album has a price of Lit. 2.200 (about $3.65). But another firm has had success in the classical market: we refer to Decca which was the first one to introduce on the market some years ago a special series called "Ace Of Clubs" that brings together more than 200 different albums, at a price of Lit. 2.300 each one (about $3.80). Of course other record firms followed such examples, and about all the firms that have classical catalogue have released a special low priced series. This is also the case of Phonogram, with some classical releases of DGG, and RI.FI too, with their series "Mosaico" sold at the same price as RCA.

An interesting event concerning the classical promotion of RI.FI: The wellknown orchestra conductor Herman Scherchen was guest of La Scala in Milan for a concert in the famed theater. The Herman Scherchen recordings are distributed in Italy by RI.FI thanks to their agreement for representation of the entire Westminster line.

At the end of the month of November, Cash Box reviewed the situation of our production on the foreign markets: Much interest has been shown by some foreign record producers in our pop talents: On the German market Intervox released German recordings with Peppino Di Capri (Carisch) and Betty Curtis (CGD). Peppino Di Capri was on the German charts with his recording "Slop in Capri." A pact was concluded between Tony Dallara and Polydor for waxings in German language. Mikulski promoted the female talent of Cocki Mazzetti (RI.FI) and there was of course also the pop talent of Rita Pavone (RCA) who is produced in Germany by Werner Mueller for Teldec. Adriano Celen

(Continued on page 64)

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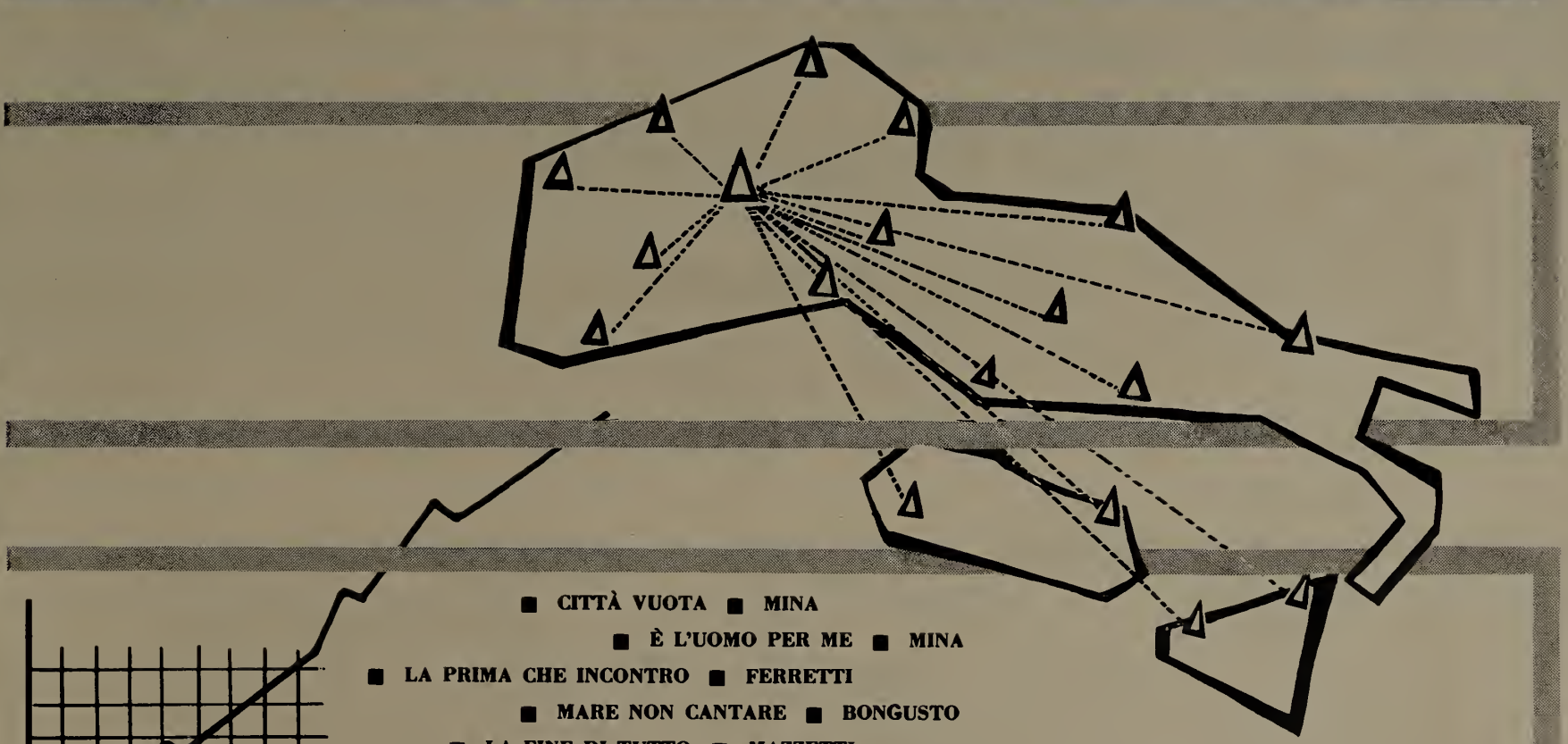

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■ MA QUANDO SONO AL MARE ■ FERRETTI

FI means cess

■ VITALE

ITALY—The Past Twelve Months

(Continued from page 61)

tano (Clan) is released in Germany by Deutsche Vogue, by an agreement concluded for him by Krikor Mintangian of Durium. Michele who was the #1 singer in Italy during the month of November, released his first German recording, thanks to an agreement with his producer Nanni Ricordi, his label RCA, Teldec, and Edition Montana of Munich. Michele was strongly promoted on the German market along with other RCA artists like Nico Fidenco, Edoardo Vianello, and Gianni Morandi.

Italian artists were also popular in other markets besides Germany. This is the case of Rita Pavone. In the month of November it was announced that the young songstress would be promoted in the States. Also Michele who appeared on the market of France and Benelux with heavy exposure, of Adriano Celentano, who had top reaction singing in France, and recorded in November his first Spanish decks for Discos Vergara in Spain and Fermata in South America.

The list of our singers promoted in the foreign countries continues: Fausto Papetti (Durium) who is one of the top sellers in Canada. It seems our artists have the flavor of the International public, and they can be the best ambassadors of our musical production, and in some countries, particularly in Spain and South America it's not unusual that Italian artists appear on the charts, but our industry is just beginning to introduce its artists on a strong basis on the International market: a lot of hard work must still be done.

On the other hand almost all our leading record firms are promoting foreign artists in Italy: they have opened to many stars the way to the Italian market. This is the case with Paul Anka, Neil Sedaka, Richard Anthony, Francoise Hardy, Petula Clark, Gene Pitney, and so on. In order to promote in a strong manner these artists in our country the Record Industry and the Organizers opened to them the doors of San Remo. The results for example are Paul Anka. Thanks to his participation at the San Remo Festival he is perhaps the first foreign talent to have sold in Italy one million copies of an Italian recording "Ogni Volta". Also unexpected result derived from the performances of Gene Pitney and Bobby Rydell.

In November was created the new company CGD Internazionale, owned by Ladislao Sugar, under the management of Joe Giannini. CGD Internazionale was tapped to handle the catalogs of Reprise, Ascot, Carlton, Everest, Festival, MGM, Cameo-Parkway, 20th Century Fox, Parker, United Artists, Verve, & Palette. The new firm will also exploit abroad the lines of Sugar's record labels CGD, GC, Acquario and Juke Box.

At the end of November there was another event that must be mentioned: top songstress Mina, left Italdisc to sign a new contract with RI.FI Records: her first record waxed under the new label, was the Italian version of "It's A Lonely Town", with the title "La Citta Vuota." It was among the best selling disks of the last twelve months. Later, Mina repeated her success with the Italian version of another American title, "He Walks Like A Man": The first title was published in Italy by Aberbach, while the second was issued by Connelly.

DECEMBER

The first artist in the list of the Hit Makers in December was Adriano Celentano; he is another of the astonishing phenomenas of our disk market: Adriano left Saar to start his own diskery Clan: while experiences such as Carosone, Dallara and Sentieri demonstrated that when an artist leaves his first record company there is a decrease in record sales, Celentano proved the opposite: The sales figures of the Adriano Celentano's company amounted at the end of 1963 to 2,500,000 records sold. In the month of December he was first in sales with his etching of "Sabato Triste": he will be on the charts during the first months of 1964 with "Ciao Ragazzi," and in the middle of the Summer season 1964, he will be once again at the top with his Italian edition of the English number "If You Gonna Make a Fool of Somebody" published by Sidet.

Celentano has increased his activities: He is now the proprietor of two publishing firms, Clan and Star. He formed them with Curci Publishing Group, and their record firm Carosello-Cemed, an organization for the record sales. The organization, called C & C, is employing 24 salesmen, and it's one of the most active on the market. Celentano also opened a center of indie Record Production, an organization for direct sales to the Juke Box Operators, and a firm devoted to the Shows production. All Adriano's firms are managed by his brother Alessandro.

Along with Celentano other artists are enjoying much success during this first winter period: Neil Sedaka on RCA with another Italian original tune penned by Bacalov and entitled "Adesso No." The song is one of those presented at the RCA's Taormina Convention. There is also another song of the contest "Festival in Casa" listed in the winter best selling list: this was "Non E' Facile Avere 18 Anni": by Rita Pavone. Again there is on the top ten Francoise Hardy (Saar) with "L'Eta' Dell'-Amore" followed by Ricky Gianco (Jaguar) singing "Ti Cerchero" and by the Durium artist Little Tony doing "T'Amo E T'Amero'."

(Continued on page 68)

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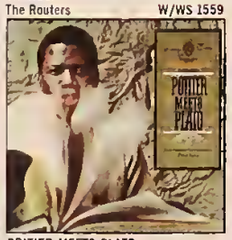

POITIER MEETS PLATO
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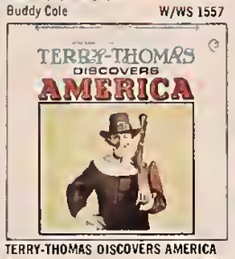
THE MONKEY
Bobby Jay & The Hawks W/WS 1564

PETER, PAUL & MARY IN CONCERT
Two Record Set 2W/2WS 1555



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ITALY—The Past Twelve Months

(Continued from page 64)

This last title served also to introduce on our market the voice of Peppino Gagliardi, pacted by Saar. He made his debut waxing this tune for a little independent diskery: he then signed a contract with the Gurtler's firm. His further success was "Ascolta Mio Dio" and seems to be one of the most promising talents of our record scene.

JANUARY

The year 1964 started with an encouraging result: as reported by the disk retailers during the short period of the winter holidays, the demand for LP's has increased. This means that the Italian market was still increasing and it was becoming a good market also for the albums whose sales represented until now just a 13% of the total record sales: The optimistic opinion about the expansion of our market was confirmed during the last month of 1963, and during the month of January by an increase in the singles sales too. Other good news comes from our Radio and TV, who seem more inclined to cooperate with our industry: Radio responsibles decided in fact to make quicker the system of examination of the new recordings presented for broadcasting by the record industries. Thanks to this modificaton it's possible now to have a disk on the air a few days after its release, while some time ago it was necessary to wait for weeks and sometimes months before a new recording was "classificated" for broadcast.

With the new formula "2 f/A" that means two "A" sides on a single, Ricordi/CBS took part to the winter promotional campaign. Among the records promoted we recall "Mes Amis Mes Copains" recorded on the Ricordi label by Catherine Spaak. The list includes also one of the first singles of Bobby Solo, completely unknown at the moment (Blu E' Blu—Marrone).

Among the interesting events of the month of January, was the visit to Italy of the wellknown orchestra conductor Andre Kostelanetz. Ricordi CBS promoted the conductor. Kostelanetz taped a TV show for Oct. telecasting.

Ettore Stratta International A/R manager of CBS supervised in Milan (Teatro Nuovo) the Italian production of the successful musical "My Fair Lady" with Delia Scala, Gianrico Tedeschi and Mario Carotenuto. The orchestra was conducted by Maestro Migliardi.

In January Italy released the first Italian version of a "surf": "If I Had A Hammer," was the title chosen by Rita Pavone, who waxed it under the Italian title "Datemi Un Martello" for the RCA label. Original version of "If I Had A Hammer" was released by CGD Internazionale, with Trini Lopez on Reprise. Both recordings will be listed among the top ten places of our hit parade, and this is the only "surf" beat tune, that saw chart action in our country.

Also in the month of January the well known publisher Alfredo Rossi made his debut as an indie record producer starting his activity under the mark "Produzioni R con S" and introducing on the market Bruno Lauzi. His first recording, "Ritornerai" (published by Ariston) issued under the CGD label, made the charts, and made Lauzi a success.

Among the new steps taken in the Italian disk industry, Luciano Villevieille Bideri, who started his own record production under the label Edibi, formerly distributed by Messaggerie Musicali and distributed by Phonogram at the end of January. Also Joe Sentieri, the pop artist, starts his own record activity with the "Greenstar" label.

FEBRUARY

The San Remo Song Festival can be considered as the main event of the last twelve months on the Italian music scene: The contest this year confirmed its extraordinary promotional power. While in the past editions the manifestation seemed to suffer from a lack of interest by the great part of the public, and a lack of strength as a promotional medium, thanks to the new formula this year the Festival of San Remo not only returned to be the main attraction on the national scene, but also was considered one of the main events on the world scene.

It's necessary to recognize the merit of this to the ATA Organization and first of all to its head, Gianni Ravera; first reason for such a positive result derives from the cooperation asked by Gianni Ravera from the record industry: while in the past edition the protagonists of the manifestation were the publishers, this year, the record firms are offering their full support to the organizers. Thanks to this cooperation, the participation of foreign talents at the Festival was possible. Also, thanks to this cooperation, the quality of all the songs presented was extremely good, and made possible the full exploitation of the event as the strongest promotional media. The manifestation adhered to the real situation of the market, where the record industry is now covering a role of first importance: this does not mean that the publishers have completely lost their preeminence on the market but their activity is now strongly connected with record activity: this was demonstrated by the 1964 Festival: to note in fact that the best hits of the San Remo 1964 were produced by the most experienced pubberies, which are at the same time also record producers. This is the case of the greatest San Remo hit, "Una Lacrima Sul Viso," published by Ricordi and waxed by Bobby Solo under the Ricordi label. As it's known this is the first single that went over the million sales mark, and this in less than two months! This is also the case of the San Remo winner "Non Ho L'Eta' Per Amarti" published by Sugarmusic and waxed by Gigliola Cinquetti for Mr. Sugar label, C.G.D. On the other hand, there is also the example of another strong hit produced by a firm which first started as a record firm, and after, he brought into his activity publishing. This is the case of "Ogni Volta" recorded by Paul Anka under the RCA label and published by RCA Italiana. This record too passed at the end of March the million sales mark. Another similar example is that of "Quando Vedrai La Mia Ragazza," another of the big hits of the Festival: The song was produced by the Durium pubbery, and recorded under the Durium label by Little Tony. This number had as a foreign performer also Gene Pitney of CGD International: both recordings sold together more than 800,000 copies.

In total more than 1,700,000 records containing the new songs of the San Remo Festival were sold at the end of February in Italy: this was the first positive result of this manifestation. 15 of the 24 songs presented on the Casino stage were listed among the first 30 songs of our best sellers list. This never happened before, and was a confirmation of the high quality of the material presented. In February, we said that the total sales of the San Remo disks could easy reach a total amount of 2,500,000 disks. Now we can say that we have gone above the figure of 3,000,000. The recordings which formed such a figure were, along with "Una Lacrima Sul Viso" by Bobby Solo (Ricordi) and the winning song "Non Ho L'Eta' Per Amarti" by Gigliola Cinquetti (CDG), "Ogni Volta" by Paul Anka (RCA), "Quando Vedrai La Mia Ragazza" by Little Tony (Durium) and Gene Pitney (CGD Internazionale), "Motivo D'Amore" by Pino Donaggio (EMI Italiana), "La Prima Che Incontro" by Fabrizio Ferretti (RI.FI), "Sabato Sera" by Bruno Filippini (MRC), "Stasera No No No" by Remo Germani (Saar), "Un Bacio Piccolissimo" by Robertino (Cemed-Carosello), "Che Me Ne Importa A Me" by Domenico Modugno (Fonit), "Ieri Ho Incontrato Mia Madre" by Gino Paoli (RCA), "Come Potrei Dimenticarti" by Tony Dallara (Saar), "Passo Su Passo" by Claudio Villa (Fonit) and "L'Ultimo Tram" by Milva (Fonit).

Among the young new talents who revealed themselves through the San Remo Festival, we wish to mention, along with the winner Gigliola Cinquetti and Bobby Solo, already noted, are the names of Fabrizio Ferretti of RI.FI who gained a strong popularity thanks to his performance of "La Prima Che Incontro," Bruno Filippini of MRC, who put his recording of "Sabato Sera" among the first ten on the charts, followed by Remo Germani of Saar, who performed "Stasera No No No." There was also the young talent Robertino, recently pacted by Cemed Carosella for our country, who was not so well known in Italy, and who reached a good exposure on our market thanks to the performance of "Un Bacio Picolissimo." The same song served also to point out the name of the American talent of Bobby Rydell (presented by CGD Internazionale), while it's also necessary to point out the wonderful performance of Gene Pitney, the other young American talent (also presented by CGD Internazionale) who enjoyed, thanks to his performance, a strong popularity on our market.

Of course, the new San Remo material changed immediately the situation on our charts: but there was a record not presented on the San Remo stage, which entered the charts, resisting the San Remo wave and placing itself among the top best-sellers of this twelve month period: we refer to the Italian version of the American hit "It's a Lonely Town," the first Mina disk waxed by the pop songstress under the RI.FI label. The disking was entitled in Italian "La Citta' Vuota."

During the month of February, there is also another entry on the charts, in spite of the San Remo revolution: we refer to "Please Please Me," the Beatles recording, which signalled the start of the Beatles craze in our country, too. Unfortunately, since the top English group was unable to be presented on our TV screens, they never reached the top spot on our charts: In any case there is a positive and astonishing result: the Beatles' disk is the only one sung in the original language that entered the charts in the past twelve months.

Among the initiatives taken in this month is the release by Durium of a complete anthology of the Neapolitan music issued under the title "Napoletana." Eight months of work were necessary for the release of the first four albums of this production. It was a patient work of research of all text and songs from the 11th century until today: Interpreter of the entire work is Roberto Murolo, one of the best Neapolitan singers.

Another interesting release of the month was the package issued by RI.FI for the classical series, "Scala Reale," containing the five famous Beethoven concerts recorded by the famous pianist, Badura Skoda, with the Orchestra conducted by Hermann Scherchen. In the pop field we wish to mention the release of the second single sung in Italian by Richard Anthony (EMI Italiana): "Cin Cin" (Cheat Cheat) c/w "Un Momento Ancora." The disk entered the charts at the end of the spring and reached the first position on our hit parade. Also in the same month, another disk by Adriano Celentano: "Ciao Ragazzi." The record was listed among the first ten best sellers in our hit parade.

MARCH

At the beginning of the month of March, RCA Italiana announced the creation of a new record label. The name of the new mark is Arc and it's completely devoted to young people. The event was not only limited to the presentation of new series of disks, but, as stressed by the RCA General Manager Giuseppe Ornato, it can be considered as the creation of a new independent record firm in the bosom of the big RCA Italiana operation. This means that the production of ARC will be handled independently from the production of RCA Italiana, and will be promoted and delivered through new channels.

The production of the new label will be released through the experienced system of indie producers: Nanni Ricordi, Carlo Rossi, Teddy Reno, Franco Migliacci, and Gianni Morandi are cooperating with the firm.

During the month of March there is another interesting initiative that seemed to open a new strong promotional way to record firms: EMI Italiana inaugurated in Milan the first Club 45, founded to create mutual interests between the young public and its favorite singers and between the industry and the buyers. The move seemed to have an immediate success: the direct contact between the public and the industry seemed to be a new promotional media, but it's still too early to say which are the real results of such an initiative.

In the month of March, for the first time an original Italian recording made the charts in Japan: the disk is "La Novia" performed by Tony Dallara (Saar). The name of Tony Dallara becomes popular in that country. He is invited to record in Japanese his latest success presented in San Remo: "Come Potrei Dimenticarti."

In the meantime, another pop artist Edoardo Vianello (RCA) is enjoying a strong popularity in South America: two of his summer hits of 1963 are the best sellers of the summer season in Argentina: "I Watussi" and "Abbronzatissima." Both titles published in Italy by Leonardi, have been promoted in Argentina by Ediciones Fermata. The list of the Italian artists' successes abroad continues with the name of Gigliola Cinquetti, whose recording of the San Remo winner, "Non Ho L'Eta' Per Amarti," enters the charts in France and Mexico. Gigliola Cinquetti was invited to represent Italy at the Eurovision Contest in March: the young Italian songstress conquered first place, confirming the value of her great talent.

APRIL

Gigliola Cinquetti, the young discovery of CGD, the winner of the San Remo Festival with the song "Non Ho L'Eta' Per Amarti," has won also the great annual European TV Contest: this is the first time that Italy reaches the first place in this contest. Gigliola Cinquetti confirms her charm and grace. It's also a confirmation of the fortunate marriage between the flowing melody of "Non Ho L'Eta' Per Amarti" and the young, pretty talent, who presented the song on European TV screens. The song is published by Sugarmusic.

Just when, at the beginning of April, we are concluding our inquiry on the Italian market, announcing that during the last year the percentage of increase in record sales is about 30% of the previous year, we noted the first symptom of the crisis that will fast develop in the next months. The Bobby Solo San Remo recording, "Una Lacrima Sul Viso," has reached at the beginning of the month the fabulous figure of 1,000,000 records sold: it's the first time that such an event happens on our market. We put also the accent on the increase in the sales of both classical and pop Lps, but we noted that after this period of big emphasis that immediately followed the San Remo Festival, the Italian record market

(Continued on page 78)

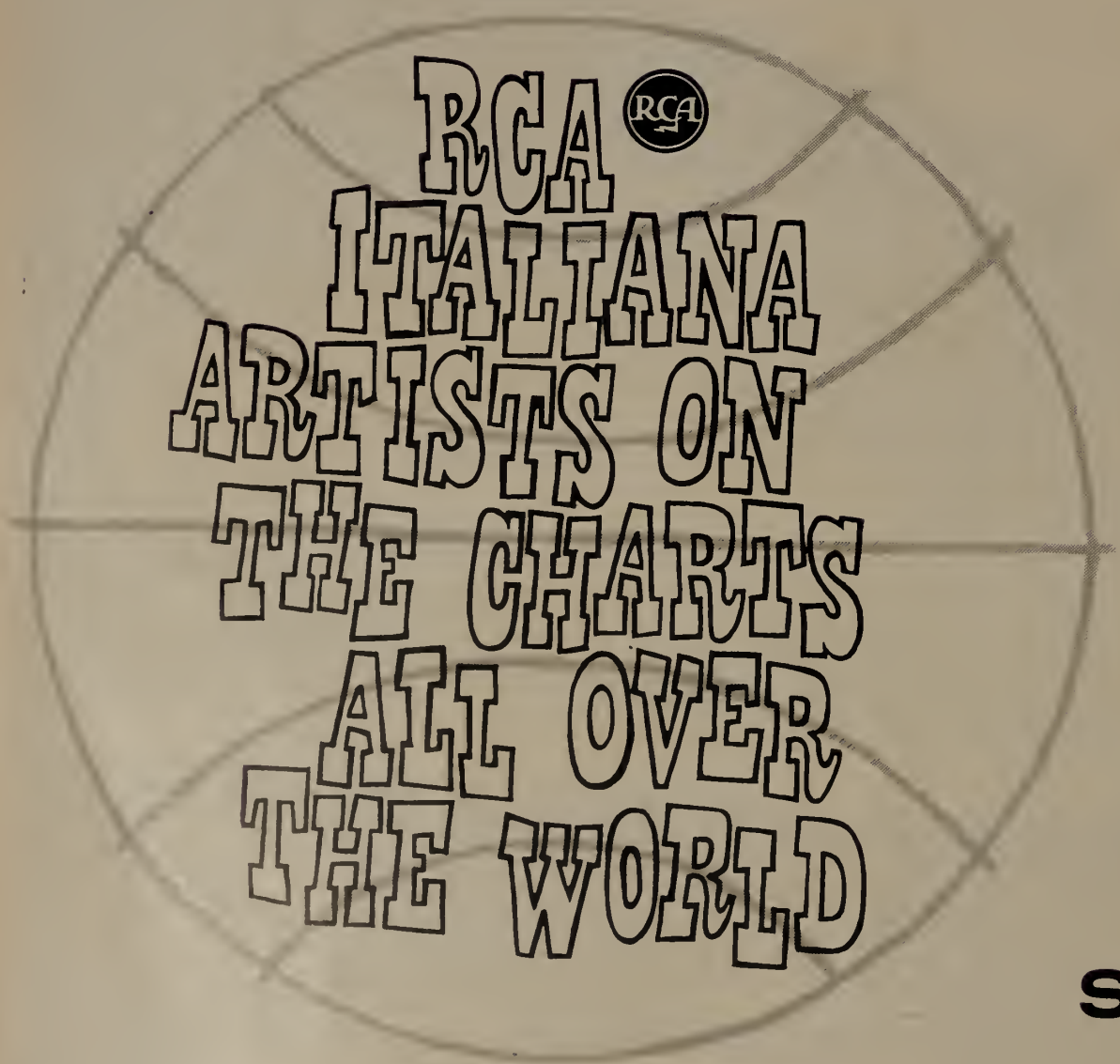
RCA ITALIANA

SERGIO ENDRIGO

NICO FIDENCO

RITA PAVONE

EDOARDO VIANELLO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ARTISTS ON
THE CHARTS
ALL OVER
THE WORLD

ARGENTINA

BRAZIL

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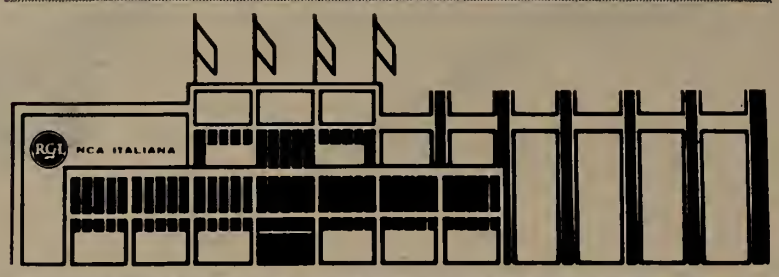

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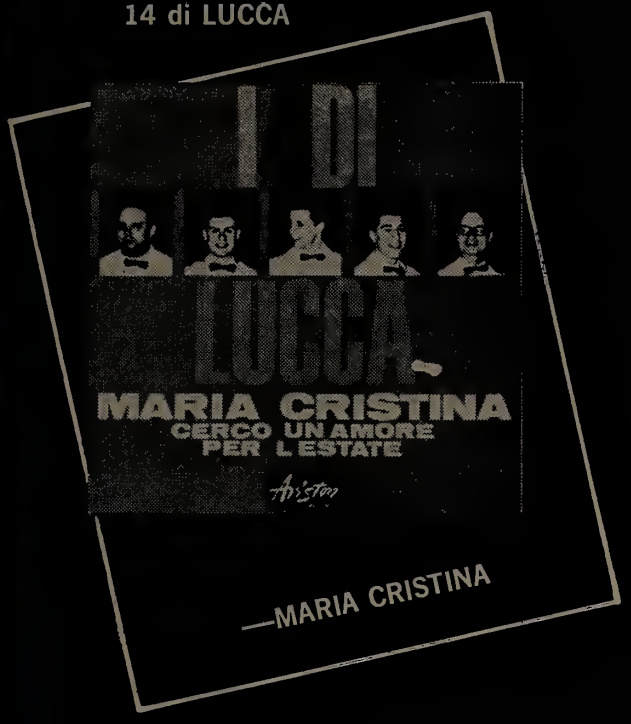

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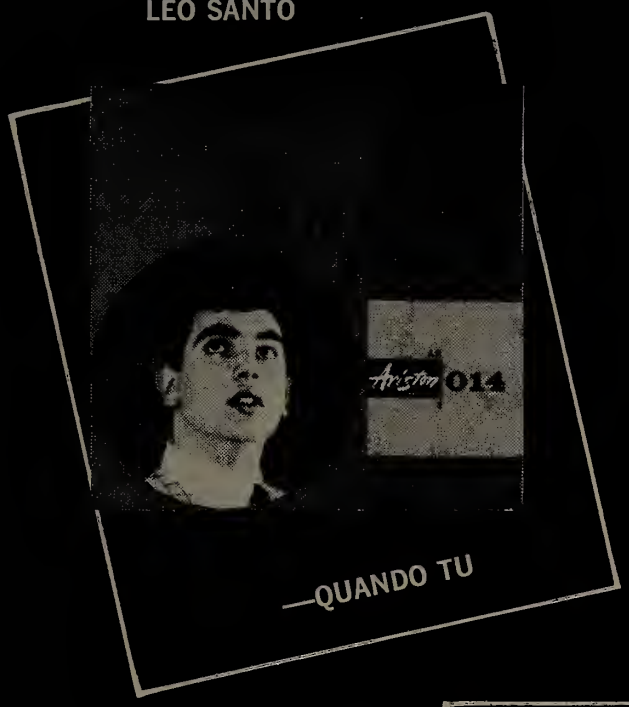

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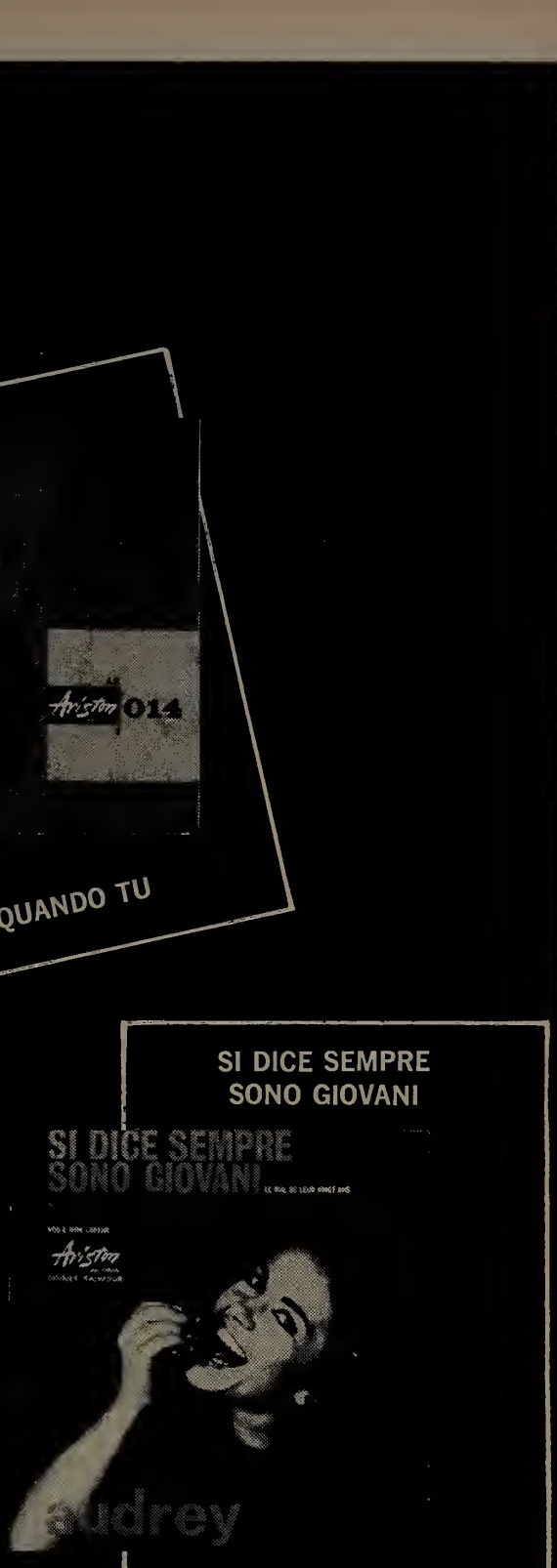

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ITALY—The Past 12 Months

(Continued from page 68)

comes to a standstill. "Una Lacrima Sul Viso" as recorded by Bobby Solo (Ricordi) is always at the top of the charts, but the general demand by much of the public is decreasing. It seemed that this was a natural pause on our musical market just before the beginning of the battle for summer sales: all record producers are restless as they prepare new recordings for the next "hot" season. Musical shows and song-contests are announced: the greatest one is organized by our sole Radio TV Company, in cooperation with the record firms.

It's entitled "A Record For The Summer." 42 new recordings have been prepared for participation in this contest. Also announced are the yearly "Cantagiro" (Singing Tour), The International Show of Pesaro, and the Song International Festival of Venice. All these manifestations will be televised and broadcasted. Every event has therefore a promotional power: completely new material is required. Every company is working on the "summer sales operation."

Among April's interesting news is the announcement made by Alfredo Rossi concerning the opening of his own record activity under the Ariston mark. Alfredo Rossi is the proprietor of a record moulding factory, too.

MAY

Examining the present situation in our market we must say that a great number of TV contests have been organized during this season in Italy, Cantagiro, Pesaro Contest, Venice Contest etc. This is because of the great number of new releases that have been introduced in our country, increasing the market just at the beginning of a crisis and therefore disorientating the buyers. First in the list there was "A Record For The Summer" that presented 42 new different releases. Of course, there was a positive result in such matters as we saw in the month of June. In our opinion this does not compensate the efforts done by the record industry to organize and take part in the manifestation: the most interesting result of this contest comes from the fact that it opened the way to a more intimate and profitable cooperation between our record industry and our Radio & TV industry. This was, in fact, the first time that a TV program was so scheduled for being a support to the record promotion. All the songs presented were broadcasted for two months and were presented on our TV screens for three nights from Saint Vincent (in the Alps). We hope that this will represent the first step for a deeper cooperation between the record and Radio TV industries.

The accent now must be put on the success that some of our artists are enjoying in the foreign markets. The top female discovery of the San Remo Festival, Gigliola Cinquetti entered the charts in many different countries with her big hit the winner of the contest, "Non Ho L'Eta' Per Amarti": The record is #1 in France, #1 in Germany, #1 in Spain, #2 in Mexico and #4 in Switzerland, Belgium and Denmark.

Rita Pavone left Italy for a one-month stay in the States, where RCA Victor prepared a strong promotional campaign on this young lark. In the month of June the first single waxed in the States by Rita made the charts: The title was "Remember Me" Rita recorded it in English.

On our charts we must note the new entries "Cin-Cin" (Cheat-Cheat) waxed in Italian by Richard Anthony (EMI Italiana) will soon reach top place of our hit parade. Also second Mina's 2nd disk, waxed under the RI.FI label, the Italian version of the American song "He Walks Like A Man," looms as one of the solid sellers of the summer period. Tune's Italian title is "E' L'Uomo Per Me."

The Month of May ended with the focus on RCA's Meeting In Rome held as a conclusion to the label's winter contest, Festival At Home, and to present the new disks of the summer promotional campaign. It was revealed that the Festival At Home drive resulted in a sales total of 2.5 million disks including the strong success of Neil Sedaka ("Adesso No"), Rita Pavone "(Non E' Facile Avere 18 Anni"), Jimmy Fontana ("Non Te Ne Andare") and Edoardo Vianello ("O Mio Signore"). All these titles are included among the best sellers of the last twelve months period.

JUNE

RCA Italiana's artist Edoardo Vianello was the new million seller of the month. He received a gold record in Rome for his first million disks sold: Edoardo proved himself during the summer of 1962 and 1963. He was considered the hottest best summer hit maker. He reached the top many times of the best seller list with titles like "Il Capello," "Siamo Due Esquimesi," "Pinne Fucile Ed Occhial," "Guarda Come Dondolo," "Abbronzatissima" and "I Watussi." Edoardo was also one of the stars of the winter season thanks to his performance of "Oh Mio Signore," which was for some weeks on the top of our charts. All the songs were penned by Vianello himself along with the strong promotion campaign on him by RCA Italiana, we must mention the considerable help he received on the way to his success by his publisher, Franz Leonardi.

The month of June really impressed the public in Italy with Los Marcellos Ferial, the pop trio who record for the Durium label. The crew entered the Italian charts in June with a nice pop ballad, a tribute to the famous Anzio Battle (1944), and tabbed "Angelita Di Anzio": Immediately after that they were the winners of the "Record For The Summer" contest at Saint Vincent. Also the group's recording of the Summer song "Sei Diventata Nera" immediately reached the #1 position on our charts. Both numbers "Angelita Di Anzio" and "Sei Diventata Nera" are published by the Durium pubbery.

Among the entries on charts during the month of June which we wish to mention are Neil Sedaka's Italian recording of "La Notte E' Fatta Per Amare" (RCA Italiana). Sedaka proved himself as always to be one of the big stars of the summer record season. Also listed in the charts was a recording performed by Adriano Celentano and the mysterious Clan Girls singing "Eh Gia'". The list of new entries continues with "In Ginocchio Da Te," the new recording by Gianni Morandi (RCA Italiana) that should soon reach first position among the best-selling records and Amore Scusami: also with this title, also presented to the TV contest, "A Record For The Summer" by the name of John Foster and his label Phonocolor reached the first time, the top place on our hit parade.

Immediately after "A Record For The Summer" two international contests were held, one in Pesaro and one in Venice. The list of the stars at both these include the names of Francoise Hardy (SAAR), Michel Paje (SAAR), Daniel Gerard (SAAR), Pierre Barouh (SAAR), Audrey (Ariston) and many other foreign talents. In Venice, there was Richard Anthony (EMI Italiana), Petula Clark (SAAR) and the young American talent of Kenny Rankin (CBS). On this artist Ricordi/CBS prepared a strong promotional campaign. During his stay in Milan, he recorded his first Italian disk, which was immediately introduced on the market.

JULY

In this month we were obliged to put the accent on the crisis that seemed to confine the Italian record market. As we have already noted, the crisis was not unexpected but, on the contrary, it was a certain point of view, awaited like the normal consequence of the general economic crisis presently in effect in our country. As

(Continued on page 86)

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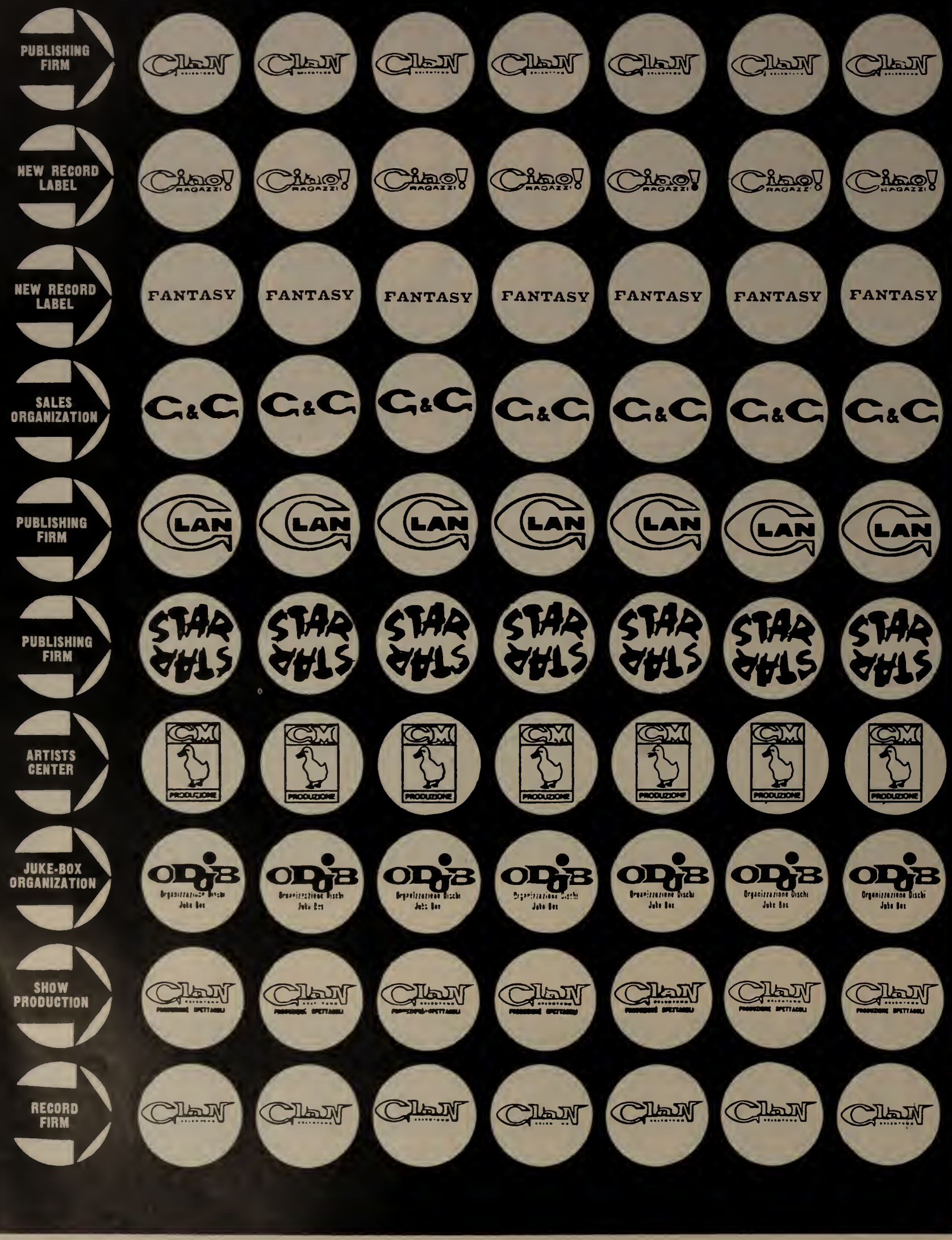
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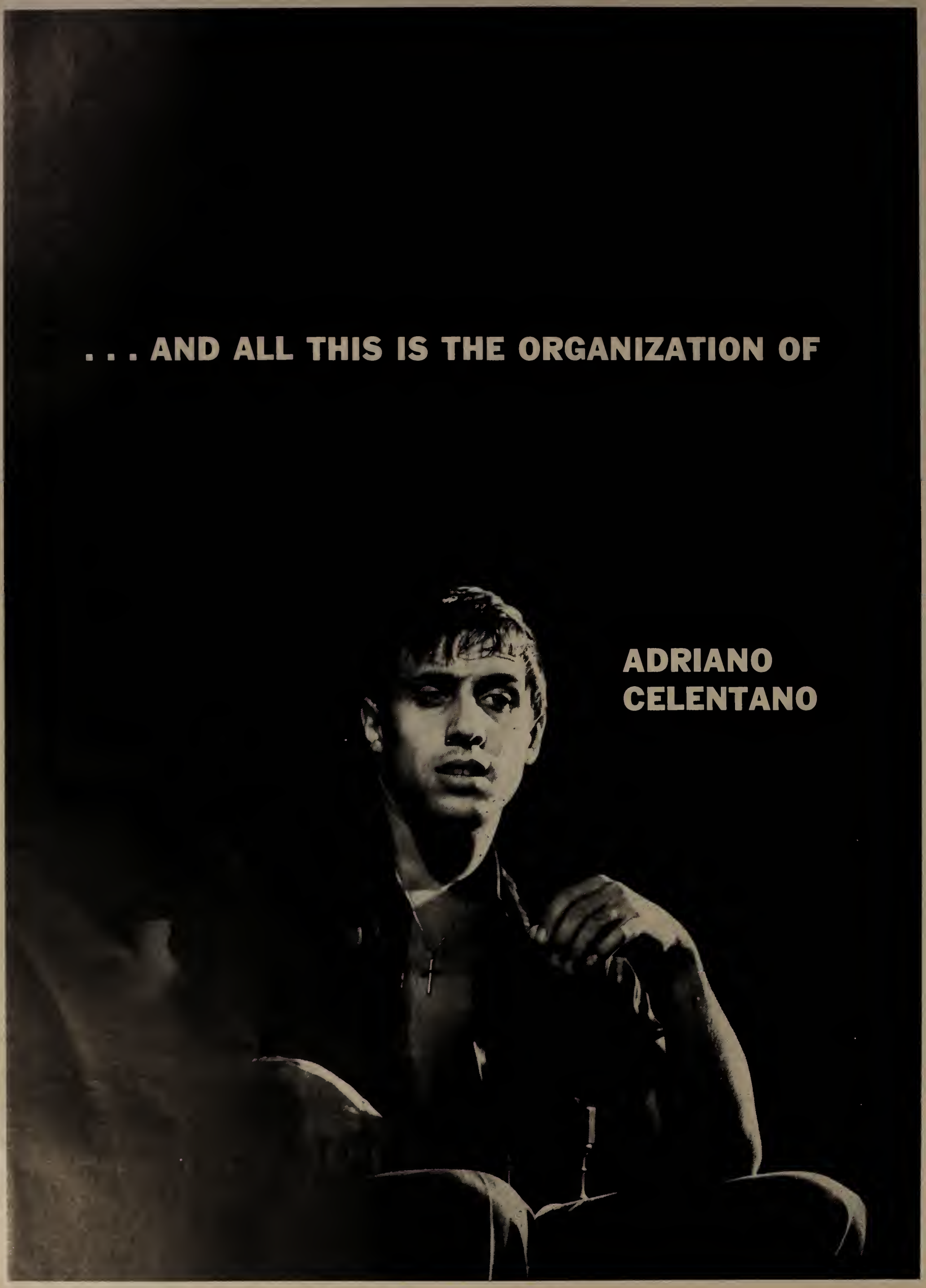

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3. Non Ho L'Eta' Per Amarti	Gigliola Cinquetti	CGD	Messaggerie Musicali
4. Se Mi Vuoi Lasciare	Michele	RCA	Ariston
5. Cuore	Rita Pavone	RCA	Messaggerie Musicali
6. Sabato Triste	Adriano Celentano	Clan	Italian Yank/ Ricordi
7. Quando Vedrai La Mia Ragazza	Little Tony	Durium	Durium
	Gene Pitney	CGD International	Durium
8. Quelli Della Mia Eta'	Francoise Hardy	Vogue	Leonardi
	Catherine	Ricordi	Leonardi
9. O Mio Signore	Edoardo Vianello	RCA	Leonardi
10. Cin Cin	Richard Anthony	EMI Italiana	Southern
11. E L'Uomo Per Me	Mina	RI-Fl	Connelly
12. Sapore Di Sale	Gino Paoli	RCA	RCA Italiana
13. Adesso No	Neil Sedaka	RCA	RCA Italiana
14. Se Mi Perderai	Nico Fidenco	RCA	RCA Italiana
15. Abbronzatissima	Edoardo Vianello	RCA	Leonardi
16. I Watussi	Edoardo Vianello	RCA	Leonardi
17. Citta' Vuota	Mina	Ri-Fi	Aberbach
18. Il Problema Piu' Importante	Adriano Celentano	Clan	Sidet
19. Non E' Facile Aver 18 Anni	Rita Pavone	RCA	RCA Italiana
20. Stessa Spiaggia Stesso Mare	Mina	Italdisc	Italdisc
	Piero Focaccia	CGD	Southern
21. Non Te Ne Andare	Jimmy Fontana	RCA	RCA Italiana
22. Ridi	Michele	RCA	Ricodri/Ariston /RCA Italiana
23. Grazie Scusi Prego	Adriano Celentano	Clan	Italian Yank/ Ariston
24. Amore Scusami	John Foster	Phonocolor	Leonardi
25. In Ginocchio Da Te	Gianni Morandi	RCA	RCA Italiana
26. Sei Diventata Nera	Los Marcellos Ferial	Durium	Durium
27. Con Te Sulla Spiaggia	Nico Fidenco	RCA	RCA Italiana
28. Amico	Don Backy	Clan	Italian Yank/ Ricordi
29. L'Eta Dell'Amore	Francoise Hardy	SAAR	Leonardi
30. Angelita Di Anzio	Los Marcellos Ferial	Durium	Durium

ITALY—The Past 12 Months

(Cont'd from page 78)

we said at the beginning of our review such an alarmed situation arrived; however, it hit the record field some months later than other industries, since as we have explained in this editorial our record area benefited during the last period from a really strong expansion. Until the month of May there was not a major reduction in the volume of sales, but suddenly the crisis was in full swing and the sales figures were decreasing. Several record shops located in various cities indicated in some cases, a decrease in the business volume of 70% in comparison with the situation of the same period during last year.

Execs of the Italian Record Industry put a pessimistic accent on the phenomenon but in order to give a clear judgment on the situation it's necessary to look deeply into the current position of our record market. Two years ago in our Anniversary edition we stressed the alarmistic cry "too many new releases": the situation was not different than the present situation. In 1962 and 1963 we observed a fast decreasing in the number of releases with an improvement of the technical and artistic qualities. The Italian industry concentrated its production in two seasonal programs, Autumn/Winter and Spring/Summer, and the biggest hits derived from a small number of preselected releases. Now, just when the crisis creates a heavy situation in our market, the record firms are adopting an extended policy. The summer 1964 is characterized by an enormous number of new releases (enormous of course, in comparison with the real consistence of the market). Why this? First reason is probably due to the optimistic condition created by the fast expansion of our record market, but another reason is from the great request of new material by part of the great number of special contests scheduled all over Italy for the purpose of promoting artists and recordings. These affairs are the only available promotional media, offered to the record industry. Almost all such contests require new material, and this is the reason why so many records were released during this summer: Let's do a little approximate calculation: 42 new records were presented at Saint Vincent contest "A Record For The Summer"; 28 at the International Show of Pesaro, 35 at the International Show of Venice, 15 new recordings were presented at the RCA Show at Hilton Hotel, and now the Cantagiro (Singing Tour) held in the month of July concluded the series with 31 new recordings presented. To this number we must add the other records included in the different summer promotional campaigns held by the single companies. This brings the total of the summer releases up to nearly 250 new records! In this situation it's easy to talk about a crisis. We only hope that this crisis will not be so heavy and that it would be only a transistory phenomenon.

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(Cont'd from page 58)

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(Cont'd on page 99)

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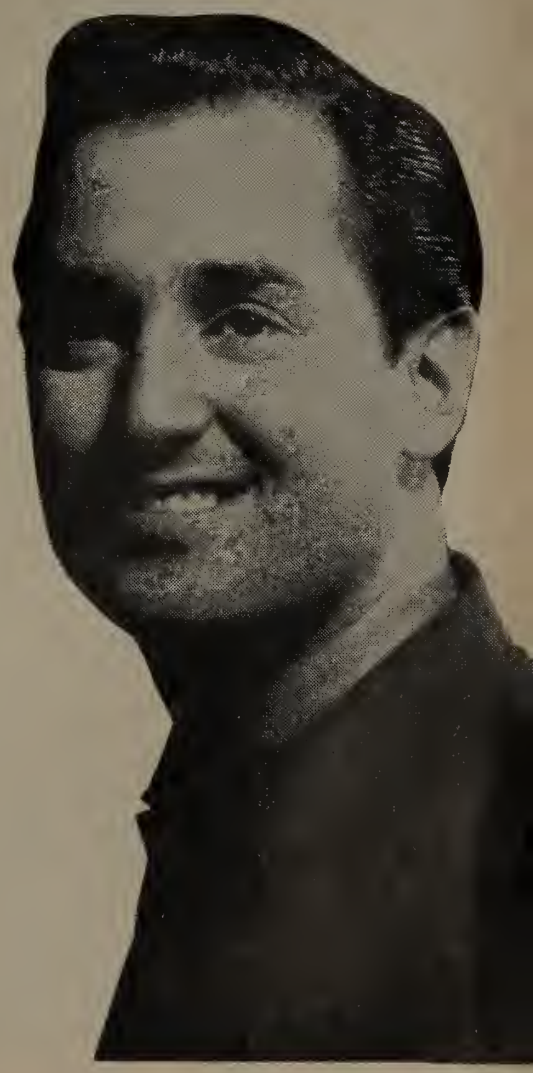

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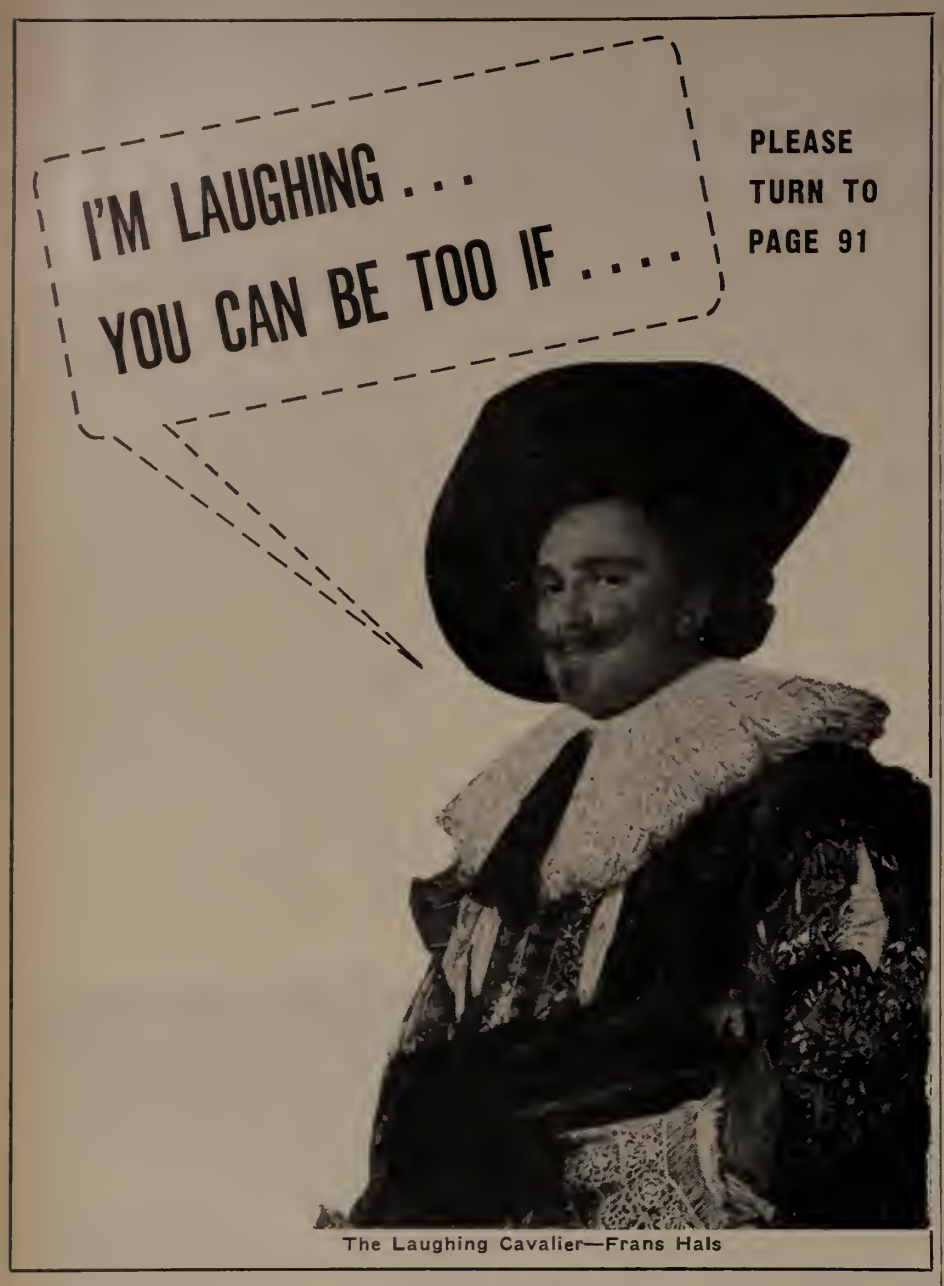

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BELGIUM—The Past 12 Months

There have been few changes in the field of records sales in Belgium, compared with last year's figures. Apparently however, there has been a slight gain in the sale of LP's.

One nevertheless notes a rising sale of Flemish songs, a trend that first came to light on the Belgian market at the beginning of last year and boosted by Will Tura.

Popular—particularly in the Walloon country in Belgium—are French language versions of American hits. Specialists in this field of course are Richard Anthony, The Surfs, Johnny Halliday, Claude Francois and a few others. Flemish people who are naturally inclined to prefer English and more so than the Walloons, mostly go for the original English language versions.

Let us now consider, firm by firm how business stood this past year.

GRAMOPHONE N.V. is naturally still very enthusiastic about their Belgian discovery Adamo. The latter has been tops as far as salesfigures are concerned for the last twelve months Richard Anthony and then The Beatles. An important box-office addition has been Enrico Macias. Numerous English stars have appeared over here on TV: Cliff Richard, The Shadows, Freddie and the Dreamers, Patsy Ann Nobel. New brands with Gramophone are Charlin and Bartok (classics) and Garrett (variety).

INELCO still boasts toppers like Elvis Presley, Sylvie Vartan, Sacha Distel, Alain Barrière and recently those American country performers like Bobby Bare, Jim Reeves, Chet Atkins and The Anita Kerr Singers. This group has been seen on TV (both Flemish and French-language stations) which earned them excellent press reviews. The coming of Paul Anka, who is still very popular in Belgium, has done a world of good for the sale of his records.

SIEMENS (Polydor) have had banner year as far as their Flemish hits are concerned. Their Polydor-attraction John Larry has been at the top a long time with "Alleen" and later with "Dicht Bij Jou Chérie." Tunes by Connie Francis and Brenda Lee are still in great demand. The lion's share of success of course cosists of the famous classical repertoire of the Deutsche Gramophon Gesellschafft, with prodigous names like von Karajan. Meanwhile in recent months a new Flemish discovery has been made who has a promising career ahead of him. His name is simply Ricky (21).

SHOW have known a successful year, the most productive at any rate. Jules Nijs has succeeded in expanding his rather small business and it has now grown into a company which distributes twenty labels from all over the world. Added to this, he distributes the Italian CGD in Benelux and he acquired Gigliola Cinquetti of "Non ho l'eta" fame. His own top performer, Alberto Cortez, has recently married and now lives in Spain. The firm has now acquired larger premises and expanded its staff.

Fonior has in a way distinguished itself by appearing ahead of everybody else with French and Flemish language versions of American top tunes. Once a French version was on the market even before the original American product had come out. Without neglecting the top performers of the London group, much has been done to boost its own production, a number of prominent indigenous names having been added to the repertoire.

Artone Records has now become the Belgian affiliate of the head-firm with the same name in Holland. From the start, it has produced outstanding toppers like Trini Lopez, and the fact that internationally famous people like Checker, Wells, Berry, Sinatra, Martin and other internationally famous people have been contracted, ensures high places on the hitparade. The establishment of Artone-Belgium brings about the disappearance of Socodisc, but Mrs. Robiéfroid continues to head the firm.

Philips has composed most of its repertoire of French top performers like Halliday, François, Sheila and numerous others. However, a trend has come to light to develop a proper repertoire. Liliane, for example, is a cert on the Belgian market. As far as promotion is concerned, it must be said that this firm stands very strong, with the future secure.

Sobedi used to be the firm that produced popular Flemish lore. But this year, the Sobedi people inspired to concentrate on promotion of Kalinka and Jean-Marc Bertrand, two Sobedi stars who were on the Belgian team competing at the European Cup for Song Recital at Knokke. Bertrand has even been on a tour of Canada and has just been awarded First Prize at the first festival of French songs at Spa (Belgium).

Discobel, on its own Discostar label, has produced some impressive successes. Special promotion efforts were made for Ciska Peters, Netherlands' star of MMP. Gert Timmermans is still tops with this firm as far as Dutch songs are concerned. Discobel has further more succeeded in selling a lot of records abroad while in Belgium itself its EP's went like hot cakes, which is a remarkable feat in this country.

Moonglow has, on the whole, known an excellent year, partly due to its top performer, Rocca Granata. Louis Neefs has remained a great asset to this firm. Moonglow, which is now distributing a number of foreign labels has been lucky with a recording of "My Boy Lillipop," not in Millie's original version, but which was quick to appear on the market.

Ronnex has made an interesting discovery this year which may be an important addition to this firm and for its business abroad. It has indeed secured The Shake-Spears, a rock-group of North Rhodesia who have recorded a number of disks. The firm's whole promotion campaign has been centered around them. Also successful were a number of Flemish tunes.

Vogue has known another top year, not only with stars of the French repertoire but especially with American greats like Dionne Warwick. Marva, a young Belgian lady crooner has produced a number of Flemish hits for Vogue. Meantime, Petula Clark, Michel Paje, Salvador and a number of others have remained firm assets and will continue to do so. The active, fighting spirit of Guy Kaveshian has had a lot to do with this favorable development.

Anvers Radio has done exceedingly well on its own Arsa label with some Flemish numbers rendered by Joske Harry and Eddie Wally. But, of course, the ABC-Paramount label still is the backbone of this firm. Ray Charles and Fats Domino being as brilliant as ever before in spite of what has been said. Anvers Radio is very satisfied with the sales of LPs this year. On Ducret-Thomson, Les Missiles have proved a real asset.

Discotrade distributes the very strong Festival products (France). Apart from its successes with prominent people like Nino de Murcia, André Verchuren and others of the Discotrade people have done excellent business with Cinquetti (Non Ho L'Eta). This firm always has one or more hits circulating; presently, it is the case with Les Surfs and also with Marie Laforet, two bestsellers on Festival. Sales of EP's also have been impressive.

CBS naturally lists a great number of American top named who have had their measure of success in Belgium. Barbra Streisand, Tony Bennett and Bobby Solo (especially the latter) have really scored heavily on singles. As sales figures of American hits have gone down slightly, it is understandable that CBS has not produced any hits. But golden times, generally speaking, are sure to come back.

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Place de l'Yser, 10, Brussels 1, phone 18.74.00-18.74.08 and 09.
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Sales Manager: A. Janty.
Labels: Telefunken, A.B.C.—Paramount, Ducretet Thomson, Ricordi, Period, Command, Concert Colomme, Ember, Grand Award, Elite, Whitehall, Candid, Impulse, Valais, Tangering, Telestar, etc.

ARTONE
rue Joseph II, 142, Brussels, phone: 352074 and 73.
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A&R manager: Paul Godfrin.
Publicity and Press: Robert Bisschop.
Labels: Palette, Reprise, Versailles, Funckler, (Hickory, Chess, Checker, Argo, Tuff, Bella Musica, Amulette, Carina), Cameo, Parkway, Cadence, etc.

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rue du Lombard, 31, Brussels 1, phone: 11.81.97.
Managing director: Mr. Bral.
A&R manager: Peter Plum.
Press and Publicity: Mrs. Plum.
Labels: Barclay, Hispa Vox, United Artists.

C. B. S.
Centre International Rogier, 309-311, Brussels 1, phone 187502.
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Press and Publicity: Annemarie Van Dyck.
Labels: CBS.

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DISCOTRADE
88, rue gallait, Brussels 1, 161640.
Managing director: Mr. Braunstein.
A&R manager: Mr. Poulet.
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Commercial manager: Mr. Garin.
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INELCO BELGIUM S.A.
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Sales manager: Willy Roelants.
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General manager: Joseph van Hoogten.
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Arranger: Harry Frekin.
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116, Chaussee de Charleroi, Brussels 6, phone 373100.
Managing director: Mr. Holtzapfel.
A&R manager: Mr. Mertens.
Labels: Polydor, Brunswick, Coral, Heliodor, Deutsche Gramofon Gesellschaft, Archiv, Metro Goldwyn Mayer.

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Labels: Olympia, New Tone.

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Labels: Vox, Chant du Monde, Pastorale.

AGENCE TODTENHAUPT
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Labels: Teppaz.

VOGUE S.A.
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Managing director: Roger Meylemans.
General manager: Leon Cabat.
Public relations: Mrs. Gigi Bastin.
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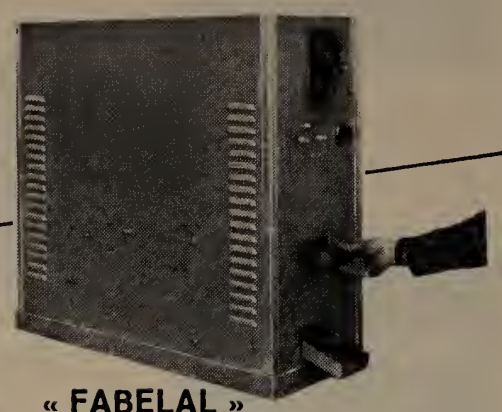

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FOREIGN ARTISTS

Top Female Singer — Per Cent
1. CONNIE FRANCIS 31
2. Brenda Lee 19½
3. Helen Shapiro 12½
4. Connie Froboess 7
   Francoise Hardy 7
5. Caterina Valente 4½

Top Male Singer
1. CLIFF RICHARD 59
2. Elvis Presley 16½
3. Johnny Hallyday 4
4. Fats Domino 2½
5. Buddy Holly 2

Top Vocal Group
1. THE SHADOWS 24
2. The Everly Brothers 15½
3. The Crystals 12
4. Les Compagnons de la Chanson 10½
5. The Beatles 9½

Top Big Band
1. BILLY VAUGHN 30½
2. Norrie Paramor 17
3. Mitch Miller 8½
4. Mantovani 6
5. Kurt Edelhagen 5

Top Small Combo
1. THE SHADOWS 77½
2. The Spotnicks 6
3. Dave Brubeck Quartet 3½
4. The Tornado's 2
5. Bill Black's Combo 1

Top Radio Programs
1. RADIO LUXEMBOURG (English programs and in general) 25½
2. Top Twenty (Radio Lux.) 23½
3. Pick of the Pops (BBC) 6
4. Tussen 10 en 20 (Belgium) 5
5. Cliff Richard Show (Radio Luxembourg) 4½

Top TV Program
1. LIEBEN SIE SHOW 9½
2. Bonanza 9
3. Perry Mason 8½
4. Donna Reed Show 8
   Dick Powell Show 8
   Ivanhoe 8
5. The Flintstones 5

Top D. J.
1. CHRIS HOWLAND 28
2. Barry Alldiss 20½
3. Guy Mortier 11
4. Jack Jackson 9
5. Allan Freeman 3
   Kent Walton 3

Record of the Year 1963
1. LUCKY LIPS (Cliff Richard) 28
2. Devil In Disguise (Elvis Presley) 12½
3. Summer Holiday (Cliff Richard) 9
4. Tes Tendres Annees (Johnny Hallyday) 6
5. If I Had A Hammer (Trini Lopez) .. 5

DUTCH ARTISTS

Top Female Singer
1. ANNEKE GRONLOH 68
2. Willeke Alberti 10
3. Ciska Peters 4
4. Corrie Brokken 3
   Imca Marina 3
5. Wanda 2½

Top Male Singer
1. ROB DE NIJS 70½
2. Johnny Lion 16
3. Gert Timmerman 3½
4. Don Mercedes 1½
   John Lamers 1½
5. Willy Alberti 1
   Ben Steneker 1
   Max Woiski Jr. 1

Top Vocal Group
1. THE BLUE DIAMONDS 42½
2. The Fouryo's 33½
3. The Bibits 7
4. Het Cocktail Trio 5½
5. Swect Sixteen 2

Top Big Band
1. THE RAMBLERS 34
2. The Skymasters 12
3. Metropole Orkest 10
   Dutch Swing College Band 10
4. O. K. Wobblers 9
5. De Zaaiers 6½

Top Small Combo
1. THE JUMPING JEWELS 59½
2. Trio Pim Jacobs 10½
3. The Lords 10
4. Max Woiski Jr. 3
   Rene And The Alligators 3
5. Willy And His Giants 2

Top Radio Program
1. VERONICA'S TEENAGER MUZIEK EXPRES (Veronica) 38
2. Tussen 10+ En 20—(AVRO) 15
   Tijd voor Teenagers (VARA) 15
3. Joost Mag Het Weten (Veronica) 10
4. Seven O'Clock Show (Veronica) 4
5. Teenager Muziek Parade (Radio Luxemburg) 3½

Top TV Program
1. TOP OF FLOP (VARA) 67½
2. Rooster (AVRO) 20½
3. Rudi Carrell Show (VARA) 4
4. Swiebertje (NCRV) 1½

Top D. J.
1. JOOST DE DRAAYER (Veronica) ... 50
2. Jos Brink (AVRO) 18½
3. Herman Stok (VARA) 9
4. Cees Van Zijtveld (Veronica) 5
5. Dick Duster (VARA) 4

Top Record 1963
1. RITME VAN DE REGEN (Rob De Nijs) 25½
2. Cimeroni (Anneke Gronloh) 19½
3. Trees (Rob De Nijs) 6
4. Still Verdriet (Rob De Nijs) 5½
   Surabaja (Anneke Gronloh/Imka Marina) 5½

HOLLAND'S LIST OF BEST SELLERS PAST 12 MONTHS

1. **Tes Tendres Annees/Spiegelbeeld** (Johnny Hallyday/Philips, Willeke Alberti/Philips) (Editions Francobel/Brussels; sole-agency: Editions Altona/Amsterdam).
2. **Ik Heb Eerbied Voor Jouw Grijze Haren** (Gert Timmerman/Telefunken) (World Music/Brussels).
3. **Vous Permettez, Monsieur.** (Adamo/Pathe) (Anagon/Heemstede)
4. **If I Had A Hammer** (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam)
5. **I Want To Hold Your Hand** (Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam.
6. **Devil In Disguise** (Elvis Presley/RCA) (Belinda/Amsterdam).
   Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Brussels).
7. **Nimm Deine Weisse Gitarre** (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam).
8. Cimeroni (Anneke Gronloh/Philips) (Editions Altona/Amsterdam).
9. **Can't Buy Me Love.** (Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam).
10. **Non Ho L'Eta** (Gigliola Cinquetti/Show Records) (World Music/Brussels).
11. **La Mamma** (Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam).
12. **De Winter Was Lang** (Willeke Alberti/Philips) (Les Ed. Int B.asart/Amsterdam)
    Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).
13. **Tous Les Garcons Et Les Filles** (Francoise Hardy/Vogue) (Les Ed. Int. Basart/Amsterdam).
14. **This Land Is Your Land** (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).
    Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam).
15. **There Goes My Heart Again** (Fats Domino/ABC Paramount) (Editions Robert Mellin/Brussels).
16. **Wladimir** (Anneke Gronloh/Philips) (Belinda/Amsterdam).
17. **She Loves You** (Beatles/Parlophone) (Belinda/Amsterdam).
17. **Maria No Mas** (Cliff Richard/Columbia) (Holland Music/Amsterdam).
    Constantly (Cliff Richard/Columbia) (World Music/Brussels).
19. **Your Eyes Tell On You/It's All In The Game** (Cliff Richard/Columbia) (Belinda/Amsterdam, Basart/Amsterdam).
20. **Lass Mein Herz Nicht Weinen** (Imca Marina/Imperial) (Anagon Music/Heemstede).
21. **Quand Les Roses** (Adamo/Pathe) (Anagon Music/Heemstede).
22. **Oh Donna Clara** (Die Regento Stars/Tivoli) (Les Ed. Int. Basart/Amsterdam).

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(Cont'd on page 107)

BEST SELLERS PAST 12 MONTHS (FLEMISH)

1	If I Had A Hammer	Trini Lopez	Reprise, Essex
2	N'Est-Ce Pas Merveilleux? Crier Ton Nom	Adamo	Pathé, Rudo, Ardmore, and Beechwood
3	Je Liegt	Will Tura	Palette, World Music
4	Vous Permettez, Monsieur?	Adamo	Pathé, Ardmore and Beechwood
5	Alleen	John Larry	Polydor, Passe Partout
6	Tombe La Neige	Adamo	Pathé, Ardmore and Beechwood
7	Non Ho L'Eta	Per Amarti	Gigliola Cinquetti, Show, Italmusic
8	Amour Perdu	Adamo	Pathé, Ardmore and Beechwood
9	Waar En Wanneer	Bob Benny	Polydor, Ideal
10	La Bamba	Trini Lopez	Reprise, World
11	Ik Lees In Je Ogen	Lou Neefs	Moonglow, Intervox
12	Draai 79.72.04	Will Tura	Palette, Southern
13	(You're The) Devil In Disguise	Elvis Presley	RCA, Belindamusic
14	Lucky Lips	Cliff Richard	Columbia, Belinda
15	Anyone Who Had A Heart	Dionne Warwick	Scepter (Vogue), Belinda
16	Maria Elena	Los Indios Tabajaros	RCA, World
17	She Loves You	The Beatles	Parlophone, Belinda
18	I Want To Hold Your Hand	The Beatles	Parlophone, Vedette
19	Du Schwarzer Zigeuner	Rocco Granata	Moonglow, Dacapo
20	Buona Notte Bambino	Rocco Granata-Angelo Biondi	Moonglow, Granata-Class Music
21	Droom Van Mij	Bob Benny	Polydor, Ideal
22	This Land Is Your Land	Trini Lopez	Reprise
23	Demain Tu Te Maries	Patricia Carli	Bel Air, Peter Plum
24	Geef Mij Nog Een Kans	Marva	Vogue, Vogue Internationale
25	Da Doo Ron Ron (several versions	The Crystals	London-Halliday, Philips, Belindamusic
26	La Mamma	Charles Aznavour	Barclay, Peter Plum
27	Viva Las Vegas/What'd I Say	Elvis Presley	RCA, Belinda
28	Quand Les Roses	Adamo	Pathé, Ardmore and Beechwood
29	Dicht Bij Jou Chérie	John Larry	Polydor, Passe Partout
30	We Gotta Stop	Liliane	Philips, Bens

BEST SELLERS PAST 12 MONTHS (WALLOON)

1	N'Est-Ce Pas Merveilleux? Crier Ton Nom	Adamo,	Pathe, Rudo and Ardmore, and Beechwood
2	Vous Permettez, Monsieur?	Adamo	Pathe, Ardmore and Beechwood
3	Si J'Avais Un Marteau	Claude Francois	Philips, Essex
	If I Had A Hammer	Trini Lopez	Reprise, Essex
4	Tombe La Neige	Adamo	Pathe, Ardmore and Beechwood
	Amour Perdu	Adamo	Pathe Ardmore and Beechwood
5	Tu Mens	Robert Cogoi	Philips, World Music
6	Je Me Sens Bien	Petula Clark	Vogue, Bens
7	Non Ho L'Eta	Per Amarti	Gigliola Cinquetti, Show, Italmusic
8	Ceux Qui Ont Un Coeur	Petula Clark	Vogue, Belinda Belindamusic
9	Da Doo Ron Ron (several versions)	The Crystals	London Halliday, Philips,
10	C'est Ma Fete	Richard Anthony	Columbia
11	Tchin Tchin	Richard Anthony	Columbia, Southern
12	La Mamma	Charles Aznavour	Barclay, Peter Plum
13	Je Serais Mieux Chez Moi	Robert Cogoi	Philips, World
14	Ma Biche	Frank Alamo	Barclay
15	Excusez-moi Partenaire	Johnny Halliday	Philips, Francobel
16	Je [illegible]	Danyel Gerard	Disc A-Z, Vogue, Peter Plum
17	Demain Tu Te Maries	Patricia Carli	Bel Air, Peter Plum
18	Les Bras En Croix	Johnny Halliday	Philips, Bens
19	I Want To Hold Your Hand	The Beatles	Parlophone, Vedette
20	She Loves You	The Beatles	Parlophone, Belinda
21	Je Suis A Toi	Patricia Carli	Bel Air, Italmusic
22	Ma Guitare	Johnny Halliday	Philips, World
23	Maria Elena	Los Indios Tabajaros	RCA, World
24	Quand Les Roses	Adamo	Pathe, Ardmore and Beechwood
25	Pendant les Vacances	Sheila	Philips, Acuff Rose
26	A Present Tu Peux t'En Aller	Richard Anthony	Columbia, Chapell
27	Dis-Lui	Claude Francois	Philips, Tutti, Les Surfs, Festival, Chapell
28	Et Pourtant	Charles Aznavour	Barclay, Peter Plum
29	Nathalie	Gilbert Becaud	Columbia, World
30	Pres De Ma Riviere	Robert Cogoi	Philips, World-Primavera
31	Je Sui Perdu, Je Fais Serment	Robert Cogoi	Philips, Primavera
32	Des Que Le Printemps Revient	Hugues Aufray	Barclay
33	Elle etait si Jolie	Alain Barriere	RCA
34	C'est Bien Jolie D'Etre Copain	Le Petit Prince	Barclay, Peter Plum

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stéréo SSL 40.502
N° 3 mono 154.003
stéréo SSL 40.507
N° 4 mono 154.046
stéréo SSL 40.516

DECCA Disques

WORLD WIDE MUSIC TRADE DIRECTORY

(Cont'd from page 99)

MUSIC-BOX—2, Nikis Street—ATHENS 126
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Cable: THOMS ATHENS
Pres.: Mr. Martin Th. Gesor
Labels (domestic): Decca, Music-Box
Labels (others): Ariola, Bruno Hi-Fi, Canadian-American, CBS, Colpix, Dot, Durium, Harmonia Mundi, Hispavox, Liberty, London, M.G.M., Motown/Tamla, Palette, Societé Française du Son, Stateside, Telefunken, Vogue.

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Pres.: Mr. Ole Flensted
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Cable: MUSICAL GUATEMALA
Pres.: Ing. M. R. Wunderlich
Labels (domestic): Iximché
Labels (others): Columbia, Capitol, RCA Victor

DISTRIBUIDORA ELECTRO MUSICAL S.A.—11 Calle 5-67, Zona 1—GUATEMALA CITY
Phone: 22601, 25328
Pres.: Mr. León de León Flores
Labels (others): Cameo, Dot, Epic, Kapp, MGM, Parkway, Peerless, Reprise, Somerset, etc.

GRABADORA TIKAL — 18 Calle 3-60, Zona 1 — GUATEMALA CITY
Phone: 28545
Cable: TIKALSA GUATEMALA
Pres.: Mr. Salvador Avelar G.
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Cable: AUTOVIA GUATEMALA
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Labels (others): among others Gamma, Kismet, Montilla, Musart, Orfeón, RCA Camden, Seeco, etc.

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RECORD MFRS

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Pres.: Mr. Carlos A. Zuñiga
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Phone: 11-50, 15-88
Cable: YONES SANPEDROSULA
Pres.: Mr. Francisco J. Yones
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Distributor of: Peerless, RCA Victor, Victor Mexicana, etc.

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ELECTRIC & MUSICAL INDUSTRIES (HONG KONG) LTD.—P.O. Box 14694—HONG KONG
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Cable: EMITRON HONGKONG
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Labels (domestic): Columbia, Pathé (Chinese)
Labels (others): Epic, Laurie, Rendezvous, Scepter, Sonet, Wand.

GODDARD & CO., LTD.—P.O. Box 3000—HONG KONG
(103, Victory House—Wyndham Street—Hong Kong)
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Cable: GEODACO HONGKONG
Man. Dir.: Mr. George Ho
Agency for: CBS, Mercury, Philips, Riverside

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Cable: JARDIMPO HONG KONG
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Labels (others): Capitol, Encore, His Master's Voice (for Macao only), Parlophone, Stateside, Warner Bros.

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Cable: MOUTRIE HONGKONG
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Cable: ARTISJUS BUDAPEST
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Phone: 187-990
Director: Mr. Bela Tardos

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Pres.: Mr. Jón Leifs
Performing Rights Society

MUSIC PUBLISHERS

BÓKAÚTGAFA MENNINGARSJÓDS—Hvefirsgőtu 42—REYKJAVIK
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Pres.: Mr. Gils Gudmundsson

DRANGEYJARÚTGÁFAN—Laugavegi 58—REYKJAVIK
Phone: 13311
Cable: AMMENDRUP REYKJAVIK
Pres.: Mr. Tage Ammendrup

RECORD MFRS

FALKINN H/F—Laugavegur 24—REYKJAVIK
Phone: 18670
Cable: FALKINN REYKJAVIK
Pres.: Mr. Haraldur V. Olafsson
Labels (domestic): His Master's Voice, Parlophone
Labels (others): Capitol, Columbia, Electrola, Imperial, Liberty, M.G.M., Odeon, Pathe, Stateside, Vox.

HIJÓDFAERAHUSID REYKJAVIKUR—Hafnastræti 2 REYKJAVIK
Phone: 13656
Pres.: Mr. Niels Jórgensen
Labels (others): Coral, Decca, Deutsche Grammophon, Heliodor, Polydor, Telefunken, United Artists, Verve

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Cable: MUSIC REYKJAVIK
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Labels (others): Atco, Atlantic, Cupol, Dot, Fontana, Musica, Philips, RCA Victor

VERZLUNIN DRANGEY—Laugavegi 58—REYKJAVIK
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Pres.: Mr. Tage Ammendrup
Labels (domestic): Islenzkir Tónar, Stjőrnu Hljómplőtur
Labels (others): California, Dot, Decca, London, Polydor, RCA Victor.

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Labels (domestic): American Phone, Hindusthan, Kohinoor, Star Hindusthan, Surolekha, Toj, Vikash Geet, etc.

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THE INDONESIAN MUSIC CO. IRAMA MUSIC—78, Tjikini Raja—DJAKARTA
Phone: Gambir 1892
Cable: IRAMA DJAKARTA
Pres.: Mr. Sujoso Karsono
Labels (domestic): Demand, Irama

(Cont'd on page 108)

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La Plus Belle Pour Aller Danser	86.046
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Watching You	86.019

ALAIN BARRIERE

Ma Vie—Adieu La Belle— Un Eté	86.053
La Marie Joconde	86.023
Elle Etait Si Jolie	86.618
Cathy	86.492

RCA VICTOR

WORLD WIDE MUSIC TRADE DIRECTORY

(Cont'd from page 107)

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ACUM LTD.—SOCIETE D'AUTEURS COMPOSITEURS ET EDITEURS DE MUSIQUE EN ISRAEL—P.O. Box 11201—TEL AVIV
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Labels (domestic) Discor

LA MAISON DU DISQUE—Boite Postale 67—ABIDJAN
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Labels (domestic): Check, Fire, Giont, Muzik City, ND, Son, WIRL
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Dir.: Mr. C. M. Bourne
Labels (others): Capitol, His Master's Voice, MGM
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Labels (domestic): Africa

ASSANAND & SONS (MOMBASA) LTD.—P.O. Box 414—MOMBASA
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Phone: 3110
Cable: ASSANDSON MOMBASA
Man. Dir.: Mr. M. J. Shah
Labels (domestic): Mzuri

CAPITOL MUSIC STORE—P.O. Box 10052—NAIROBI
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Phone: 277.00
Pres.: Mr. Meghji Karman Shah
Labels (domestic): CMS

EAST AFRICA MUSIC STORES, LTD.—P.O. Box 57B—NAIROBI
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Phone: 209.35
Cable: MUSIC NAIROBI
Man. Dir.: Mrs. May E. Wright
Labels (others): Capitol, Columbia, Encore, His Master's Voice, Liberty, Mercury, MGM, Parlophone, Stateside, United Artists, Verve. (Representing EMI-England after Jan. 1, 1963).

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RECORD MFRS

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Pres.: Mr. Chung Soo Rim
Labels (domestic): Midopa

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Labels (domestic): Universal

(Cont'd on page 114)

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JAPAN—Jan-June—1964

If a question was asked of what type of records became hits in Japan, the answer would be two types. One, music from the motion pictures and two, songs popular in the United States. In Japan then, how are the rankings on the hit parade decided? Unlike the United States not by the number of times played on the juke boxes, nor the sales of records, nor times featured by disk jockeys over the radio.

The rankings are primarily decided by the number of requests by postcards sent to the various radio stations. The senders of these postcard requests are usually between 15 and 20 years old, in fact 85 percent of the total requests comes from boys and girls in this age group.

The Japanese teen age group on the whole mostly favor music from the motion pictures. In the first half of 1964 the following movie music was ranked among the top twenty in Japan's hit parade. . . .

55 Days At Peiking—(Brothers Four)
East Of Eden—
(Victor Young & His Singing Strings)
Live Young—(Troy Donahue)
Charade—(Jack Jones)
From Russia With Love—
(The Village Stompers)

Songs such as shown in the above list once appearing on the hit parade would stay in the top twenty for at least two months.

However, from about four years ago, it has become an established fact that a song making the headlines in the United States would also be a hit in Japan. In other words, a song not listed on Cash Box's Top 100 would not make the grade here in Japan, too. Of course, there are at times, exceptions, but a Top 10 tune as listed on Cash Box will also be a top ranker here in Japan.

The top song for the first half of 1964 was the Village Stompers' recording of "Washington Square," which stayed on the number one spot for ten consecutive weeks. The following is a list of the songs appearing on the Best Ten from January to June of 1964.

Washington Square—
(The Village Stompers)
Be My Baby—(The Ronettes)
Blue Velvet—(Bobby Vinton)
Dominique—(The Singing Nun)
I Left My Heart In San Francisco—
(Brenda Lee)
Marshmallow—(Johnny Cymbal)
Memories, Memories—
(Joanie Sommers)
Sugar Shack—(Jimmy Gilmer)
Let's Make A Memory—
(Cliff Richard)
Bossa Nova Baby—(Elvis Presley)
Lana—(The Velvets)
Short On Love—(Gus Backus)
Please, Please Me—(The Beatles)
Talk Back Tremblin' Lips—
(Johnny Tillotson)
Southtown U.S.A.—(Dixiebelles)
I Want To Hold Your Hand—
(The Beatles)
Where Have All The Flowers Gone—
(The Kingston Trio)
She Loves You—(The Beatles)
Navy Blue—(Diane Renay)
Hello, Dolly!—(Louis Armstrong)
Viva Las Vegas—(Elvis Presley)
Poetry In Motion—(Johnny Tillotson)
Only The Lonely—(Roy Orbison)
Twist & Shout—(The Beatles)
Suspicion—(Terry Stafford)

The above list is made up according to the period of popularity of the songs. While the rule, "popular in America, popular in Japan" is true in most cases, as can be seen, the song "Short On Love" sung by Gus Backus ranked second only to "Washington Square" in the sales of records. Also "Memories, Memories" sung by Joanie Sommers in Japanese succeeded in garnering a large number of fans. As for the Beatles, their appearance on the Hit Parade was about a month later than the United States. That 80 percent of their fans in Japan are of the fairer sex shows that Japanese girls are no different from girls of Western countries in their likes.

Looking again over the first half, 1964 Hit Parade in Japan, the Beatles appear quite conspicuous. This might be termed natural considering the headlines this group has made worldwide. However, unlike the United States or other countries the rage is only confined to their songs, no Beatle haircuts or shirts have yet to come in vogue. And in fact fans of twenty years or over seem to have little likes for the Beatle records.

For the most part, songs with beautiful melodies like "Washington Square," "I Left My Heart In San Francisco," "Where Have All The Flowers Gone" remain the longest on the hit parade. Also the fact that recently among young singers, fans of Johnny Tillotson are increasing and his songs from the Cadence Record period are selling quite well is interesting.

In the popular music entertainment world of Tokyo it is possible to see many shows featuring internationally known artists at almost any time of the year. Shows which even in the United States would be almost impossible to see. And these shows can, not only be taken in readily but are all priced at popular prices.

One of the biggest hits of this current year was Ella Fitzgerald. Jazz fans from all parts of the country flocked into town to see this great vocalist in person. Many of Japan's own singers were in the audience every performance to hear and learn. Also in spite of her busy schedule, Ella invited and looked after the many orphans from the Elizabeth Sanders Home. This and other acts of kindness on the part of Ella has completely endeared her in the hearts of the Japanese people.

Another singer to completely win over the Japanese popular fans was Pat Boone. Pat was everything that advanced notices had made him to be, cheerful, sincere and a good family man. Probably no visiting artist has ever made a more favorable impression on the Japanese press and magazines. It might be pointed out that on his arrival in Haneda 50 thousand fans crowded the airport.

Incidentally, Pat, while in Japan, became a great fan of the national sport, Sumo. And of course on Sunday mornings he never missed going to church. The LP record "Pat Boone In Japan" taken directly from one of his concerts had become a best seller.

Other vocalists making their appearances during this period in Tokyo were Julie London, Anita O'Day, Frankie Laine, Yvette Giraud, and Milva, to name but a few. Julie's husky voice won over the audience and her LP record too issued on her performance in Japan is on the best selling list. Timi Yuro and Damita Jo were also in Tokyo.

Among chorus groups appearing on the Japanese stage in the first half of 1964 were the Trio Los Panchos, Trio Los Delphines, Platters and the Four Freshmen. Also riding on the popularity of folk songs the Brothers Four and Peter, Paul and Mary drew enthusiastic crowds at all their concerts. Two other groups that drew much comment were the Four Dads and Paul and Paula. Their recordings sung in Japanese, especially Paul and Paula's "Wedding Veil" and "Let's Look For Our Star" are on the Japanese hit parade.

Next, turning to orchestras, three of the most popular bands via records with Japanese jazz fans, Glen Miller, Sid Austin and Harry James played to standing room only crowds during their appearances over here. Also the Village Stompers, whose recording of "Washington Square" is well known in Japan, proved a great hit with the younger set. Western music fans also had their day with the personal appearances of Hank Snow, Little Jimmy Dickens, and Roy Acuff. These three cowboy song singers too issued memorial records of their tour in this country.

Other well known names highlighting the 1964 first half popular music stage in Japan were the Dave Brubeck Quartet, Benny Goodman Orchestra, George Lewis and His New Orleans All Stars, Oscar Peterson Trio, Duke Ellington Orchestra, Jerry Mulligan Quartet to name but only the best known. And one of the best drawing cards was the drum session featuring four of the world's greatest drummers, Shelly Mann, Jo Evens, Max Roach and Roy Hines. A show like this, needless to say, would draw and excite jazz fans in any part of the world.

Reported by Ichiro J. Takasaki.

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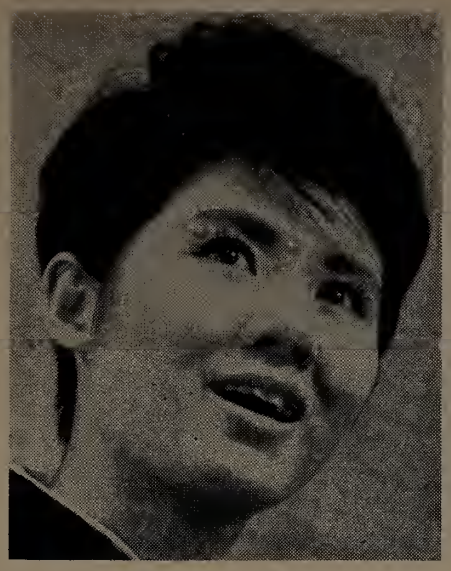
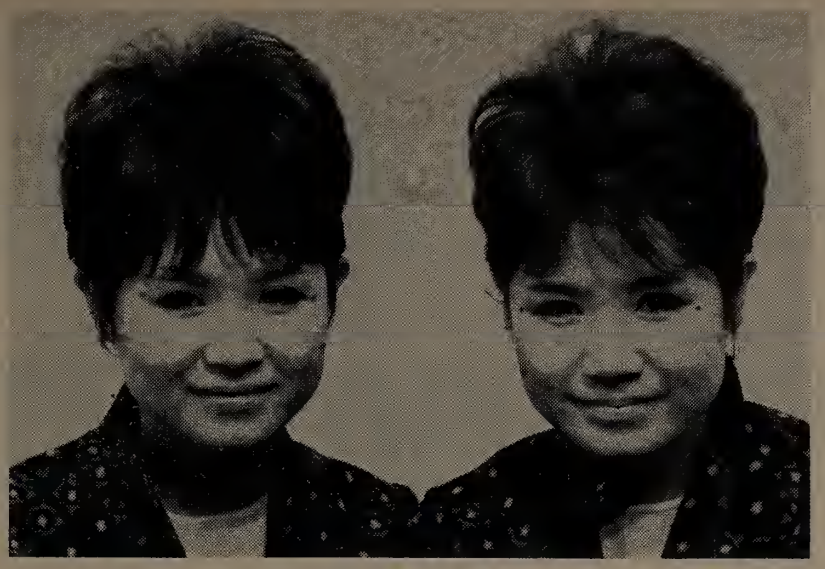


MICHIYO AZUSA



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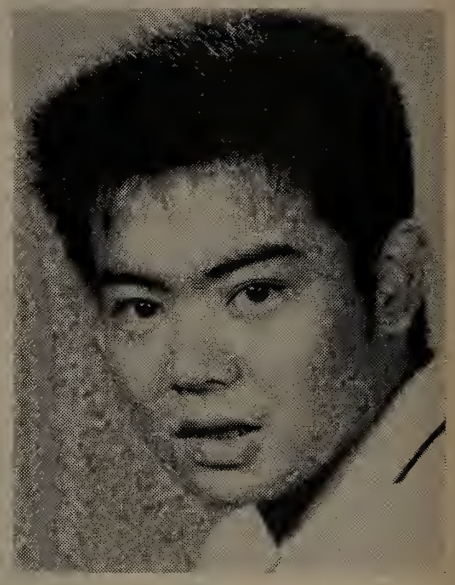

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(Cont'd on page 118)

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CANADA—The Past 12 Months

JULY 1963—Long time Canadian record exec Harold Smith exits Capitol to go into business on his own.

Ex-Sault St Marie Ontario platter spinner Gary Buck begins to stir up national interest with his first disk outing, "Happy To Be Unhappy."

Considerable trade interest develops on novelty item by Buffalo deejays Dan Neaverth and Joey Reynolds, "Rats In My Room."

Toronto radio rating war moves into high gear as CHUM's syndicated Dick Clark Show runs into stiff competition from CKEY's Dave Mickie stanza.

Some of the first action on British record product noticed as "Do You Want To Know A Secret" by Billy J. Kramer debuts on Capitol.

Dick Clark Caravan Of Stars plays Montreal, introducing good Ottawa based group, The Esquires, subsequently signed by Capitol.

Dennis Corrie, Music Director at Winnipeg's CKY, reports considerable action on Swedish disk import, "Fryksdalsdansen." Disk was later released in both Canada and U.S. through efforts of CKY spinners.

AUGUST 1963—Columbia pricing policy introduced into the Canadian disk market. Dealer gathering to preview new Deutsche Gramaphon—MGM product held by Quality as V.I.P.'s, Gene Moretti, Sol Handwerger and Carl Post were guests of honor.

Ottawa deejay Les Lye seriously injured in tragic car accident that took life of his young daughter.

George Balcaen, veteran spinner at Hamilton's CKOC, relocates to Montreal's CJAD.

Bobby Curtola very much in demand for Canadian P.A.'s as latest single, "Three Rows Over," debuts. Two Canadian stations salute talented young Canadian with "days." Anita Bryant and Andy Griffith headline Ottawa's Central Canada Exhibition, do extensive record promotion during Capital City visit.

Change of pace for the Great Durante as Warner Brothers release his "September Song."

Musimart in Montreal introduces great new single by Ian And Sylvia, "Four Strong Winds," on Vanguard. Goes on to become world wide chart topper, great success for good Canadian duo.

"Talk Back Trembling Lips" by Ernest Ashworth makes move from country side of the picture to become big pop outing for Quality in Canada. Good Canadian outing "Surfin' Sal And Charmin' Willy" appears on Carlton by Gord And Sue.

Columbia hosts luncheon in Toronto in connection with first Canadian C & W Convention, guest speaker is Frank Jones.

SEPT. 1963—CHUM-FM, Toronto debuts with "Fine Arts" broadcast format "Jenny Brown," novelty outing by The Smothers Brothers, begins to happen on country's pop charts.

"Splash Down" good made in Canada sound by Bob and The Messengers released on Reo.

First Folkways single, "Walking Around Town" by Mark and the Tow Timers released by Bill Fisher's Allied firm.

Alex Trebek named host of new CBS network TV'er, "Music Hop."

Capitol introduces a new single from Great Britain entitled, "She Loves You" by a group of relative newcomers called the Beatles.

Columbia types, Johnny Williams, Claude Ranallo and Bert Dunseath, host well attended reception in Ottawa with visiting New Christy Minstrels as guests of honor.

Jimmy Darin arrives at Winnipeg's CKY from U.S. to become P.D. and featured deejay.

Nat Cole appears at Toronto's O'Keefe Center and is presented with silver plaque by Capitol Of Canada for 100,000 Canadian sales on "Ramblin' Rose."

Montreal Ad Man, Ross Smith, debuts very funny comedy set on Capitol entitled "Laugh Of The Party."

Columbia topper Bob Pampe doing some extensive promotion work for C & W Convention and Country Music Week.

OCT. 1963—Well known and well liked RCA Victor exec, Len Headly, feted by label on his retirement after 24 years with firm.

Capitol names new sales representative in Montreal-Ottawa territory, Gilles Lepitre.

Negotiations begin to sign Bobby Curtola as commercial voice for Coca Cola Ltd., in Canada, as Bobby's label, Tartan, debuts second Canadian artist, Lynda Lane.

Al Boliska, long time host of the CHUM-Toronto wake up show, exits station to take over similar segment on rival CKEY. Spinner is finally replaced after extensive "star auditions" promotion on CHUM by American import, Jay Nelson.

NOV. 1963—CKY Winnipeg conducts Hollywood-type premier for A.I. film, "Beach Party," including P.A.'s by Frankie Avalon and Annette Funicelo, flicks' stars.

American air exposure on border stations creates tremendous demand for Philips release by the Singing Nun, "Dominique," in many Canadian markets. Side eventually develops into one of the year's biggest selling singles for Quality. Sam Gesser exits Allied Distributors in Montreal. Bill Fisher takes over running of Allied operation with company control subsequently being acquired by M Loeb Co., of Ottawa.

Marty Hill's first effort as an A&R producer, "No More Foolish Stories," is released by London featuring fifteen year old Montreal thrush, Vicky Baker. "Forget Him" by Bobby Rydell develops into country wide smash with two Canadian outlets, CKY-Winnipeg, and CHUM-Toronto claiming to have imported hit sound first from England.

More good Canadian record product debuts on Apex with Les Raftsmen's waxing of "Something To Sing About," theme of CTV anniversary telecast.

Jane Morgan debuts on Colpix with initial album and single.

CHUM-Toronto announces winners of its first annual pops poll: Connie Francis, Bobby Curtola and The Beach Boys.

Frank Jones debuts as Columbia artist with release of narration single, "The Picture."

Fifteen year old gal singer from Regina, Loreen Church, debuts on Barry English language version of Petula Clark's French hit, "Je Me Sens Bien" is released on Arc by Jimmy James entitled, "In The Middle Of A Dream," it subsequently does very well in several Canadian centres.

Paul White announces that Capitol is rushing first Beatle album onto market.

DECEMBER 1963—"Big Town Boy" by Shirley Matthews released in Canada on Stan Klees' Tamarac label shows definite hit signs, is released in the U.S. on Atlantic.

Rich Little, talented Ottawa comic, is featured on new Capitol set aimed at Xmas market. "Scrooge And The Stars" features the talented young Canadian in a series of voice characterizations on the Dickens classic.

The trade is first made aware of a forth coming folk-type set by Jilliane Harris to be released on Melbourne.

Pat Hervey's RCA Victor single, "Walkin' In Bonnie's Footsteps," begins to develop into a country-wide hit.

The word "Beatlemania" becomes very much a part of the trade vocabulary as the mop-topped chart busters begin to score a fantastic series of hits for Capitol in Canada.

A comedy set on Philips by Wes Harrison, "You Won't Believe Your Ears," shows its first chart potential in air play over CHUM-Toronto. Soon blossoms into a best seller across Canada.

Official announcement is forthcoming from Curtola camp that his record product will be released in the U.S. by Cameo Parkway.

New female member of The Couriers debuts. She is Pamela Firnie of Toronto.

(Continued on page 124)

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CANADA—The Past 12 Months

(Continued from page 123)

JAN. 1964—George I. Harrison's appointment as general manager of the record division is announced by RCA Victor Co., Ltd., in Canada.

Mike Doyle takes over national promotion for RCA Victor records in Canada.

Deejay Dave Mickie relocates to Hamilton's CHIQ.

Bruce Patenaude moves from Ottawa's CFMO to Montreal's CJAD. He is subsequently named Music Director of the Montreal outlet.

Well known American broadcaster Sam Holman is named program director of CKLG, Vancouver.

Outstanding social gathering in Montreal as Capitol plays host to trade at large in honor of Al Martino appearing in Montreal during January.

Good new single appears under the Sparton banner spotlighting efforts of Toronto's Moe Koffman. Considerable commercial action develops on disk as a two sider, "Coffee House" and "Flootenanny."

"Hootenanny Express" begins to happen on Quality for The Canadian Sweethearts. One time London man in Toronto, Walt Grealis debuts new personal management firm, Walt Grealis' Images, numbering among early pactees, Tamarac star, Shirley Matthews.

Action noted on Capitol's second smash attraction from Britain, The Dave Clark Five, even as Beatlemania continues to grip the entire disk industry in Canada.

FEB. 1964—Musimart makes new appointments at both Montreal H.Q. and Toronto branch. Ginette Murphy takes over promotion at the former and Specer Berg is named sales topper at the latter.

RCA Victor plant managers from all over the world get together in Montreal. Meeting includes visit to RCA Victor plant at Smiths Falls.

Phonodisc announce several appointments in their distributor set up across Canada at the exec level. Phil Najovits becomes manager of the Montreal branch. Joey Frechette, one time member of the Beaumarks, is appointed A&R chief at the Montreal branch to specialize in French language product. William Booth becomes the firm's Mid West Sales rep out of Winnipeg and Jim Graydon is added to Ontario sales force.

Capitol begins to cash in on novelty aspect of Beatlemania as Donna Lynn's debut for label, "My Boy Friend Got A Beatle Haircut," begins to click. Roy Orbison packs 'em in at Ottawa some 4,000 strong in a one niter. Chubby Checker does extremely well with a two sider released first in Canada, "Hey Bobba Needle" b/w "Tzena Tzena." Based on Canadian success of "Needle," American release follows.

Great two sider by Canadian Diane Leigh, "Let Love Do The Talking" b/w "Little Boy Lost," appears on the Quality label. Sales results warrant American release on Fabor. One of the outstanding Canadian disk products of the year.

Columbia's Bob Pampe makes presentation to O'Keefe Center in recognition of the great Canadian theatre's contribution to Canadian theatre of all kinds.

Keith James exits WGH in Norfolk, Va., to issume new Promo Chief role of Edmonton's CHED.

"Hello Dolly" appears on Kapp and early indications of its sales power prove true as it goes on to top Canadian charts from coast to coast.

Hal Ross tours Canada on special British promotion decked out as British gentleman. Several London hits develop from promo stunt.

Canadian talent given real boost by Apex release featuring young Pierre Lalonde.

"Louise" goes on to become outstanding hit in several Canadian centres.

Another great Canadian single begins to happen in a big way as CHUM's deejays turned singers, The CHUMingbirds, score tremendous chart strides with "The Brotherhood Of Man" on Quality.

Don Carter and Gary Megaffin exit London in Toronto to head up sales force of Polyder Records in Canada.

Country Music package sponsored by CFGM sells out two weeks in advance of show in Toronto.

New Compo plant at Cornwall, most modern in North America, begins operations.

MARCH 1964—Searchers click in Canada on Pye with "Needles And Pins," begin long chart ride that continues through second release, "Sugar And Spice."

Phonodisc introduces new French language line, Frontenac Records.

Bill Brady leaves CKEY Toronto to return to London and CFPL.

Doug Byrne joins Montreal sales force of Allied Records.

CKGM, Montreal collects over 70,000 signatures to bring Beatles to Montreal.

The French Song by Lucille Starr appears in Canada on Almo then through Quality on Barry and heads for the top of all Canadian charts.

"The World I Used To Know" debuts on Dot and begins to develop hit action in Canada, long before its potential is recognized stateside.

CJAD, Montreal sponsors tremendous array of record talent in gigantic live show in aid of Crippled Children Fund.

Loma Records of Ottawa, distributed by Allied debuts first single featuring singing Priests billing themselves as Les Alleluias, with a French language reading of "Alleluia."

"Give Me Your Love," Andy Kim outing on 20th Century Fox continues to sell very well in numerous American and Canadian centres.

Romeos debut their brand new record sound with a new Columbia LP.

APRIL 1964—Cash Box in Canada relocates to Montreal as magazine's Canadian rep moves to CKGM.

Frank Henry named promotion manager of Capitol in Montreal.

Beatles tickets for two shows at Toronto's Maple Leaf Gardens in Fall sell out in one hour.

Good Canadian record debuts on Quality, "Baby Beatle Walk" by The Al Martin Six, is later released in U.S.

Maritime record act, The Gem Tones, do well in several Canadian markets with their good sound, "Reno."

For the first time in some time, several key Canadian stations are topping their charts with artists other than the Beatles, as "Bits And Pieces" makes it in a big way for the Dave Clark Five.

Stan Dorling, vet record man, exits National Promotion spot for Quality, enters business on his own.

MAY 1964—Broadcast veteran, Ed Houston, assumes role of Operations Manager at CHVC, Niagara Falls, Ontario, as station ownership and policy undergo change.

Maury Logan debuts on Quality with good commercial outing, "Just One of Life's Little Tragedies," ranking as one of the best Canadian wax efforts of the year.

Andy Kim is swamped by fans in Maritimes resulting in resurgence of interest in his 20th Century Fox outing, "Give Me Your Love."

Ottawa's third privately owned broadcasting station, CKPM, goes on the air.

JUNE 1964—New Ontario Promotion man, Ed Lawson, is named at Quality.

Nat King Cole plays to sell out audiences for a week in Montreal and three days in London, Ontario.

Fernand Cignac feted by Trans Canada Records on the occasion of his one hundredth release on the label, "Le Train Des Amoureaux."

Lucille Starr appears at Toronto night club and receives gold disk from Quality's Lee Farley for outstanding sales record on her "French Song" single smash.

Bobby Curtola debuts as sales voice of Coca Cola Ltd., on firm's radio commercials.

Compo Company score tremendous sales success with Beatles sound track album on United Artists, "A Hard Days Night."

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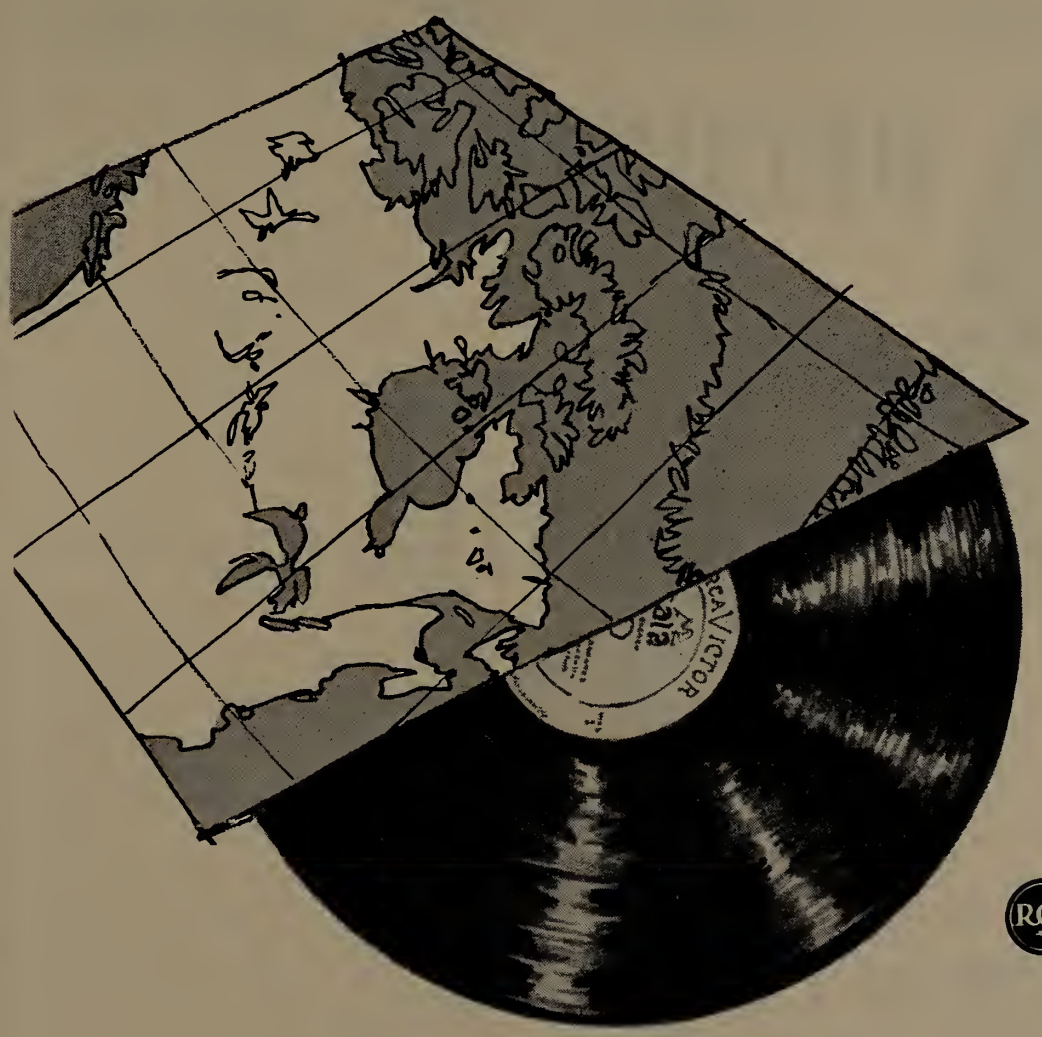
Busted	Ray Charles	ABC Paramount (Sparton)
Come On	Tommy Roe	ABC Paramount (Sparton)
Everybody	Tommy Roe	ABC Paramount (Sparton)
It's All Right	The Impressions	ABC Paramount (Sparton)
Red Sails In The Sunset	Fats Domino	ABC Paramount (Sparton)
Sheila	Tommy Roe	ABC Paramount (Sparton)
You Don't Know Me	Ray Charles	ABC Paramount (Sparton)
The Lonely Bull	Tiajuana Brass	A & M
The French Song	Lucille Starr	Alme
Surfin' Bird	The Trashmen	Apex
Louise	Pierre Lalonde	Apex
Une Glace Au Soleil	Consuelin De Pable	Apex-Francais
C'est Le Temps De Vacances	Pierre Lalonde	Apex-Francais
Je M'sens Tres Seul	Robert Gogoi	Apex-Francais
Nous On Est Dans Le Vent	Pierre Lalonde	Apex-Francais
Deep Purple	Tempo And Stevens	Atco
Whispering	Tempo And Stevens	Atco
Milord	Bobby Darin	Atco
Stardust	Tempo And Stevens	Atco
Puppy Love	Barbara Lewis	Atlantic
I'll Take You Home	The Drifters	Atlantic
Je Suis A Toi	Patricia Carli	Bel Air
Le Jour De Retour	Dalida	Barclay
Penetration	The Pyramids	Best
Forget Him	Bobby Rydell	Cameo
Ride	Dee Dee Sharp	Cameo
Don't Hang Up	The Orlons	Cameo
I Want To Hold Your Hand	The Beatles	Capitol
I Saw You Standing There	The Beatles	Capitol
Fun Fun Fun	The Beach Boys	Capitol
Can't Buy Me Love/You Can't Do That	The Beatles	Capitol
I Get Around	The Beach Boys	Capitol
A World Without Love	Peter And Gordon	Capitol
Lucky Lips	Cliff Richard	Capitol
She Loves You	The Beatles	Capitol
Love Me Do	The Beatles	Capitol
Please Please Me	The Beatles	Capitol
From Me To You	The Beatles	Capitol
Roll Over Beethoven	The Beatles	Capitol
Don't Talk To Him	Cliff Richard	Capitol
Glad All Over	Dave Clark Five	Capitol
The Hippy Hippy Shake	Swinging Blue Jeans	Capitol
All My Loving	The Beatles	Capitol
Twist And Shout	The Beatles	Capitol
Bits And Pieces	Dave Clark Five	Capitol
Little Children	Billy J. Kramer	Capitol
Do You Love Me	Dave Clark Five	Capitol
Don't Let The Sun Catch You Crying	Gerry And The Pacemakers	Capitol
Do You Want To Know A Secret	The Beatles	Capitol
Can't You See That She's Mine	Dave Clark Five	Capitol
The Martian Hop	The Ran-Dolls	Chairman
Popcicles And Icicles	The Murmaids	Chattachoochee
Le Fruit De Notre Amour	Moira	CIBC
Sous Une Pluie D'Etoiles	Calude Valade	Click
Have You Heard	The Duprees	Coed
Hootenanny Saturday Night	Brothers Four	Columbia
Hey Little Cobra	Rip Chords	Columbia
A Fool Never Learns	Andy Williams	Columbia
My Home Town	Steve Lawrence	Columbia
Saturday Night	New Christy Minstrels	Columbia
Walking Proud	Steve Lawrence	Columbia
The Matador	Johnny Cash	Columbia
Ring Of Fire	Johnny Cash	Columbia
Donna The Prima Donna	Dion	Columbia
Green Green	New Christy Minstrels	Columbia
Blame It On The Bossa Nova	Eydie Gorme	Columbia
Ruby Baby	Dion	Columbia
Can't Get Used To Losing You	Andy Williams	Columbia
Go Away Little Girl	Steve Lawrence	Columbia
Love Me With All Your Heart	Ray Charles Singers	Command (Sparton)
Love For Sale	Arthur Lyman Group	Command (Sparton)
Suspicion	Terry Stafford	Crusader
I Wonder/My Whole World Is Falling Down	Brenda Lee	Decca
As Usual	Brenda Lee	Decca
For You	Rick Nelson	Decca
California Sun	The Rivieras	Delta
Marie Toi	Aglae	Dinamic
Sugar Shack	Jimmy Gilmer	Dot
Wipe Out	The Surfaris	Dot
There I've Said It Again	Bobby Vinton	Epic
Washington Square	The Village Stompers	Epic
Blue Velvet	Bobby Vinton	Epic
Blue On Blue	Bobby Vinton	Epic
Donnie	The Bermudas	Era
From A Jack To A King	Ned Miller	Faber
C'est Fou Mais C'est Tout	Les Baronets	Franco
Memphis	Johnny Rivers	Imperial
Avant De Me Dire Adieu	Les Classels	Jeunesse
Ce Soir	Gilles Brown	Jeunesse
Hootenanny	The Glencoves	Joy
Little Band Of Gold	James Gilreath	Joy
Hello Dolly	Louis Armstrong	Kapp
Wives And Lovers	Jack Jones	Kapp
Call Me Irresponsible	Jack Jones	Kapp
Our Day Will Come	Ruby And The Romantics	Kapp
He's So Fine	The Chiffons	Laurie
Honolulu Lulu	Jan And Dean	Liberty
Yesterday And You	Bobby Vee	Liberty
Drag City	Jan And Dean	Liberty
Hickory Dick And Doc	Bobby Vee	Liberty
The Little Old Lady From Pasadena	Jan And Dean	Liberty
Gisele	Dominic	London
Velours Bleu	Pierre Chantel	London
A San Francisco	Gerald Baudart	London
Non Papa	Faust Papetti	London
Diane	The Bachelors	London
Not Fade Away	The Rolling Stones	London
Secret Love	Kathy Kirby	London
Chantilly Lace	The Beavers	London
Reno	The Gem Tones	Melbourne
You Don't Own Me	Lesley Gore	Mercury
She's A Fool	Lesley Gore	Mercury
Judy's Turn To Cry	Lesley Gore	Mercury
It's My Party	Lesley Gore	Mercury
Decidement	Connie Francis	MGM
I'm Gonna Be Warm This Winter	Connie Francis	MGM
I'm Leaving It Up To You	Dale And Grace	Montel
Mean Woman Blues/Blue Bayou	Roy Orbison	Monument
Pretty Paper	Roy Orbison	Monument
It's Over	Roy Orbison	Monument
Hey Bobba Needle	Chubby Checker	Parkway
Loddy Lo	Chubby Checker	Parkway
Let's Limbo Some More	Chubby Checker	Parkway
Limbo Rock	Chubby Checker	Parkway
Rag Doll	The Four Seasons	Philips
Don't Let The Rain Come Down	The Serendipity Singers	Philips
Dawn (Go Way)	The Four Seasons	Philips
Dominique	The Singing Nun	Philips
Young Lovers	Paul And Paula	Philips
Baby I Love You	The Ronettes	Phillies
Then He Kissed Me	The Crystals	Phillies
Wait Til My Bobby Gets Home	Darlene Love	Phillies
I Will Follow Him	Little Peggy March	RCA Victor
You're The Devil In Disguise	Elvis Presley	RCA Victor
Maria Elena	Los Indios Tabajaras	RCA Victor
L'Ecole Est Fini	Joel Denis	RCA Victor
Bossa Nova Baby	Elvis Presley	RCA Victor
Kissin' Cousins	Elvis Presley	RCA Victor
Chapel Of Love	The Dixie Cups	Red Bird
If I Had A Hammer	Trini Lopez	Reprise
Easier Said Than Done	The Essex	Roulette
Sous Le Ciel D'Hawaii	Roland Pelletier	Rusticana
Dominique	Mimi Hetu	Rusticana

(Cont'd on page 127



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CANADA – Looking Ahead

1963-64 must certainly be looked upon as Britain's year in the world of wax. Can Canada's year now be far off? Many of the leading lights in the record industry in this country are certain that it is very close. Moreover they are backing up their theories in this regard with positive action. Barriers that once seemed insurmountable are being overcome. Costs in many areas of record production are still way out of line with the size of the domestic market. For that reason the majority of Canadian record firms have contended themselves with representing American and foreign labels in the Canadian market. This has placed heavy demands on their production, promotion and merchandising facilities. However, many of them, wisely realizing the outstanding talent potential in Canada, have made it their business to allocate at least a part of their endeavours to the discovery and development of home grown talent. This now increases almost daily, with the direct result that the calibre of Canadian talent on record is definitely on the upswing. Often these efforts are disenchanting for the record company involved, to say the least. But the fact the work continues on an ever enlarging scale points up the fact that Canada is about to arrive in her place in the sun as far as records and recording artists are concerned. Geoffrey Racine, Executive Veep of Capitol Records Of Canada Ltd., indicates that his firm's activities in the field of development of home grown talent and resulting Canadian produced record product have been extremely successful, both from an artistic and a financial point of view. A long list of albums produced by his firm in Canada, by Canadians, albums that held their own at the retail level, backs up Mr. Racine's claim. He goes on to say that it is the intention of Capitol to continue searching for Canadian talent in the company year. George Struth, Production Co-ordinator at Quality Records Ltd., points out that one of the most difficult tasks facing the producer of good Canadian record product is getting exposure for his product. Canadian record product must compete with the high calibre releases originating in quantity in the U.S., and now Britain as well, for an exposure. Many Canadian broadcasters are cooperating to the full extent of their facilities in this regard. However, there are still far too many who hold Canadian produced record product in utter contempt. We do not ask for special favours in the air exposure of Canadian produced records, merely consider the product on its merit alone. Don't play it because it's Canadian, play it because it's good, commercial, potentially-successful record product. Quality records have been successful over the past year in, at least in a small way, reversing the trend of American produced records flooding the Canadian market. Through the fine efforts of such top-notch artists as Diane Leigh, Loreen Church, The Chummingbirds, Maury Logan and numerous others, Canadian record product is being picked up for American distribution by major American firms. This is begining to pay off in a new awareness of the potential source of new talent and resulting sales that is just waiting for the American producer with enough foresight to take a long hard look at Canada. Here again the problem of exposure shows up. The American producers have little or no idea what potential does exist in this country. The Compo Company enjoyed tremendous success with the English language disk debut of a long established French singer, Pierre Lalonde. The Apex release of Pierre's "Louise" was a big seller right across Canada. It sold in sufficient quantities that it deserved the American release it finally did get, but not soon enough to cash in on the potential that the side was packed with. Phil Rose, Apex Division topper at Compo, says:

"The Beatles did much to break down the U.S. Vinyl curtain however, I feel the Canadian industry's main contention in relation to its U.S. counterpart is not necessarily that of obtaining U.S. releases of its recording efforts. Were we to obtain an evaluation of our sales efforts, and have those reflected in the U.S. trades, that problem would resolve itself. The proximity of our markets and the similarity of our sales patterns clearly demands the inclusion of Canadian activity in trade reporting. Only when we are no longer looked upon as an overseas 'foreign' market by the U.S. industry, will we be able to reap the full benefits of our creative, promotional and sales abilities, both on American records distributed here and our own Canadian product." The facilities for top notch recording do exist in Canada. As Mike Doyle, National Sales Promotion Manager for RCA Victor, points out, his firm has only recently re-equipped its Montreal and Toronto recording studios as well as the plant at Smiths Falls at a cost in excess of 1,500,000 dollars. Canadian record men, one after another, are confident that their efforts over the years are about to begin paying off in a big way. All we lack at the moment is a similar awareness in record men the world over.

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Smith Falls, Ontario

Sparton Records
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London, Ontario

CANADA–Best Sellers (Cont'd from page 125)

Maria Elena	Bob Robie	Rusticana
Les Vendeges De L'Amour	Pierette Roy	Rusticana
Tu N'es Plus La	Bob Robie	Rusticana
Ne Sois Pas Si Bete	Pierette Roy	Rusticana
Il Faut Choisir	Andre Sylvain	Rusticana
My Boy Lollipop	Millie Small	Smash (Mercury)
You Don't Have To Be A Baby To Cry	The Caravelles	Smash (Mercury)
My Boyfriend's Back	The Angels	Smash (Mercury)
I Saw Linda Yesterday	Dickie Lee	Smash (Mercury)
Down At Papa Joe's	The Dixie Belles	Sound Stage 7
Look Homeward Angel	The Monarchs	Sound Stage 7
Southtown U.S.A.	The Dixie Belles	Sound Stage 7
If You Wanna Be Happy	Jimmy Soul	S.P.Q.R.
Walkin' The Dog	Rufus Thomas	Stax
Mockingbird	Inez Foxx	Sue
Wild Weekend	The Rebels	Swan
My Guy	Mary Wells	Tamla
You're A Wonderful One	Marvin Gaye	Tamla
La Montagne Des Amoureux	F. Gignac	TC
Je Suis Libre	Michele-Richard	TC
Le Bonheur	Rosita Salvador	TC
Bambina Bambina	Tony Massarelli	TC
Maman La Plus Belle Du Monde	Jacques Belanger	TC
Talk To Me	Sunny & The Sunliners	Teardrop
Sally Go Round The Roses	The Jaynetts	Tuff
Navy Blue	Diane Renay	Twentieth Cent. Fox
Little Drummer Boy	Simeone Chorale	Twentieth Cent. Fox
Walk Like A Man	Four Seasons	Vee Jay
Big Girls Don't Cry	Four Seasons	Vee Jay
Advienne Que Pourra	Michel Meunier	Venus
Pain In My Heart	Otis Redding	Volt
Je Me Sens Bien	Petula Clark	Vogue
Tous Les Garcons Et Les Filles	Francoise Hardy	Vogue
Blowin' In The Wind	Peter, Paul And Mary	Warner Bros.
Hello Muddah Hello Faddah	Allan Sherman	Warner Bros.

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(Cont'd from page 121)

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Cable: BERNARDOT DAKAR
Pres.: Mr. C. Bernardot
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Miracles—Tamla
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SWITZERLAND—The Past 12 Months

Switzerland, a nation made up of 60% Swiss-German, 34% Swiss-French and 6% Swiss-Italians and Peto-Romantsch, is a unique and particular record market. The country now has about 5,700,000 inhabitants and in comparison to its population has the highest number of immigrants from other European countries. In fact there are now about 800,000 foreigners (one worker in every three) employed in agriculture, industry, hotels and the construction of new national highways. 600,000 of these workers are Italian—the rest made up of Greek, Spanish or German—and together they form a new and important mass of buyers. This is one explanation for the enormous success of Italian singers in Switzerland and for the fact that Zurich now has an important Italian Song Festival "Zurich Greets San Remo." The 30,000 English speaking people (mostly Americans working for the international organizations in Geneva) living in Switzerland also represent an interesting group of buyers with money to spend. As far as records are concerned according to the majority of Swiss record companies they favor the European hits with American jazz and American singers proving extremely popular. Sales of nationally produced records of local popular music, yodelling, mountain and country bands, fifes and drums from Basle etc. are confined almost entirely to the very considerable tourist trade. Of the 5,500,000 visitors who holidayed in Switzerland in 1963 it is estimated that 700,000 were British and 600,000 American. The greatest demand in local recordings is for L.Ps and E.Ps.

Electromusic, an independent publisher of Swiss folklore music in Basle, reports that sales of local recordings in the last twelve months have been greater than ever before, with a sharp rise in orders from record companies overseas, particularly America. As 1964 is the year of the Swiss National Exposition which takes place once every twenty five years it is expected that the demand for local recordings by Swiss communities abroad will reach an all time high. All these facts have to be taken into consideration when assessing the Swiss record market. It must be stated that in Switzerland unlike England and America there is no central office which can establish the real state of the record market or set up a weekly or monthly list of best selling records based on concrete figures and returns. This is practically impossible because manufacturers, publishers and dealers are not obliged to communicate any sales figures and are reluctant to give precise information.

However, this year Mr. Hans Oestreicher Jnr. of Turicaphon (the only pressing plant in Switzerland) reports that in the last twelve months his company had an output of 3,000,000 records. The number of 12" L.Ps increased by 30 per cent over the previous year. Oestreicher also reports that the Italian million selling hit "Una Lacrima Sul Viso" by Bobby Solo sold over 30,000 copies in Switzerland on the Ricordi label published by Flora Music. From this figure it can be seen that if a record sells 50,000 copies in Switzerland it is a very big hit indeed. A really sensational hit could, of course, notch up approximately 100,000, but this is a very rare occurrence. There is a growing tendency on the part of distributors to make catalogue deals with overseas companies which call for releases on their own labels. This tendency primarily concerns American companies. For example, Finsterwald and Cantacuzene (Vogue) will shortly introduce the Dot label to Switzerland. These recordings were previously sold under the London label. The same distributor has recently concluded similar contracts with Scepter, Wand, Peacock, Red Bird and Rust which are being added to more than 45 international lines which the company is already representing.

The Swiss National Exposition in Lausanne which can always be relied upon to spark off a series of patriotic movements and events, this year produced something of interest and import to the record industry. The Swiss Musicians Association in conjunction with The Swiss Sociey of Composers and Publishers (SUISA) and the Swiss Television and Broadcasting Company have issued an "Anthology of Swiss Music" comprising 30 12" L.Ps pressed by Turicaphon and selling on subscription at the price of 70 dollars. This new and magnificent Anthology contains a selection of some 100 works dating from the 9th century to the present day by more than 80 composers from the monks of the Irish Convent of Sankt Gallen to Jean-Jacques Rousseau, Arthur Honegger and many living composers. To accompany the records the Swiss Music Library (New York Office 444, Madison Avenue) have compiled a catalogue of Swiss composers together with a list of Swiss compositions as recorded by the country's best artists and issued on world famous labels including Columbia, H.M.V. Elite, Decca, D.G.G. London, M.G.M. and many others. It is important to note that in this first "Anthology of Swiss Music" only Swiss soloists, conductors, orchestras and choirs were engaged. These include the Orchestra de la Suisse Romande with conductor Ernest Ansermet and the Swiss German Radio Orchestra of Beromunster. There is today a noticeable revival of Swiss musical life which is being encouraged and financially helped by private and public associations. Many new works have been specially created for the Swiss National Exposition and of these particular mention must be made of the "Symphonie of the Machines" by Rolf Liebermann—a strictly way-out work written not for musicians but for machines employing typewriters, telephones, computors, lifts, hooters, fire alarms, bells etc. etc. More and more Switzerland means music but the demand is greatest in the classical and folk lore field.

Pop wise progress is not so good and this is attributed mainly to the very strong increase in the cost of living during the past twelve months. Regular radio shows by d.j's in the various speaking territories play an important part in Swiss record promotion.

Local artistes from the French section to establish popularity during the year include Les Neuf de Choeur, Les Four Shakers and Les Relax, the latter two groups being discovered by Heinz Liechti, Director of Sidem, the publishing house in Geneva which handles the 'Big Three'—Robbins, Feist and Miller, and MPCH. The Swiss German section has also produced some new stars of which perhaps Ariola's Hillbilly singer Peter Hinnen is the most important. On the distaff side another Ariola artiste Swiss-Italian singer Anita Traversi won the Baden-Baden song festival with "Ob in Rio Ob in Bombay." Another popular singer in Switzerland is film-actor Vico Torriani.

From artistes to sales. First and foremost Musikvertrieb A.G. of Zurich headed by Maurice Rosengarten report their biggest sellers of 1963/1964 have been "Oh My Darling Caroline" recorded on Telefunken by Ronny who, only twelve months ago, was a technician in the company's recording studios in Bremen; "Shake Hands" by jazz musician turned vocalist Trafi Deutscher; Bobby Solo's million selling Italian hit "Una Lacrimo Sul Viso" on Ricordi; "N'y Pense Plus Tout Est Bien" by Hughes Aufray on Barclay and "Non, Non, Non" by Les Neuf de Coeur on Decca. Besides being the exclusive Swiss representative for Decca London, RCA, Warner Bros, Capitol, Barclay etc. this active company has, during the past year, also acquired the Ariola label. Musikvertrieb is also extensively engaged in the wholesale distribution of radio, television, tape recorders and juke boxes etc. A major event of the Musikvertrieb coin machine year was the large scale Seeburg International Sales Convention hosted by Maurice Rosengarten in October 1963. Attended by over 200 Seeburg executives, representatives and distributors from all over the world the 'Think Big, Sell Big' theme of the event was backed by a full range display of Seeburg's latest music and vending equipment.

Another major company also situated in Zurich is Philips who had tremendous success during the past year with Soeur Sourire (The Singing Nun) and "Dominique"—a No. 1 smash on both sides of the Atlantic. Another semi-religious recording to notch up healthy sales for Philips was "Ich Will An Deiner Seite Gehen" by Chaplain Flury a catholic priest from Zug. Philips also report an increase in sales in the French sector where their best sellers have included Johnny Halliday, Sheila, The Four Shakers and Claude Francois. In the classical field Philips had a top seller with Bach's "St. Matthews Passion" recorded under the direction of Curt Redel. Lastly Philips also noted an increase in the demand for popular Swiss music and in this respect their many 12" L.Ps "Holiday in Switzerland" proved popular.

Jecklin & Co. of Zurich who also have one of the finest record shops in Switzerland report considerable success with British artistes notably Cliff Richard, The Shadows, The Beatles and Acker Bilk. In the German language the most popular records have been "Liebeskummer Lohnt Sich Nicht" by Swedish singer Siv Malmkvist; "Drina-Marsch" by Jorgen Ingmann and "Jetzt Dreht Die Welt Sich Nur Um" by Gitte and Rex Gildo. From France the best sellers came from Edith Piaf, Richard Anthony and Dick Rivers whilst Italy has been represented by Tony Dallara, Adriano Celentano and the 16 year old winner from the Eurovision Song Contest Gigliola Cinquetti.

Over to Basle where Hug have acquired two new labels in the past year, Monitor from American and the French label Musidisc which now take their place alongside HMV, Electrola, Star etc. Biggest sales have been achieved by Gilbert Becaud, Marlene Dietrich, Camillo Felgen, Rex Gildo, Conny Froebus and especially popular with the Italian immigrants "Ohei Paesano" by Rita Pavone.

A strong list of best sellers from Siemens (DGG) reveal hits by Freddy, Brenda Lee, Sacha Distel and Peter Alexander. From America both Connie Francis and Gene Pitney had success with Italian recordings Connie with "Il Primo Bacio" and Pitney with "Quando Vedrai La Mia Ragazza." More and more labels are providing Italian records for the Swiss market including Polydor, MGM, United Artists and Fonit.

Finsterwald and Cantacuzene, Vogue S.A. and Editions de Belmot group of companies report a very satisfactory and successful year particularly with the Reprise label which they acquired for Switzerland in 1962. In addition to Frank Sinatra, Sammy Davis Jr. and Count Bassie, Trina Lopez scored a bulls eye with "If I Had A Hammer" and Dionne Warwick with "Walk On By." Cover versions in French, German and Italian of top American songs have proved very popular, and this sometimes results in a new lease of life for the English versions. Finsterwald and Cantacuzene have also enjoyed considerable success with French recordings by British star Petula Clark and by that country's top group, The Searchers. The company has also done very well with Francoise Hardy, Henri Salvador, Daniele Garard and Michel Page.

Phonag AG, situated at Winterthur, just outside Zurich has been a distributing firm since 1959. The major event of this company during the past year has been the taking over of the CBS label in October 1963 which got off to a good start. The Directors, Mr. Bischof and Mr. Kolbe, report excellent sales in the classical field by Isaac Stern, Brailowsky, Francescatti, Robert Casadesus and Bruno Walter. 'Pop' wise they have been very successful with the German productions of CBS Frankfurt by Bernd Spier and Marika Kilius; Mitch Miller has

(Continued on page 132)

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SWITZERLAND—The Past 12 Months

(Continued from page 130)

also enjoyed good sales in Switzerland. Artistes who have appeared in Switzerland with considerable success include Casadesus, Brailowsky, Francescatti and Percy Faith. Phonag have recently acquired the Saba label of Germany.

Anton and Jane Peterer of Edition Melodie and Edition Coda of Zurich have obtained the distribution rights of the new Pick label which they will launch in September with a catalogue of ten L.Ps including new titles by jazz-guitarist Pierre Cavalli. Coda handled the winning song from the 1964 Baden-Baden Festival "Liebeskummer Lohnt Sich Nicht" by Siv Malmkwist. To cope with the growing demand for background music Coda have recorded 14 South American titles especially for radio and television. Furthermore, Coda controls all music from the Swiss films released by Urania-Film.

The newly formed Flora musikverlag in Uster got off to a good start with "Drei Musketiere" by Conny Froebus on Electrola and "Wenn Ich Ein Junge War" by Italian star Rita Pavone.

Editions Helbling of Zurich were the publishers of Switzerland's entry in the Eurovision Song Contest "I Mieu Pensieri" (My Thoughts).

Over the past four or five years Switzerland's most important distributors have noticed a steady but marked increase in the sales of classical music and happily report that this is not only confined to the older generation of record buyers. The teenagers, too, are becoming classical minded. A top seller for Musikvertrieb ever since 1961 has been the celebrated international pianist Van Cliburn. Also popular in the classical field are recordings by Wilhelm Backhaus.

Editions Sidem enjoyed a string of hits by top American, English, French, German and Italian stars including Trini Lopez, The Beatles, Charles Aznavour, Gitte and Rex Gildo and Adriano Celentano. Sister company, Mondiamusic is primarily engaged in handling film scores from leading continental films.

To sum up Switzerland is a very music conscious nation with a public taste which ranges from pop and jazz to classics. During the past year Switzerland has welcomed many world famous artistes including The Modern Jazz Quarter, Oscar Petersen, Humphrey Lyttelton, Duke Ellington, Paul Anka, The Thelonious Monk Quartet, The Max Roach Quartet, The Red Army Choir and many top German variety shows, all of whom have been very warmly received.

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SCANDINAVIA—The Past 12 Months

JANUARY

It started with the Beatles at the top of the charts in Sweden with "She Loves You," Suzie on Sonet in Denmark with "Johnny Loves Me," Beatles again topped in Finland with "Twist And Shout" and Cliff Richard held the top position in Norway with "Don't Talk To Him." . . . The strike among artists against radio and TV in Sweden continued for a second month. . . . In middle of the month the Beatles also conquered Norway and topped the charts with "She Loves You." . . . At the end of January, government-owned Suomen Television in Finland bought the independent commercial Tesvisio Oy, giving monopoly to the government company. People in record biz in Finland didn't sound too enthusiastic about the affair.

FEBRUARY

When the month started, the Beatles had made it in Scandinavia. They topped the charts in Sweden and Norway with "I Want To Hold Your Hand" and in Denmark with "She Loves You." Finland had its own dance craze called the Jenka, and "Doin' The Jenka" with Jan Rodhe and The Adventurers on Sonet was a top seller. . . . Local Song Festivals took place in Denmark, Finland and Norway, but Sweden had its strike and no Song Festival this year. Winners were "Sangen Om Dig" (The Song Of You) in Denmark, "Laiskotellen" (Being Lazy) in Finland and "Spiral" in Norway. . . . Arne Bendiksen, former co-owner of Egil Monn Iversen A/S in Norway, bought out his partners and changed company name to Arne Bendiksen A/S. . . . AB Svenska Manu-Music entered the Swedish market bringing Norwegian label Manu to Sweden.

MARCH

John Leyton on HMV topped the Danish charts with "Beautiful Dreamer," Finland had its "Doin' The Jenka" for the second month as top seller, Norway preferred The Swinging Blue Jeans on HMV with "Hippy Hippy Shake" and the Swedes didn't refuse to buy "All My Loving" with the Beatles. . . . British label Pye changed its distributor in Denmark and was taken over by Morks Musikforlag. . . . The strike among artists in Sweden suddenly came to an end March 20th, giving Swedish TV viewers a chance to see and hear the Eurovision Song Contest from Copenhagen's Tivoli the next day, a great victory for Italy and Gigliola Cinquetti singing "Non Ho L'Eta." The well arranged show was Denmark's farewell to international competitions. . . . I.S. Dansk Grammofonpladeforlag in Copenhagen took over the Czechish label Supraphon for Denmark.

APRIL

"Sangen om dig" (The Song Of You), Denmark's Eurovision entry, topped the Danish charts with Bjorn Tidmand on Odeon, "Hippy Hippy Shake" continued for a second month at the top of Norway's charts, as did "All My Loving" on the Swedish listing . . . Hootenanny is what people are talking about. A number of groups appears but with few exceptions, the hootenanny isn't creating any sensations in Scandinavia. . . . EMI in Sweden awarded a silver disk to The Streaplers from Gothenburg, having sold 50,000 of their "Diggety Doggety" on Odeon. . . . Local lark Wenche Myhre went to top at Norwegian charts with "La meg vaere ung" (Let Me Be Young) on Triola. It was a song from Norway's local song festival in February and observers feel that it should have been that song representing Norway at the Eurovision Song Contest in Copenhagen in March. . . . The Beatles contracted for concerts in Copenhagen in June, and everybody is happy until the Copenhagen police say no. They say; too many riots, too much chaos. Copenhagen will do better without the British idols. The matter went to Dept. of Justice in Denmark and at the end of April came the message that the Danish government had removed the decision by the police and said okay to the Beatles. . . . Blue Beat is the latest craze here and the first records appear on the market. . . . Sonet in Stockholm signs contract with Marshall Chess, bringing Argo, Checker and Chess to the Swedish market. . . . During RCA Victor's Nashville country & western tour, Jim Reeves and Bobby Bare were awarded Silver Disks in Norway for having sold 25,000 each of "Detroit City" and "Adios Amigos." . . . Sammy Davis Jr. to Stockholm for the UNICEF concert April 25.

MAY

"Non Ho L'Eta" with Gigliola Cinquetti on Triola topping the charts in Denmark, The Beatles and "All My Loving" is a top seller in Finland, "La meg vaere ung" with Wenche Myhre on Triola holds top position in Norway and Beatles are doing it again in Sweden, this time with "Can't Buy Me Love." . . . Philips in Norway introduces their Bergen Beat series of records showing that if Britain can find talents in Liverpool, Norway certainly can do so in Bergen. . . . New in record biz in Norway is Jorg-Fr. Ellertsen A/S presenting labels Troll (pop) and Kritsne Toner (religious). . . . In the middle of the May, Jim Reeves on RCA Victor moves to the top of the charts in Norway and Sweden with "I Love You Because." . . . Cliff Richard and The Shadows touring Scandinavia, while most artists coming here appear in Sweden only, or in Sweden and Denmark. . . . In Sweden a delegation from record manufacturers andmusic publishers discusses the chances of airing more local songs in radio and TV with SBC-TV. . . . Gunnar Bergström of Sonet, Sweden, back from the U.S. with new labels, this time Red Bird and R.I.C.

JUNE

The Beatles came to Copenhagen, caused the usual riots and noise and continued on a world-wide trip to Amsterdam, Hong Kong, Australia and New Zealand, with regular reports of more riots dropping in. Gothenburg in Sweden declared that all those reports had convinced them that the town had no interest in any concerts by the British idols. . . . Al Hirt on RCA Victor topped the Danish charts with "Java," Jim Reeves on same label continued at the top in Norway with "I Love You Because." Millie on Fontana was top seller in Sweden with "My Boy Lollipop" and Finland had The Beatles and "All My Loving" at the top for a second month. . . . Swedish lark Siw Malmkvist winning the German Song Festival at Baden-Baden. . . . The Beatles to Stockholm at the end of July is the latest news. Stockholm needs events, it is said, but in some circles it is understood that July is the wrong time. Sweden in general is a 'closed country' in July, when everybody is away somewhere on vacation. . . . A report from Finland says that the Finnish record buyers are becoming more 'international'—a record usually had to be in Finnish if it had any particular chance to be a top seller.

JULY

Millie on Fontana with "My Boy Lollipop" is top seller in Denmark, "All My Loving" and Beatles for third month on the top in Finland, Jim Reeves on RCA Victor continue at the top in Norway with "I Love You Because" and Alma Cogan on Columbia is the top seller in Sweden with "Tennessee Waltz." . . . Pianist Kewe Wickman is getting deeper engaged in music biz by starting publishing house Kewe Music and Wide World Records in Sweden. . . . The summer is reported being very good saleswise in Sweden. . . . Sonet in Scandinavia signs contract with Specialty Records. . . . "Long Tall Sally" with The Beatles to the top of the Danish charts in the middle of the month.

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(Continued on page 137)

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President: Mr. Sven Lindholm

(Continued on page 137)

SWEDEN—1963

The sale of records in Sweden during 1963 shows an increase of 169,792 records more than during 1962. The majority of the increase was LP's which also means that it did not add much profit to the trade itself, since it was mainly the record-like sale of the UNO record "All Star Festival" that was responsible for the increase.

The sales figures show a total sale of 3,872,341 (against 3,862,493) singles and EP's in 1963—an increase of 9848 records, and 865,824 (against 705,880) LP's in 1963. However, of the LP's, 169,400 of them were the "All Star Festival." Deducting the sale of this record from the statistics, it is obvious that the LP sale in Sweden in 1963 dropped with not less than 9456 items compared with the year before. It can't, of course, be estimated how many people would have bought other LP's if the UNO record had not been available, but on the other hand, it is obvious that a lot of people who usually never bought any LP, did so for the first time when the UNO record was offered to them. Chances are that those people became future LP customers, something that in the long run will help to add profit for the trade.

Biggest profit of 1963 went to the government, which collected not less that 5,961,613 Kronor in luxury taxes for records sold. It is a sum corresponding to $1,192,322. This luxury tax is one Krona (20¢) for singles or EP's and three Kronor (60¢) on LP's. The government collected its luxury tax also for the UNO record, but this money was handed over to the UNO by the government.

There is at the present a new tax system being investigated by the authorities. This includes among others that records (and several other things on which there are heavy luxury taxes) should be tax free. The record trade here has promised that if the government withdraws its taxes on records, prices on the same will drop with sums corresponding to the taxes.

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(Continued from page 135)

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(Continued From page 136)

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Sweden's Tape Recorder Problem

STOCKHOLM—Each year, some 60,000 new tape recorders find their way to buyers in Sweden, writes Dr. Sven Wilson, head of STIM (Sweden's ASCAP) in a small booklet titled "På Begäran" (Upon Request).

It is no secret that those tape recorders are to blame when speaking about the drop in sales figures from all record companies, Dr. Wilson thinks.

If a group of ten teenagers buys ten tape recorders, they will not buy ten records with their idols. They buy one record at the most. Often, they don't buy any records at all. They hear it on radio and tape it.

According to Dr. Wilson, the authorities were aware of this problem when the present Copyright Law was written in 1956, but it wasn't judged too much of a problem at that time. But since then, the sales of tape recorders have increased enormously, and suddenly it has become a problem. According to Wilson, it is obvious that the authorities must find one or another way to solve the problem, which becomes more and more gigantic, with less and less phonograph records sold as a result.

As a comment to the above, it can be mentioned that various solutions of this problem have been mentioned from time to time. One of these solutions is that each owner of a tape recorder should be registered and pay a certain sum each year, something like the licenses for having radios or TV. The money coming in from those licenses on tape recorders would be used to compensate record manufacturers for their losses, another part to compensate composers/authors for their loss, etc.

Dr. Wilson writes that STIM reached a peak of 9,500,000 Kronor in 1963 against 7,500,000 Kronor in 1962 ($1,900,000 against $1,500,000). About 5 per cent of the money came from radio and TV. STIM does not collect any mechanical licenses. It is a Performing Rights Society only.

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Bring It On Home To Me—Shirley Ellis
Annie Is Back—Little Richard
Back To You—Maxine Brown

1963

Another Saturday Night
Frankie & Johnnie
When A Boy Falls In Love

BMI Awards

You Send Me
Wonderful World
China Gang
Cupid
Everybody Loves To Cha Cha
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Only Sixteen
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Meet Me At The Twisting Place—
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SWEDEN'S BEST SELLERS 1964

In Sweden as well as most parts of the world it has been the year of British records and artists in general and The Beatles in particular. Below is listed the first three records at the Swedish chart as they appeared the first week each month this year:

January:	1	She Loves You (The Beatles/Parlophone) Sonora Musikförlags AB
	2	Diggety Doggety (The Streaplers/Odeon) Edition Odeon
	3	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
February:	1	I Want To Hold Your Hand (The Beatles/Parlophone) Sonora Musikförlags AB
	2	Glad All Over (The Dave Clark Five/Columbia) Ehrling & Löfvenholm
	3	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
March:	1	All My Loving (The Beatles/Parlophone) Sonora Musikförlags AB
	2	Surfin' Bird (The Trashmen/Stateside) Edition Odeon
	3	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Odeon
April:	1	All My Loving (The Beatles/Parlophone) Sonora Musikförlags AB
	2	Bonnie B. (Jerry Lee Lewis/London) Belinda (Scandinavia) AB
	3	Can't Buy Me Love (The Beatles/Parlophone) Sonora Musikförlags AB
May:	1	Can't Buy Me Love (The Beatles/Parlophone) Sonora Musikförlags AB
	2	Bonnie B. (Jerry Lee Lewis/London) Belinda (Scandinavia) AB
	3	California Sun (The Rivieras/Sonet) Robert Mellin (Scandinavia) AB
June:	1	Suspicion (Terry Stafford/London) Belinda (Scandinavia) AB
	2	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
	3	My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB
July:	1	Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB
	2	My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB
	3	Buckle Shoe Stop (The Snobs/Decca) Palace-Sweden Music AB

No local copyright managed to appear among the top three at the Swedish charts during the first six months of 1964. The first time a local song appeared among the Top 10 was in the middle of March when The Hootenanny Singers on Palor had their "Jag väntar vid min mila" (I'm waiting near by charcoal-kiln) entered the charts at ninth spot and stayed at the charts for six weeks. The next and second Swedish copyright reaching the charts was "Grindslanten" (The Gate-Money) with Sten & Stanley at Decca in end of July.

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Labels (others): Ace of Clubs, Ace of Hearts, Archiv-Produktion, Battle, Beltona, Brunswick, Carlton, CBS, Challenge, Command, Coral, Decca, Deutsche Grammophon, Dixieland Jubilee, Era, Felsted, Fontana, Good Time Jazz, Heliodor, Hi-Fi, Hi-Fi Jazz, Jamie, Jazzland, Jubilee, London, Mercury, Monument, NCR, Off Beat, L'Oiseau-Lyre, Pacific Jazz, Riverside, Smash, Sonata, Sonora, Specialty, Sun, United Artists, Verve, Vocalion, Warwick, Washington, Wonderland, World Pacific

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Phone: 30 67 11
Cable: Grammophon Copenhagen
President: Mr. S. L. G. Gottlieb
Publicity: Mr. Kurt Hviid-Mikkelsen
Labels (domestic): Columbia, His Master's Voice, Odeon
Labels (others): Capitol, Critere, Electrola, Encore, Epic, HMV-Angel, Imperial, Liberty, M.G.M., Parlophone, Pathe, Regal-Zonophone, Stateside, Vox.

TIVOLIPHON—Fredriksberg Alle 25—COPENHAGEN V
Phone: HIlda 2768
President: Mr. Asger Lund-Christensen
Labels (domestic): Tivoliphon

TONO GRAMMOFONPLADER A/S — Dortheavej 1-3—COPENHAGEN V
Phone: AEGir 2300, 9680
Cable: Tonorecords Copenhagen
President: Mr. Harry Larsen
Publicity: Mr. T. Lützer
A & R men: Mr. E. Ollgard & Mr. Svend Hansen
Labels (domestic): Teener, Tono
Labels (others): Amadeo, Barclay, Bel Air, Durium, Embassy, Fonit, GNP, Jazz Selection, Majestic, Mode, Oriole, Pop, Ronnex, Swing, Vogue.

DENMARK'S BEST SELLERS

As in the other Scandinavian countries, The Beatles ended up as the top selling artists of the first six months of 1964. Denmark was also the only Scandinavian country who got a visit by the famous group.

Local copyrights had its chance at the Danish market in April, when Denmark's Eurovision Song Contest entry "Sangen om dig" (The Song Of You), and the song ending at second spot in the Danish local Song Festival, "Det er en forskel" (It is A Difference), held the first and second spot in the charts.

Below breakdown shows the records at the first three spots month by month:

January:	1	Johnny Loves Me (Suzie/Sonet) Sonet Music
	2	Drina (Mars na Drini) Jorgen Ingmann/Metronome) Stockholms Musikproduktion
	3	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
February:	1	She Loves You (The Beatles/Parlophone) Multitone A/S
	2	I've Got A Lovely Bunch Of Cocoanuts (The Sunbeams/Manu) Imudico A/S
	3	Johnny Loves Me (Suzie/Sonet) Sonet Music
March:	1	Bautiful Dreamer (John Leyton/HMV) Southern Music AB
	2	I Want To Hold Your Hand (The Beatles/Parlophone) Multitone A/S
	3	I've Got A Lovely Bunch Of Cocoanuts (The Sunbeams/Manu) Imudico A/S
April:	1	*Sangen om dig (Bjorn Tidmand/Odeon) Imudico A/S
	2	*Det er en forskel (Vivian & Berit/Polydor) Multitone A/S
	3	I Want To Hold Your Hand (The Beatles/Parlophone) Multitone A/S
May:	1	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
	2	Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S
	3	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
June:	1	Java (Al Hirt/RCA Victor) Broadway Music AB
	2	Nu rejsen jeg hjem (Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB
	3	Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S
July:	1	My Boy Lollipop (Millie/Fontana) Imudico A/S
	2	Long Tall Sally (The Beatles/Odeon) Belinda (Scandinavia) AB
	3	Suspicion (Terry Stafford/London) Belinda (Scandinavia) AB

*local copyright

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ACUFF-ROSE SCANDIA—Vesterport 247—COPENHAGEN V
Phone: PALae 5000
Cable: MUSICMORK COPENHAGEN
President: Mr. Knut Mork

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Phone: NOra 7141, NOra 2592
Cable: VIKINGMUSIC COPENHAGEN
President: Mr. Peer Frost

DACAPO MUSIKFORLAG—Pilestraede 2—COPENHAGEN K
Phone: Central 9549
Cable: DACAPOMUSIC COPENHAGEN
Presidents: Mr. Harry Jensen, Mr. Henry Andersen

DGF MUSIC—Dortheavej 39—COPENHAGEN NV
Phone: TAga 2282
Cable: WINCKLERMUSIC COPENHAGEN
Presidents: Mr. Gustav Winckler, Mr. Karl Emil Knudsen

EDITION STAR — Dortheavej 39 — COPENHAGEN NV
Phone: TAga 2282
Cable: WINCKLERMUSIC COPENHAGEN
President: Mr. Gustav Winckler

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Phone: PAlae 8911, PAlae 9711
Cable: HARTMUSIC COPENHAGEN
President: Mr. Eugen Hartkopp

IMUDICO (International Musical Distributing Co.) A/S—Colbjornsensgade 19—COPENHAGEN V
Phone: HIlda 5625
Cable: IMUDICO COPENHAGEN
President: Mr. Albert Kleinert

MORKS MUSIKFORLAG—Vesterport 247—COPENHAGEN V
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Cable: MUSICMORK COPENHAGEN
President: Mr. Knut Mork

MULTITONE A/S—Pilestraede 2—COPENHAGEN K
Phone: MInerva 868
Cable: MULTITONE COPENHAGEN
President: Mr. Harry Jensen

MUSIKPRODUKTION WINCKLER — Dortheavej 39—COPENHAGEN NV
Phone: TAga 2282
Cable: WINCKLERMUSIC COPENHAGEN
Presidents: Mr. Gustav Winckler, Mr. Karl Emil Knudsen

NYT DANSK MUSIKFORLAG—Norrebrogade 34—COPENHAGEN N
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Cable: VIKINGMUSIC COPENHAGEN
President: Mr. Peer Frost

PRESTO MUSIKFORLAG—Vesterport 247—COPENHAGEN V
Phone: PAlae 5000
Cable: MUSICMORK COPENHAGEN
President: Mr. Knut Mork

TEMPO MUSIKFORLAG—Vesterport 247—COPENHAGEN V
Phone: PAlae 5000
Cable: MUSICMORK COPENHAGEN
President: Mr. Knut Mork

VIKING MUSIKFORLAG—Norrebrogade 34—COPENHAGEN N
Phone: NOra 7141, NOra 2592
Cable: VIKINGMUSIC COPENHAGEN
President: Mr. Peer Frost

WILHELM HANSEN, MUSIKFORLAG — Gothersgade 9—COPHENHAGEN K
Phone: MInerva 7888
Cable: MUSICHANSEN COPENHAGEN
Presidents: Mrs. Hanne & Mrs. Lone Wilhelm Hansen

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EDITIONS ALTONA
Symphony House, Vondekstraat 90, Amsterdam-W., phone: 186324-186325.
Director: W. B. van Vught.

ANAGON MUSIC PUBLISHERS
(Schalltone, Morotone, Montana Int., Lions Music Corp., Impala Music, Marange Music)
Bronsteeweg 49, Heemstede, phone: 80417.
General Director: J. van Schalkwijk
Secretary: Joyce Duyshoff
Music Dept.: Mr. H. van Leeuwen
Copyright Dept.: Miss E.v.d.Wal

ATLANTIC
Waverstraat 78, Amsterdam-Z2, phone: 736104
Managing Director: Chr. Th. Back.

Les EDITIONS INTERNATIONALES BASART N.V.
Leidsegracht 11, Amsterdam-C, phone: 222626
Directors: A. J. G. Strengholt, H.Ch. Gomperts, Guus Jansen Jr.

BELINDA (AMSTERDAM) N.V.
(Aberbach-Holland N.V., Progressive-Holland N.V., Mix Music, Molen Muziek, Victoria Muziek, Sunrise Muziek)
Leidsegracht 1, Amsterdam
Managing Director: Elbert van Zoeren

CHAPPELL & CO. HOLLAND N.V.
Weteringschans 35, Amsterdam-C, phone: 64664-64790

EDITIONS FUTURA
Thorbeckelaan 71, The Hague, phone: 330550

HOLLAND MUSIC
(Southern Music Publishing Company Ltd., Peer International Corp.)
Singel 500. Amsterdam, phone: 231163.
Director: Han Dunk

INTERNATIONALE MUZIEK CO.
Sinj. Semeynsstraat 63, Amsterdam, phone: 120319
Manager: J. Steenbergen

KLAVARSKRIBO
Ringdijk, Slikkerveer, phone: 2339

INTERNATIONALE MUZIEKUITGEVERIJ DE KRUYFF
Rijksstraatweg 115, Gaanderen, Doetinchem, phone: 4181
Director: J. de Kruyff

MUZIEKUITGAVEN MELODIA/FRANCIS-DAY MUZIEKUITGEVERS N.V.
Amstel 52, Amsterdam, phone: 238800
Director: C. Smit Jr.

METRO MUZIEK
Bern. Zweerskade 18, Amsterdam-Z2, phone: 723116
Managing Director: Mrs. C. A. J. Antoni-Schoonenburg

J. POELTUYN
Deurloostraat 18, Amsterdam, phone: 722827

MUZIEKUITGEVERIJ JOOP PORTENGEN
Kruisstraat 8-10, Haarlem, phone: 12277
Director: Joop Portengen

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P.O. Box 5055, Amsterdam-Z1, phone: 712821
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NORWAY'S BEST SELLERS

Norway has got its share of The Beatles, at least on records, during 1964. However, local copyrights has done very good, too, particularly thanks to record-breaking nightingale Wenche Myhre, who did it with "La meg være ung" (Let Me Be Young) on Triola, topping the charts two months, and among the Top 10 for more than four months. Also the satirical "Dagligliv i Folkehjemmet" (Daily Life In The Welfare Country), a Norwegian "The First Family" appeared among the top three.

A breakdown of the top three month by month follows below:

January:	1	Don't Talk To Him (Cliff Richard/Columbia) Belinda (Scandinavia) AB
	2	Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
	3	*Dagligliv i Folkehjemmet (Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor)
February:	1	I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche
	2	Dominique (The Singing Nun/Philips) Norsk Musikforlag A/S
	3	She Loves You (The Beatles/Parlophone) Edition Lyche
March:	1	Hippy Hippy Shake (The Swingin Blue Jeans/HMV) Imudico A/S
	2	I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche
	3	Jeg går på skole (Ich geh' noch zur Schule) (Wenche Myhre/Triola) Arne Bendiksen A/S
April:	1	*La mag være ung (Wenche Myhre/Triola) Arne Bendiksen A/S
	2	All My Loving (The Beatles/Parlophone) Edition Lyche
	3	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S
May:	1	*La meg være ung (Wenche Myhre/Triola) Arne Bendiksen A/S
	2	Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche
	3	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
June:	1	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
	2	My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB
	3	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
July:	1	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
	2	Roll Over Beethoven (The Beatles/Odeon) Stockholms Musikproduktion
	3	My Boy Lollipop (Millie/Fontana) Thore Ehring Musik AB

*local copyrights

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Religious music

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Malerhaugveien 20—OSLO
Phone: 67 67 90
Cable: BENDIKMUSIC OSLO
President: Mr. Arne Bendiksen
Labels (domestic): Hjemmets Toner, Lorne Records, Sonet, Triola, Warner Bros.
Labels (others): Argo, Baronet, Bel Air, BFB, California, Candid, Checker, Chess, Colpix, Crown, C.N.R., Debut, Deutsche Vogue, Discus Celeste, Dot, Elite Special, Emanuel, Embassy, Ember, Forum, Gazell, Golden Ten, Hickory, Hit Record, Imperial, Jazzville, Joy, Kapp, Knappupp, Manu, Megafon, Old Town, Omega, Palette, Parliament, Pep Records, Phillies, Polka, Red Bird, RIC, Roost, Roulette, Scan-Disc, Special Record, Storyville, Tempo, Tiger, Vogue.

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(Nedre Slottsgate 11—Oslo 1)
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Cable: BRODERJOHN OSLO
President: Mr. Peer Johnsen
Labels (domestic): Rondo
Labels (others): Amadeo, Cetra, Fonit, Pye, Tono, Vox.
Records distributed by Norsk Phonogram A/S—Oslo 3

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Phone: 33 61 27
President: Mr. Kjell Ruud
Labels (domestic): Klango
Labels (others): Hemmets Härold
Religious music—The Pentecostal Movement

IVERSEN & FROGH A/S
P.O. Box 246—OSLO 1
(Youngsgate 1—Oslo 1)
Phone: 41 39 60
Cable: PLANOREFLEX OSLO
President: Mr. Arild Iversen
Publicity: Miss Gunvor Stavseth
A & R man: Mr. Rolf Syversen
Labels (domestic): Columbia, His Master's Voice, Odeon
Labels (others): Capitol, Critére, Electrola, Encore, Gloria, Imperial, Liberty, M.G.M., Parlophone, Pathe, Regal, Stateside

JORG-FR. ELLERTSEN A/S
Jernbanetorvet 4—OSLO 1
Phone: 41 26 09
Cable: TROLLMUSIC OSLO
President: Mr. Jorg-Fr. Ellertsen
Labels (domestic): Kristne Toner (religious), Troll (pop). Records distributed by A/S Nera, Oslo

MANU MUSIC A/S
Tollbugaten 12—OSLO 1
Phone: 42 72 12
President: Mr. Per Gunnar Jensen
Manager: Mr. Per-Arne Knobelauch
Labels (domestic): Emanuel, Manu
Records distributed by Egil Monn Iversen A/S—Oslo

A/S NERA
P.O. Box 7033 Homansbyen—OSLO 3
(Pilestredet 75c—Oslo 3)
Phone: 46 19 50
Cable: MUSICA OSLO
President (record section): Mr. Eilif Meyer
A & R man: Mr. John Johanson
Labels (domestic): Musica, RCA Victor
Labels (others): Blue Note, Cupol, Kristne Toner, Nashville, Oriole, RCA Camden, RCA Victrola, Sveriges Radio, Telefunken, Troll.

A/S NOR-DISC
Malerhaugveien 20—OSLO
Phone: 67 67 90
Cable: BENDIKMUSIC OSLO
President: Mr. Sigurd Johannessen
Labels (domestic): Ariola, Karusell, Metronome, Nor-Disc
Labels (others): ABC-Paramount, Atco, Atlantic, Baccarola, Cadence, Cameo/Parkway, Commodore, Impulse, Joker, New Jazz, Prestige Primula, Reprise, Starday, Swe-Disc, Vee Jay, Whitehall.

NORSK GRAMMOFONKOMPANI A/S
Wergelandsveien 1—OSLO 1
Phone: 33 40 18
Cable: NOGRAKO OSLO
President: Mr. Odd Roar Knudsen
Labels (domestic): Barneplaten, Harmoni
Labels (others): Embassy, Music Minus One, Speed-Up, Manhattan

NORSK-LUTHERSK MISSIONSSAMBAND
Grensen 19—OSLO 1
Phone: 41 76 40
Cable: NORSKLUTH OSLO
President: Mr. Tormond Vaagen
Labels (domestic): Norea
Religious music

NORSK PHONOGRAM A/S
P.O. Box 5040 Majorstua—OSLO 3
(Sorkedalsveien 6—Oslo 3)
Phone: 46 38 90
Cable: PHILIPS OSLO
President: Mr. Haakon Tveten
Publicity: Erik Roed
Label chief: Mr. Rolv Wesenlund
Labels (domestic): Cue, Fontana, Philips
Labels (others): Amadeo, CBS, Cetra, Jazzland, Mercury, Nonesuch, Piccadilly, Pye, Riverside, Rondo, Sonata, Sonora, Tono, Viking, Vox.

SIEMENS NORGE A/S
P.O. Box 1384 Vika—OSLO 1
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Cable: PROTON OSLO
Manager: Mr. Sverre Dahl
Publicity: Mr. Odd Loken
Labels (domestic): Polydor
Labels (others): Ace of Clubs, Ace of Hearts, Archiv-Produktion, Beltona, Brunswick, Command, Coral, Decca, Deutsche Grammophon, Felsted, Heliodor, London, L'Oiseau-Lyre, United Artists, Verve.

VIKING MUSIC A/S
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President: Mr. Kjell Karlsen
Labels (domestic): Viking
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Cable: TROLLMUSIC OSLO
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Tollbugaten 12—OSLO 1
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President: Mr. Per Gunnar Jensen

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Phone: 42 17 03
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Publicity: Mr. Arne Damsgaard

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Phone: 33 44 53
President: Mr. Finn Eriksen

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Cable: NOGRAKO OSLO
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Publicity: Mr. Harald Stahle
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Labels (others): Cupol, Oriole, Véga.

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Takomontie 3—Pitajanmaki
Phone: 45 16 27
Cable: Sloy Helsinki
President: Mr. Bengt G. Liljeroth
A & R man: Mr. Johan Vikstedt
Labels (domestic): RCA Victor
Labels (others): RCA Camden, RCA Victrola.

Oy FINNDISC Ab
Simonkatu 10—Helsinki
Phone: 64 48 77, 64 49 66
Cable: Finndiscoy Helsinki
President: Mr. Rolf Kronqvist
Labels (domestic): Safir
Labels (others): Blue Note, Nashville.

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P.O. Box 494—Helsinki
(Munkkisaarenkatu 2—Helsinki)
Phone: 15 533
Cable: Fintone Helsinki
Managing Director, Record Dept.: Mr. Henrik von Denffer
Labels (domestic): Polydor
Labels (others): ABC-Paramount, Archiv-Produktion, Cameo/Parkway, Command, Coral Deutsche Grammophon, Heliodor, Impulse, Karusell, Mercury, Primula, Riverside, Swe-Disc, United Artists, Vee Jay, Verve, Westminster, Whitehall.

FORSAMLINGSFORBUNDET SIRIUS
Ratakatu 29—Helsinki
Phone: 58 177
President: Mr. Bjarne Boije
Labels (others): Sirius
Religious music

IBRA RADIO LAHETYS r.y.
Pengerkatu 9—Helsinki
Phone: 77 98 54
President: Mr. Kaj Antturi
Labels (domestic): Ibra
Religious music

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(Fredrikinkatu 45a—Helsinki)
Phone: 63 81 49
Cable: Levytukku Helsinki
President: Mr. Niilo Erik Saarikko
A & R man: Mr. Herbert Katz
Labels (domestic): Broadway, Manhattan, Triola

Oy MUSIIKKI-FAZER-MUSIK Ab
P.O. Box 260—Helsinki
(Aleksanterinkatu 11—Helsinki)
Phone: 10 751
Cable: Musikfazer Helsinki
President: Mr. Roger Lindberg
A & R man: Mr. Osmo Ruuskanen
Labels (domestic): Decca, Fontana, Philips, Rytmi
Labels (others): Amadeo, Artone, Barclay, California, CBS, Felsted, London, Pye, Rhythm

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Cable: Pianowesterlund Helsinki
President: Mr. Robert Westerlund
Production manager: Mr. Eino Virtanen
Label manager: Mr. Reino Backman
Sales manager: Mr. Salomon Piwovitsch
Labels (domestic): His Master's Voice, Star
Labels (others): Capitol, Electrola Ember, Encore, Liberty, Pathe, Stateside, Supraphon, Vox, Warner Bros.

NOR-DISC Oy
Hietalahdenranta 11—Helsinki
Phone: 64 20 05
Cable: Nordisc Helsinki
President: Mr. Antti Einio
A & R man: Jaakko Salo
Labels (domestic): Nor-Disc
Labels (others): Ariola, Athena, Atlantic, Baccarola, Belter, Cadence, Dennis, Disneyland, Eurodisc, Joker, Metronome, New Jazz, Prestige, Snurrskivan.

PELASTUSARMEIJAN KAUPPAOSASTO
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Phone: 62 57 52
President: Mr. Hellin Lindstrom
Labels (domestic): Pelastussointuja
Labels (others): Festival
Religious music, Salvation Army

POHJOISMAINEN SAHKO-Oy
Vuorikatu 14—Helsinki
Phone: 12 651
Cable: Nea Helsinki
President: Mr. Oscar Rokkanen
Manager of Music Dept.: Mr. Martti Piha
Labels (domestic): Blue Master, Columbia, Finlandia, Odeon, Parlophone
Labels (others): C.G.D., Elite Special, Metrojazz, MGM

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Hietalahdenranta 11—Helsinki
Phone: 64 20 05
Cable: Scandiamusic Helsinki
President: Mr. Harry Orvomaa
Publicity: Mr. Paavo Einio
A & R man: Jaakko Salo
Labels (domestic): Scandia. Sonet.
Labels (others): Arr, Baronet, Bel Air, Big Top, Candid, Chancellor, Clan, Collector, Colpix, Coronet, Crown, Debut, Discophon, Durium, Everest, Fidelity, Forum, Funckler, Gazell, Grand Prix, Hispavox, Jazz Collector, Jazz Cool, Jazztone, Kapp, Kenwood, Kimberly, Knappupp, Megafon, M.K., Monitor, Old Town, Pep Records, Period, Red Bird, Reprise, R.I.C., Roost, Roulette, Saga, Scan-Disc, Sprint, Starday, Storyville, Vogue.

SAHKOLIIKEIDEN OY
Takomontie 3—Pitajanmaki
Phone: 45 44 01
Cable: Sloy Helsinki
President: Mr. Eino Heinonen
Publicity: Mr. Johan Vikstedt
Labels (domestic): Telefunken
Labels (others): Cetra

FINLAND—The Past 12 Months

As a record market, Finland is or at least has been a country where Finnish-language records never had any trouble competing with foreign language recordings. Finland is also the market where domestic copyrights usually dominate the charts.

However, this might come to an end as Finland seems to be becoming a teenager's market, and for some reasons, teenagers seem unlikely to "accept" their own language on records—at least in Scandinavia. So far, anyhow, with the exception of the Beatles, a Finnish version of a record with, for example, Elvis Presley, is doing better than the original one. A good example of this is "Seinillä on korvat" with Eino Grön on Scandia, a Finnish version of "The Walls Have Ears". The Elvis Presley version did not create much noise at the Finnish market, but the local version was on the charts for at least three months.

Also, popular songs sung by the Beatles, have been recorded in Finnish with good results, but in those cases, the original versions have been taking the big money.

A typical example indicating the future outlook of the Finnish market was recently shown by the popular broadcast program "Eight In The Top," of which there are two versions, one for Finnish recordings and one for foreign. The Finnish "Eight In The Top" usually included recordings in Finnish language only, but in June 1964, such a program had only two of the eight records in Finnish, two were instrumentals, and the other four were sung by local artists in English.

In any case, Finland is still a country where a local composer of pop music can do very good in competition with imported records. It is a comparatively small market, but there are campaigns going on to increase the market, among others to stimulate more people to buy record players.

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SPAIN—The Past 12 Months

The past year has been a continuation of the initial "boom" in the Spanish record industry, but we can note many changes. First of all, the "kings" of the business (Paul Anka, Dúo Dinámico, Elvis Presley, Connie Francis) have been (almost completely) forgotten. In their places the fans of modern music have created many new names. These new hitmakers have a shorter life and the market is, of course, more active.

The new names are: Les Surfs, vocal group from Madagascar who got a tremendous success with the Spanish version of "Be My Baby;" Trini Lopez, with his hammer and also with "La Bamba;" Gigliola Cinquetti, winner of San Remo Festival and also Eurovision; Rita Pavone, the dynamite Italian girl; Gino Paoli, also from Italy, who has sold a lot of copies of "Sapore Di Sale;" Françoise Hardy, Sylvie Vartan, Edoardo Vianello, Charles Aznavour, Luis Aguilé, Enrique Guzmán, and, of course, the Beatles. Beatlemania has reached Spain not as strongly as other countries, but has reached the country with a big impact. In less than four months, Odeón, the firm who handle Beatles here, has released around ten E.P.'s.

As a repercussion of Beatles success all over the world, Spanish groups have changed in their techniques, approaching to the Beatles style. Now the groups have a great importance in record business. Odeón reports that records from a Spanish group, the Mustangs, sell more than Beatles. Almost every company has at least two or three groups under contract. This importance is due to the fact that musicians were on strike for a long period, during which record companies recorded with little groups or with background music imported from other countries. Beside this, groups seem to be the trend now in Spain. The standard type is a singer solist, two guitarists, a bass and drums. But there are a lot of different groups in other styles.

Among the hot Spanish are: The Mustangs, Lone Star, Pekenikes, Flaps, Tonys, Relámpagos Sirex, Sonor, Javaloyas, Extraños Continentales, Idolos, Pumas, 4 Jets, and many more. There is also a trend with some of the groups that consists of doing instrumental versions of Spanish traditional music, mixed with a very strong beat. The initial recordings of this "Spanish Sound" began just a year ago with two foreign groups: The Jokers, that recorded new tunes such as "Gypsy Moon," "Little Gypsy" and ancient hits such as "Marí Dolores," "La Paloma," etc. and The Black Magics who recorded "Surfin Gypsy" and "La Hora." At the beginning of 1964 The Pekenikes recorded "The Four Mule Skinners" (Los Cuatro Muleros"), a very old Spanish theme, with electric guitars and a strong beat. They had a big success, followed by Los Tonys with "La Cucaracha." After this, "El Vito" and "Zorongo Gitano" and "Don Quijote" were new attempts to create the "New Sound From Spain."

Zafiro has begun with a new label, Novola, that will be dedicated to these young groups and singers. They have told Cash Box that they will try to get a new sound with a strong Spanish personality and an international beat.

As usual, the Spanish market is at the moment an E.P. market. But the first serious attempt to singles were registered last month. The main promoter is Zafiro, who is releasing everything in sight. Vergara and Belter have released some singles. These attempts, together with the increase of prices of E.P. (from 85 to 95 pesetas) and the promotion of L.P. with low priced series, will, perhaps, change the Spanish market in little time. But, for the moment, Spain is an E.P. market.

Sales have increased about 20-30 per cent in almost every company. Everybody expects a more spectacular growth, because of the increased number of record players, the general economic boom of Spain and the big promotion that Radio and TV now mean for the record business. It is undoubtedly true that everytime an artist has a personal appearance on TV his records sell more. Beside this, Spain is going to have a second TV channel with a different program. Radio speakers are going more and more to the disc jockeys field and journalists are writing about records in the main newspapers and magazines of the main cities of Spain.

However, Spain figures are not very high. You can sell easily 1,000 copies. If you sell 10,000 you have a big hit. When the sales figures reach 30,000 it is the same as a million-seller in the United States. We are speaking about E.P.s because there is not yet a single market in Spain.

Another important conclusion in the development of the record industry last year is that any song that was a hit was sung in Spanish (with the exceptions of Beatles hits and "La Mamma" by Aznavour). As far as the exceptions are concerned, we can be sure that if Aznavour had recorded "La Mamma" in Spanish it would have sold three times more. It is very important for foreign artists to record in Spanish, not only due to the Spanish sales, but also for the Spanish-speaking market of America.

An important piece of news this year concerning record business was the contract signed between Zafiro and Decca (London) for the world distribution of the Spanish material of Zafiro. Also, the contracts of Reprise and AZ with Hispavox. Time and Kapp, now distribute here by Vergara. Command will be distributed by Hispavox. RCA has recently signed with Dot. Zafiro has the representation of Orfeón.

Concerning new artists contracts, Belter has signed T.N.T., Mina and Dallara. Hispavox, through the International label, has inked Peppino di Capri. Discophon has signed an important TV artist Juan Pedro Somoza. Raphael signed with Hispavox. RCA signed Manuel Torres and Elena Duque.

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Andres Segovia		DGG
Beetboven 9 Sinphonies	Herbert Von Karajan	DGG
Pasodoble Y Ole	Banda Hispanica	Philips
Una Noche En El Corral De La Moreria	Various Artists	Philips
E.P.'s		
Sukiyaki	Blue Diamonds	Fontana
Oh Mi Senor	Mike Rios	Philips
Dominique	Soeur Sourire	Philips
Gracias	Connie Francis	MGM
La Chica Del Trebol	Rocio Durcal	Philips

RCA

L.P.'s		
Capricho Italiano (Tchaikovsky)	Dir. K. Kondrasbin	Vic
Recuerdo De Jorge Negrete		RCA
Recuerdos De Mario Lanza		RCA
Lo Mejor De Jorge Negrete		RCA
Beethoven Pastoral	Dir. Pierre Monteux	Vic
E.P.'s		
Cuore (Heart)	Rita Pavone	RCA Victor
Ritmo De Lluvia (Rbytbm Of The Rain)	Sylvie Vartan	RCA Victor
Cuando Caliente El Sol	Hermonos Rigual	RCA Victor
Paz	Los T.N.T.	RCA Victor
Media Novia	Los T.N.T.	RCA Victor

ZAFIRO-IBEROFON

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Narc'so Yepes		Zafiro
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Canciones De Hispanoamerica		Iberofon
Asi Cantan Los Llaneros		Iberofon
E.P.'s		
La Hora	Alberto	Zafiro
Dejala Dejala	Luis Gardey	Zafiro
Sapore Di Sale	Salome	Zafiro
La Escuela Termino	Rosalia	Zafiro
Terremoto de Malaga		Zafiro

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Sardanas (Cobla "La Principal de La Bisbal")		
Caravelli Y Sus Violines Magicos		
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Pasodobles Y Castanuelas		
Fiestas En Espana		
E.P.'s		
The Spotnicks		
Antonio Machin		
Emilio El Moro		

ODEON (EMI)

L.P.'s		
Recital De Exitos	Various Artists	Voz Su Amo (HMV)
Cascanueces (Tcbaikovsky)	Real Orquesta Filarmonica	
Paginas Celebres No. 3	Frank Pourcel	Voz Su Amo
Scherezade	Orq. Filarmonica	
Paginas Celebres No. 1	Frank Pourcel	Voz Su Amo
E.P.'s		
Balada Gitana	Duo Dinamico	Voz Su Amo
Et Maintenant	Gilbert Becaud	Voz Su Amo
The Young Ones	Cliff Richard	Voz Su Amo
Perdoname	Duo Dinamico	Voz Su Amo
Carinosa	Duo Dinamico	Voz Su Amo

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L.P.'s		
Pau Casals		
Gran Misa Conventual A Montserrat		
Una Nit De Nadal		
Peter Kreuder Orcbestra		
Bailemos Juntos		
E.P.'s		
Cuando Calienta El Sol	Golden Quarter	
Esta Noche Pago Yo	Jose Guardiola	
Sag Warum	Los Catinos	
Dame Felicidad	Francisco Heredero	
Madisonistas	Latin Combo	

CBS

L.P.'s		
West Side Story	Original Soundtrack	
Todos Los Exitos Vol. 2	Various Artists	
Todos Los Exitos Vol. 1	Various Artists	
El Continental	Ray Conniff	
Besame Mucbo	Ray Conniff	
E.P.'s		
West Side Story	Soundtrack	
Dame Felicidad	Enrique Guzman	
Popotitos	Teen Tops	
100 Kilos De Barro	Enrique Guzman	
Besame Mucbo	Ray Conniff	

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Katiuska		
La Del Manojo De Rosas		
La Tabernera Del Puerto		
Antologia Del Folklore Musical De Espana		
Pasodobles Toreros		
E.P.'s		
Todos Los Cbicos Y Cbicas	Francoise Hardy	Vogue
Las Palmeras	Alberto Cortez	Moonglow
Pasodobles Toreros		Hispavox
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Labels (others): Ace of Clubs, Ace of Hearts, Argo, Beltona, Brunswick, Capitol, Columbia, Coral, Decca, Ember, Encore, Fontana, His Master's Voice, Liberty, London, Mercury, M.G.M., Parlophone, Philips, Pye, RCA Camden, RCA Victor, RCA Victrola, Reprise, Ronnex, Stateside, Teeny, Telefunken, Verve, Warner Bros., Waverly, etc.

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Labels (domestic): Asawin, Hanumarn
Labels (others): M.G.M., and several other labels.

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Phone: 20054
Cable: BLACKWHITE BANGKOK
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Labels (domestic): Columbia, NC
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(Continued on page 154)

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MEXICO—The Past 12 Months

The musical situation in México during the past twelve months, as in past years, hasn't changed much. The artists of the "new wave" are still the most popular among the people but are not the best sellers. The bolero rhythm in México is almost passe, and the music of trios is the same. The folk music (rancheras) and the new folk style (bolero ranchero) is as strong as in the past two or three years but never as popular as it used to be by **Jorge Negrete** and **Pedro Infante** (both of them died many years ago). The record business in México is getting better each day and there is a great future for it, if the record manufacturers give the people what they want and invest as much as is needed.

The publishing business in México is very active and some new publishers have appeared. The creation of the AMPEM (Mexican Association of Promoters and Publishers of Music, S.A.) has helped much on the international scene and in this country, and is collecting more money from various entertainment establishments.

In the past 12 months the most popular artists in México were: **Enríque Guzmán, Jose Alfredo Jiménez, Javier Solís, Angélica María, Lola Beltrán, Los Apson Boys, César Costa, Alberto Vázquez, Lucha Villa, Sonia López, Sonora Santanera, Antonio Aguilar, Los Hooligans, Marco Antonio Muñíz, Hermanos Carrión, Los Locos del Ritmo, Los Panchos, Carlos Campos, Cuco Sánchez, Flor Silvestre, Alvaro Zermeño, Hermanoz Záizar, Los Rebeldes del Rock, Vianey Valdéz** and others. In the international field, the most popular figures in México were: **Gigliola Cinquetti, Edoardo Vianello, The Persuaders, Steve Lawrence & Eydie Gorme, Palito Ortega, Ray Coniff, Rocío Dúrcal, Marisol, Connie Francis, The Blue Diamonds, Violetta Rivas, Rita Pavone, Al Caiola, Elvis Presley, Bobby Vinton, Trini López, The Ventures, The Beatles, Neil Sedaka, Jorgen Ingman, The Beach Boys** and some others.

AUGUST 1963.—Los Hermanos Rigual were invited to the San Remo Music Festival, where the winner was "Non L'Eta Per Amarti" sung by **Gigliola Cinquetti** who later cut this song in Spanish, a smash hit. The **Untouchables** arrived in México to perform in theaters. World known Mexican composer **Agustin Lara** started a tour through the United States accompanied by his orchestra. Fifth National Jazz Festival opened with the assistance of the best Mexican musicians. Two new labels were introduced in the Mexican market: "Campei" and "Astro." Dancers and singing performers **Los Yorsys** appeared at the Hollywood Palladium. **Pedro Vargas** performed at the "Chez Paree," New York. For the first time, at the Palace of Fine Arts, a Mexican jazz group appeared; it was the group and ballet of **Tino Contreras. Jayne Mansfield** arrived to perform at "Terrazza Cassino."

SEPTEMBER 1963.—**Connie Francis** released her first big hit in Spanish. A composition of **Augusto Algueró** tagged "Gracias." The **Zavala Brothers** returned to México after more than two years of performances in Europe, Asia and the United States. Dyno informed us about his success in Lima, Perú. Peerless introduced a new singer the named **Beto Cañedo. Dorothy Dandrige** came to México to perform. **Andy Russell** was working in Spain. A big hit in México were the **Los Carrión** voices, "Magia Blanca." **Lorenza Lori** returned to her second home. **Cuco Sánchez** left to perform in Chile.

OCTOBER 1963.—**Los Yorsys** returned from Argentina. First performance of the **Zavala Brothers** on Mexican TV in more than two years. **César Costa** recorded at RCA "Remember Me, Diana." Vocal duet **Sonia** and **Myriam** arrived in México to record and perform. Coffee places are getting popular in México with shows played by groups of the "new wave." **Jose G. Cruz** moved from Peerless to DUSA's A&R. First youth festival to benefit the Institute of Rehabilitation took place at the Palace of Fine Arts with the participation of artists of the "new wave." **Silvia Pinal** began a brief stand at Terrazza Casino. **The Paris Sisters** are performing at El Patio night club, just reopened. **Connie Stevens** came to spend her honeymoon. Gamma Records began distributing the Vougue label. French singer **Charles Trenet** started to work at Los Globos night club. **Luis Bastón** flew to Australia.

NOVEMBER 1963.—One of the founders of the record industry in México, Sr. **Guillermo Kornhauser** died at the age of 68. A beautiful new singer hit with her versión of "Copetón"; her name: **Malú Reyes. Luis Arcaraz Jr.** signed a contract with RCA Victor. **Helmuth Haertel** (DGG) and **Heinz Voigt** (Polydor) arrived in México to supervise DUSA label. **Lucho Gatica** went on tour. **La Sonora Santanera** went to S.A. From Argentina returned **Dyno. Carmen Cavallaro** came to México City. **Enríque Guzmán** had a new hit with "The Cry Of The Century." From Buenos Aires returned **Los Ruffino. María Félix** flew to U.S. accompanied by **Agustin Lara** for a series of performances. A Latin American disk jockey convention took place here. **The Platters** were in México. Italian singer **Emilio Pericoli** performed at the Pedro Vargas TV show. **Eartha Kitt** re-opened "Señorial's" night club.

DECEMBER 1963.—**Connie Stevens** returned to the United States at the same time that **Neil Sedaka** arrived. **Enríque Guzmán** flew to Perú. World hit "Dominique" is recorded for the first time in México in Spanish by new group, **Los Dominic** for Orfeon Label. **Emilio Pericoli** started to record at Mexican CBS. In a press contest, some of the artists winners were: **Lola Beltrán, Javier Solís, Marco Antonio Muñíz, Sonia López, Los Galantes** and **Pablo Beltrán Ruíz.** The first and only recording made by AMPRODIS (Mexican association of record manufacturers) were released by the most popular artists on the various labels. **Enríque Guzmán** is getting popular in Spain. **Bill Haley** decided to settle for a while in México City.

JANUARY 1964.—From Spain, **Esteban García Morencos** and **Luis Ferrer** came to arrange mutual representations between Zafiro Records and Orfeon label. **Angélica María** is finishing her 34th picture. Gamma released **Marisol** (Spain) records in México. CBS cut a new LP by young idol **Enríque Guzmán.** Also released was the first album recorded in México by **Neil Sedaka.** Currently a hit "Perdóname Mi Vida" was just recorded by **Alberto Vázquez. J. Manuel Villareal** is named general coordinator of the CBS labels in Latin America. Villareal was at that time general manager of Mexican CBS. **Enríque Guzmán** flew to Buenos Aires, Argentina. Panamericana de Discos gave a cocktail party for its artists. **Queta Garay** recorded a new album. **Miguel Angel** from South America returned. **Ray Anthony** arrived in México and after a short season in a club, flew to Acapulco to perform. "Mona Lisa" and "Ramona" is heard now in Spanish by the **Blue Diamonds.** From Spain returned **Andy Russell** for a few days. Immediately he flew to U.S. to perform on the **Steve Allen** show. **Gloria Lasso** is in town to perform and record.

FEBRUARY 1964.—CBS organized a big promo for **Irma Serrano. Los Teen Tops** are performing in Argentina. "Non Ho L'Eta Per Amarti" is the winner of the San Remo Italian Festival and was immediately released in México in Spanish at Gamma Records by **Gigliola Cinquetti. A** big 1964 hit is released on CBS by **Los Hermanos Carrión. Alberto Videz** left PHAM publishing to promote CAMPEI publishing. On February 20 **Johnny Mathis** debuts at Terrazza Cassino. **The Gay Clooners** are recording at RCA. A new album on this label was recorded by **César Costa,** named "What's New." **Andy Russell** is again performing on Mexican TV. **Cash Box** president **Joe Orleck** arrived in Mexican capital accompanied by his wife **Pauline.** Mr. Orleck visited all the Mexican manufacturers and publishers. **Baby Bell** changed from RCA to Musart. **Bill Haley's** fourth long play is released by Orfeon Records. First **Beatles** recording appeared in the Mexican music market on the Musart label. **Los Yorsys** again in Argentina.

MARCH 1964.—**Enríque Guzmán** finished his contract with CBS. The same thing happened with **Los Hermanos Carrión** who immediately signed a contract with Orfeon Records. Surprising us, **Los Locos del Ritmo** also did exactly same, changing from CBS to Orfeon. Panamericana de Discos signed new contract with **Angélica María** for three and a half years. **María Victoria** debuted in Puerto Rico, after **Marco Antonio Muñís** returned. Second single of **Gigliola Cinquetti** appeared on the Gamma label. **Los Mabers** rock and roll group started its first international tour. **Diana Mariscal** debut at CBS. **Oscar Madrigal** gave up his singing career to study in the United States. Musart cut American singer **Dean Reed. Armando de Llano** is named general manager of CBS and also vice-president of that company. **Paco de la Barrera** took over the international department of RCA and the company announced the representation in México of the labels Atlantic and Ariola. Paco is also in charge of the promotion department. **Gloria Lasso** finished her first LP for Musart. **The Teen Tops** return from Argentina. **Jose de Jesus Hinojosa** signed a pact with Campei records A&R. **Eydie Gormé** recorded in the United States with **Los Panchos Trio,** an LP of Mexican songs.

APRIL 1964.—**Dave Brubeck** and his jazz group did two concerts at the Palace of Fine Arts. Young spanish star **Rocío Dúrcal** came to México City to promote her first two pictures. **Pedro Vargas** performed at the Carnegie Hall and RCA recorded the concert on several LP's. Orfeon records introduces a new voice, **Federico Valdés.** The most important event in the past 12 months in the México music field took place on April 13 when the Third Congress of the Federation of Latin American Record Producers, took place in México City with the assistance of the record producers and executives of all the big and small record companies of all Latin American countries. This congress was a complete success. **The Beatles** huge sellers for Musart Records. After succeeding in a musical contest in Lima, Perú, **Javier Vega** returned to México. CBS no longer distributes Reprise label which, from now on is handled in México by Panamericana de Discos, S.A. (Musart). Record manufacturer **Bernard C. Solomon** arrived to the city to discuss plans with his rep **Mario Freidberg.** This month starts a musicians strike.

MAY 1964.—**Salvador Suarez** gave awards as owner of the Maine record stores chain, to his best artists in the past twelve months. The winners were: **Enríque Guzmán, Angélica María, Javier Solís, Miguel Aceves Mejía, Lola Beltrán, Hnas, Aguila, Los Panchos, Sonia López, Sonora Santanera, Carlos Campos, Los Hooligans,** and **Malú Reyes. Los Panchos** in Japan, **Rocío Dúrcal** flew to Puerto Rico. Gamma released **The Persuaders'** biggest hits "Tijuana." **Mayté** recorded at RCA "Por Tu Querer." **Luis A. Aubry** from Perú, is named new president of the board of directors of the Latin American Federation of Record Producers. **Enríque Guzmán** signed an exclusive pact with Spanish record company, Hispa-Vox, given to CBS for distribution in almost all the countries of the world. **Los Apson Boys** are at the moment the most popular rock and roll group in México. The musicians strike continues. **Oscar Madrigal** married in Texas to his Mexican fiance. **Juan Campo,** highest esteem in the Mexican record industry, resigned his nomination as vice-president of Panamericana de Discos, S.A. (Musart Records). At the same time, **Eduardo C. Baptista** is named

(Continued on page 146)

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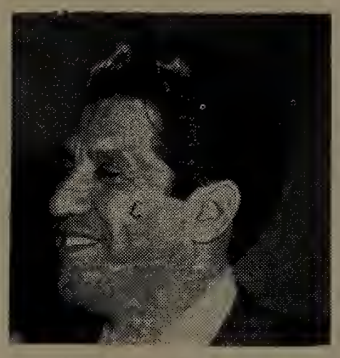

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Labels: (others) Columbia, Harmony

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Vice-President: Luis A. Gil
Sales Manager: Jose Luengo
Credit Manager: Estuardo Soto
Promotion Manager: Jesus Acosta
Designer: Jose Valdivia
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Credit Manager: Alejandro Saldivar
Designer: Mario Juarez
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Labels: (others) London, Telefunken Richmond, Vox, Del Norte, Seeco and Falcon.

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General Manager: Alejandro Siegrist
A&R: Velino M. Preza, Ricardo Carrion and Romulo Moran
Promotion: Profirio Reyna
Labels: (Domestic) Orfeon and Maya
Labels: (others) Westminster.

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Sales Supervisor: Edgar H. Barquet
A&R: Miguel A. Saralde
Labels: (domestic) Tizoc.
Labels: (others) Hi-Fi, Everest, Fantasy; World Pacific, Life, Pacific Jazz, GNP Crescendo, Challenge, Folkways, Monitor, Col Pix, Elektra, Viking, Disk Jokey, Ital Music, Blue Bell, W&G, Fuentes, Nilser, Contemporary, Vedette.

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Phone: 45-81-52
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Manager: Jose T. Munoz
Production and Programming: Luis Moyano
Treasurer: Tomas Garcia
Labels: (domestic) Gamma
Labels: (others) Hispa-Vox, CGD, United Artists, ABC Paramount, Imperial, Vanguard, Roulette, Canadian American, Ducrette Tompson, Walt Disney, Music Hall, Cadence, Festival, Metronome, MK, Supraphon, Erato, Vougue, Zafiro.

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185 a'Beckett Street, Melbourne, Victoria.

MEXICO–12 Months

(Continued from page 144)

president of this company. Jorge E. Audiffred was named manager of the record division of Orfeon Records and José Lascuráin, chief of the international department of the same label. The two biggest young idols in México, Enríque Guzmán and César Costa, left town to perform in Spain. Enríque Guzmán also will receive an award as the most popular foreign singer in Spain during 1963. The musicians' strike ends. Lola Beltrán announces her retirement.

JUNE 1964.—The first of this month the service manager of CBS Records resigned. At the same time, Luis Bastón was promoted to commercial manager of CBS. Eddie Fisher wound up at El Patio night club. A new singer at Orfeon Records is Martha Duhalt. Los Carrión recorded at the same company "Esperando Que Vuelvas" and "Con Golondrinas." For the first time we heard Palito Ortega composition "Sabor A Nada." Al Suarez went to Perú to participate in an international singing contest, and was a finalist. Paco Cañedo in Argentina. A new chain of record stores (16) open. Gamma organized a new Record Club of Classical Music. Wayne Newton debuts at El Patio. Elsa Aguirre and Marco Antonio Muñíz are performing at La Fuente night club. Bernard C. Ness president, David Crump general manager and Rubén Fuentes A&R of RCA returned from New York from the International RCA Convention. Paco de la Barrera left the RCA promotion department to become A&R of the same company. CBS announces a new budget label, "Okeh." Agustin Lara is in Spain. Vic Damone performs at El Patio. From Spain returned Mexican folk singers Jose Alfredi Jiménez and Cuco Sánchez. Visiting México are John Lahar and Peter Rosaly, executives of the Columbia organization. Constantin Th. Metaxas (DUSA) announces a trip to Europe. Palito Ortega arrives in México to record at RCA. Arturo Valdés is named RCA promotion manager.

JULY 1964.—Brenda Lee debuted at Terrazza Cassino. Lucho Gatica returned from Brasil. Gigliola Cinquetti released her first single on records. Los Loud Jets debut in New York. Charles Denny, president of the international RCA organization arrived in México. With him was Eugene Dailey, vice-president of the foreign RCA companies. DUSA celebrates its first anniversary. Palito Ortega finished his first LP for Mexicana RCA. Elvira Quintana in Bogotá. Douglas Taylor, CBS commercial manager came to México. Juliette Greco is in México to perform at El Patio. Angélica María records at Musart "Sabor A Nada." Olga Guillot returns from Puerto Rico and Colombia. CBS signed a contract with Greenstar Company of France to record Joe Sentieri.

BRAZIL—The Past 12 Months

Everybody is familiar with the very difficult moments that this country went through during this past year: until about three months ago, we could only witness a constant political and financial crisis, contributing to a vertiginous devaluation of the Cruzeiro, a startling raise in prices, restriction of credits and total distrust in the good outcome of a corrupt and subversive government. To top it all, the country went through a bloodless revolution which overthrew the government and empowered a new one. Although people look with more optimism to the future, the nation is still suffering the results of long years of misgovern. It is more than natural that the record industry has felt deeply these circumstances, not allowing the expected progress, if we consider the rising interest of the public for the music in general and the phonograph business in particular. We have to consider that a few of these twelve months, were completely negative for the record sales, when people saved their money for goods of first necessity and did not even dare to buy records. However, we can safely say that it is the beginning of a new era in this country, concerning the production and sales of phonograph records: even with all the disadvantages appointed above, there was an unitarian increase of about 10% approximately. We can estimate the sales having reached the Cr$15.000.000.-000,00 (Fifteen Billion Cruzeiros) mark.

We have to consider other factors which were equally responsible for not allowing a greater expansion. For instance: the breakable 78RPM-10" records suffered a decrease in sales of approximately two million unities and the preference for the 33RPM-7" singles, in spite of having had an increase in sales of about 142%, did not succeed to reach the levels formerly attained by the traditional 78RPM-10". This happened for two main reasons: firstly, there are still, especially outside the big cities, a great number of old-fashioned record-players, with only one speed (78 RPM); secondly, because the companies started an unsuccessful launching of the 45RPM-7" record, many people are still convinced that they need a specially built phonograph with large cylinder. Slowly, the record companies are elucidating the big public and we predict that, within one or two years at the most, the 33RPM-7" single will take over completely the market. There was also an increase in sales of the "double-compact," also a 33RPM-7" record with two numbers on each side, somehow like the American little-LP. The same record with one band on each side is known as "single-compact."

The phonographic event of the year was the "III Latin-American Congress of the Record Producers" which took place this time in Mexico, after two, respectively in Brazil and Perú. The Brazilian industry was strongly represented by Henry Jessen (Odeon) who is also the General Secretary of the Latin American Association, J. Rahmi (Chantecleer), Nilo Sérgio (Musidisc) and Emilio Vitale (Copacabana). The matters discussed in this important meeting, having in view to facilitate the negotiations between all Latin American countries, will be of great influence in the near future. Considering that the musical tastes in the LA countries has a similar origin, there is no reason why the records produced in one of the countries should not have a good acceptance in all the others and, with the customs problem solved and a good mutual promotion made, the markets will enlarge and the record producers will have their efforts compensated.

Also the meetings being held monthly by the A.B.P.D. (Brazilian Association of Record Producers) will help to achieve a better understanding between factory and public, as well as a better promotion of the local products outside the country, through a joint effort by all the record companies. The new President of the ABPD, Sávio Carvalho Silveira (Continental) and the Board of Directors—J. Rahmi (Chantecler), S. Bastos (Audio-Fidelity) and A. Midoni (Imperial)—have important plans to achieve these goals: the promotion of a Record Fair, congregating all Authors', Composers' and Artists' Societies, as well as Musicians', record factories and shops; they will also try to lessen the guarantees required by foreign labels, giving a greater period for promotion in order to diminish the risks of the local companies, all this in order to incite a better and closer colaboration between local and foreign companies. Another plan of the Association is to intensify the promotion of the Brazilian music and record industry, through the foreign press and the periodic release of an LP, which will be sent all over the world, containing one band of each record company, to show the new developments in interpretations and technical qualities of the local industry.

It is obvious how the popular Brazilian music is in constant evolution. We can consider that the Brazilian most representative music—the Samba—is being divided in three categories: Traditional Samba, Modern Brazilian Music (the successor of Bossa Nova) and what we can call the Progressive Samba. Although the adepts of the more traditional style consider that the new Samba is too influenced by the American jazz, we see it differently: there is not one doubt that both musics have the very same origin and were brought to the two countries, where they gradually developed to what they are now, through the very same vehicle—the African slaves of colonial times. It is only too natural that, with the natural approximation between the two countries due to faster transports, cinema, television, radio, etc., the two tendencies meet again. And this way, a new Samba was born with completely different arrangements and instrumental solos, new sounds and interpretations, but always with the native local rhythms and beats.

Many new names of inedited artists have appeared this year: singers, musicians, instrumental and vocal groups never heard before, appear suddenly to the public through new waxings that have sometimes a sudden success. Next to these, the already consecrated artists, feel the need to renew their style, in order to please the new taste for a different style. Television has a definite influence in the promotion of artists for the record industry. Probably two of the only exceptions are Jorge Ben and Altemar Dutra, who started on the record with enormous success and later appeared on TV shows. Moacyr Franco, is a typical example of the popularity through TV: after appearing for years as a comedian, he suddenly became one of the most successful chanters in the country, although his voice is not to be compared with that of many others. Also Richard Chamberlain and Vincent Edwards have been for quite a while on the first places of the charts, due to their popularity as the TV Drs. Kildare and Ben Casey. Another sales phenomenon in Brazil is Ray Conniff who, with his soft dancing rhythm, is a sure name to hit the charts with every new release. In the teen music style, many groups appeared and reached a good quality that can compete with foreign groups: The Jet Blacks, The Clevers, The Jordans, The Bells, and others. Songsters in this international new style are also among the best sellers: Ronnie Cord, Demetrius, Roberto Carlos, Tony Campelo and many others.

But probably the most important internationally speaking, are the interpreters of the Modern Brazilian Popular Music, who are being represented all over the world through João and Astrud Gilbreto, Luiz Bonfá: the first couple cut the new hit in the US with Stan Getz, heading for first place rapidly, while the second cut that international hit LP with Caterina Valente, with his own music and lyrics by Maria Helena To-

(Continued on page 148)

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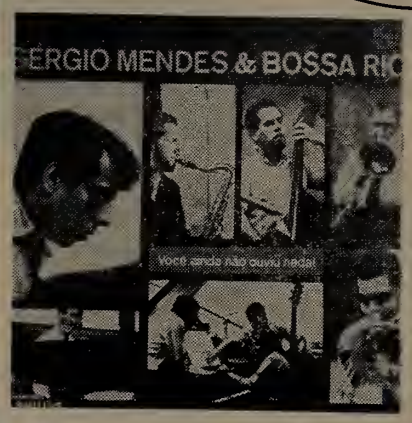
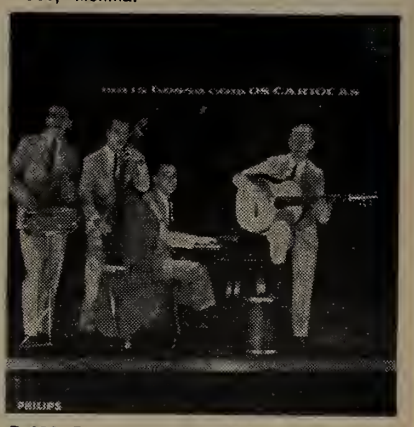


P-632-701-L - SÉRGIO MENDES e o Conjunto BOSSA RIO - Ela é Carioca - O Amor em Paz - Coisa N.º 2 - Desafinado - Primitivo - Nanã - Corcovado - Nôa Nôa - Garôta de Ipanema - Neurótico.

P-632-161-L - JORGE BEN - Samba Esquema Nôvo - Mas, Que Nada - Tim Dom Dom - Balança Pema - Vem Morena, Vem - Chove Chuva - É Só Sambar - Rosa, Menina Rosa - Quero Esquecer Você - Uála Uálálá - A Tamba - Menina Bonita Não Chora - Por Causa de Você, Menina.

P-632-154-L - AVANÇO - TAMBA TRIO - Garôta de Ipanema - Mas Que Nada - Negro - Mania de Maria - Vento do Mar - Sonho de Maria - Só Danço Samba - O Samba de Minha Terra - Môça Flor - Rio - Tristeza de Nós Dois - Esperança.



P-632-177-L - MAIS BOSSA com Os Cariocas - Telefone - Vivo Sonhando - Peixe - Só Quis Você - Também Quem Mandou - Amorzinho Diferente - Tem Dó - Ela é Carioca - Vamos Amar - Insensatez - O Céu, Você - Cartão de Visita.

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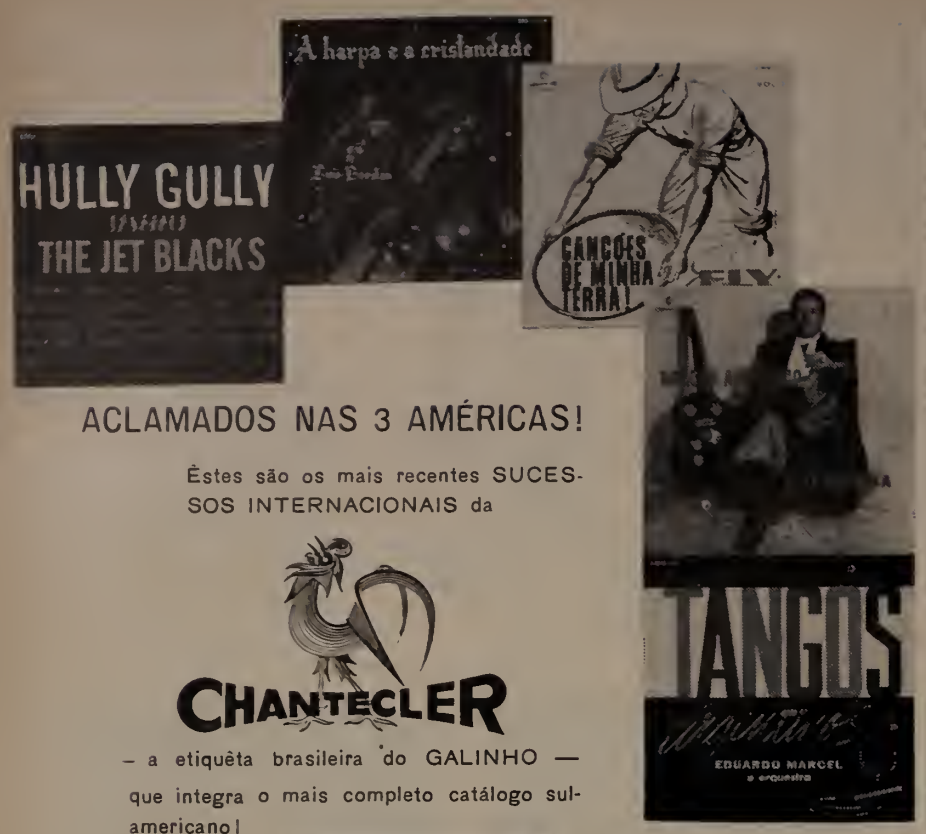

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BRAZIL— The Past 12 Months

(Continued from page 147)

ledo. Herbie Man, also recorded Brazilian music, serving as a good promotion vehicle in U.S. And the French idol Brigitte Bardot, after a long vacation in the country, came out with numbers on one of her latest LP's sung in Portuguese. The language barrier was finally surpassed with BB and Caterina! Maysa also decided to make personally the promotion of the Brazilian music in a country where it was practically unknown—she opened a restaurant-night club in Madrid, Spain, where she sings herself daily and intends to bring to that country the most representative artists of the MBM (Modern Brazilian Music). Other well liked singers have toured Europe, Latin America and USA with great success, like Agostinho dos Santos, Giane, Elisete Cardoso, Angela Maria, Tamba Trio, Os Cariocas, Sérgio Mendes, Lucio Alves, and many others, which helps to bring the Brazilian popular music back to an important position it had somehow lost after the famous Carnegie Hall Concert. Also in the country, the constant promotion of new concerts, where the best of the modern generation are directly in contact with a public that is growing more and more enthusiastic, surely helps improve the figures on the sales of all the companies.

But there is still another occurrence which was probably the one which influenced most the record industry and specially its sales in these past twelve months: the unbelievable invasion of the modern Italian music! One can safely say that the modern generation of Italian singers took the place that was occupied by the North American idols of the youth before, repeating what had already happened some twenty years ago, with Carlo Buti, Benjamino Gigli, Tito Schipa, etc. Only, this time is was even easier through that wonderful promotion means that is the television. When the Brazilian market started giving signs of a preference for the Italian modern music, their interpreters started pouring in (mostly through the TV and Theater Record), and the record sales of that type of music skyrocketed. First there was Peppino di Capri, followed by Nico Fidenco, Emilio Pericoli, Sergio Endrigo, Edoardo Vianello and culminating with the great little Rita Pavone, which was probably one of the greatest successes in the last times. From the 12 top hits, a good 50% started to be Italian. And each company would launch a new singer, and they all sold well. Even Connie Francis had a come back, with her "C. F. a la Italiana." Local singers are recording Italian numbers, both in Portuguese version and also in the original . . . and they all sell well. . . . At the present time, for instance, Rita Pavone is on the first spot in all categories and half of the first fifteen best-sellers are Italian numbers. And it seems that Italians are here to stay.

On the erudite music field, Brazilian artists and Brazilian music had a very good year outside the country, and that is reflecting on the sales of the records on this specialized kind. Guiomar Novais, Ana Stella Schic and Madalena Tagliaferro have been touring on Europe and the Americas and there is a great request for their albums. Also Antonio Carlos Barbosa Lima has been giving concerts in South America and his great production of records is having good reception internationally. But one of the Brazilian artists who is higher on the esteem of the international public is probably the opera singer João Gibin, who is living in Italy and is considered among the very best in the world today.

With all the very little we mentioned above, with an optimistic perspective of the political and economical situation in the country, together with the obvious interest that the public in general are devoting to the recorded music, it is to be expected that the Brazilian phonographic industry will have probably the greatest impulse ever in the years to come.

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Largo dos Pracinhas, 54—Rio de Janeiro
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BRAZIL ALL TIME BEST SELLERS

LOCAL PRODUCTS

TITLE	ARTIST	LABEL
Conceicao	Cauby Peixoto	CBS
Cabecinha No Ombre	Alcides Gerardi	CBS
Nono Mandamento	Cauby Peixoto	CBS
Menina Moca	Tito Madi	CBS
Poema Das Maos	Miltinho	Drink
Nossos Momentos	Elisete Cardoso	Copacabana
Boato	Elza Soares	Odeon
Mulher De Trinta	Miltinho	Sideral
E Dai	Alcides Gerardi	CBS
Balada Triste	Agostinho dos Santos	RGE
O Rei Do Gatilho	Moreira da Silva	Odeon
Palhacada	Miltinho	Sideral
Devaneio	Miltinho	Drink
Cancao Da Volta	Elisete Cardoso	Todamerica
A Noite Do Meu Bem	Dolores Duran	Copacabana
Ternura Antiga	Dolores Duran	Copacabana
Menino De Bracana	Luiz Vieira	Copacabana
Ninguem Me Ama	Nora Ney	Continental
Ouca	Maysa	RGE
Meu Mundo Caiu	Maysa	RGE
Preludio Para Ninar Gente Grante	Luiz Vieira	Copacabana
Alguem Me Disse	Anisio Silva	Odeon
Gaviao Calcudo	Gilberto Alves	Copacabana
O Amor E A Rosa	Elisete Cardoso	Copacabana
Castigo	Roberto Luna	RGE
Molambo	Roberto Luna	RGE
A Vida Continua	Rosana Toledo	RGE
Meu Nome E Ninguem	Miltinho	RGE
Lamento	Djalma Ferreira-Miltinho	Drink
A Felicidade	Agostinho dos Santos	Polydor
Chove La Fora	Agostinho dos Santos	Polydor
O Barquinho	Maysa	CBS
Delicado	Waldir Azevedo	Continental
Samba Em Preludio	A. Lucia-G. Vandre	Audio-Fidelity
Gracas A Deus	Agostinho Dos Santos	Polydor

VERSIONS OF INTERNATIONAL HITS

TITLE	ARTIST	LABEL
Ciu Ciu Ciu	Cauby Peixoto	CBS
Buenas Noches Mi Amor	Emilinha Borba	CBS
Cachito	Emilinha Borba	CBS
Suave E A Noite	Moacyr Franco	Copacabana
Caterina	Carlos Gonzaga	RCA Victor
Que Sera De Ti	Moacyr Franco	Copacabana
Corina Corina	Demetrius	Continental
Estupido Cupido	Cely Campelo	Odeon
Banho De Lua	Cely Campelo	Odeon
Lacinhos Cor De Rosa	Cely Campelo	Odeon
Concerto De Outono	Zeze Gonzaga	CBS
Little Darlin'	Lana Bittencourt	CBS
Mr. Lee	Os Farroupilhas	CBS
Meu Benzinho	Agostinho dos Santos	Polydor
Diana	Carlos Gonzaga	RCA Victor
Bat Masterson	Carlos Gonzaga	RCA Victor
Hymno Ao Amor	Wilma Bentivegna	Odeon
Nessuno Al Mondo	Morgana	Copacabana
Faz-me Rir	Edith Veiga	Chantecler
Banjo Boy	Ronnie Cord	Copacabana
Vola Colomba	Silvana	Copacabana
Filme Triste	Trio Esperanca	Odeon

FOREIGN PRODUCTS

TITLE	ARTIST	LABEL
My Home Town	Paul Anka	ABC
My Love For You	Johnny Mathis	CBS
Speedy Gonzales	Pat Boone	Dot
The Diary	Neil Sedaka	RCA Victor
Runaway	Del Shenon	Odeon
Stupid Cupid	Neil Sedaka	RCA Victor
Let's Twist Again	Chubby Cheker	ATCO
O Sole Mio	Elvis Presley	RCA Victor
My Prayer	The Platters	Mercury
Only You	The Platters	Mercury
All The Way	Frank Sinatra	Capitol
Love Letters	Nat King Cole	Capitol
Diana	Paul Anka	ABC
Tunnel Of Love	Doris Day	CBS
Summer Place	Percy Faith	CBS
Greenfields	Brothers Four	CBS
A Woman In Love	Frankie Laine	CBS
Blowing Wild	Frankie Laine	CBS
Jezebel	Frankie Laine	CBS
Personality	Don Taylor	ABC
Mack The Knife	Bob Darin	ATCO
It's Not For Me To Say	Johnny Mathis	CBS
A Certain Smile	Johnny Mathis	CBS
Misty	Johnny Mathis	CBS
Unchained Melody	Roy Hamilton	CBS
Love Me Forever	The Players	RGE
I Can't Stop Loving You	Ray Charles	Polydor
Tequila	Sylvio Mazuca	CBS
Patricia	Perez Prado	RCA Victor
Cerveza	Sylvio Mazuca	CBS
El Vagabundo	Trio Los Panchos	CBS
Marcianita	Sergio Murilo	CBS
Ansiedad	Nat King Cole	Capitol
Moliendo Cafe	Poly	Chantecler
Buenas Noches Mi Amor	Roberto Yanes	CBS
Total	Bienvenido Granda	RGE
La Barca	Lucho Gatica	Odeon
Sabra Dios	Lucho Gatica	Odeon
Cha Cha Cha De Las Secretarias	Harold Nicholas	Philips
Donde Estara Mi Vida	Pabito Calvo	RCA Victor
Capulito De Aleli	Nat King Cole	Capitol
Mi Dicha Lejana	Trio Los Paraguayos	Philips
Contigo	Trio Los Panchos	CBS
Perdida	Trio Los Panchos	CBS
Caminemos	Trio Los Panchos	CBS
Perfidia	Trio Los Panchos	CBS
Sin Ti	Tito Guizar	RCA Victor
Esperame En El Cielo	Lucho Gatica	Odeon
Siete Notas De Amor	Trio Los Panchos	CBS
Malaguena	Caterina Valente	Polydor
Andaluzia	Caterina Valente	Polydor
Nel Blu Dipinto Di Blu	Domenico Modugno	Sinter
Piove	Domenico Modugno	Sinter
Legato A Un Granello Di Sabia	Nico Fidenco	RCA Victor

BRAZIL—TOP LP'S PAST TWELVE MONTHS

'S BEAT—Ray Conniff/CBS
SHOW DOCURA—Moacyr Franco/Copacabana
AFRIKAN BEAT—Bert Kaempfert/Philips
NICO FIDENCO—Nico Fidenco/RCA Victor
VOZES DA AMAZONIA—Johan D. Frisch/Sabia (Odeon)
ENCONTRO COM THE CLEVERS—The Clevers/Continental
AVANCO—Tamba Trio/Philips
MONDO CANE—Ritz Ortolani/Fermata
PEPPINO DI CAPRI VOL. III—Peppino di Capri/Odeon
SAMBA, ESQUEMA NOVO—Jorge Ben/Philips
'S RHYTHM—Ray Conniff/CBS
YOUNG DR. KILDARE SINGS—Richard Chamberlain/Philips
SERGIO ENDRIGO—Sergio Endrigo/RCA Victor
BEN CASEY—Vincent Edwards/Philips
MENSAGEM—Altemar Dutra/Odeon
MOACYR FRANCO—Moacyr Franco/Copacabana
RITA PAVONE—Rita Pavone/RCA Victor
BEATLEMANIA—The Beatles/Odeon
'S YOUNG—Ray Conniff/CBS
TRINI LOPEZ AT BJ'S—Trini Lopez/Odeon
MEUS 18 ANOS—Rita Pavone/RCA VICTOR

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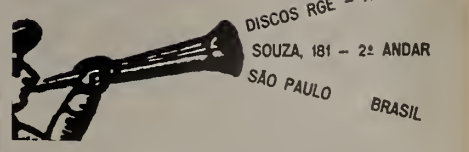

ARGENTINA—The Past 12 Months

It seems to be customary to start this yearly column stating that "it has been a tough twelve months period" . . . and, unfortunately, once more, we have to start it this way. Sales have been falling consistently for the last three years, and, although everybody hopes that a stabilization will come soon, up to now there are only hopes. However, the situation, inside the ondustry, has changed a lot since July 1, 1963, and now we'll try to explain the how and why of it.

First of all, let's look into prices. In a country with an inflation rate of roughly 25% a year, there is no doubt that record prices must follow the trend: standard LP's have jumped from 545 pesos ($3.95) to 630 pesos ($4.50), although the dollar exchange rate (because of government control) has remained at 138 pesos. But there isn't doubt that these prices are too high for the average customer, and companies and dealers agree on this point. Once again (as it happened in 1962), "promotional" or low priced albums are appearang, and now Sicamericana reports the release of a new series at 450 pesos ($3.15). Prices of these LP's, at first much lower than regular ones, have been increased and now the difference is relatively small; the new releases seem to be a new cycle. For the near future, a new diskery, RM, plans to market LP's at 295 pesos ,($2.20), and it has been selling 7" records through newsdealers at 100 pesos (75¢), in what has been described more as a "rackjobbing" deal than the release of singles. Incidentally, these outings carry eight tunes instead of two, but with cover versions.

Then, there is also the appearance of top local artists: Palito Ortega and Leo Dan became big stars in no time. Now it's far more difficult to sell foreign product in the country than two years ago. Ortega and Dan have been hitting consistently the charts during the past months, and the latter has been in the Top Fifteen with all his singles, seven up to now. Violeta Rivas, Juan Ramon, Johnny Tedesco, Chico Novarro and Chicote Lopez are also top names, and now Beto Fernan will probably have to be added to the list.

Among foreign artists, it has been a good year for Italian stars Rita Pavone, Edoardo Vianello and Gigliola Cinquietti, American artists Trini Lepez and Neil Sedaka, and, of course, British Beatles. But very few more could be also included: eight or nine artists have taken practically all the major places on the lists during these months.

Folk music, a very strong item last year, is now rather weak, although standard artists are selling as well as before; there is a sort of lack of new hit titles. On LP's, the only outstanding titles are "Coplas del Payador Perseguido" by Atahaulpa Yupanqui, which is selling well, and "Martin Fierro," based on a book by Horacio Guarany. One the tango side, record producers find it very easy to sell the recordings in other countries (like Japan, Colombia and others), but not so easy to local customers; as a result, all tango recordings are made with an eye kept on the international market.

There are some diskeries, and several new ones are planning to appear in the near future. Ricardo Mejia's RM Productions is applying ideas not used before, as selling to newsdealers; however, the first one to start this operation has been Editorial Abril, magazine publishers that entered the field with flexible thin records. RM's releases are 7" ones. Several publishers have also started releasing records reportedly for promotional purposes: after Julio Korn's Latino Records, Tempo started the Principe label, and lately Perroti is marketing the Ciclope mark. Old Inter Bas has been transformed into Fenix, through financial operations. There are no independent producers yet, although RCA presses and sells records for several other labels (Ariola, Fermata and Amadeo, among them), which have an independent structure.

Few representation deals have been arranged. The most interesting one is probably Disc Jockey's contract with Barclay of France, started with Charles Aznavour's "La Mamma." Sicamericana has also inked Roulette, Seeco and Orfeon, which tried as an independent company three years ago and failed. RCA has Columbia Española and Montilla, while CBS' European deal with Hispavox and Ricordi allowed it to start its releases here.

Regarding the volume of sales, unofficial figures estimate a monthly 75 million pesos amount, which would mean about 900 million pesos a year (about $7 million). Practically there is only one speed, 33 rpm. Sizes are 7, 10 and 12 inches, with one to eight tunes on each side. Most recent addition has been RCA's "half LP," with three songs on each one. Ten inch LP's were started again after a long time by Disc Jockey, which seems to be happy with this decision; some other companies have followed it. 78 and 45 rpm records do not exist practically; stocks of old shellac are still a problem for several companies.

Recording and pressing facilities are being steadily increased; in fact, there is an excess of pressing availability. Sicamericana has started using its new recording equipment, while Disc Jockey and HyR joined forces and opened a new pressing factory. High cost for raw material (about $1.10 per kilo, or about 50¢ per pound) is also still a problem.

Another trend followed by diskeries is the start of new pubberies, operated by them. RCA has opened Ediciones Relay, while CBS works now with Melograf and reportedly Philips is also opening its publishing house. Odeon has an organization administrated by Julio Korn. It seems that regular publishers are not very happy about this idea (recommended at the Latin American Federation of Record Producers' convention in Mexico), but it is too early to see their reaction to it, if there is one.

Another point commented by a publisher to this representative was an interesting fact: most diskeries don't release certain types of music (e.g. Brazilian), because they consider it uncommercial; however, night-club fans like it very much, and club owners import Brazilian LP's to play them at their places, and thus "sambas" amount in some cases to 30% of the play time. The publisher added that there must be a gap between these potential record buyers and the regular trade. Although there is no import of records, travelers to other countries very often bring certain records unavailable here; foreign radio stations also create an unsatisfied demand, which in some areas (like Mendoza, or the south part of Buenos Aires) sometimes becomes important.

The question about advanced payments remains without answer in some cases; the latest practice among some local publishers is to reject directly all offers of European and American tunes were an advanced payment of more than $50 or $100 is requested; this means, of course, increased interest in local production in several cases, since local composers receive no advances. Strang ideas about the size of other markets generally included in this area (Uruguay, Chile, Brazil and Peru) also affect foreign publishers. Brazil is taken in most cases as an independent deal, but the combined population of Chile, Uruguay and Peru is only 22 million (Argentina has other 22 million) and their royalty organizations aren't as good as here. During the past two years, these other countries have helped to finance the investment made by the local pubbery when buying a song, but in some cases the original publishers ask too much for the whole area, and the deal has to be broken. Besides, it is still considered very difficult to get royalty payments from South American countries outside Argentina and Brazil.

The future of the record industry in Argentina, as one year ago, depends mainly on the improvement of the standard of living in the country; a stabilization of the situation would undoubtedly bring an increase in volume and earnings. Everybody

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Labels: Disc Jockey, Palette, Continental, Meazzi, Barclay, Artone, Chantecler

DISCOS BEMOL
Alsina 3089, Buenos Aires
Label: Bemol

DISCOS AVENIDA
Manager: G. Kotliarenko
Av de Mayo 1222, Buenos Aires
Label: Avenida

DISCOS CBS S.A.
Paraguay 1583, Buenos Aires
Vice President: Juan Truden
Commercial Director: Douglas Taylor
Labels: CBS, Columbia, Orfeo

DISCOS SERENATA SRL
Manager: G. Capdevila
Esmeralda 433, Buenos Aires
Tel: 490440
Label: Serenata

FAMOUS SRL
Manager: Ian W. Morris
Peru 1511, Buenos Aires
Tel: 263306
Labels: ABC Paramount, Musidisc, Ariel

EDITORIAL ABRIL
Manager: C. Civita
Av Alem 884, Buenos Aires
Label: Fonorama

DISCOS CICLOPE
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Virrey Cevallos 1152, Buenos Aires
Label: Ciclope

FLAMINGO
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Label: Flamingo

H y R
Manager: H. Maluf
Alberdi 157, Ciudad de Salta
Label: H y R

INDUSTRIAS ELECTRICAS Y MUSICALES ODEON S.A.
Manager: Philip Brodie
Corrientes 485, Buenos Aires
Tel: 496651
Labels: Odeon, Odeon Pops, London, Decca, Liberty, Warner Bros., Capitol, Angel

DISCOS FENIX S.A.
Bouchard 644, Buenos Aires
Label: Fenix, TK

MICROFON SRL
Manager: Mario Kaminsky
Lavalle 1759, Buenos Aires
Tel: 496128
Labels: Microfon, Audio Fidelity, Canadian American, Chencellor, Cadence, Everest, Coral, Durium, Supraphon

PHONOGRAM S.A.
Manager: Maximo Wyngaard
Cordoba 1351, Buenos Aires
Tel: 411555
Labels: Philips, Polydor, Mercury, MGM, DGG, Archiv, Heliodor

PRODUCCIONES FERMATA (Discos) SRL
Manager: Mauricio S. Brenner
San Martin 640, Buenos Aires
Tel: 319330
Labels: Fermata, RGE, Cameo-Parkway

PRODUCCIONES RM SRL
Manager: Ricardo Mejia
Belgrano 1670, Buenos Aires
Label: RM

RECORD MUSICAL SRL
Manager: Hugo Torres
Belgrano 1670, Buenos Aires
Label: Record

RKM SRL
Manager: Juan Kallay
Lavalle 2016, Buenos Aires
Label: RKM, Amadeo

RCA VICTOR ARGENTINA SA
Sales & Promotion Manager: Adolfo Pino
Paroissien 3960, Buenos Aires
Labels: RCA, Vik, Camden, Victrola, Ariola

SICAMERICANA SACIFI
Pres.: Nestor Selasco
VP: Luis Calvo
Jose E. Uriburu 40, Buenos Aires
Tel: 469808
Labels: Music Hall, Demon, Reprise, CGD, Fonit, Gamma, Roulette, Seeco, Vanguard, Fuentes, Dot, Copacabana
Tucuman 431, Buenos Aires

SURCO IND. MUSICALES SRL
Managers: Enrique Iriberri and Atalio Suva
Tel: 32 3143
Labels: Opus, Vox, United Artists, Atlantic, Telefunken

SVELT SRL
Corrientes 2322, Buenos Aires
Label: Svelt

TONODISC SRL
Manager: Jorge Esperon
15 de Noviembre 1287, Buenos Aires
Labels: Command, Kapp, Tonodisc, Westminster, Hickory

VOXOR SRL
Vernet 376, Buenos Aires
Label: Voxor

ARGENTINA-Best Sellers Past Twelve Months

Despeinada*	Palito Ortega	RCA
Celia*	Leo Dan	CBS
Deci Por Que No Queres*	Palito Ortega	RCA
Mary Isabel*	Leo Dan	CBS
Cuore	Rita Pavone	RCA
Sin Tomon*	Palito Ortega	RCA
Como Te Extrano mi Amor*	Leo Dan	CBS
El Baile del Ladrillo	Violeta Rivas	RCA
Marisa*	Leo Dan	CBS
Guarda come Dondolo	Edoardo Vianello	RCA
Sabor A Nada	Palito Ortega	RCA
Tus Caprichitos	Neil Sedaka	RCA
El Patito*	Chicote Lopez	Odeon Pops
Fanny	Leo Dan	CBS
I Watussi	Edoardo Vianello	RCA
Puente Pexoa*	T. del Norte	CBS
Lazy Hazy Crazy Days Of Summer	Nat Cole	Capitol
Santiago Querido*	Leo Dan	CBS
No Hay Nadie como Tu	Rita Pavone	RCA
Twist and Shout	The Beatles	Odeon Pops
Rio Manso*	Julio Molina Cabral	Music Hall
El Orangutan*	Chico Novarro	RCA
Unchain My Heart	Trini Lopez	Reprise
Vacaciones en Hawaii	Waldir Acevedo	Disc Jockey
O Mio Signore	Edoardo Vianello	RCA
Blame It On The Bossa Nova	Eydie Gorme	CBS
Love Me Do	The Beatles	Odeon Pops
La Tierra	Little Peggy March	RCA
El Camaleon*	Chico Novarro	RCA
Oh Mi Senor	Juan Ramon	Disc Jockey
Dominique	Soeur Sourire	Philips
Que Suerte*	Violeta Rivas	RCA
La Terza Luna	Neil Sedaka	RCA
Et Manteinant	Gilbert Becaud	Odeon
Que Falta Que Me Haces*	Several Artists	
Ninera Nueva Ola*	Palito Ortega	RCA
El Pescador	Los Wawanco	Odeon Pops
I Want To Hold Your Hand	The Beatles	Odeon Pops
If I Had A Hammer	Trini Lopez	Reprise
Camelia*	Palito Ortega	RCA
Acuarela del Rio*	J. Molina Cabral	Music Hall
El Sombrero de Paja*	Chico Novarro	RCA
Frente al Mar*	Mariano Mores	Odeon
Amarraditos*	Los Nocturnos	Music Hall
Beatriz*	Larry	CBS
No Tengo Edad Para Amarte	Gigliola Cinquetti	Music Hall
America	Trini Lopez	Reprise
No Es Nada*	Palito Ortega	RCA
Roberta	Peppino de Capri	Odeon Pops
If I Had A Hammer	Rita Pavone	RCA
Cuando Llega el Verano	Ricardo Roda	CBS
En la Cima de la Montana	Rita Pavone	RCA
Se Mi Vuoi Lasciare	Michele	RCA
Que se Mueran los Feos	Los Pick Ups	Music Hall
Me Permite*	Palito Ortega	RCA
Regalito*	Rodolfo Zapata	Music Hall

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GALVADISC
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Montevideo 641, Buenos Aires

RICORDI AMERICANA SA
Cangallo 1570, Buenos Aires

EDITORIAL BEMOL
Alsina 3089, Buenos Aires

EDITORIAL SELECT
Manager: O. Rubinsteln
Callao 420, Buenos Aires

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Juncal 2535, Buenos Aires

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Talcahuano 395, Buenos Aires

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La Cumparsita*	Juan D'Arienzo	RCA Victor
Mariquilla	Jose Luis	Phillps
Fueron Tres Anos*	Hector Varela	Columbia
Ella	Miguel A. Mejia	RCA Victor
Baion De Madrid*	Los 4 Amigos	Columbia
Ansiedad	Nat King Cole	Capitol
Bajo El Cielo De Paris	Three Suns	RCA Victor
Nuestro Juramento	Julio Jaramillo	TK
Rosas De La Plaza Washington	Werner Muller	Polydor
Canario Triste	Dinah Shore	RCA Victor
Fumando Espero	Hector Varela	Columbia
La Pachanga	Luis Aguile	Odeon
La Historia De Un Amor	Hector Varela	Columbia
Diana	Paul Anka	Arlel
Juan Guerrero	Charro Avitia	RCA Victor
Danza De Buck	David Carrol	Mercury
Delicado	Waldir Azevedo	TK
La Novia	Antonio Prieto	RCA Victor
Only You	The Platters	Mercury
It's A Sin To Tell A lie	Smith	Columbia
Que Tarde Que Has Venido*	Hector Varela	Columbia
Adam And Eve	Paul Anka	Ariel
Ruega Por Nosotros	Miguel A. Mejia	RCA Victor
Celos	Frankie Laine	Columbia
Serenata A La Luz De La Luna	Glenn Miller	RCA Victor
El Jinete	Miguel A Mejia	RCA Victor
Magica Luna	Baby Bell	Odeon Pops
La Mamadera	Yuyu De Silva	Odeon Pops
You Are My Destiny	Los Cinco Latinos	Columbia
Moliendo Cafe	Hugo Blanco	Polydor
Cafe A La Italiana	Dany	Disc Jockey
Quemame Los Ojos	Rosamel Araya	Disc Jockey
La Payanca*	Muchachos de Antes	Disc Jockey
Donde Estara Mi Vida	Joselito	RCA Victor
El Vagabundo	Los Panchos	Columbia
Y Besame Otra Vez*	Hector Varela	Columbia
Patrulla Americana	Glenn Miller	RCA Victor
Baion Del Desierto	Abel Ferreira	TK
Ue Paisano	Nicola Paone	TK
Sh-Boom	Los Tripulantes	Mercury
Makin' Woopee	John Gordy	RCA Victor
Piove	Domenico Modugno	Music Hall
Pantalones De Fantasia	David Carroll	Mercury
Angelina	Eddie Calvert	Odeon
El Sucu Sucu	Tarateno Rojas	H y R
Gallo Ciego	Donato Racciati	Sondor
Callejero	David Carroll	Mercury
Si Me Hablaras Corazon*	Hector Varela	Columbia
Vuela Paloma	Miguel A. Mejia	RCA Victor
Pity Pity	Billy Cafaro	Columbia
Pity Pity	Paul Anka	Ariel
Taquito Militar*	Mariano Mores	Odeon
Charleston Parisien	Leo Clarens	Columbia
High Noon	Frankie Laine	Columbia
Brasil	Ray Conniff	Columbia
Que Puntada*	Enrique Rodrlguez	Odeon
Jezabel	Frankie Laine	Columbia
Adios Corazon*	Osvaldo Pugliese	Odeon
Recordandote*	Los Cinco Latlnos	Columbia
Pepitas De Oro	Xavler Cugat	Columbia
Rock Around The Clock	Bill Haley	Decca
Angelica	Cantores de Quilla Huasl	Phllips
Presumlda	Teen Tops	Columbia
Popotitos	Teen Tops	Columbia
Wheels	Billy Vaughn	Musle Hall
And the Heavens Cried	Tony Vilar	Columbia
Paloma	Los Cantores de Quilla Huasi	Phillps
Dame Fellcidad	Enrique Guzman	CBS
Limbo Rock	Chubby Checker	Fermata
Puente Pexoa	Trovadores del Norte	CBS
Munequita	Enrique Guzman	CBS
Love Me Warm and Tender	Paul Anka	RCA
Bella Morena	Rafael Rossi	Odeon
Amor en Budapest	Enrique Rodriguez	Odeon
Cachito	Nat Klng Cole	Capitol
Jumpin' the Broomstick	Brenda Lee	Decca
Lagrimas y Sonrisas	Rodolfo Biagi	Odeon
Deci Porque no Queres	Palito Ortega	RCA
Celia	Leo Dan	CBS
Oh1	Pee Wee Hunt	Capitol
El Pescador	Los Wawanco	Odeon Pops
COMO TE Extrano Mi Amor	Leo Dan	CBS
Riders In The Sky	Bing Crosby	Odeon
Lili	Leslie Caron	Capitol
Et Manteinant	Gilbert Becaud	Odeon
Por Cuatro DiasLocos	Alberto Castillo	Odeon
Neil Blu Diplnto di Blu	Luis Aguile	Odeon
Fanny	Leo Dan	CBS
Cuore	Rita Pavone	RCA
If I Had A Hammer	Trlni Lopez	Reprise
La Terza Luna	Neil Sedaka	RCA
Clngarella	Carlinhos	Odeon
Por quela quise tanto	Mariano Mores	Odeon
La Cumparsita	Alfredo de Angelis	Odeon
El Baile del Ladrillo	Rita Pavone	RCA
Three coins in the Fountain	Frank Sinatra	Capitol
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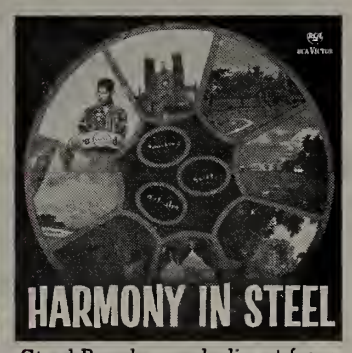

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(Continued from page 1431

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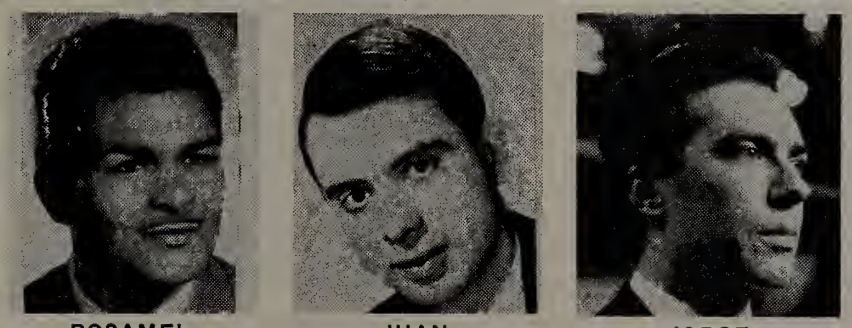
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Cable: ROBEGOMER CARACAS
Pres.: Mr. Roberto Gomez Rueda
Man. Dir.: Mr. Antonia J. Segura
Labels (damestic) Rabegamer
Labels (others): Carrizal, Fuentes.

RONDE DE VENEZUELA S.A.—Apartado 4766—CARACAS
(Venada a Piedra, Edificio Moliterno, Local I—Caracas)
Phone: 41-2578
Cable: RONDESA CARACAS
Pres.: Mr. Stanley W. Steinhaus
Labels (domestic): Mara, Ronde,
Labels (others): Belart, Bel Air, Chant du Monde, Clan, Design, Ele, Embassy, Everest, Fanopolis, King (Japan), Lisbaa, Oriole, Pathé, Reprise, Ri-Fi, Teledisc.

SIEMENS VENEZOLANA S.A.—Apartado 3616—CARACAS
(Avenida Principa) de Los Rulces—Caracas)
Phone: 34-8531
Cable: SIEMENS CARACAS
Vice President: Mr. Wolfgang Seelig
Labels (domestic): Philips, Polydor
Labels (athers): ABC-Paramount, Archiv-Produktion, Deutsche Grammophon, Fontana, Heliodor, Impulse, Mercury, M.G.M., Riverside, Verve, Wing.

VENEZOLANA DE GRABACIONES C. A.—Apartado No 8569—Quinta Crespo—CARACAS
(Ria a Puente Soublette—Local No. 1—Caracas)
Phone: 42-7330, 41-6367
Cable: CAVEGA CARACAS
Pres.: Dr. Julio Brillembourg
Labels (domestic): Sam, Vega
Labels (others): Decca

PRESSING PLANTS

FAVEDICA (FABRICA VENEZOLANA DE DISCOS C.A.)—Apartado 3402—CARACAS
(Cuerta Calle—Ciudad Inudustrial Carapa—Caracas)
Phone: 24 178, 23 867
Cable: FAVEDICA CARACAS
Mgr.: Mr. Manuel Garcia

GRABACIONES ANTOR S.A.—Calle Baruta No 60—El Valle—CARACAS
Phone: 69-2546
Cable: GRANANTOR CARACAS
Pres.: Mr. Antor Antor

VIETNAM (Democratic Republic of)

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Cable: XUNHASABA HANOI
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RECORD MFRS

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Phone: 4067
Cable: XUNHASABA HANOI
Labe's (domestic): Dihavina
Labels (athers): Amiga, Eterna (G.D.R.), Balkanton (Bulgaria), Electrecord (Rumania), M.K. (USSR), Muza (Poland), Qualiton (Hungary), Supraphon (Czechoslovakia).

VIETNAM

MUSIC PUBLISHERS

TINH HOA MIEN NAM—P.O. Box 510—SAIGON
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Phone: 23 595
Cable: TIHOMINA SAIGON
Pres.: Mr. Le Mong Bao

RECORD MFRS

ALPHA RADIO—P.O. Box 350—SAIGON
(157 Duong Tu-Do—Saigan)
Phone: 22-118
Cable: ALPHARAD SAIGON
Pres.: Mr. Thai Thuc Nha
Labe's (domestic): Hoanh-Son, Huong-Son, Kim Thanh, Song Huong, Thu-Do, Van-Duc, Viet Nam, Viet-Thanh
Labels (others): Audio Fidelity, Barclay, Brunswick, Capitol, CBS, Columbia, Command, Decca, Deutsche Grammophon, Dot, Grand Award, His Master's Voice, Liberty, London, MGM, Odeon, Parlophone, Pathé, Polydor, RCA Camden, RCA Victor, Stateside, United Artists.

HONG-HOA—215, Khong-Tu Street—CHOLON
Phone: 87.733
Pres.: Mr. Chau-van-Choi
Labels (domestic): Honghoa, Lamson, Nhacthanh

XU'O'NG TO-VAN-NGOC—P.O. Box 769—SAIGON
(49, rue Pasteur—Saigon)
Pres.: Mr. To van Ngoc
Labels (domestic): Doi-Mai, Thanh-Minh, Thanh-Nga

PRESSING PLANTS

ASIA DISQUES—626, Ham-Tu Ouay—CHOLON
Phone: 22098
Cable: ASIA DISQUES CHOLON
Pres.: Mr. Nga-van-Duc

WESTERN SAMOA

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WM. BRECKWOLDT & CO.—P.O. Box 47—APIA
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Phone: 343
Cable: BREWO APIA
Mgr.: Mr. Martin Funck
Labels (others): Archiv-Produktion, Deutsche Grammophan, Polydor, etc.

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(Misarska 12-14—Belgrade)
Phone: 38-765, 34-771
Cable: ZAMP CENTRALA BELGRADE
Pres.: Mr. Mihailo Kilibarda
Mechanical Licenses & Perfarming Rights Society

MUSIC PUBLISHERS

METRONOM—EDITIONS MUSICALES—Ruzeltova, 19—BELGRADE
Phone: 41.700
Cable: METRONOM BELGRADE
Administrator: Mr. Dragamir Ristic

ZABAVNE MELODIJE—EDITIONS MUSICALES DE L'ASSOCIATION DES COMPOSITEURS DE LA MUSIQUE LEGERE DE CROATIE—Radiceva 20—ZAGREB
Phone: 37.607
Cable: ZABAVNE MELODIJE ZAGREB
Pres.: Maestra Ferdo Pomykalo

RECORD MFR

JUGOTON-RECORDI—P.O. Box Dubrava-4—ZAGREB
(Pokupska Street—Dubrava—Zagreb)
Phone: 44.338, 44.341, 44.522, 44.729
Cable: JUGOTON ZAGREB
Dir. Gen : Mr. Slavka Kopun
Labels (domestic): Jugoton
Labels (others): Amadeo, Brunswick, Cameo/Parkway, Carisch, Clan, Copacabana, Coral, Decca, Durium, Elite, Fanit, Italdisc, Juke-Box, M.G M., Moonglow, Polydor, Primary, RCA Camden, RCA Victar, Ricardi, Ri-Fi, Ronnex-Teeny, Sabrina, Telefunken, Triala, 20th Century Fox, United Artists, Verve, Vogue.

Cash Box

ANNUAL

World Wide

COIN MACHINE and VENDING

DIRECTORY

1964-1965

22nd Anniversary Edition

from the desk of . . .

JOE ORLECK
OF
Cash Box

August 15, 1964

Dear Friends:

The year 1963-1964 saw, among other advancements, two major developments: The greater exchange of coin machine equipment among the countries of the world, and, the expansion of vending machine operations among the nation's operators of music and coin machines.

Looking back as we do at Anniversary time each August, Cash Box takes great pride in having helped bring about both of these developments.

There was a time when our readers, for the most part, were U.S.-based companies. The equipment manufactured, distributed and operated was of the basic juke box-amusement game variety. Neither of these two characteristics exist today just as the industry itself is not limited in these respects. Our mail from far off ports is an accepted part of the daily routine. Likewise, we speak of music, amusement and vending in the same breath. This has been the evolution of an industry which has grown and will continue to grow in a healthy and robust manner.

Cash Box intends to continue to play a vital part in this growth. As the industry changed, Cash Box changed. As the industry grows, Cash Box grows with it.

We proudly present to our readers and our advertisers this 22nd Annual Coin Machine & Vending Directory, the largest and most comprehensive ever published, and take this opportunity to thank the members of this industry for making possible our position of leadership in the industry today.

Joe Orleck

President and Publisher

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"THE BEST INVESTMENT IN THE COIN MACHINE FIELD"

Symplay Introduces S100 'Wunderbar' To English Coin Market

LONDON — Symplay Ltd. United Kingdom distributors for Th. Bergmann & Co. of Hamburg, Germany, have just introduced the S100 "Wunderbar" Luxus Stereo Phonograph to the British Isles. The box has been hailed as the company's greatest achievement to date. Major features include automatic Top Pop selection or Automatic Top Pop selection and any number of individual choice. The machine can be operated with two remote selection boxes—plugin fitment, no wiring necessary. All components are interchangeable with simple pull-out plug connectors. A very important feature is that the box has complete accessibility to all parts for easy servicing.

Symplay have also released another Bergmann winner the Safari Electronic Gun, the world's smallest upright shooting gallery. Animals bob up and down quickly enough to beat the most efficient sharp shooter. Scores are automatically shown on the electric scoreboard and the gun is proving extremely popular particularly with arcade owners.

Yet another new machine being handled by Symplay, is the Libramat book vending machine. Elegantly designed, the vendor is capable of holding and dispensing 48 paperbacks which are selected by experts. The Libramat also fulfills a long awaited amenity for the better class hotel. It is completely automatic and therefore wage saving and provides a 24-hour point of sale service from small and compact units.

Parliament Amended '63 Gaming Law To Cover Unforeseen Loophole

LONDON—Early in July it was decided that part of the Gaming Law of 1963 dealing with gaming machines in clubs, did not, in fact, mean what it was intended to mean or what everybody assumed it meant. What Parliament thought it was decreeing was that the maximum amount of money that could be staked in any one game was 6d—but the Lords decided that all the act said was that the SMALLEST amount staked should not exceed 6d and that so long as those who wanted to limit their stake to 6d could do so there was no legal reason why those prepared to stake more should not be allowed to do so. The discovery of this loophole was a distinct blow for the Government as it was completely contrary to what had been intended when the law was made. In the ordinary way it could have taken a considerable time to introduce an amending legislation but as it happened there was already a bill before Parliament to change the present law in certain other respects, and the Government was happy to seize the opportunity to insert another amendment to deal with this particular point.

The new bill (The Betting Gaming & Lotteries Act 1964) was passed and became law in record time. It provides very clearly and unambiguously that 6d is the most that can be staked at any one playing of the game. This effectively reverses the Lords judgement and makes impossible the introduction of multi-slot machines which otherwise could have legally been operated.

Cash Box

1963 ANNUAL EXPORT VOL

PHONOGRAPHS

COUNTRY	1963 VOLUME (Jan.-Dec.) Units	Dollars	1962 VOLUME (Jan.-Dec.) Units	Dollars
NORTH and CENTRAL AMERICA				
Bahamas	65	$ 28,043	47	$ 41,771
Barbados	—	—	5	879
Bermuda	2	500	14	5,060
British Honduras	10	7,892	31	23,242
Canada	1,603	1,014,281	1,490	1,024,097
Costa Rica	50	40,296	31	19,656
Dom. Rep.	567	154,672	321	131,965
El Salvador	26	15,724	23	14,649
Fr. West Indies	18	5,500	—	—
Greenland	—	—	—	—
Guatemala	7	5,808	2	1,608
Haiti	—	—	—	—
Honduras	6	5,309	38	17,116
Iceland	—	—	—	—
Jamaica	207	48,233	63	43,841
Lw Ww. Is.	14	4,758	12	3,793
Mexico	256	97,779	403	159,515
Neth. Antilles	24	14,818	11	4,675
Nicaragua	68	32,458	213	137,114
Panama	118	82,993	78	48,427
Trinidad	1	1,100	5	4,367
TOTAL	3,042	$ 1,560,164	2,787	$ 1,681,775
SOUTH AMERICA				
Argentina	48	$ 10,339	19	12,136
Bolivia	—	—	—	—
Brazil	3	2,552	—	—
Br. Guiana	4	2,748	11	5,212
Chile	42	37,236	127	104,246
Colombia	—	—	56	20,550
Ecuador	—	—	30	16,405
Peru	152	110,311	139	97,299
Surinam	12	8,329	2	1,378
Uruguay	15	1,674	—	—
Venezuela	661	274,148	152	98,852
TOTAL	937	$ 447,337	536	$ 356,078
EUROPE				
Austria	164	$ 122,847	180	$ 129,019
Azores	—	—	—	—
Belgium	8,879	5,327,922	6,459	3,364,326
Cyprus	33	18,707	—	—
Denmark	29	24,239	45	34,617
Finland	505	392,312	482	359,466
France	590	468,740	636	495,368
Greece	408	119,575	255	54,414
Ireland	1	751	12	8,977
Italy	1,010	692,902	306	217,149
Malta	3	2,654	16	12,911
Netherlands	408	199,299	503	201,198
Norway	16	10,968	36	23,178
Portugal	2	2,302	7	5,983
Spain	—	—	—	—
Sweden	131	92,877	154	116,178
Switzerland	1,133	936,828	690	541,930
Trieste	—	—	—	—
Turkey	12	8,854	—	—
United Kingdom	1,277	647,651	1,068	604,242
West Germany	6,331	3,767,072	5,499	3,253,624
Yugoslavia	25	20,234	—	—
TOTAL	20,957	$12,856,734	16,348	$ 9,422,580
ASIA				
Arabia	—	—	—	—
Ceylon	—	—	—	—
Fed. Malaya	74	34,576	26	11,165
Hong Kong	17	11,091	31	11,595
India	—	—	—	—
Iran	4	1,160	—	—
Israel	—	—	1	100
Jordan	—	—	—	—
Japan	2,224	1,022,854	475	161,276
Korean Rep.	24	13,504	10	7,396
Kuwait	6	3,764	2	2,099
Lebanon	59	21,270	15	5,257
Nansei Is.	638	260,369	1,065	566,813
Pakistan	—	—	—	—
Philippine Rep.	260	65,971	150	47.345
Singapore	3	900	3	2,250
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	11	1,705
Vietnam	2	1,326	—	—
TOTAL	3,311	$ 1,436,785	1,789	$ 817,001
AUSTRALIA				
Australia	157	$ 67,066	288	$ 136,882
New Zealand	32	4,235	26	4,223
T. Pac. Is.	—	—	9	2,427
Fr. Pac. Is.	6	3,957	—	—
TOTAL	195	$ 75,258	323	$ 143,532
AFRICA				
Algeria	—	$ —	—	—
Br. East Africa	10	2,740	22	$ 6,879
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Liberia	17	3,515	17	3,276
Libya	4	4,484	—	—
Malagas	—	—	—	—
Morocco	—	—	—	—
Mozambique	7	1,100	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Union So. Africa	6	2,550	—	—
TOTAL	44	$ 14,389	39	$ 10,155
GRAND TOTAL	28,486	$16,390,667	21,820	$12,431,121

AMUSEMENT M

COUNTRY	1963 VOLUME (Jan.-Dec.) Units	Dollars
NORTH and CENTRAL AMERICA		
Bahamas	84	$ 42,262
Barbados	2	1,190
Bermuda	121	56,848
British Honduras	—	—
Canada	3,446	884,066
Costa Rica	4	820
Dom. Rep.	42	2,590
El Salvador	—	—
Fr. West Indies	—	—
Greenland	3	2,196
Guatemala	—	—
Haiti	11	1,100
Honduras	—	—
Iceland	40	1,406
Jamaica	—	—
Lw. Ww. Is.	—	—
Mexico	196	35,684
Neth. Antilles	17	5,274
Nicaragua	—	—
Panama	134	49,210
Trinidad	—	—
TOTAL	4,100	$ 1,082,646
SOUTH AMERICA		
Argentina	886	$ 177,930
Bolivia	—	—
Brazil	—	—
Br. Guiana	1	996
Chile	97	43,541
Colombia	152	8,680
Ecuador	—	—
Peru	9	3,372
Surinam	27	12,527
Uruguay	100	14,620
Venezuela	1,445	575,171
TOTAL	2,717	$ 836,837
EUROPE		
Austria	65	$ 34,192
Azores	16	13,220
Belgium	7,110	2,407,713
Cyprus	66	26,340
Denmark	1,039	376,446
Finland	391	131,929
France	11,571	5,226,449
Greece	785	182,720
Ireland	29	17,100
Italy	4,192	1,564,156
Malta	5	1,090
Netherlands	414	90,160
Norway	286	162,782
Portugal	23	9,525
Spain	255	70,929
Sweden	848	383,084
Switzerland	3,350	1,611,111
Trieste	—	—
Turkey	43	22,020
United Kingdom	9,148	3,247,872
West Germany	4,974	2,199,195
Yugoslavia	—	—
TOTAL	44,610	$17,778,033
ASIA		
Arabia	—	—
Ceylon	—	—
Fed. Malaya	73	14,653
Hong Kong	85	5,955
India	—	—
Iran	28	3,200
Israel	49	5,410
Jordan	244	73,214
Japan	1,768	716,172
Korean Rep.	70	35,466
Kuwait	—	—
Lebanon	141	50,178
Nansei Is.	50	36,652
Pakistan	—	—
Philippine Rep.	42	15,884
Singapore	13	2,675
Syria	—	—
Taiwan	4	2,228
Thailand	8	2,339
Vietnam	8	3,074
TOTAL	2,583	$ 967,100
AUSTRALIA		
Australia	394	$ 123,015
New Zealand	46	15,252
T. Pac. Is.	5	1,813
Fr. Pac. Is.	1	650
TOTAL	446	$ 140,730
AFRICA		
Algeria	—	$ —
Br. East Africa	—	—
Canary Is.	38	12,810
Egypt	—	—
Ethiopia	2	1,500
Fr. Somaliland	—	—
Ghana	—	—
Liberia	19	4,335
Libya	—	—
Malagas	12	5,151
Morocco	—	—
Mozambique	86	18,954
O. W. Africa	4	2,000
Rep. Congo	—	—
Rhod. NY	21	5,303
Som. Rep.	—	—
Tunisia	—	—
Union So. Africa	27	11,338
TOTAL	209	61,391
GRAND TOTAL	54,665	$20,866,737

COIN MACHINE UME REPORT

ACHINES

1962 VOLUME (Jan.-Dec.) Units	Dollars
231	$ 67,573
8	2,500
123	33,980
—	—
4,608	959,682
—	—
15	2,840
5	3,200
—	—
10	6,000
3	800
4	940
—	—
30	2,627
202	16,596
2	643
1,069	117,751
—	—
—	—
139	40,211
128	9,040
6,577	$ 1,264,383
843	$ 199,093
—	—
—	—
—	—
125	44,582
128	13,703
154	3,055
12	1,440
19	19,874
184	28,445
853	277,761
2,318	$ 587,953
14	$ 3,675
6	4,152
5,494	1,382,171
—	—
318	109,631
238	105,203
7,882	3,190,011
436	101,574
149	50,226
934	365,068
4	1,175
475	166,500
340	16,804
—	—
93	30,270
1,232	293,115
1,296	456,636
—	—
83	45,661
6,675	2,691,830
3,121	1,179,298
—	—
29,790	$10,193,000
6	$ 4,494
—	—
164	25,992
8	4,075
—	—
—	—
—	—
—	—
874	231,747
4	2,500
4	1,030
49	12,168
79	42,399
—	—
19	3,020
20	5,000
—	—
13	11,010
4	1,300
10	8,147
1,254	$ 352,882
646	$ 150,564
25	8,482
—	—
17	4,315
671	$ 159,046
9	$ 4,426
3	1,055
5	1,335
—	—
259	33,383
—	—
—	—
8	2,526
6	2,700
—	—
8	5,148
—	—
—	—
—	—
11	1,885
—	—
—	—
30	7,658
356	$ 64,431
40,966	$12,621,695

VENDING MACHINES

COUNTRY	1963 VOLUME (Jan.-Dec.) Units	Dollars	1962 VOLUME (Jan.-Dec.) Units	Dollars
NORTH and CENTRAL AMERICA				
Bahamas	143	$ 12,537	60	$ 13,293
Barbados	—	—	15	2,748
Bermuda	38	5,434	34	10,741
British Honduras	—	—	—	—
Canada	4,228	1,181,571	12,423	2,709,849
Costa Rica	—	—	—	—
Dom. Rep.	232	3,323	—	—
El Salvador	—	—	46	4,228
Fr. West Indies	—	—	7	1,600
Greenland	—	—	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	—	—	—	—
Iceland	54	5,404	—	—
Jamaica	—	—	7	2,454
Lw. Ww. Is.	—	—	4	1,141
Mexico	521	32,639	166	19,904
Neth. Antilles	—	—	—	—
Nicaragua	1	980	53	2,305
Panama	32	7,076	27	7,068
Trinidad	2	1,060	2	1,198
TOTAL	5,251	$ 1,250,024	12,849	2,777,864
SOUTH AMERICA				
Argentina	24	$ 5,655	97	$ 20,129
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	5	1,335
Chile	—	—	—	—
Colombia	—	—	—	—
Ecuador	253	4,395	60	958
Peru	—	—	—	—
Surinam	—	—	—	—
Uruguay	1	680	—	—
Venezuela	100	17,729	393	7,350
TOTAL	378	$ 28,459	550	$ 28,437
EUROPE				
Austria	358	$ 71,852	32	10,543
Azores	—	—	—	—
Belgium	898	222,864	1,283	277,442
Cyprus	—	—	—	—
Denmark	15	2,735	—	—
Finland	188	115,600	349	60,304
France	492	70,908	107	26,979
Greece	—	—	4	2,400
Ireland	4	862	—	—
Italy	319	64,282	201	55,626
Malta	—	—	—	—
Netherlands	176	47,127	398	124,045
Norway	34	6,092	49	46,341
Portugal	—	—	—	—
Spain	1	566	—	—
Sweden	566	85,468	476	92,893
Switzerland	374	94,853	1,258	357,470
Trieste	—	—	—	—
Turkey	—	—	—	—
United Kingdom	1,954	383,361	2,302	467,996
West Germany	2,264	723,995	2,268	827,804
Yugoslavia	—	—	—	—
TOTAL	7,643	$ 1,890,565	8,727	$ 2,349,843
ASIA				
Arabia	33	$ 3,098	6	$ 4,112
Ceylon	—	—	—	—
Fed. Malaya	—	—	29	13,403
Hong Kong	3	1,246	3	1,139
India	—	—	—	—
Iran	—	—	—	—
Israel	2	1,006	—	—
Jordan	—	—	—	—
Japan	432	272,624	786	98,097
Korean Rep.	—	—	—	—
Kuwait	3	1,500	—	—
Lebanon	—	—	185	15,739
Nansei Is.	280	39,192	18	7,838
Pakistan	—	—	2	600
Philippine Rep.	57	16,230	4	2,000
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	1,183	17,653	175	2,406
Vietnam	1	600	—	—
TOTAL	1,994	$ 353,149	1,211	$ 146,189
AUSTRALIA				
Australia	225	$ 45,562	253	$ 77,363
New Zealand	—	—	—	—
T. Pac. Is.	—	—	—	—
Fr. Pac. Is.	—	—	—	—
TOTAL	225	$ 45,562	253	$ 77,363
AFRICA				
Algeria	—	—	—	—
Br. East Africa	—	—	—	—
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Liberia	8	720	12	$ 1,800
Libya	—	—	—	—
Malagas	—	—	—	—
Morocco	—	—	23	6,948
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	5	2,510
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Union So. Africa	25	4,500	7	710
TOTAL	33	$ 5,220	47	$ 11,968
GRAND TOTAL	15,524	$ 3,572,979	23,637	$ 5,391,664

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PREVIEWS	325
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OKLAHOMAS	330
Williams	
MAJOR LEAGUES	$345
SOCCERS	350
SAN FRANCISCOS	360
OH BOYS	350
BIG DADDY	260
EL TOROS	355
COQUETTES	230
THREE COINS	190
KISMETS	170
MARDI GRAS	345
MERRY WIDOWS	475
Chicago Coin	
BRONCOS	Write
PRINCESS BOWLERS	$425
SPARELITE BOWLERS	825
RIOT GUNS	395
FIRECRACKERS	340
Bally	
SILVER SAILS	$990
GOLDEN GATES	850
BIKINIS	625
CAN CANS	725
LIDOS	725
LAGUNA BEACHES	525
ROLLER DERBYS	500
ACAPULCOS	500
MISS AMERICA	300
CIRCUS QUEENS	600
TOUCHDOWNS	325
CUE-TEASE	240
BONGO	395
MARKSMAN GUN	95
Electronic Free Play Upright Consoles	
Bally SPORTSMAN	$350
Keeney BIG TENT	250
Keeney LITTLE BUCKAROO	325
Games Inc. BIG HORN	250
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United FLASH SHUFFLE ALLEY	140

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ANALYSIS OF 1963 ANNUAL COIN MACHINE EXPORT VOLUME REPORT

GENERAL

The rise in dollar volume to the 1963 total of $40 million came about gradually with each quarterly period improving on the previous volume and ranging from $8.5, to $9.8, to $10.7 and finally the $11.5 million which was recorded during the final Oct-Dec quarter. Phonos dipped in the third qtr. but rebounded in the 4th for a $16.3 total against $12.4 in 1962. Games zoomed from $3.9, to $4.3, to $5.9 to $6.6 winding up a record year with $20.8 million against $12.6 in '62. Vending machines dipped almost $2 million from 1962 when they had started to show signs of life.

In spite of restrictions in certain areas, the latest of which may come about in the form of a revised Betting and Gaming Act in England, amusement games fared very well.

West Germany ranked no less than fourth in each category coming in second for phonos behind Belgium. Japan moved to the number four spot in the vending class and number three in music. The effects of the West's "leisure" life was in no small way a contributing factor here.

Europe is still the big receiver of imports with about $30 million of the $40 million going into ports such as Italy, France, UK, Germany and Belgium.

At year's end, the new machines were steaming ahead and the shortage of used machines was a greater problem. The business has grown, in five years, from $20 million to $40 million and this does not include American equipment made in Europe.

Music machine manufacturers were introducing phonos simultaneously here and abroad. Games manufacturers who were not permitted to do business in America were spending more time and money cultivating the export field. And the vending industry just didn't seem to be making much headway. Next year? Based on the track record everyone looked for continued growth.

PHONOGRAPHS

Music machines exported from the US to ports around the world totaled 28,486 and they were sold for a total cost of $16,390,667. Last year's figures were 25% less than the 1963 total and so it appears as though there is no question as to the superiority of the American juke box. Even late model phonographs are swept out of distrib showrooms and onto European bound shippers where no less than $12.8 million arrived for duty last year. Biggest user in Europe is Belgium which racked up $5.3 million in imports. Next was W. Germany with $3.7. Japan at $1 million and Canada the only nation taking more than $1 million.

Venezuela saved So. America from a bad show, taking 661 phonos. Belgium turned its $3.3 million to $5.3 million for a neat year's business on music, leading Europe from top to bottom. West Germany added a half-million to its total import for a $3.7 million gross. Italy, Switzerland and the United Kingdom bought more than 1000 phonographs each adding to the huge figure for Europe.

Japan steamed ahead from $161 thousand to a whopping $1,022,854 for 2,224 machines. The Asian market is more important than ever now that Japan is shooting ahead and northwest coast exporters are working harder to woo the yen from the Japanese.

There is little sign of prosperity for our export marketers in the land down under. Australia just hasn't grown in music machine business as expected. The total import figure for the twelve months during '63 was short of $100 thousand for a handful (195) of machines.

Ditto for Africa where not even games are making headway. In all, the juke box industry can thank the world markets for $16 million in business it otherwise wouldn't have had and the limit was not in sight.

AMUSEMENT MACHINES

The 1963 export figure for games hit $20 million nearly doubling the "paltry" $12 million of '62 reflecting a business in American amusement machine exports the like of which this industry has never seen. The total coin machine export volume for 1958 was on a par with the games figure alone for 1963, an amazing increase. American manufacturers have turned to Europe and elsewhere looking for markets for the upright, the bingo, the pingame, and similar equipment which cannot be sold in some US cities. Europe bought $17 million in games during 1963, certainly a record number. France led the way with pingames taking the greatest toll. No less than 11,571 games were shipped to France, a market which bought less than 8000 machines last year when the country was moving away from restriction levies. The UK, a market which was restricted four years ago, but boomed during the following years, bought almost 10,000 games in '63. Unfortunately, it appears as though the revisions in the Betting and Gaming Act, which are expected to be made public within one month, will slash this figure following restrictions placed, once again, on the amount of prize money awarded to a single player.

In spite of legislative problems, Belgium bought $2.4 million in games, while West Germany was not far behind with $2.1 million. Italy and Switzerland ranked neck and neck in games with approx, $1 1/2 million each. In Asia, Japan tripled its quota, taking twice as many games (1768) at a price three times the former amount ($716,172 in 1963) indicating that Japan too is buying more new equipment than ever before. What the future games export business will bring only tomorrow can tell. More European amusement machines are being shipped here than ever before, as witness the "Arizona" gun from Germany, the "Scopitone" machine from France and the "Football" games from Germany and Belgium. With the UK awaiting the outcome of the gaming amendments who can prophesize. On the brighter side, at this moment, American interests are pleading the case for pinball in Belgium, a market which can use much more than it has imported. Italy and France are still highly fertile. Japan is a lucrative market still in its infancy, and the figure for 1964, judging from what has gone by, could be even greater than ever.

VENDING

The export market just hasn't taken to our vending equipment the way it has to the American juke box and game. American firms are diligently at work building this end of the coin machine business but by year's end the total figure stood at just $3.5 million, a dip from the promising $5.3 million of '62. Canadian interests were responsible for half of this volume while Europe took almost the other half. West Germany, Belgium, Switzerland and Finland garnered the European market's share.

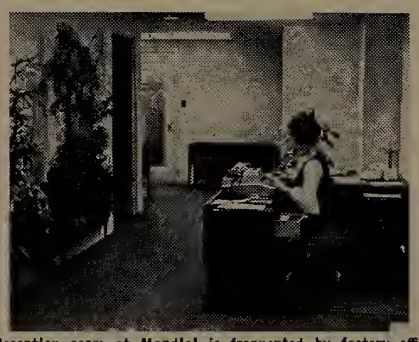
Japan continued to standout however, with a purchase of 432 machines at a cost of $272 thousand. The Un. of So. Africa bought 25 machines at a price of $4500.00.

The MONDIAL Story

Export Specialists From Point Of Origin To The Ultimate Destination

SUREN D. FESJIAN

NEW YORK — The most influential American firm internationally, from the standpoint of the overall coin operated amusement machine industry as it pertains to new equipment is Mondial Commercial Corporation, founded in New York City approximately fourteen years ago. Under the dynamic leadership of Suren D. Fesjian, who came to this country from France two years prior to the formation of Mondial, the firm has grown to become the world's largest exporter of new coin operated amusement games. They are a very highly rated firm with Dun & Bradstreet, according to the official financial guide.



Reception room at Mondial is frequented by factory officials, when in town. Firm's offices are on 13th floor of Empire State Bldg.

Mondial's executive offices are located in the Empire State Building in New York City. In addition, they have a multi-story warehouse in New Jersey, and they also have several affiliate offices in Europe and a large network of European distributors.

The Details Are Important

The company's phenomenal growth can be attributed to its sales aggressiveness and attention to minute details. The firm has a unique position in that they have their offices here in New York, and also their affiliate offices in Europe with orders coming in from all points in Europe. Mondial coordinates these orders and with their vast buying power, games are sent from the factories that Mondial represents, in huge carload quantities to international ports.

All inquiries sent to Mondial are answered within 24 hours and usually in the language of that country. All orders whether for games or parts are immediately booked with the factories that Mondial represents within 24 hours after they are received. Mondial has built up an enviable reputation in Europe for fast and efficient service. All parts orders are shipped either by Air Express or Air Parcel Post.

A Pioneer In Many Markets

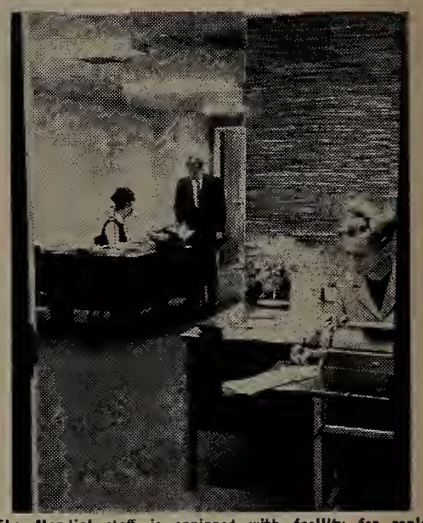
Mondial is known for its innovations in developing the coin machine market all over Europe and in fact, has pioneered in many areas heretofore where coin operated amusement games were unheard of.

In the period between 1950 and 1955, most countries had severe import restrictions—and only essential commodities could be imported. Fesjian conceived the idea of establishing a plant in Dublin, Ireland for the assembling of flipper games. In this way, Mondial was able to export to the United Kingdom, France and Italy flipper games which had been restricted. This helped to ease the import restrictions that had been set up in these countries and now, these three areas are considered prime markets for amusement games, in fact the first games brought into England were brought in under the Mondial name.

Mondial regularly has his lines exhibited at trade fairs around Europe and shows the latest productions of the factories they represent. All prototypes of new models are shipped via Air Freight direct from the factory to Europe for exhibition prior to the factories going into actual production of the games. Invaluable research is conducted in this manner thereby enabling factories to obtain a world wide reaction to a new amusement idea.

Special Crates, Special Wiring

All games exported by Mondial are specifically built and tailored to the voltage and cycle of the countries of destination, and they are also built with special coin rejectors for the denomination of the particular countries of export.



The Mondial staff is equipped with facility for rapid transcontinental communication to international outlets.

Through research and consultation with packaging engineers all games shipped by Mondial are scientifically crated and packed for export.

Mondial is in constant touch with all of their European distributors by having their executives travel regularly throughout these areas. In addition, they have several resident agents who are permanently domiciled in England, Germany, Switzerland, Italy and France.

Mondial represents the following factories in Europe for export: D. Gottlieb & Company—Chicago, Illinois; Chicago Dynamic Industries—Chicago, Illinois; Williams Electronic Mfg. Corp.—Chicago, Illinois; Midway Manufacturing Company—Franklin Park, Illinois; Southland Engineering—Santa Monica, California, and Urban Industries—Louisville, Kentucky.

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European Trade Organizations

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Verband des Osterreichischen Automaten-Gewerbes, Brucknerstrasse 4/8
Wien IV, Dr. Rudolph Rampf.

BELGIUM

U.B.A. UNIE VAN DE BELGISCHE AUTOMATENBRANCHE
UNION BELGE DE L'AUTOMATIQUE,
228, Rue Theodore Verhaegenstraat,
Brussels 6, Belgium

DENMARK

Foreningen AF Fabrikanter Og Opstillere AF Musikautomater
I Danmark.
Lyskaer, 8, Herlev-Copenhagen. Mr. Edwin Jensen.

FRANCE

SYNDICAT NATIONAL DES FABRICANTS D'ELECTROPHONES AUTOMATIQUES
72, Boulevard De Montparnasse, Paris, Mr. Bouzanquet.
Federation Francaise Des Exploitants et Commercants de L'Automatique.
38bis. Rue Vivienne, Paris (2e). Mr. Jean Faraut.
Syndicat National Des Professionels De L'Automatique
104, Boulevard de Clichy, Paris. Mr. Charlot.
Syndicat National Des Importateurs-Exjortateurs D'Appareils Automatiques.
1, Quai de Grenelle, Paris 15e. Mr. Gaillard.

GERMANY

V.D.A.I. Verband der Deutschen Automatenindustrie eV, Koln-Lindenthal, Aachner Strasse 199, Cologne. and W 15, Lietzenburger Strasse 36, Berlin. Contact Dr. Jutzi, Bad Kreuznach, First Chairman; Herr Gunter Wulff, Vice-Chairman, Berlin. (Assoc. of German manufacturers of automatic machines)
ZOA
Zentralverband der Organisationen des Deutschen Automaten Aufstellgewerbes
Koeln, Kaiser-Wilhelm-Ring 6—8
President: Mr. Hasso Loeffler, Cologne
(Central Organization for German operators with association in the 11 countries of the German Federal Republic).
DAGV
Deutscher Automaten-Grosshandels-Verband eV
Hamburg 1, Grosse Baeckerstrasse 3
President: Mr. Heinz Kaestner, Rothhelmshausen Bez. Kassel
(Association of the German wholesalers of automatic machines)
Grosse Baeckerstrasse, 3, Hamburg 1. Mr. Helmut Neuberg.
Verband der Automatenbetriebe e.V.
Eichenstrasse 53, Hamburg 19. 1st President: Mr. Lars K. Skriver (The German Amusement Arcade Owners' Association).

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Amusement Trades Association
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76B. Rochester Row. S.W.1. Mrs. L. Shaw.

IRELAND

Amusement Caterers Association of Northern Ireland.
6, Carlisle Circus, Belfast. 14. Mr. J. H. A. Swinson.

ITALY

S.A.P.A.R. Associazone Nazionale Noleggiatori Apparecchi Automatici.
Via di Villa Patrizi 10, Roma. Mr. A. Ricardi.
ASSOCIAZIONE NATIONALE NOLEGGIATORI APPARECCHI AUTOMATICI
Pza Buonarotti 24, Milano. Mr. F. de Fendi.

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2e Westewagenhot k, St. Laurenshuis, Rotterdam. Mr. P.H.M. Hoogenbergh.
Music Co-Operation
Rechthuisstraat 8, Rotterdam. Mr. H. J. de Groot.

SWEDEN

Sveriges Automatagares Riksforbund
Vanadisplan 5, Stockholm 21, Mr. Van Gyllenpalm.

Blackpool Show In Dec.

BLACKPOOL, ENGLAND — The 4th Northern Amusement Equipment and Coin Operated Machine Exhibition will be held at the Olympia, Winter Garden, Blackpool on December 1st, 2nd and 3rd 1964. The Organisers, Jack D. Rose (Exhibitions) Ltd. anticipate a further increase both in the number of exhibitors and spectators. With seven months to go a number of former exhibitors have re-booked their spaces and among the newcomers will be The Anglo West Bowling Company.

This Blackpool show is fast becoming an important event in the calendar of British coin men and, as intended at the outset, provides a convenient meeting place for the many operators living and working in the North of England.

Jubilee To Blackpool

LONDON—In January this year at the Amusement Trades Exhibition Jubilee Products Ltd. introduced their latest fruit machine model. The New Jubilee International 6d and 3d play. Since its introduction Mr. Harold Smith, General Manager reports that sales have exceeded all expectation with the company's twelve distributors up and down the country very enthusiastic about the quality and performance of the new machine. Smith also reports a continual increase in sales and envisages no let up in the foreseeable future.

Once again Jubilee Products will be exhibiting at the Annual Club Trade Fair which this year will take place at the Winter Gardens, Blackpool on 20th to 24th October. A cordial welcome awaits visitors to the Jubilee Stand No: 51.

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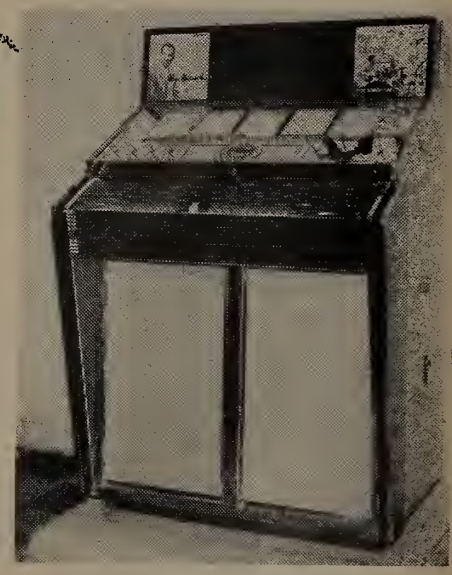

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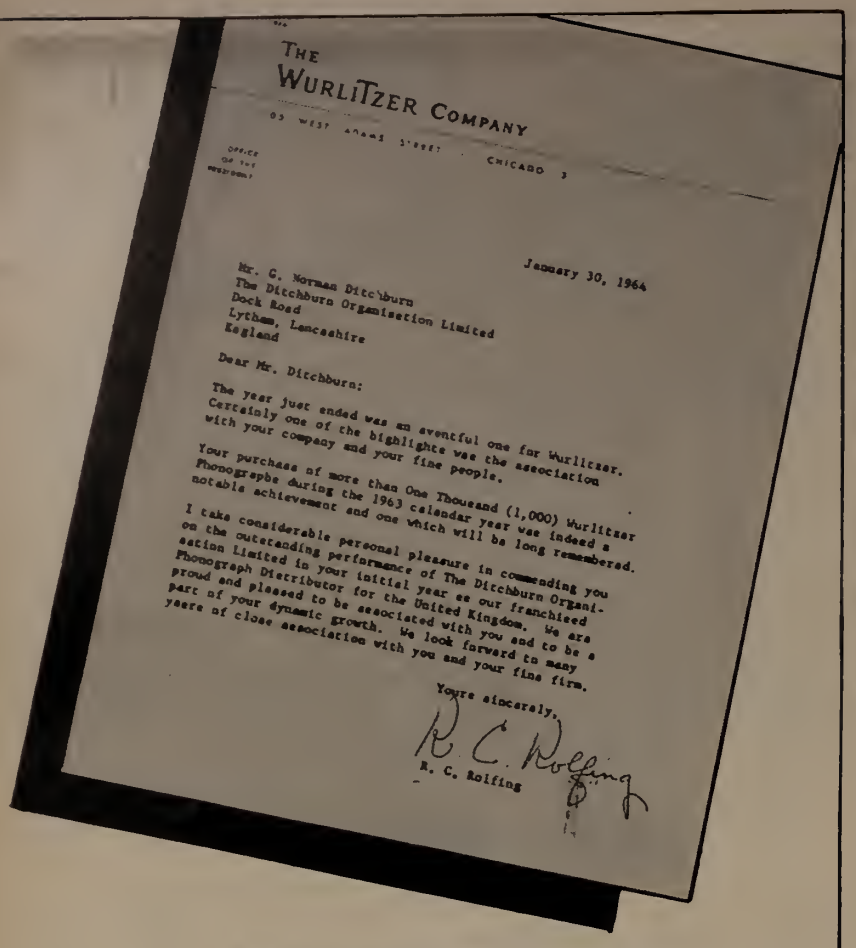

THE WURLITZER COMPANY

CHICAGO

January 30, 1964

Mr. G. Norman Ditchburn
The Ditchburn Organisation Limited
Dock Road
Lytham, Lancashire
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Dear Mr. Ditchburn:

The year just ended was an eventful one for Wurlitzer. Certainly one of the highlights was the association with your company and your fine people.

Your purchase of more than One Thousand (1,000) Wurlitzer Phonographs during the 1963 calendar year was indeed a notable achievement and one which will be long remembered.

I take considerable personal pleasure in commending you on the outstanding performance of The Ditchburn Organisation Limited in your initial year as our franchised Phonograph Distributor for the United Kingdom. We are proud and pleased to be associated with you and to be a part of your dynamic growth. We look forward to many years of close association with you and your fine firm.

Yours sincerely,

R. C. Rolfing

R. C. Rolfing

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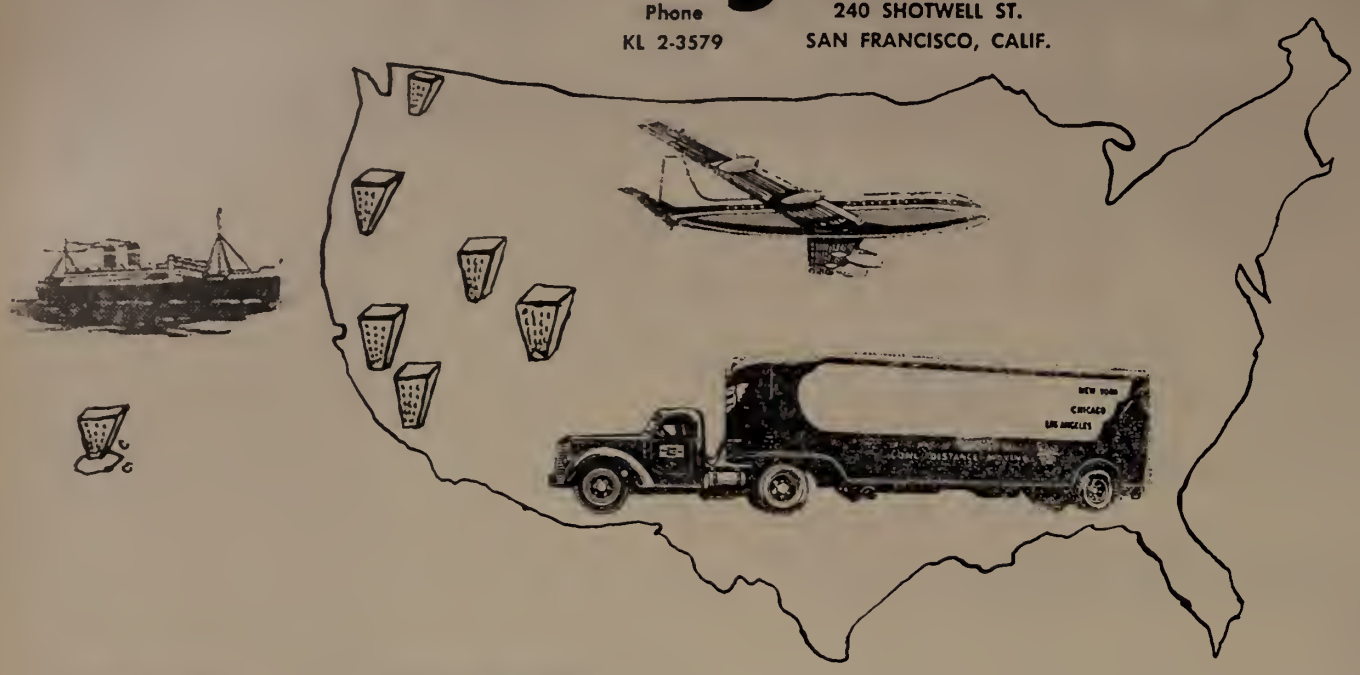

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Britain's Phonographic Equipment Ltd. Has Banner Year; Enlarges Quarters

LONDON—A notable year indeed for Phonographic Equipment Ltd. culminating in the removal to vast new premises. A disused factory of some 8000 square feet has been transformed during the past two years into one of the largest and most up-to-date coin machine headquarters in the country. With the addition of a 6000 ft. mezzanine floor the company now occupies an area of 14,000 square feet. Accommodation comprises attractive showrooms, offices, spare parts department, arrival and departure bays etc. etc. all of which are air conditioned and centrally heated. Cyril Shack, a Director of the company and regular commuter between this country and the United States where he is well known especially in Chicago, helped to design the premises on American lines. He introduced a snackery for hot and cold drinks and refreshments for visiting customers—an idea which, although popular in the United States, is new to this country. The Directors of Phonographic claim that their inventory of new equipment, both in stock and afloat, is the largest in the United Kingdom and represents America's finest manufacturers including Williams, Bally, Sega and Jubilee from France. The company's policy is to sell new equipment. An adequate supply of used equipment is forthcoming from "trade ins" and complete facilities for "re-shopping" are available in the new premises. Out of town sales which until now have been conducted largely by telephone will be stepped up in future with the introduction of the new force of technically experienced salesmen who will tour the country paying courtesy calls on operators and giving expert advice and help where necessary. Deliveries are taken care of by a fleet of four vans operating within a hundred mile radius of London. Other deliveries are handled by transport firms offering a 24-hour service. Phonographic Equipment staff of over 100 is headed by Directors Cyril Shack, Gordon Marks, Max Fine, Ralph Mandel, Basil Marks and Michael Green. For the future Phonographic plan to explore the possibilities of vending and with this in mind Shack will attend the vending exhibition in Chicago this autumn.

Ruffler & Walker Intro's 'Grand Prix' To British Coin Scene

LONDON — The introduction of the new Rock Ola Grand Prix in England by Ruffler & Walker of Clapham Juntion, London, sole importers for the United Kingdom, was heralded by the largest advertising and promotional campaign ever undertaken by the company. An introductory luncheon at the Dorchester Hotel was followed by a three-day gala demonstration at the Ruffler & Walker London showrooms. This was subsequently followed by a nation wide tour of major coin machine cities including Birmingham, Edinburgh, Newcastle, Leeds, Manchester, Cardiff and Bristol.

Gordon Walker reports that during the period March 1963 to March 1964 Ruffler & Walker distributed well over 1000 Rock-Ola machines and if the present trend continues it is expected that by March 1965 the sales will be up by another 40 per cent.

The new Sega Consul fruit machine (now legally operable within the limits of the British Gaming Laws) is proving a great success, the main feature being that the player can insert either one 6d or two, three, four or five 6ds. For each additional coin the odds are automatically progressed—ten for one; twenty for two, thirty for three etc.

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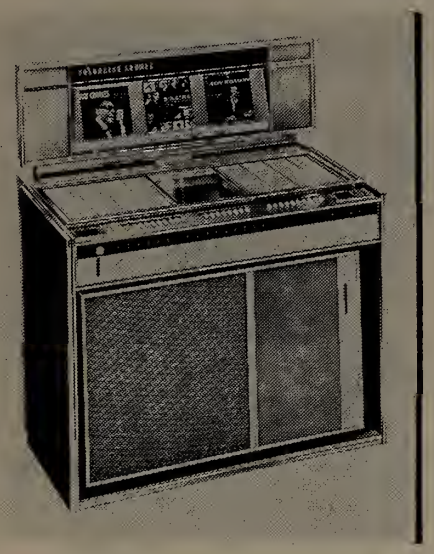

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(Continued on page 27)

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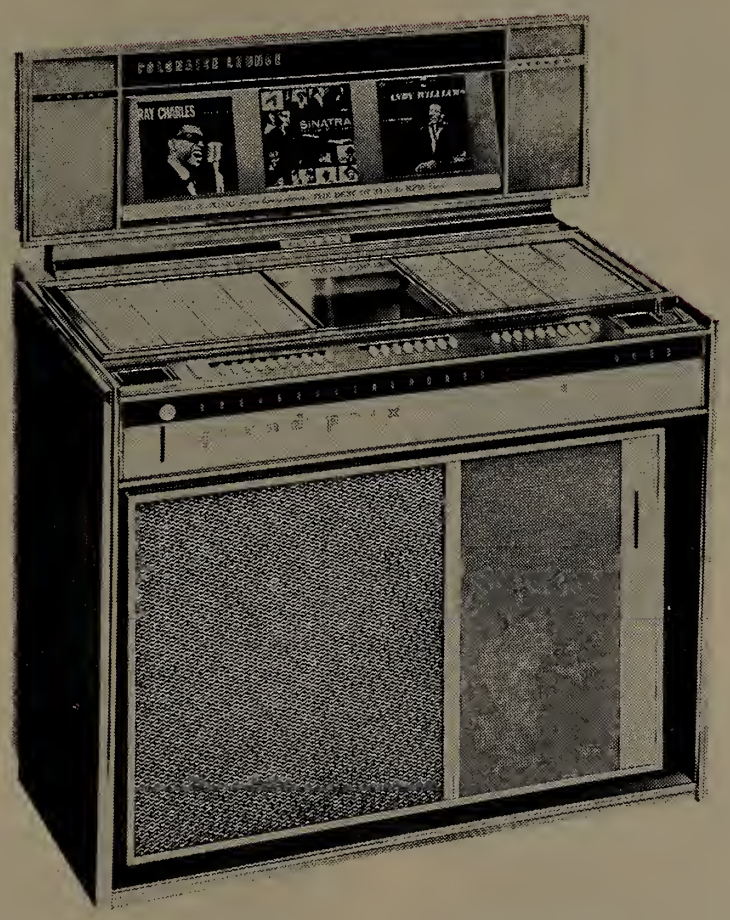

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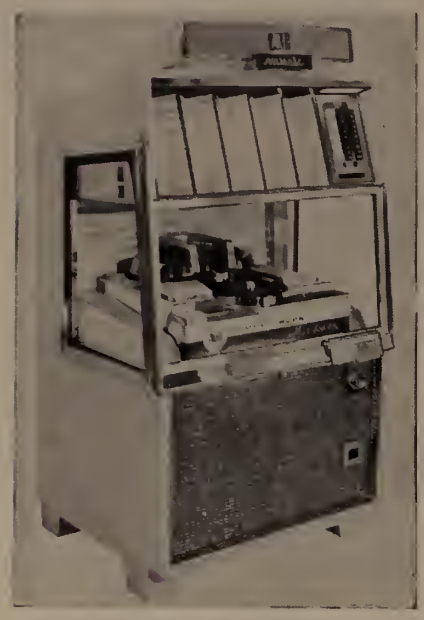
Post-War Phonographs

ROWE AC

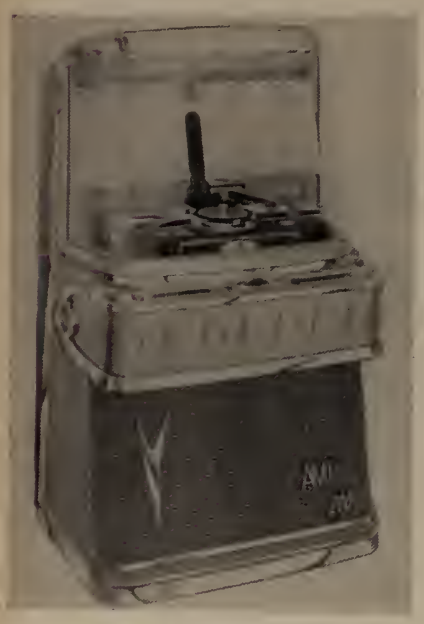
Model "G"
1955—80 Selections—45 rpm
—120 Selections—45 rpm



Model "G-200"
(1956—200 Selections—45 rpm)

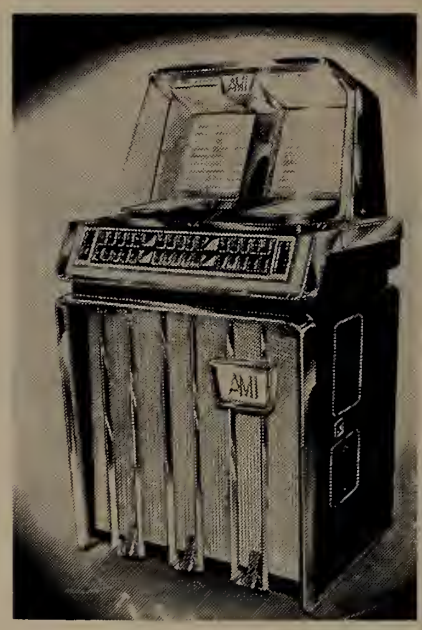
Model "H-200"
(1957—200 Selections—45 rpm)
Model "H-120" 120 Selections
(100 Sel. Avoiloble)

Model "I-200"
(1958—200 Selections—45 rpm)

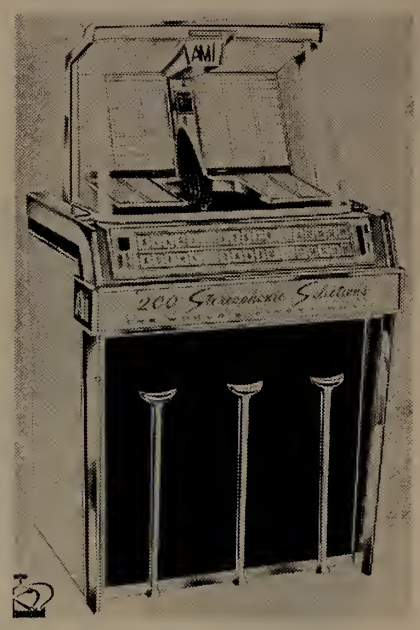


Model "I-200M"
(1958—200 Selections—45 rpm)

Model "I-200"
(1958—120 Selections—45 rpm)
Model "I-100"
(1958—100 Selections—45 rpm)

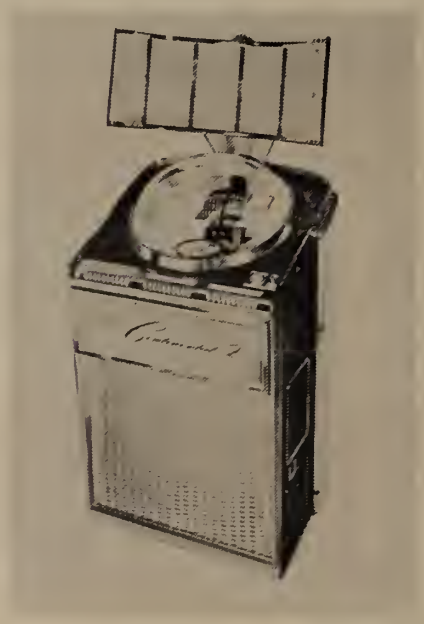


Model "J"
1959 (Stereo or Monourol)
(200 Sel. Elec.) (200 Sel. Mon.)
(120 Sel.) (100 Sel.)



Model "K"
1960
200 Sel., Elec., Auto., Or Monuol;
120-Sel.; 100-Sel.

Continental 200
1960—200 Sel.
Lyric—100 Sel.
(Lyric model does not feature upright panel)



Continental 2
1961—200 Sel.
Continentol 2—100 Sel.
45-33 RPM

Rowe-AMI
1962-1963—200, 160 or 100 Sel.
45-33 RPM

Rowe-AMI TROPICANA
1963-1964—200, 160 or 100 Sel.
45-33 RPM

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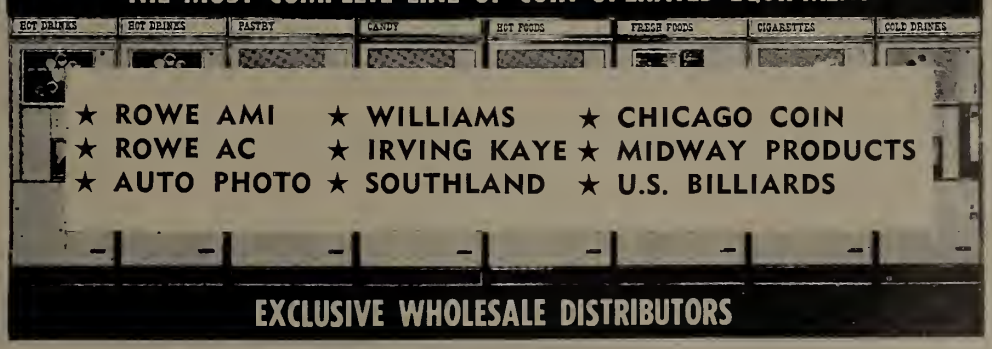

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Post-War Phonographs

ROCK-OLA

Model 1442
(1954—120 Sel.—45 rpm)

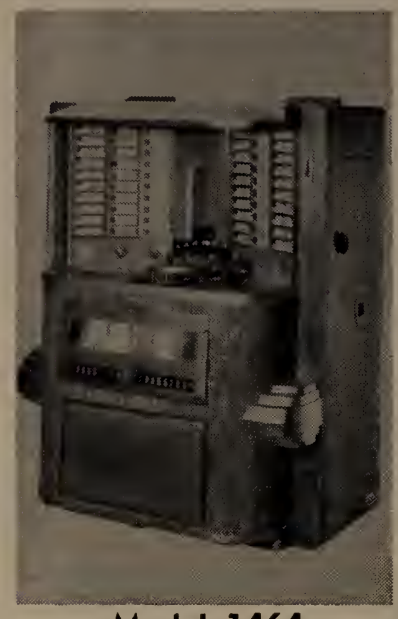
Model 1446
(1954—120 Sel.—45 rpm)

Model 1448
(1955—120 Sel.—45 rpm)

Model 1452
(1956—50 Sel.—45 rpm)

Model 1454
(1956—120 Sel.—45 rpm)

Model 1455
(1957—200 Sel.—45 rpm)



Model 1464
(1958—Wall Type Phono)

Model 1465
(1958—200 Selections—45 rpm)
Model 1462—120 Sel.
Model 1458—50 Sel.

Model 1475
(Sterco or Monaural)
(1959—200 Selections)
Model 1468 (St or Mon)
120-Selections

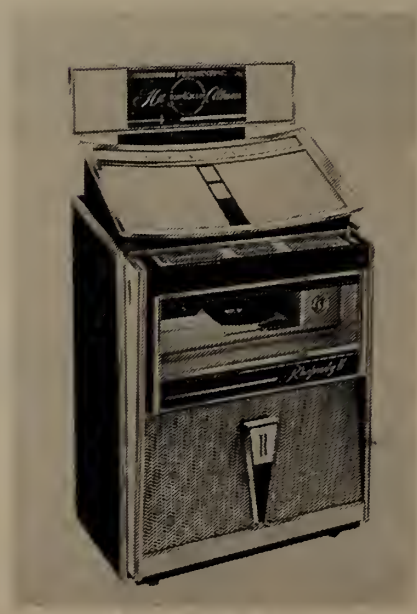
1960 Model 1485
200 Sel.
Model 1478—120 Sel.

1961 Model 1495
200 Sel.
Model 1488—120 Sel.

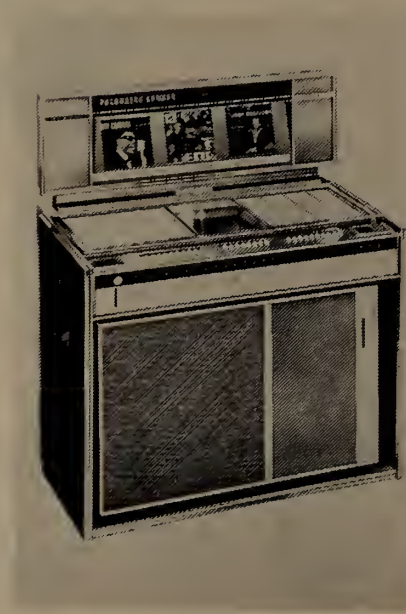
1962 PRINCESS
Model 1493—100 Sel.
Wall Model Also Available
Avoilable 45-33 RPM

1962 EMPRESS
Model 1497—200 Sel.
Model 1496—120 Sel.

1963 RHAPSODY
Model 408—160 Sel.
Capri—Model 404—100 Sel.



1964 RHAPSODY II
Model 418 SA—160 Sel. 45-33 RPM
Capri—Model 414—100 Sel.



1964 GRAND PRIX
Model 425—160 Sel.—45-33 RPM

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Intimate, personalized stereo sound in any booth or bar location increases plays, brings home extra profits! Rock-Ola's new Phonette coin-activated remote speaker Wallbox unit is the perfect profit companion to the new Rock-Ola Grand Prix . . . and it may also be used with almost any phonograph. The Phonette features two built-in stereo speakers, a simple selection system for singles or LP listening, plus personal volume controls; may be mounted anywhere; works with Rock-Ola Money Counter. Beautifully styled for any location. Rock-Ola Phonettes step up gross income wherever you install them. *Bigger collections, anyone?*

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for advanced products for profit

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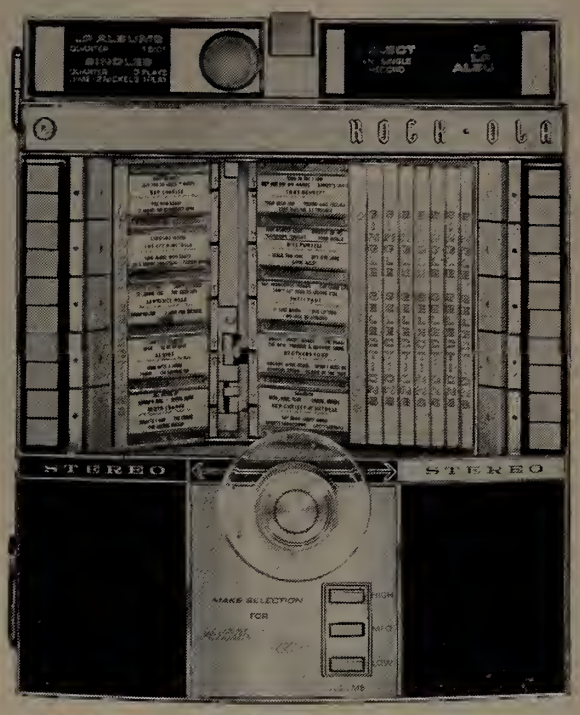
MORE PLAY... MORE PROFIT... FROM THE NEW ROCK-OLA PHONETTE



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Three volume settings—high, medium and low. Customer chooses his own sound level.

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The new Phonette may be mounted on bar, counter, wall or table—for customer's private listening pleasure.

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New Phonette permits playing of LP's or singles; 33⅓ or 45 rpm records from customer's seat.

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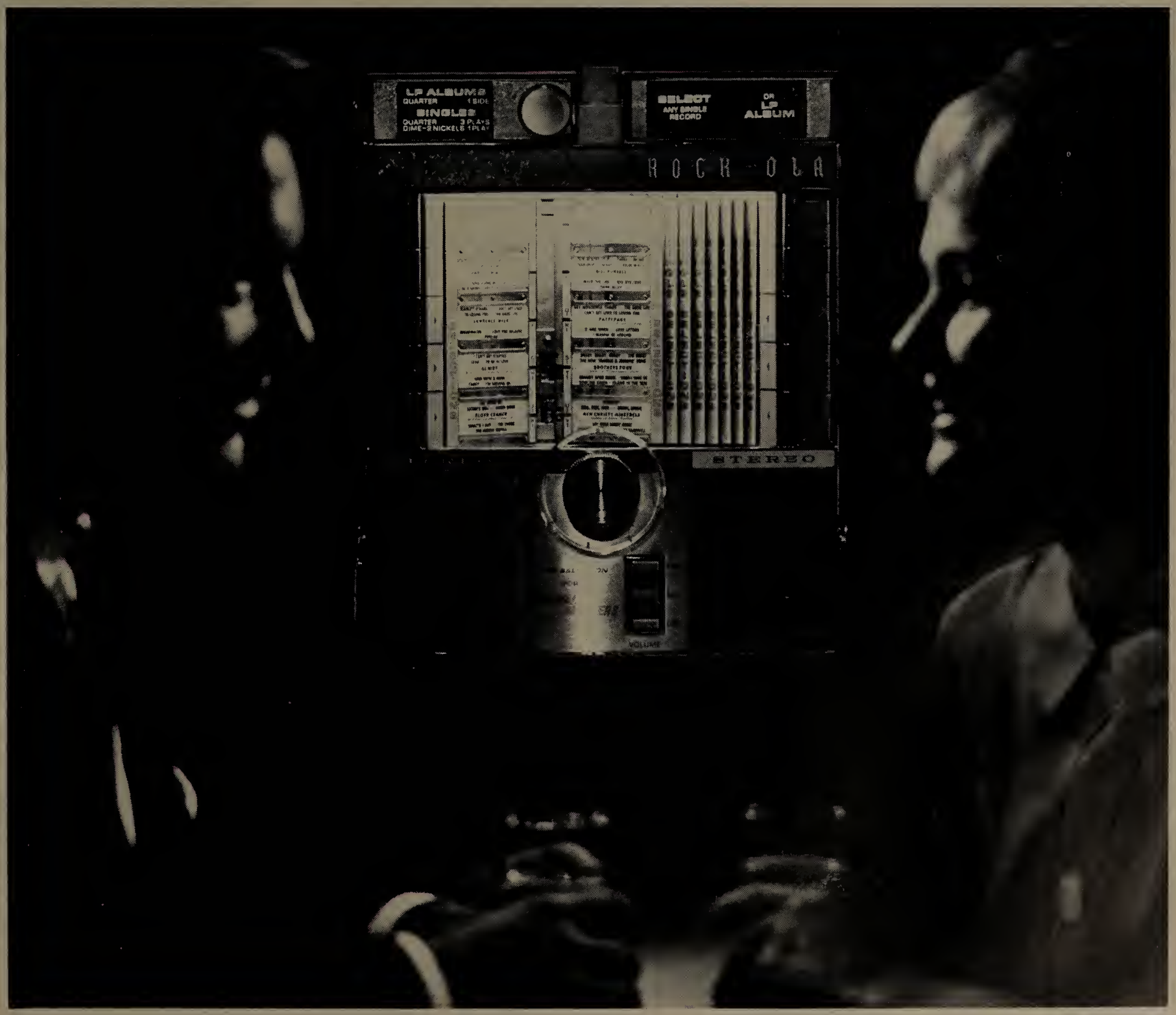


Post-War Phonographs

SEEBURG

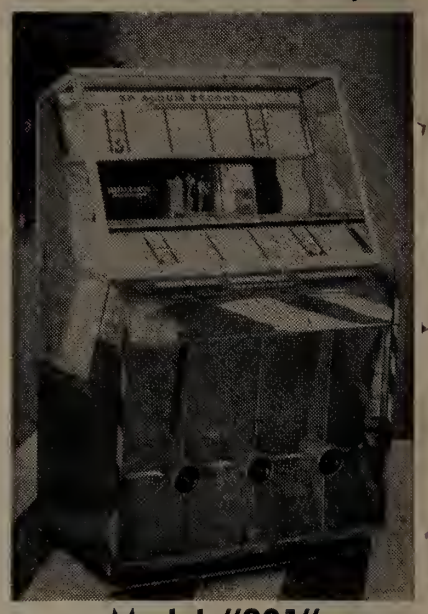
Model HF-100G
(1953—100 Selections—45 rpm)

Model HF-100R
(1954—100 Selections—45 rpm)

Model V-200
(1955—200 Selections—45 rpm)

Model KD-200
(1957—200 Selections—45 rpm)

Model L-100
(1957—100 Selections—45 rpm)



Model "201"
(1958—200 Selections—45 rpm)

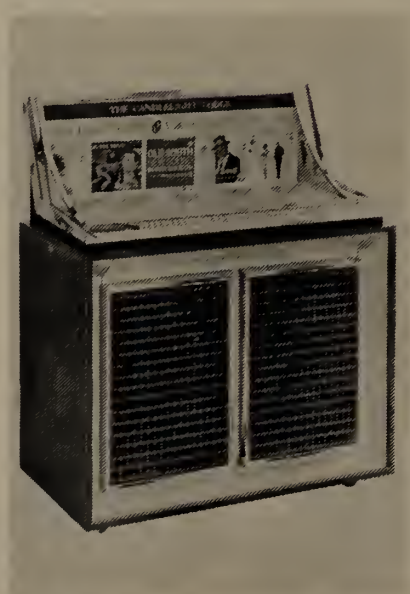
Model "161"
(1958—160 Selections—45 rpm)

1959 Model "222"
160 Selections—Stereo)
Model "220"—100 Sel.

1960 Model "AQ160S"
160 Sel.
Model "AQ100S"—100 Sel.
45-33 RPM

1961 Model "AY160S"
160 Sel.
Model "AY100S"—100 Sel.
45-33 RPM

1962 Model "DS160"
160 Sel.
Model DS100—100 Sel.
45-33 RPM



1963 LP CONSOLE
Model LPC-1—160 Sel.
45-33 RPM

1964 LP CONSOLE 480
45-33 RPM

Post-War Phonographs
(continued)

UNITED

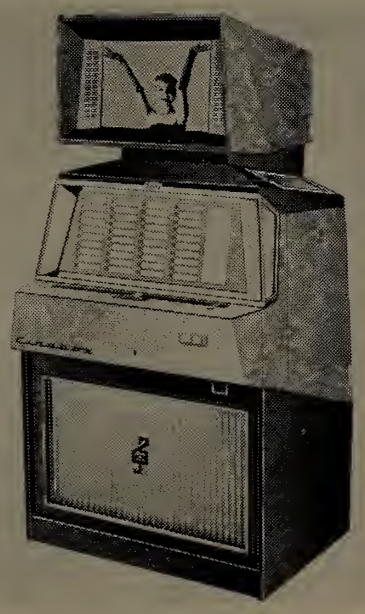
Model UPA-100
(1957—100 Selections—45 rpm)

Model UPB-100
(Stereo or Manaural)
(1959—100 Selections)

Model UPC-100
(1960—100 Sel.)

Model UPD-100
(1961-1962-1963—100 Sel.)

Audio-Visual 1964 Models



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Paramaribo, Suriname
Cable: CURTRADING

Headquarters:
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New York 5, New York

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Trinidad Phonograph Company, Ltd.
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Port-of-Spain, Trinidad
Cable: PHONOGRAPH

VENEZUELA
Comercial Jaeger, S.A.
La Casa del Radio
Apartado 228
Maracaibo, Venezuela
Cable: JAEGER

Intervenca
Calle Real de Sarria
Apartado del Este 5125
Caracas, Venezuela
Cable: INTERVENCA

U. S. Manufacturers and World Wide Representatives List Begins On Page 15

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Pucks
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for
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electric scoreboard

FOR SHUFFLEBOARDS
Natural Finish Hardwood Cabinet

- Two-faced
- Fits any shuffleboard
- Scores 15-21 and/or 50 points
- Large metal ABT coin rejector box
- Coin-operated
- 10¢ 1 player or 10¢ 2 player by simple plug switchover
- Aluminum button scoring blocks
- Chrome tube supports

IMMEDIATE DELIVERY . . . **$169.50**
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(1953—48 Selections—78 rpm)

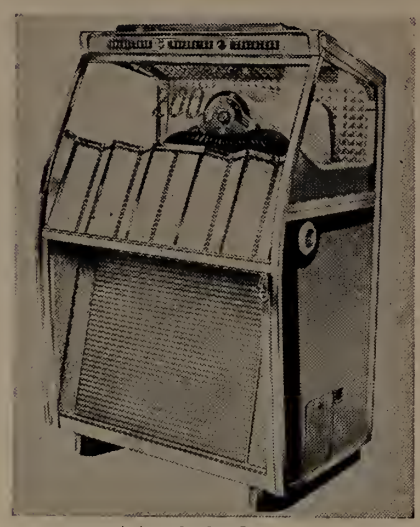
Model 1700
(1954—104 Selections—45 rpm)

Model 1800
(1955—104 Selections—45 rpm)

Model 1900
(1956—104 Selections—45 rpm)

Model 2000
(1956—200 Selections—45 rpm)

Model 2100
(1957—200 Selections—45 rpm)



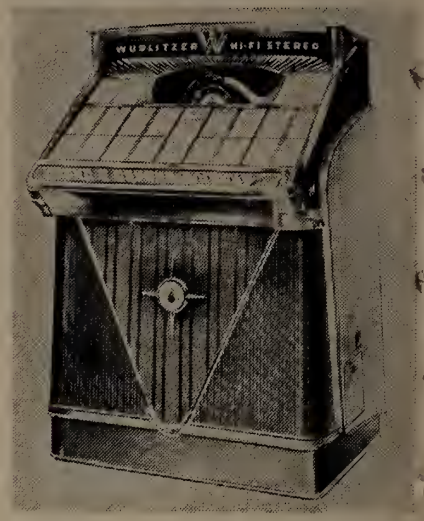
Model 2150
(1957—200 Selections—45 rpm)

Model 2104
(1957—104 Selections—45 rpm)

Model 2200
(1958—200 Selections—45 rpm)

Model 2250
(1958—200 Selections—45 rpm)

1959 Model 2300
(Stereo or Monaural)
(200 Selections)
Model 2304—104 Sel.
Model 2310—100 Sel.



1960 Model 2400
(200 Sel.)
Model 2404—104 Sel.
Model 2410—100 Sel.

1961 Model 2500S
(200 Sel.)
Model 2504—104 Sel.
Model 2510—100 Sel.
Available 45-33 RPM

1962 Model 2600
(200 Sel.)
Model 2610—100 Sel.
45-33 RPM

1963 Model 2700
(200 Sel.)
Model 2710—100 Sel.
45-33 RPM

1964 Model 2800
(200 Sel.)
Model 2810—100 Sel.
45-33 RPM

WURLITZER CASHRAK

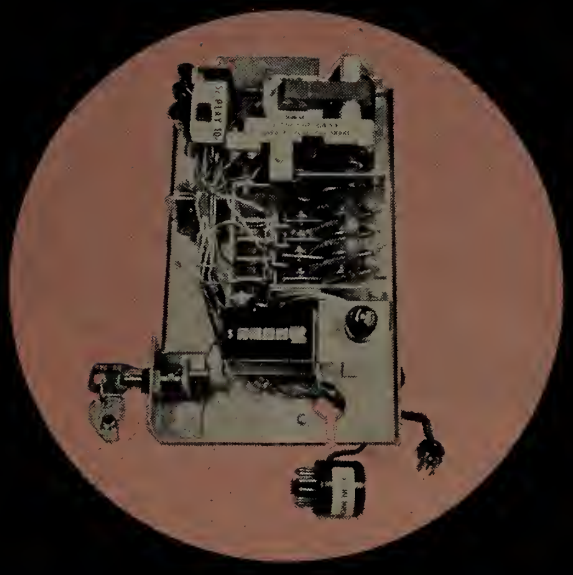
SAVES
COLLECTORS'
TIME . . . PROTECTS
OPERATOR
EARNINGS

TOTALS PHONOGRAPH RECEIPTS ACCURATELY AUTOMATICALLY

Cashrak eliminates collection worries, saves collectors' time, minimizes bookkeeping, pays for itself in a hurry. With Cashrak, you know the earnings of every phonograph at a glance. Separate Ace lock makes it tamper-free. See it at your Wurlitzer Distributor TODAY.

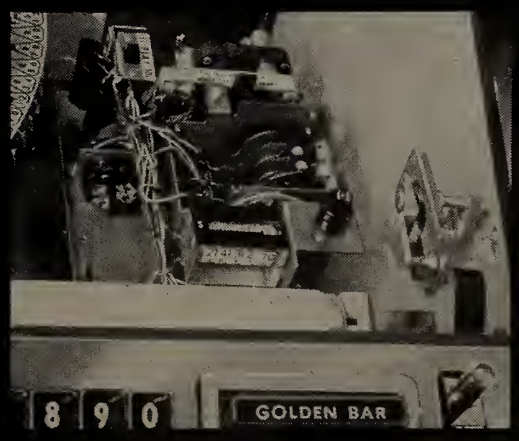
ELECTRONICALLY REGISTERS COINS

Cashrak electronically registers nickels, dimes, quarters and half dollars, tallies each on a mechanical counter. Non-resettable meter accumulates receipts, offers a verified check on earnings.



SAVES COLLECTORS' TIME

Saves collectors' time, saves time in balancing out. Aids collector in making many more stops per day. Impresses location owners as a sound business management device.



EASY TO INSTALL

Mounts inside dome on right front side on chassis mounting plate. Eleven prong plug connects to power source — five prong plug to Playrak. Insert the two plugs, install two screws and the Cashrak is working for you.

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108 Years of Musical Experience

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DAVE BRUBECK

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DUKES OF DIXIELAND

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LEFTY FRIZZELL

EYDIE GORME

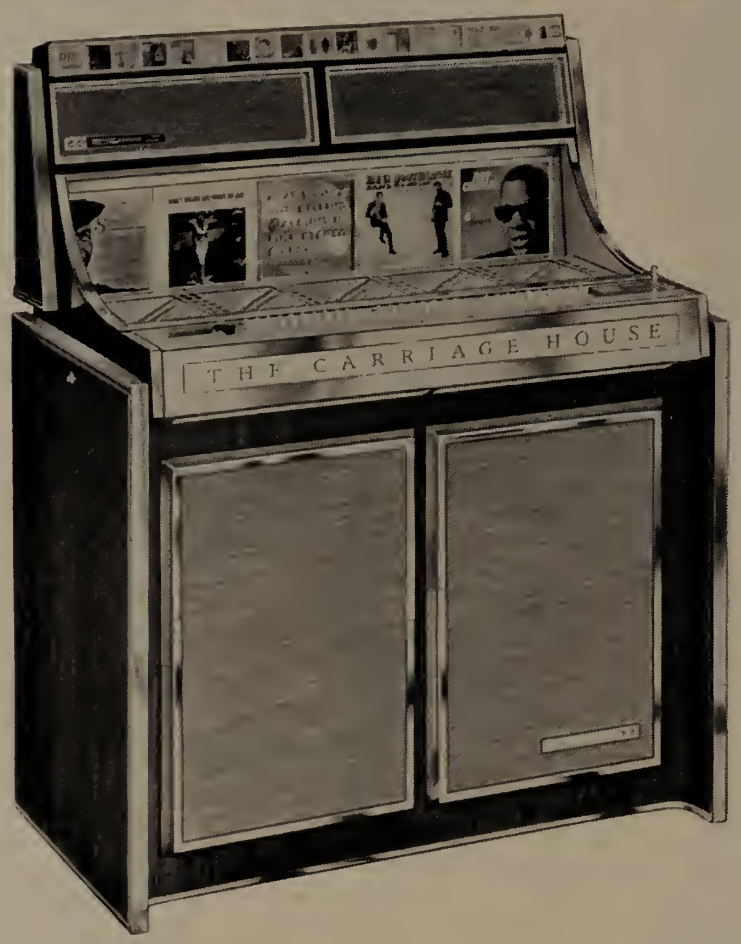
ROBERT GOULET

THE J's WITH JAMIE

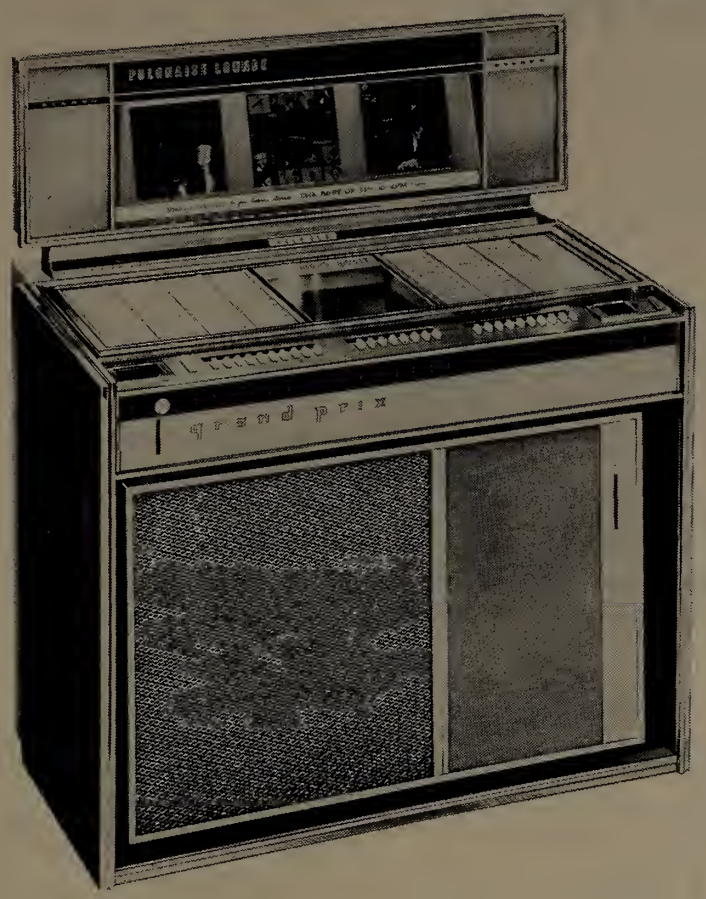
MAHALIA JACKSON

STONEWALL JACKSON

CLAUDE KING



WITH COLUMBIA RECORDS



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ART VAN DAMME

BILLY WALKER

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JOHNNY WILLIAMS

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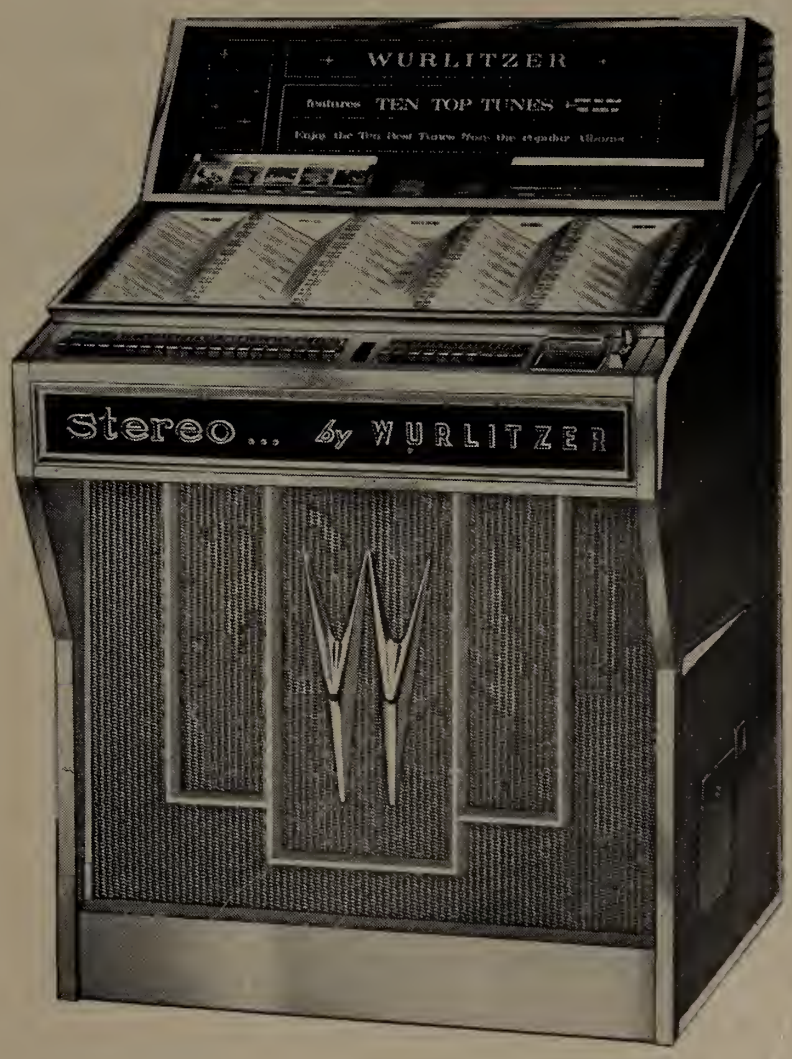

FACTS

Height	55"
Length	51"
Width (At Base)	20"
Weight	77 lbs.

Operates on 110V—60 Cycles per Sec

manufactured by
T. H. Bergman & Co.
Germany

NEW
MONEY MAKER
ARIZONA

Makes more money for the operator and location owner by reason of live-action.

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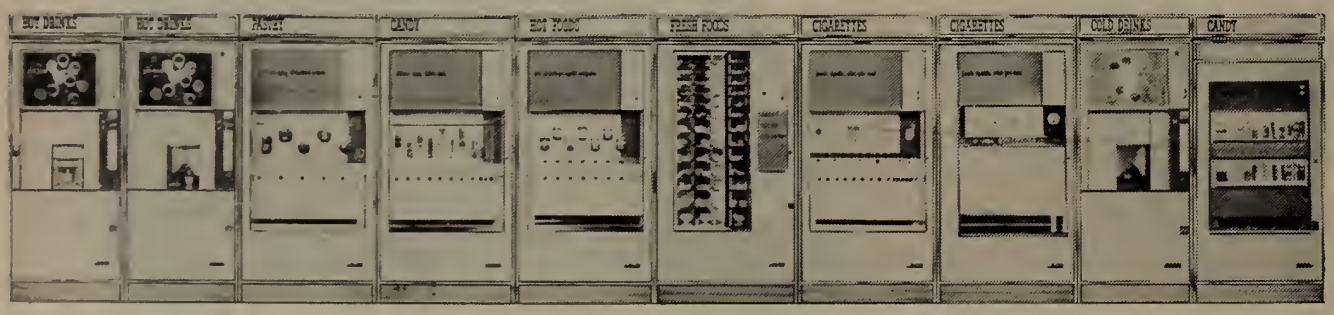

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on your 22nd Anniversary
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TEL: NA-2-4100

U.S. Factory Lists and Representatives Begins on Page 15

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Antwerp.

ETS. RENNOTTE
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Gembloux.

N.V. SUGGEST-TOEBOSCH
Lange Leemstraat 113-115,
Antwerp.

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Le Touquet, Paris-Plage.

ETS. BONZINI.
34-36, Rue Desirie Vienot,
Bagnolet/Seine.

CAMECA.
103, Boulevard Saint-Denis,
Courbevoie.

CIFA
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Paris 14.

CITEP.
44, Rue du Colisee,
Paris 8.

S.A. ELECTRONIQUE & MECANIQUE,
Rue Bol Respiro,
Monte Carlo/Monaco.

ELECTRO-KICKER SA,
Baume Les Dames,
Doubs, Charles Gosteli

FLESH EDITIONS VOG,
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Paris.

INTER FRANCO-SUISSE
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Paris.

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C. MARTINA.
22, Avenue Jean Jaures,
Paris.

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7, Rue de Tournus,
Paris 15e.

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39, Avenue du General Leclerc,
Chalette sur Loing.

SCOPITONE (Cameca)
103 Blvd. St. Denis,
Courbevoie

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Putteaux (Seine)

MICRO MUSIU.
47, Bis Rue de Bellevue,
Creteil (Seine)

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Paris 1e.

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Paris 9c.

ETS. RENE PIERRE RANCHOT,
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Paris 10e.

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Paris 5e.

SEME AUTOMATIC,
17, Rue de Marignan,
Paris.

STE. SMAME
45, Rue des Boulets,
Paris.

SOCIETE INTERNATIONALE DE PHONOVISION
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Paris 9me.

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Iss-les-Moulineaux.

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Hathenaustrasse 53.

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Krs. Lubbecke (Westf)
Hullhorst.

EICHHOFF-WERKE GMBH.
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Berlin, W. 30.

HEINRICH HECKER
Kapelldorfstr. 4,
Paderborn.

LOEWEN-AUTOMATEN,
Bingen/Rhein.

NOVA-APPARATE GMBH.
Semperstrasse 24
Hamburg

NSM APPRATEBAU
Alzeyer Str. 51,
Bingen/Rhein.

L. ROHDE
Neuer Wall 38,
Hamburg 36.

(Cont'd on page 33)

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(Continued from page 32)

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Neu Isenburg hei
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TREFF SPEIL UND WARENVERKAUFSAUTOMATEN
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O & E STEFANSEN,
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Copenhagen-Vanlose.

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Torino

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•

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Pingames

Bally GRAND TOUR 1P

Pingames

Bally STAR-JET 2P

Pingames

ChiCoin FIRECRACKER 2P

Pingames

Gottlieb WORLD FAIR 1P

Bally HOOTENNANY 1P

Bally MONTE CARLO 1P

ChiCoin SUN VALLEY 2P

Gottlieb BONANZA 2P

Bally BONGO 2P

Bally BOUNTY (in-line)

ChiCoin BRONCO 2P

Gottlieb SHIP-MATES 4P

Bally MAD WORLD 2P

Bally SKY DIVERS 1P

Gottlieb BIG TOP 2P

Gottlieb SWEET HEARTS 1P

Pingames

Gottlieb SWING-ALONG 2P

Pingames

Williams
BEAT THE CLOCK 1P

Pingames

Williams MERRY WIDOW 4P

Pingames

Williams HEAT WAVE 1P

Gottlieb FLYING CHARIOTS 2P

Williams OH BOY 2P

Williams SAN FRANCISCO 2P

Williams SOCCER 2P

Gottlieb SQUARE HEAD 1P

Williams TOM TOM 2P

Williams SKILL POOL 1P

Williams PALOOKA 1P

Gottlieb GIGI 1P

Williams BIG DADDY 1P

Williams EL TORO 2P

Counter Game

Marvel SLUGGER

Shuffle Alleys

ChiCoin SPOTLITE 6P

Shuffle Alleys

United BANK POOL 4P

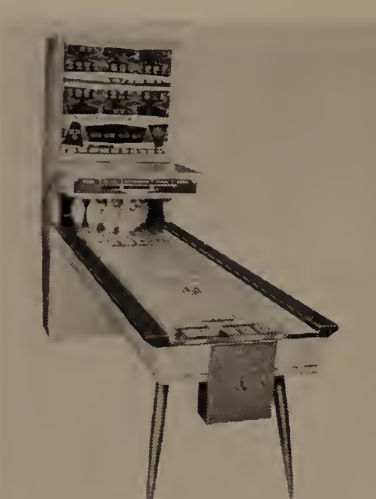
Bowlers

ChiCoin CADILLAC 6P

Bowlers

United TORNADO 6P

ChiCoin STRIKE BALL 6P



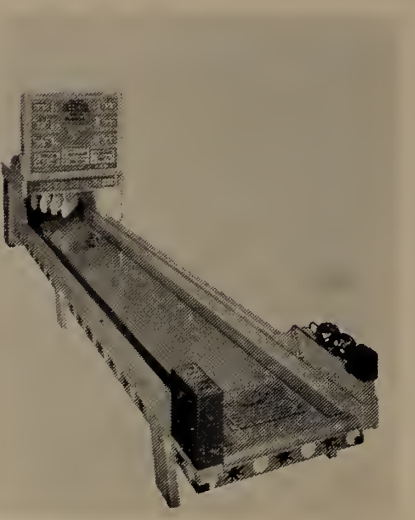
United PACER 6P

ChiCoin GRAND PRIZE 6P

United FUTURA 6P

United ULTRA 6P

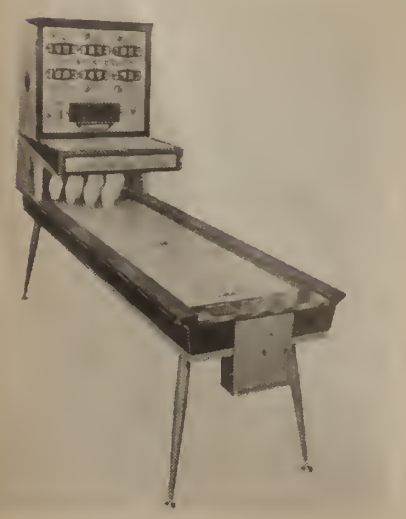
United TOPPER 6P



ChiCoin OFFICIAL 6P

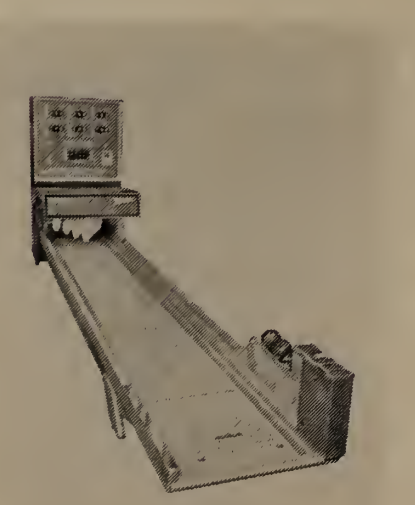
Golf Game

Southland's LITTLE PRO



United SKIPPY 6P

United TEMPEST 6P



United FURY 6P

Soccer Game

AUTOMATENBAU FORSTER FOOSBALL MATCH

Set your sights higher and you'll choose American

The **CLASSIC**
with cheat-proof "Feather Touch" coin mechanism.

The **ELECTRA**
with battery-operated drop coin mechanism

The CLASSIC and The ELECTRA are both available in three popular sizes and all new models of both tables have a conversion feature which enables the operator to change The ELECTRA to The CLASSIC and The CLASSIC to The ELECTRA by simply changing the cash box door.

• One piece customized cabinet made with genuine Formica • Sturdier legs made with genuine Formica • Famed American leg adjusters • Genuine Formica top rails • Steel corners • Specially designed professional cushions • Finest cured slate tops • Silent, steel wire runways • Exclusive cue ball lock • Deluxe accessories.

The **Imperial**

World Famous Shuffleboard

• Outstanding construction throughout • Cantilevered scoreboard • Built in scoreboard light • Beautiful end lamps for illumination • Horse collar play control • Tamper proof pin gate control even when electricity is off or exclusive Magno Play Control available.

Write for free color brochure or see them at your distributors now!

American SHUFFLEBOARD CO.

210 PATERSON PLANK ROAD
UNION CITY, N. J. (201) UN 5-6633

AMUSEMENT MACHINES PRODUCED JULY 1963—JUNE 1964 U.S. FACTORIES

Pool Tables

AMERICAN
Classic 6′, 7′ and 8′ Models
also Electra Model
(with battery operated
drop coin mechanism)
6′, 7′ and 8′ Models

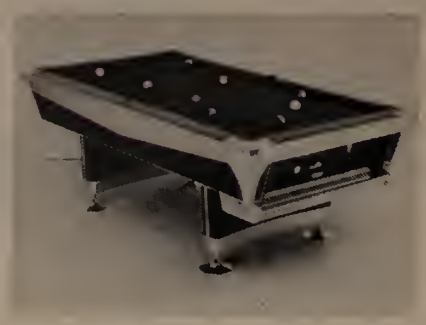
ALL-TECH
GOLD CREST 6
33½″x66″

ALL-TECH
Gold Crest 7 52″x92″
Gold Crest 8 57″x101″

Fischer CROWN FIESTA
(Bumper Type)

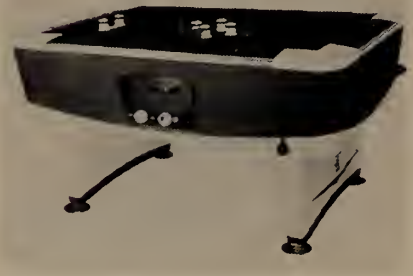
Fischer REGENT SERIES
Model R ″91″ 3½′x7′
Model R ″77″ 3′x6′

Pool Tables



Fischer EMPRESS
Model XE-92 3½′x7′

Fischer EMPRESS
Model XE-101 4′x8′

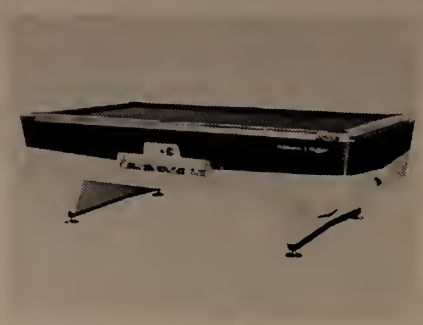


IRVING KAYE
Deluxe Klub Pool
Regular: 56″x40″

IRVING KAYE
Deluxe Klub Pool
JUMBO: 75″x43″

IRVING KAYE
Deluxe Klub Pool
Regular: 56″x40″

Pool Tables

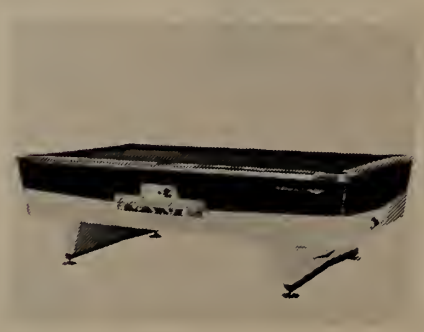


IRVING KAYE
Deluxe Eldorado
MARK I 77″x45″

IRVING KAYE
Deluxe Eldorado
Mark II 85″x47″

IRVING KAYE
Deluxe Eldorado
MARK III 92″x52″

IRVING KAYE
Deluxe Eldorado
MARK IV 105″x57″

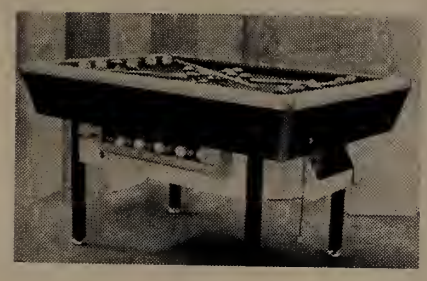


IRVING KAYE
Deluxe Eldorado
MARK V 114″x64″

Pool Tables

U.S. Billiards
COMET 6700 77″x45″

U.S. Billiards
CW 6700 77″x45″



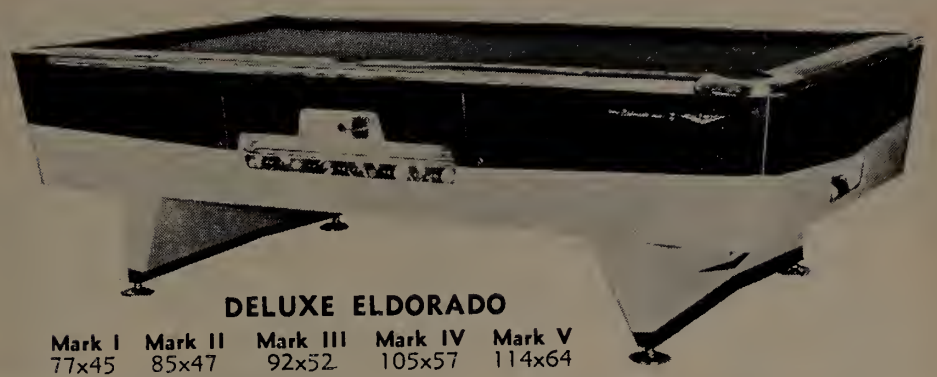
U.S. Billiards
Model 48 56″x40″
Model 67 75″x43″

U.S. Billiards
Pro 1 78″x46″

U.S. Billiards
PRO 2 88″x51″

Amusement Machine
Illustrations
Begin On Page 34

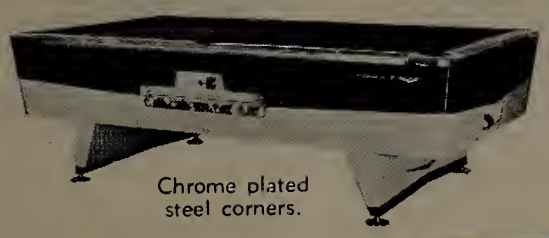
The IRVING KAYE Line....



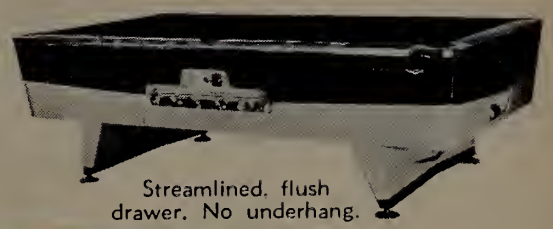
DELUXE ELDORADO

Mark I	Mark II	Mark III	Mark IV	Mark V
77x45	85x47	92x52	105x57	114x64

Standard paint finish or all formica cabinet.



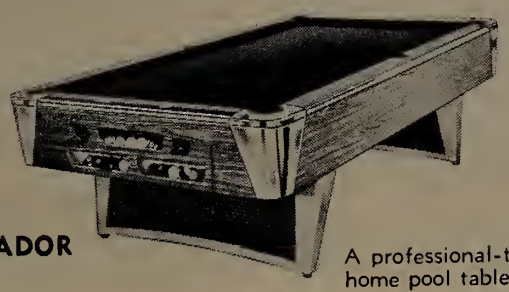
Chrome plated steel corners.



Streamlined, flush drawer. No underhang.

Made Best...

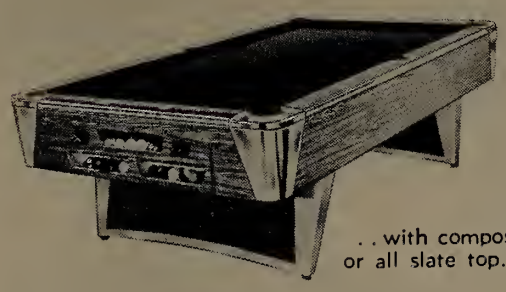
Balls release to racker's end. Cue ball returns to shooter's end.



THE AMBASSADOR
7 foot, 8 foot and 9 foot sizes

A professional-type home pool table . . .

DELUXE KLUB POOL
Regular 56x40



. . with composition or all slate top.

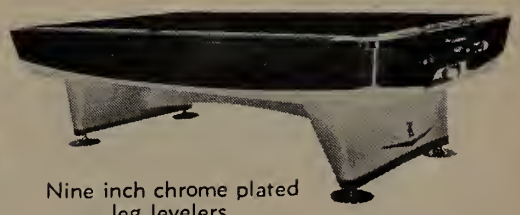
DELUXE SATELLITE
77x45

Jumbo 75x43

Looks Best....

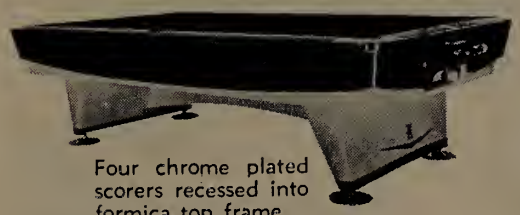
All formica cabinets.

DELUXE CONTINENTAL
The ultimate in professional, regulation tables!



Nine inch chrome plated leg levelers.

Choice of 5 handsome color combinations.



Four chrome plated scorers recessed into formica top frame.

Irving Kaye Co. Inc.

363 Prospect Place Brooklyn 38, N. Y. **STerling 3-1200**

Pool Tables

U.S. Billiards
PRO 3 93″x53″

U.S. Billiards
PRO 3 93″x53″
(Front end play)

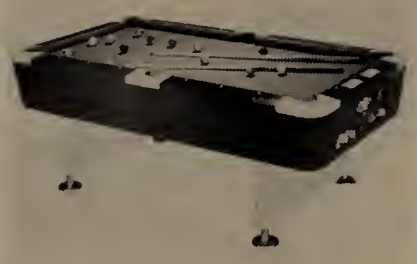
U.S. Billiards
PRO 4 103″x58″

VALLEY
Bumper Pool®
Model 522S/W
Regulation Size

VALLEY
Model 775 78″x45″
Model 875 88″x50″
Model 975 93″x53″
Model 1075 101″x57″

Pool Tables

VALLEY
Model 765 78″x46″
Model 865 88″x50″
Model 935 93″x53″
Model 1035 100″x57″



VALLEY
El Magnifico
Model 884 FW 88″x50″
Model 884 FW/SL 88″x50″
Model 934 FW 93″x53″
Model 934 FW/SL 93″x53″
Model 1014 FW 101″x57″
Model 1014 FW/SL 101″x57″

Guns

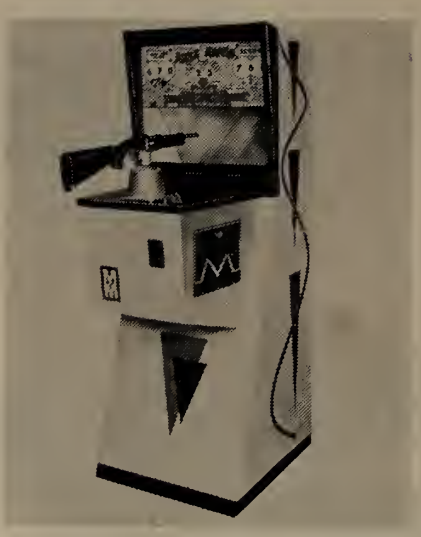
Th. Bergmann
ARIZONA
(Dist. By Duncan Sales USA)

ChiCoin RIOT GUN

Guns (cont'd)

ChiCoin CHAMPION
RIFLE RANGE

Midway TROPHY GUN



Midway RIFLE RANGE

Ski Game

DuKane SKI 'N SKORE

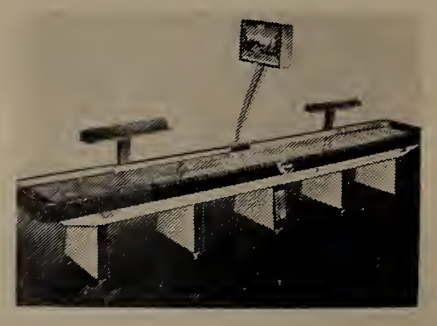
Baseball

Midway SLUGGER

Midway TOP HIT

Williams GRAND SLAM
(Also Tenth Inning Model)

Shuffleboard



American IMPERIAL

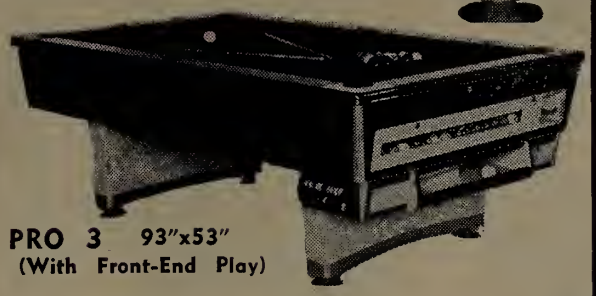
"PRO" SERIES

	Overall Sizes
"PRO-1"	78 x 46
"PRO-2"	88 x 51
"PRO-3"	93 x 53
"PRO-4"	103 x 58

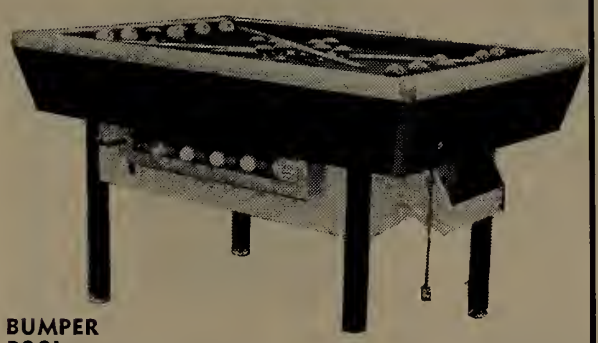
PRO 4 103"x58"

PROFESSIONAL SERIES FEATURES:

1. CUE BALL LOCK (15th ball locks cue in)
2. Extra wide mica post-formed rail
3. Elimination of bulky troublesome drawer
4. FULL SIZE professional rails and cushions of first quality rubber
5. Silent polyethylene runways
6. Maximum security—separate cashbox
7. Heavy gauge full-size high-polished plated metal corners
8. First quality slate tops
9. Pre-assembled professional sturdy base (no wedge)
10. Molded rubber boots and pocket liners
11. Heavy-duty 5 inch diameter caster. Adjustable height and self-leveling
12. Genuine mica cabinets
13. Streamline cabinet design
14. Recessed coin chute
15. First quality wool rubber-backed cloth
16. Trouble-free ball release and viewer, simple unitized design



PRO 3 93"x53"
(With Front-End Play)



BUMPER POOL
MODEL 67 75"x43"
(*Available with console base)

BUMPER POOL
MODEL 48 56"x40"
(*Available with console base)

PRO 3
93"x53"

PRO 2
88"x51"

PRO 1
78"x46"

Call (Area Code 516) PYramid 8-2626 or your local distributor!

U S BILLIARDS, Inc.
Amityville, New York

AMUSEMENT MACHINES

PRODUCED JULY 1963-JUNE 1964 U. S. FACTORIES

Novelty

Midway RACEWAY 2P

Midway WINNER 2P

Southland SPEEDWAY

Also Southland's
TIME TRIALS
(Photo Not Available)

Movies

Urban Model AP-10
Uses 8mm Film

Photo Machines

AUTO-PHOTO STUDIO
Model 12
Produces 3 Prints 2″x2½″ ea.

•

Model 14
Produces 4 Prints 1½″x2″ ea.

Seal-In Plastic Units

Exhibit KLEER SEAL VENDER
Vends 2⅞″x4¼″ Material

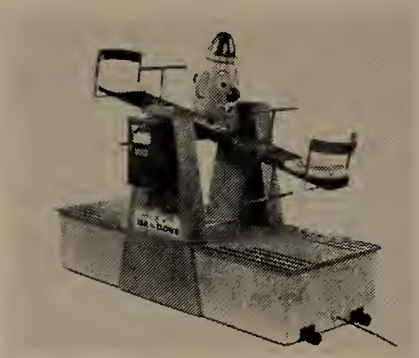
Mutoscope PLASTI-MATIC

Kiddie Rides

Southland GEMINI

Southland SPACE SHIP

Hawkins
TWIN QUARTERHORSE



Hawkins SAM THE CLOWN

Movie
(Continuous Film)

Urban KIDDIE KOLOR
KARTOONS
also PANARAM
(not Illustrated)

Card Vendors

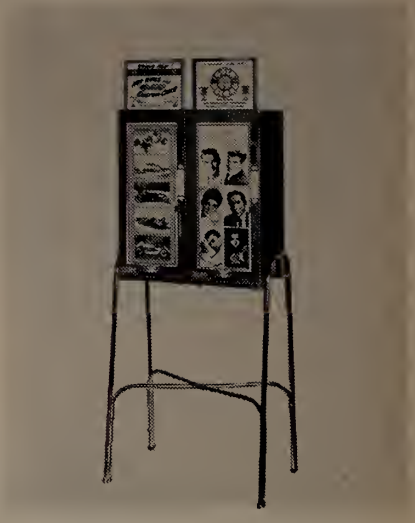


Exhibit Model 412
Mechanical Vacuumatic

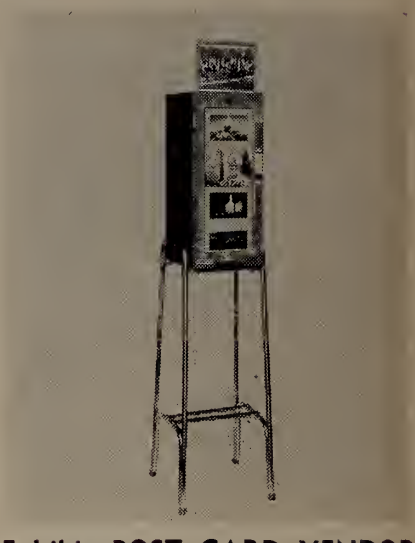


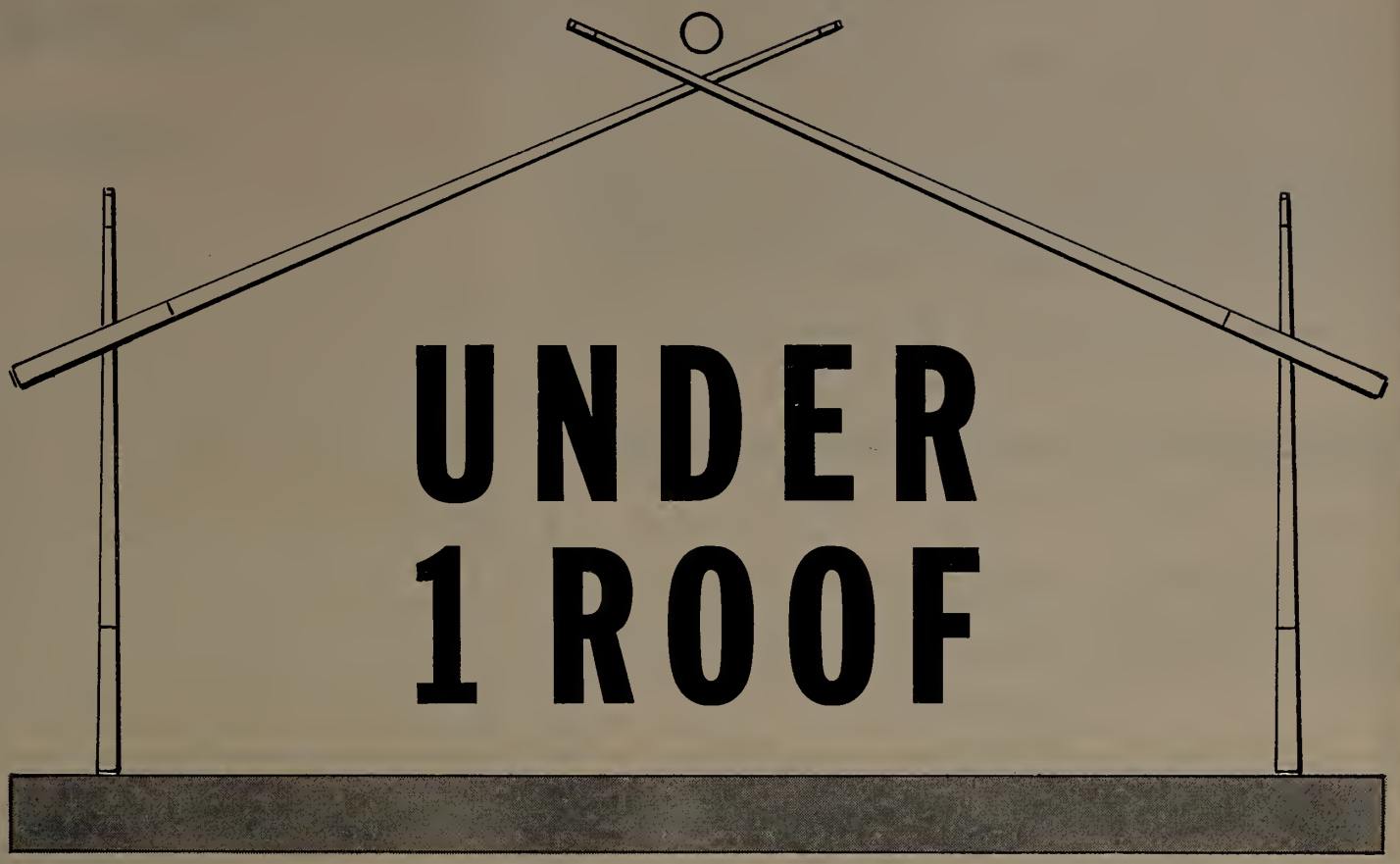
Exhibit POST CARD VENDOR
Vends 3½″x5½″ Size

Exhibit CARD VENDOR

Index To Music and Amusement Machine Illustrations

Juke Boxes .... Pages 22-28
Pingames ..... Pages 34, 35
Shuffle Alleys ..... Page 36
Pool Tables ... Pages 38, 40
Novelty, Kiddie Rides Page 42

ALL POOL TABLE SUPPLIES



from one of America's largest pool table supply houses catering to the coin machine industry!

■ "IMPERIAL" CUE STICKS

Exclusive line of imported and domestic cues—in all lengths—48", 52", 57".
Two piece jointed cues with plain or ultra fancy butts also available.
These cues are sturdily constructed of the finest woods for professional play and accuracy.
Available by the dozen or by the gross.

■ "IMPERIAL" CLOTH

Highest quality billiard cloth. Rubber backed with cotton or rayon or unbacked. Sold by the bolt or pre-cut to size. Variety of colors available.

■ BALLS

The finest imported Belgian balls, designed to last a lifetime. Complete sets (1-15), cut balls or odd replacements

■ SLATES

In all sizes. For tables requiring one-piece slates or three-piece slates for larger tables.

FULL LINE OF ACCESSORIES

Complete Catalog On Request

Distributor and manufacturer inquiries invited.

eastern Novelty Distributors, Inc.

3726 Tonnele Avenue (Rtes #1 and #9 • North Bergen, N. J. • (201) UN 4-2424

Happy Anniversary

Sincerest and Best Wishes

to

CASH BOX

On Its 22nd Anniversary

MUSIC OPERATORS of NEW YORK, Inc.

NEW YORK, N. Y.

ALBERT S. DENVER, *President*

Congratulations to Cash Box

on its help to all in our industry

COIN-OPERATED INDUSTRIES OF NEBRASKA

(Formerly Music Guild of Nebraska)

1208 FARNAM STREET OMAHA, NEBRASKA

Congratulations

to

CASH BOX

on its

22nd Anniversary

NEW YORK STATE OPERATORS GUILD

Headquarters: BEACON, NEW YORK

We Extend to

"CASH BOX"

Our very sincere congratulations on your 22nd Anniversary

We of the Westchester Operators Guild are very proud and happy to have Cash Box as our friend.

Our Best Wishes For Your Continued Success.

Westchester Operators Guild Inc.

116 NORTH MAIN STREET

PORT CHESTER, NEW YORK

SINCEREST BEST WISHES TO

CASH BOX

on its 22nd Anniversary

ILLINOIS COIN MACHINE OPERATORS ASSN.

506 EVANS ST., PEORIA, ILL.

676-8215

HISTORY OF THE COIN-MACHINE INDUSTRY July 1963 June 1964

1963

JULY

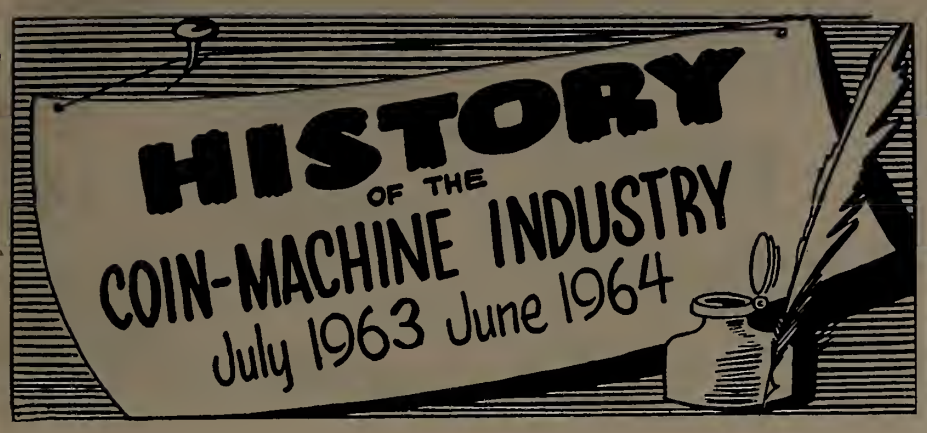
Art Weinand was named Keeney Pres.. ★ 1963 CMA meet drew 325 metro cig ops to Laurels ★ Angelo Musi was named Macke senior VP ★ Rock-Ola bought PneuVend drink machine makers ★ Trimount won Rowe AC's Special Team Award ★ Casola was nominated to succeed Snodgrass as MOA Pres. ★ Dave Simon died July 12th ★ Bally shipped 'Cue Tease' 2-Plyr. ★ Central was appointed Rowe distrib for Houston area ★ Seeburg bought Kinsman Electronic Organ firm ★ Illinois okayed pin games for amusement and reduced game tax ★ Creditors asked for Continental reorganization ★ Eddie Ginsburg bought Atlas back from Canteen ★ Tobacco Institute asked cig companies to avoid youth in promotion and advertising campaigns ★ Seeburg named W.S. Distribs for New England ★ Keeney's Joe Shields retired ★ Smokeshop lead venders toward MOA show ★ Interstate installed four regional execs ★ Vending equipment was exhibited at Paris Fair ★ Fourth addition was completed on Valley Bay City building ★ Seeburg signed Slenstrom for Hawaiian Islands ★ Wurlitzer named Royal for central Ohio ★ Art Daddis became Kaye sales mgr. ★ Rowe named Garrison in Arizona ★ Seeburg's eastern distribs were awarded Gold cup by Coffee Institute ★ Illegal vending promotion charges against Clark Candy were dropped.

AUGUST

New Rock-Ola phono line was previewed at NYC regional sales meeting (Rhapsody II) ★ Hermitage Music formed Vendors Inc. ★ Illinois Revenue Dept. announced a $10 game tax ★ Scopitone established itself in Canada ★ Sun expanded to open West Coast branch ★ Paul Cusano died ★ Eastern opened new Baltimore offices ★ Association forum was set for MOA convention ★ Bush Int'l received Rowe AC sales award ★ Ten execs were nominated for NAMA board ★ Canteen bought NYC distrib ★ NAMA West Coast show drew 51 firms ★ Williams introduced 'El Toro' 2-Plyr. ★ Bally shipped '3-In-Line' ★ NCMDA held Chi meet ★ Manny Smerling died Aug. 12 ★ NAMA-PAMC defeated Pa. vending legislative threat ★ Last minute touches for MOA show were completed—game space was sold out—code of ethics was readied ★ Seeburg entered African market ★ Keeney elected Art Weinand to board ★ All-Tech received pool table contract for Mickey Mantle chain ★ Stuart Auer died Aug. 22 ★ United shipped 'Ultra' ★ Royal added Cincy to their Wurlitzer distrib territory ★ Fischer premiered their 'Empress' line ★ 'Cinebox' scored an early hit at the New York State Fair ★ Rosen began production on the 'Star-Pack Merchandiser' ★ Trade mourned the death of B.D. Lazar ★ R.K. Ziegler was appointed head of Automatic Canteen in NY ★ Conn. ops elected Lambert ★ NYC License Commissioner approved coin-operated 6 pkt. pool tables ★ ChiCoin re-entered pin game biz with 'Sun Valley ★ NAMA announced a special teen-smoker conference ★

SEPTEMBER

Casola was elected president at MOA Convention ★ Rock-Ola unveiled their 1964 phono and cig machine lines ★ Columbia and ABC-Paramount won MOA annual disk awards ★ Rock-Ola appointed Vending Machine Exchange for Va. territory ★ Banner Specialty won Rowe AC award ★ Largest MOA Convention in history drew 1,300 ops, distribs and manufacturers from all over the world ★ Illinois ops association was formed ★ Clark was appointed operations VP by Seeburg ★ Tape-Athon named Empire, Lew Jones and Federal Amusement ★ Cinebox claimed $1 million MOA biz, released ten new films and named new distribs ★ NAMA's Gilbert Youth cigarette survey was read to the press ★ Fischer shipped 'Empress' pool table line ★ 9,000 attended NAMA Convention ★ Smokeshop's coin-changer was introduced ★ NAMA elected Carl Millman president ★ 500 NY ops discussed pool and Celler Bill at annual outing ★ Williams named Rock City Distribs ★ Celler Bill was sent to the House Rules Committee ★ Wiener Bros. opened their Tenth Ave. showrooms ★ NCMDA elected Jack Bess president ★ N.Y. Central Railroad leased venders from Canteen for Meal-A-Mat car ★ Williams shipped 'Big Daddy' pin game ★ Southland shipped 'Time Trials' ★ Empire expanded to include Wisconsin ★ Ald, Inc., Laundromat originators, released Sofspra, 5-minute car wash ★ Metro New York operator Phil Kurtz died ★ National Vendors introduced their modulating candy merchandiser ★



OCTOBER

Midway introduced 'Race Way', 3-D animation, game ★ 140 W. Va. ops discussed PR, Celler Bill and MOA at their ninth annual meet ★ Bally returned to the bingo biz with their 'Bounty' in-line game ★ Rowe AC previewed their new 'Tropicana' phono at Sherman Hotel sales meet ★ Mar-Tab Vending bought the Fuller Music Co. ★ Keeney shipped 'Poker Face' ★ Tom Della Badia died Oct. 2nd in auto crash ★ Seeburg equipment was exhibited at Italy's Bari Fair ★ Illinois ops met to fight state tax ★ Many Rowe AC distribs held open house showings for 'Tropicana' phono ★ Gilchrist Distribs of Toronto was awarded American Shuffle line ★ Major vending manufacturers attended NAC Convention in New York ★ World Wide hosted Seeburg vending exhibit ★ Continental Vending severed all industrial and cigarette route operations ★ Libbey Music introduced special cabinet for outdoor phono operation ★ Chicago's Western Trails opened New England branch ★ Millie McCarthy was re-elected president of NYS Association, pressed campaign on Celler Bill and games laws ★ Southern Amusement added Alabama to territory ★ Automatic Canteen gained Yankee Stadium concession operation ★South Carolina ops first convention drew 130 ★ Betti open house attracted 430 guests ★ Royal opened new quarters ★ Jonesi was appointed at Midway ★ New features were created for Southland's 'Time Trials' ★ Blundred told record manufacturers that MOA can stand on its feet in Celler war ★ K.C. Sales was named by ChiCoin ★ Royal's Paul Hott died ★ Col. R.L. Kaye and Helen Noga introduced a coin-operated record-film projector ★ 3,500 vendors attended NAMA's Western Conference Exhibit ★

NOVEMBER

United Kingdom announced 3rd Blackpool Coin Show ★ Blundred spoke on legislation at St. Joseph ops meet ★ Miller-Newmark celebrated opening of new quarters ★ Civil rights and other legislation slowed Rules Committee's action on Celler Bill ★ Circuit Court enjoined Vendo from making coin mechanisms using National Rejector trade secrets ★ ABC Vending signed 5-year RKO deal ★ United shipped 'Skippy' shuffle alley (and its modified version, 'Jill Jill') ★ National Sound acquired background division of Conley Electronics, began to produce 'Symphonaire' ★ Virginia ops elected Gil Bailey president ★ Cinebox planned Miami Beach shooting schedule ★ Bauters discussed 2% Indiana tax at St. Joseph ops convention ★ Art Daddis was named sales manager at National Shuffleboard ★ Bally introduced 5-ball 'Hootenanny' ★ Industry learned of Surgeon General's Smoking and Health report ★ Empire added Wisconsin, Iowa to their United territory ★ MOA backed formation of eastern state associations. Jersey ops tied four locals together with Bill Cannon at the helm. New England group covering five states was formed with Maudsley as head. Casola made plea for op's money. MOA brass held 'exploratory' session with record manufacturer reps ★ ChiCoin introduced 'Spotlite' puck bowler ★ H.Z. Vending extended Rock-Ola distribution to include So. Dakota ★ Bally announced the development of new motor for flipper-type games ★ Seeburg held giant European distrib confab ★ 10 coin-vending firms exhibited at 45th Parks Show ★ NAMA stepped up its Operation Alert program ★ Nat'l. Vendors introduced Crown line of Candy, cig vendors ★

DECEMBER

Bob Blundred, MOA managing director, resigned to join Amusement Park Assn. ★ Fred Pearse was named Parks Assn. president ★ Mar-Tab bought Automatic Vendors of Miami ★ Seeburg acquired Cavalier vendor manufacturers ★ United introduced 'Bank Pool' ★ Seeburg held a distrib parts managers meet and advised of a 25% parts sale increase for '64 ★ United shipped 'Futura' bowler ★ Bally released 'Star-Jet' novelty game ★ New England ops threw annual shindig, made statement of unity ★ Taylor Manufacturing's 'Top Gun' arcade game was announced ★ Th. Bergman's 'Arizona' geared for American sales ★ ChiCoin introduced 'Firecracker' 2-Plyr ★ Sega named Ruffler & Walker for British Isles ★ Gitlitz was appointed Seeburg's midwest Mgr. ★ Bill Herbord joined World Wide ★ Keeney shipped 'Colorama' 2-Plyr ★ Gottlieb introduced 'Gigi' single plyr. ★ Midway shipped 'Winner' amusement game ★ Seeburg announced plans to school 253 mechs for vending service ★ Continental loan helped firm fulfill back orders ★ Special NAMA cigarette committee emphasized 6-step program ★ Jim Fitzpatrick, Conn. op, died Dec. 15th ★ Fifty coin machine firms with 90 exhibits drew 3,200 visitors to Britain's Blackpool Coin Machine Show ★ Dunis and Galante formed Music-Vend ★ Seeburg announced a record $2.4 million net earnings on a total of $54.5 million sales for fiscal year ending Oct. 31st ★ Georgia dropped per machine tax proposal ★

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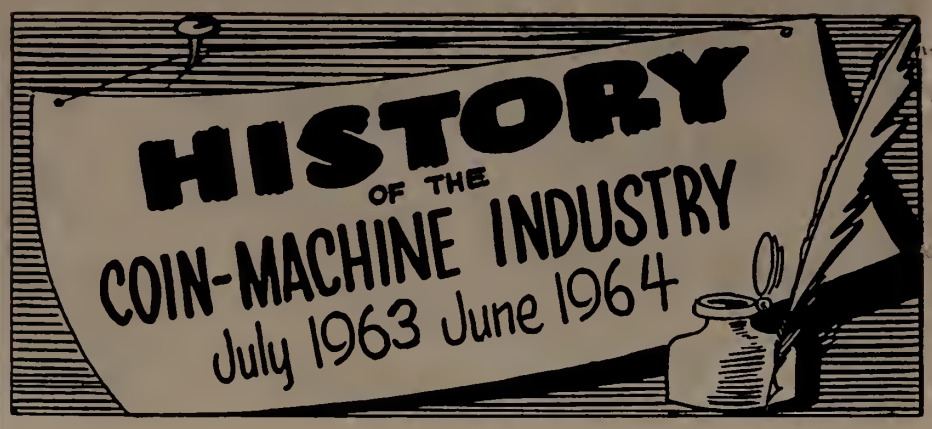


1964

JANUARY

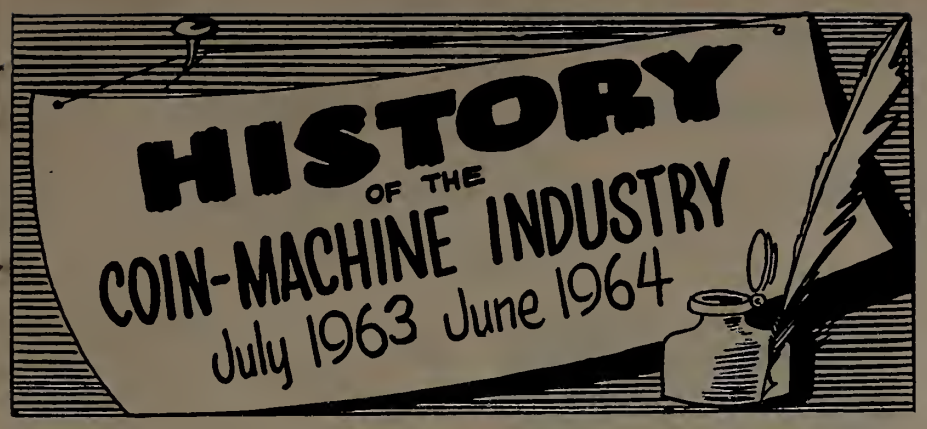
Williams shipped 'Beat The Clock' 1-Plyr. ★ Rock-Ola named Belam agent in Madagascar and Reunion ★ Howle was appointed Rock-Ola VP, director of sales ★ Dave Rosen was installed as Chief Barker of the Phila. Variety Club's Tent #13 ★ Midway expanded Royal's territory in Ohio ★ National Wurlitzer Week was celebrated as distribs premiered 'Model 2800' phono ★ Mike Munves was named American's distrib for 'Electra II' 6-Pkt. table ★ Redd relocated its headquarters in Watertown, Mass. ★ Irving Kaye shipped DeLuxe Eldorado table line ★ U.S. Surgeon General Luther L. Terry officially issued the 'Smoking and Health' report ★ AMA held vending seminar for oil and packaging design companies ★ Seeburg realigned its sales personnel, installed team of specialists for each territory ★ South Carolina ops re-elected Bradford pres. ★ Ralph J. Mills died Jan. 15th ★ Bally anounced 1964 bowler plans ★ Bobby Baker, star attraction of a Rules Committee hearing, was revealed as a part owner of the Serv-U Vending Co. ★ Surgeon Gen's controversy was on—new tobacco products began to appear ★ Ray Moloney was killed Jan. 15th in an airplane accident ★ ChiCoin shipped 'Cadillac' bowler ★ London became the center of the industry when the 20th Annual A.T.E. Convention was held Jan. 28th-30th ★ Fred Granger was appointed MOA managing director, plans were laid for PR and an annual convention Oct. ★ New-Way was named by Rock-Ola for Canada ★ Mel Rapp was appointed chief exec by Continental Vending ★ No. Carolina ops elected Garrett pres. ★ Seeburg acquired Arthur H. DuGrenier Inc. ★ NAMA reported to Surgeon Gen. on 6-step reg. prog. ★ A new Op Alert was launched at a series of regional meetings ★ Redd announced 'Cinch' Comic Book Vendors ★ Gottlieb shipped 'Big Top' 2-Plyr. ★

FEBRUARY

3,000 shattered attendance record at London's A.T.E. as coin execs arrived from Europe, Asia, Africa and the U.S. ★ Third series of NAMA Op Alert meets got underway Feb. 5th in Olympia, Wash. and covered 15 cities in 15 days ★ Oklahoma vending ops elected Bradley president ★ UJA-Coin Machine Division selected Harry Siskind as their guest of honor for the 1964 victory dinner ★ United shipped 'Topper' shuffle alley ★ Cost of Celler Bill fight forced MOA to raise dues ★ Williams shipped 'Oh Boy' 2-Plyr. ★ A 6% drop in cigarette sales was noted for the month of January ★ Earl Kies was re-elected president of RMSA ★ Kaye shipped the 'Deluxe Continental' ★ ARA elected Fishman president ★ Several Penn. hospitals discontinued their sales of cigarettes ★ Philly UJA named Morris Shuckman 'Man of the Year' ★ Black Hills Novelty opened new quarters ★ ChiCoin named Advance for L.A. ★ R.F. Jones bought back distrib and finance companies from Automatic Canteen ★ Mrs. 'Babe' Angott passed away Feb. 14th ★ Roanoke Vending expanded its quarters ★ Bally shipped 'Monte Carlo' 1-Plyr. ★ ChiCoin named Musical Sales for St. Louis ★ Williams shipped 'Grand Slam' 2-Plyr. ★ Gottlieb released 'Ship-Mates' 4-Plyr. ★ Bally expanded to meet 6-Pkt. demand ★ NY ops formed credit bureau ★ Bilotta, Broderick formed B&B Distribs ★ Simon named Art Daddis sales mgr. ★ United shipped 'Tempest' shuffle ★ Harper was elected Canteen VP ★ Bally named Diamond for Va. and N.C. ★

MARCH

New York State ops voted to back coin machine licensing bill (Senate Bill 3569); Measure would legalize free play for pins ★ Southland released 'Little Pro' golf game ★ Midway shipped 'Top Hit' 2-Plyr. ★ Smokeshop named Herbord Asst. Sales Mgr. ★ United shipped 'Tornado' bowler ★ Lowen Automaten was named by Keeney ★ Rock-Ola's 'Caravelle' scored on test locations ★ MOA's Granger invited phono manufacturers and record companies to join in conference ★ B & B Distributors opened in Buffalo ★ Al Simpson died March 6th ★ Lillian K. Kubicek was appointed a VP by Seeburg ★ Bally released 'Bongo' 2-Plyr. ★ Sam Daub and Pennsy ops reorganized and consolidated their state association ★ Vendart distribs opened on the west coast ★ Royal Distributors was selected by Duncan to handle the 'Arizona' gun in that territory ★ MOA commenced its first round of promotion talks aimed toward insuring the success of the fall convention ★ Malnik, Kaye, Green and Sugerman formed Scopitone, Inc. to manufacture and distribute the Scopitone audio-visual device in America ★ Seeburg released its first 'Twin Pack' with 'Sinatra's Sinatra' ★ Seeburg stock was listed on the New York Exchange ★ New York State Legislature approved both coin machine bills which were backed by NY State ops ★ Bally instituted the split coin box as standard equipment for all their flipper games ★ U.S. Billiards released their 'Professional pool table series.



1964

APRIL

New York State ops waited for Governor Rockefeller's signature on coin machine bills ★ Joe Hrdlicka, Wurlitzer exec service manager, retired. C. B. Ross was named new service manager ★ One of the wildest rushes of rare coin collectors hauled $15 million in silver dollars from the Treasury ★ Rock-Ola's new phono design was unveiled with the release of the 'Grand Prix' ★ Britain's gaming amendment limited value of prizes in public places ★ Coughtrey expanded throughout Britain ★ MOA brass and phono manufacturers powwowed in lieu of October convention ★ Sec. of NYS Joseph Lomenzo was selected to speak at the annual UJA-Coin Div. dinner in New York ★ Tobacco Industry challenged the FTC's right to force the health labeling of cigarettes ★ West Side Coin opened on Tenth Ave. ★ Williams shipped multiple player 'Soccer' ★ DuKane Corp. premiered 'Ski 'n Skore' ★ A rise to $40 million was noted in dollar volume of coin machine exports for 1963 ★ London Distribs opened $250,000 Miami plant ★ Cigarette health scare began to slacken ★ All four phono factories announced their intent to exhibit at MOA show ★ Stephano Bros. released 'Heralds' little cigars ★ Brinkman was appointed Gen. Mgr at Springfield ★ Scopitones were placed in many posh Miami Beach Hotel locations ★ Bally shipped 'Sky Diver' ★ Barney Sugerman passed away April 11th ★ United shipped 'Pacer' shuffle alley ★ Gottlieb released 'World Fair' 1-Plyr. pin game ★ Jack Gordon was appointed Seeburg's president ★ Del Coleman broke ground for Seeburg's new, larger quarters ★ Community relations was topic discussed at NAMA's Midwest Regional Vending Conference ★ Dayton was named to assist ARA's president Fishman ★ Kaye released 'Deluxe Klub Pool' ★ Rockefeller vetoed NYS coin machine bills, saying they were "not in the public interest." (Licenses, alterations).

MAY

Columbia announced their forthcoming participation in the MOA show ★ Amusement factory reps okayed MOA Sherman Hotel exhibit site ★ Tel-A-Sign, Inc. bought 80% of Scopitone, Inc. stock ★ UJA-Coin Division drive hit $20,000 and Harry Siskin testimonial dinner tickets were sold out ★ United named Diamond Distributors for Va. and N.C. ★ Chicago's CJA affair enjoyed a record turnout ★ Buffalo, N.Y. Common Council passed a per-machine tax measure ★ Florida ops formed statewide Assn. ★ Cinebox returned to the coin machine scene ★ New York's Commissioner D'Angelo moved to require operators of vending equipment located in civic buildings to pay for the electricity they use ★Benroy was elected president of Maryland ops council ★ General Vending Corp. was appointed a Rock-Ola vending distrib ★New York vending ops discussed legislation at NYSAVA outing ★ ABC Vending was forced to sell its Chas. Sweets Co. and Confection Cabinet Corp. by the FTC ★ Chicoin released 'Bronco' to pin markets ★ Williams shipped 'Palooka' 2-plyr. flipper ★ Lefebvre was appointed Operations head by Seeburg ★ Bally shipped 'Mad World' 2-Plyr. ★ Cinebox launched 10-machine package deal ★ Rowe's sales division moved to Whippany, N.J. ★ Williams released 'San Francisco' 2-Plyr. ★ Redd opened record one-stop ★ Wurlitzer held 5-day service course in Chicago ★ Sam Engelman passed away May 21st.

JUNE

Seeburg acquired Williams; Sam Stern remained as VP Gen. Mgr. ★ Rules committee scheduled hearings on the Celler Bill ★ Seeburg named Adair VP sales; Clark was appointed to head Mfg. Div. ★ NRI opened NYC sales-service HQ ★ Joe Connors died June 3rd ★ Seeburg unveiled its LP Console 480 ★ Capitol announced its application to MOA show ★ Sutherland was named by Seeburg for S.W. Texas ★ Clayton Nemeroff joined Irving Kaye Co. ★ UJA Victory Dinner scored huge success as 672 guests broke attendance record ★ C.O.I.N. elected Taylor president ★ 145 scheduled exhibiting firms smashed NAMA convention record ★ Gottlieb released 'Bonanza' 2-Plyr. ★ Midway shipped 'Trophy Gun' ★ MONY strengthened its location contract for ops ★ Westchester ops re-elected Pavesi president ★ Columbia announced the start of its 'Little LP' production; would release through distribs and one-stops ★ Wurlitzer released its 'Cashrak' coin unit ★ First Coin distribs went out of business ★ RCA Victor signed MOA convention exhibit contract ★ Bally shipped 'Grand Tour' 1-Plyr.; also 'Happy Tour' add-a-ball game ★ Kapp set Aug. 1st for 'Little LP' production ★ Conn. ops re-elected Lambert president ★ Kline and Kolber joined Atlas sales staff.

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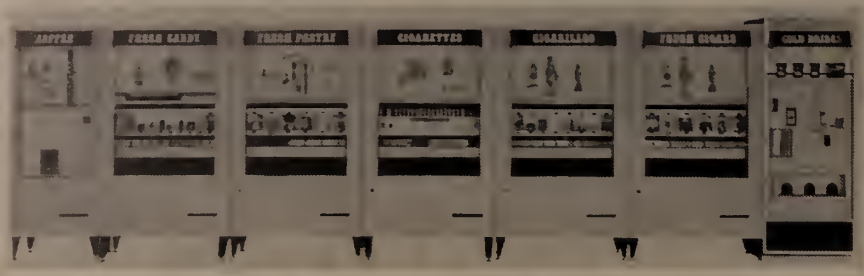

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THE REPORT FROM GREAT BRITAIN:

More Machines, Less Income Plus Random Notes On The Operating Scene

By Lillian Shaw

LILLIAN SHAW
HONORARY SECRETARY P.O.A.

First glance at Great Britain's jukebox trading figures for the first half year flutters your eyebrows in wonder at what's been going on. New installations up by 14 per cent; cash takings per box down by 20%. Quite a commercial paradox demanding careful investigation. The explanation, I think, is to be found mainly in the public flotation of one of the larger operating firms and similar floats now in course of preparation for at least three more. When a business connected with the entertainment industry seeks to raise new capital and to obtain a Stock Exchange quotation its financial advisers always push management to extend the number of possible profitable outlets— which in the case of the phonograph industry means the siting of more boxes. Maybe these finance experts are more concerned with the immediate, rather than the distant, future, but the fact remains that expansion is the passport to a public prospectus. Invariably the scheme comes off—the tide, if taken at the flood, can be splashed to cover a bigger depth of land than old hands ever dream of. What do these trade figures really reveal? They mean that while box and disc manufacturers and distributors have increased their sales, operators in general have suffered a decline in cash returns because more boxes on locations, in closely knitted communities, do not necessarily expand custom but only spread it. This, I believe, is precisely what has happened over here and the trend is likely to grow—increasing sales of boxes and discs with diminishing cash returns per box. Another factor affecting cash returns has been the substantial increase in other attractions from bingo to bowling.

Foreign manufacturers and distributors should always bear in mind that the British economy bears a lower ratio of expenditure on entertainment per head of population than most industrialised countries of the world. Remember also the fact that 45 per cent of what is actually spent on pleasure in Britain goes to the gambling propositions: bingo clubs, for instance, have a membership of 16,539,214. Another cause of falling receipts has been a trek back to vaudeville. Saloons where jukes have dominated the scene for years are now capacity-packed with a nightly show. Old and young alike are taking to the rough gusto of previous generations. Victorian settings are getting "with it." Among trade trends I notice river and lake locations are increasing in popularity. There has been a substantial demand for accessible moorings away from overcrowded highways. There are 3,000 miles of navigable rivers and canals. One trade hold-up is that all levels remain in stalemate so far as design-plan is concerned because of official failure to finalise decimalisation details. Britain is definitely going over to the system, but the plans stay dust-coated in Government files. The jukebox trade is especially anxious to know the metallic make up of the new coins and their dimensions. On the subject of design, it is noted that juke cases are gaining in dignity and losing much of their former garishness. Operators, however, are critical of the tendency to larger and heavier machines. Space is costly and at a minimum in most locations. In the world of 1964, solidarity and efficiency of equipment no longer depend upon the use of weighty material: juke manufacturers could well take a look at some of the travel-kit producers who guarantee their products against the roughest man-handling.

No comment on the contemporary scene would be complete without reference to the Beatles' musical turn. Its success is a striking example of what able management can achieve. To whatever land the presentation goes, greetings rain down from fans fully equipped with Beatle brooches, Beatle-bags, and Beatle-sweaters—on all of which products the syndicate collects royalties. Value of the world market for these goods is estimated at 105 million dollars. The American public alone has spent some $50 million on them, while the group's manager anticipates half-a-million dollars out of Australia, $180,000 from South Africa and $600,000 from Sweden—just from side-lines. Demands, in fact, has taken the world by surprise and whatever critics may say of the turn itself, no one has anything but praise for the commercial acumen of the management.

Award for the most useful gadget marketed during the period under review goes to UN Automatic Company for a handy brush for use inside jukebox cases. This brush resembles a small torch, to either end of which a cleaner unit is fitted. Dust-laden air, drawn in at one end, is filtered and expelled through the other. The dust is removed by brushing with either suction or blowing. Battery-operated, this cleaner has made a very successful debut. Nightly jukebox stands show increasing turnover. The problems of giving a dance or party are many but it is generally admitted that music is what makes such occasions swing. This is where phonograph operators come in by supplying a jukebox service with the latest recordings and extension speakers as required. Charges are 50 dollars a party (hire of a good band can cost up to $350). Equipment and mechanic are taken within a 40 mile radius of the operator's showroom: beyond this, agreement is made about travelling expenses and accommodation. One operator tells me he averages five engagements a week throughout the year: he requires only 24 hours' notice and is prepared to work on any day of the week. He counts a party officially over a 03.00, but says, "I haven't yet broken one up in spite of finding myself, on occasions, still watching the mechanic at 05.00."

A feature on the administrative side of the trade has been an increasing recognition by manufacturers and distributors of the necessity for a fully organised service scheme behind operators and site-owners. This has done more than anything else to improve relations between public-operators-distributors-manufacturers. Concluding on a personal note, with which I expect the Secretary of M.O.A. will concur—it surprises me, as the years go by, at the number of people who come into this trade and never by any chance support their trade association when the going is calm. In times of tempest and difficulty the phone hardly stops ringing!

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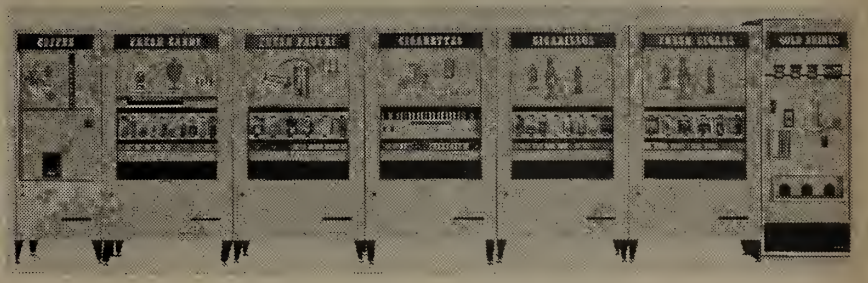

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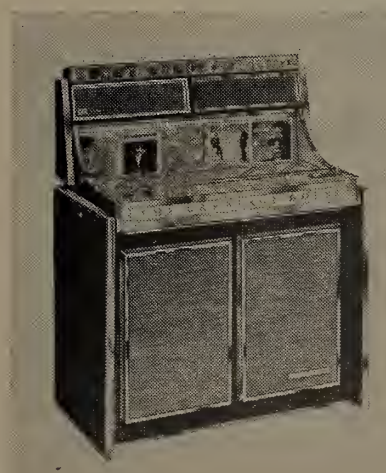

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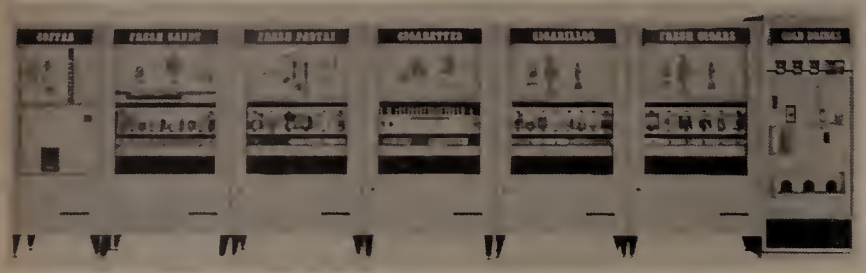

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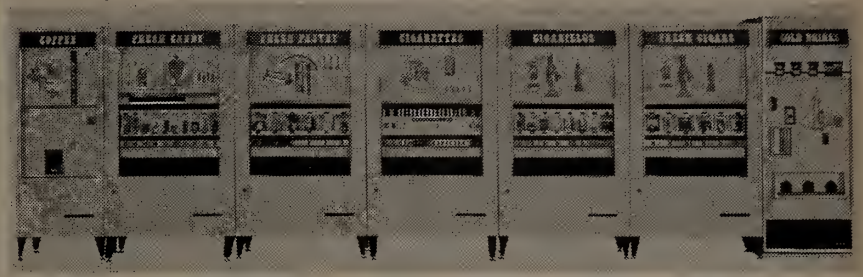

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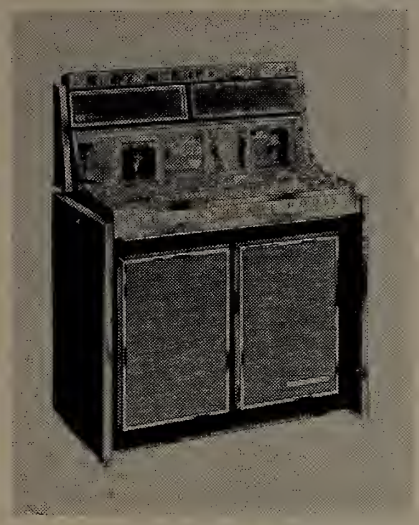

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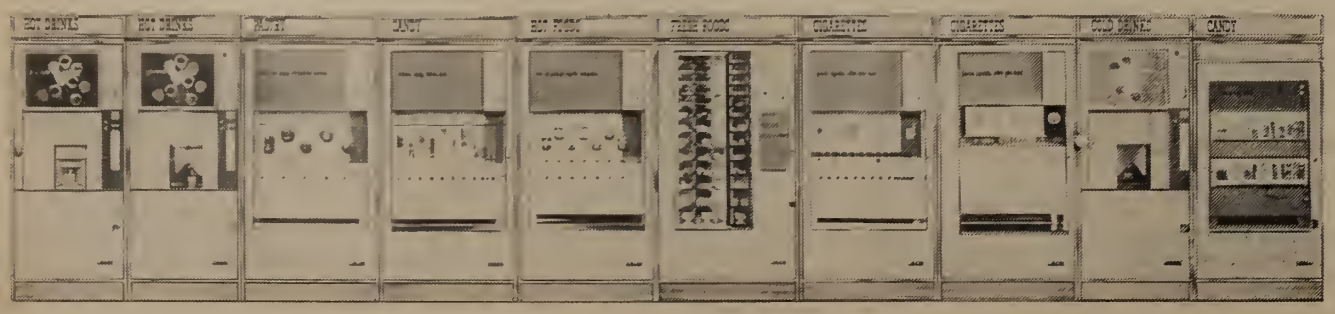

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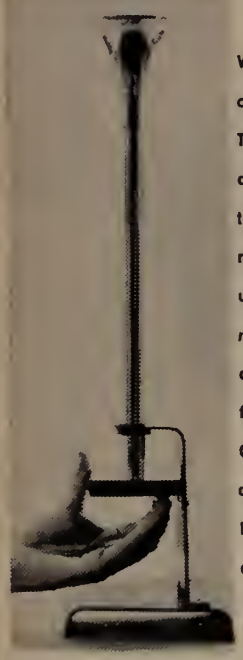

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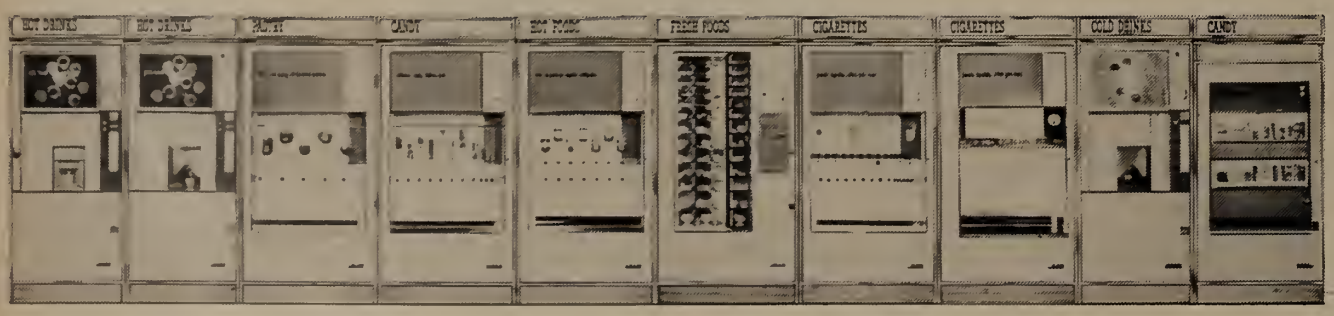

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CENTRAL OHIO COIN MACH. EXCH., INC.
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(Continued on page 57)

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(Continued from page 56)

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Pingames ..... Pages 34-35

Shuffles ..... Pages 36

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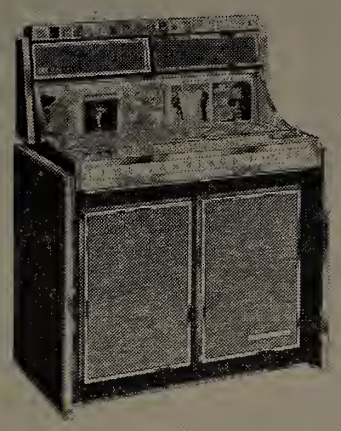

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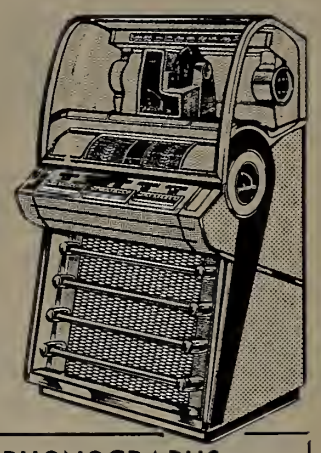

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Franco Distribution Co., 24 N. Perry St.

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Minthorne Music Co., Inc., 4515 24th St.
Valiant Amuse. Inc., 3129 E. McDowell Rd.

Safford
Gila Elec. & Music Co., 406 Main St.

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Arizona Amusement & Vending Co., 848 No. 4th Ave.
Falcon Auto Inc., 727 So. Campbell Ave.
Paul W. Hawkins. 329 E. 7th St.

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Eli Ross Distributors, 90 Riverside Ave.

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Bush International, 286 N.W. 29th St.
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Eli Ross Dist. Inc., 852 N.W. 71st St.
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Supreme Dist. Inc., 418 SW 8th Ave.

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Peach State Music Co., 130 Boulevard N.E.
Robinson Dist. Co., 321 Edgewood Ave. S.E.
Sparks Specialty Co., 842 N. Highland Ave. N.E.
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Empire Coin Machine Exc., 102-20th St.

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Paster Dist. Co., 2227 University Ave.

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Uni-Con Dist. Co., 3410 Main St.
W. B. Music Inc., 2900 Main St.

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McCall Novelty Co., 2315 Olive St.
Midwest Dist. Co., 1917 Delmar
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Musical Sales Co. Inc., 2920-2922 Locust St.
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Bilotta Enterprises, Inc., 1226 Broadway
Davis Dist. Co., 1056 Broadway
Greco Bros. Amuse. Co. Inc., 1288 B'way. Ave.
Universal Vendors, 788 Broadway

Binghamton
Binghamton Amusement Co. Inc., 221 Main St.

Brooklyn
American Vending Co., 2684 Coney Island Ave.
Herman Dist. Co. Inc., 1505 Coney Island Ave.
Musical Distributors Corporation, 1640 Bedford Ave.

Buffalo
B & B Distributors, 777 Main St.
Clare Enterprises, Inc., 5939 Main St.
Davis Dist. Corp., 1231 Main St.
Sheldon Sales, Dist. Corp., 881 Main St.
N. J. Steinke Co., 731 Main St.

Elmira
Joy Automatic, 108 E. Church St.

Glasco
Greco Bros., Main St., Box G.

Glen Falls
Witham Enterprises & Asso., 20 Cunningham Ave.

Great Neck
L.I. National Sales, 243 N. Blvd.

Hudson Falls
Henry C. Knoblauch & Sons, 7 Broad St.

Newark
Bilotta Enterprises, 224 N. Main St.

New York
Atlantic New York Corp., 843 Tenth Ave.
R. H. Belam Co., 23 East 26 St.
Crescent Amusement Devices, 841 10th Ave.
Lipsky Dist. Corp., 607 Tenth Ave.
Dave Lowy & Co., 602 Tenth Ave.
Mike Munves Corp., 577 Tenth Ave.
Mondial Comm. Corp., 330 5th Ave.
Musical Distributors Corp., 841 Tenth Ave.
Runyon Sales Co., 593 Tenth Ave.
Seaboard New York Corp., 843-849 Tenth Ave.
Albert Simon, Inc., 587 Tenth Ave.
United East Coast Corp., 583 10th Ave.
West Side Dist. Corp., 612 Tenth Ave.
Wiener Sales Corp., 559 Tenth Ave.

Rochester
Davis Dist. Corp., 319 Alexander St.
Flower City Dist. Inc., 389 Webster Ave.

Syracuse
Davis Corp., 738 Erie Blvd., E.
E. M. House Sales, 307 Meadow Rd.
Rex-Bilotta Dist. Co., 501 West Fayette St.

Utica
Victor Conte, 1001 Lansing St.

(Cont'd on page 60)

SPECIALS!

NEW! CINCH INSTANT SHOE SHINE PACKET VENDER

(Right Now, Where Could You Get A Shoe Shine?)

- MODEL #125
- Compact 6½" x 4" x 19½"
- Adheres to wall in seconds with 3M Girder Pad (any surface)
- Vends packet for 10¢
- Mechanical

Holds 125 Packets!
100% Profit!
Samples Free!
WRITE

SPECIAL PRICE ON NEW GIEPEN COFFEE VENDERS!

MODEL U-MIX "100"

- 3-columns — 30-38 pkgs.—each col. holds up to 114 pkgs.
- positive push-pull dispensing mechanism
- trouble-free cup dispenser
- reliable coin mechanism, slug rejector
- full length door permits easy servicing
- faucet features Tomlinson stay-cool non-drip nylon
- same water heater and control features as Model "400" (above)

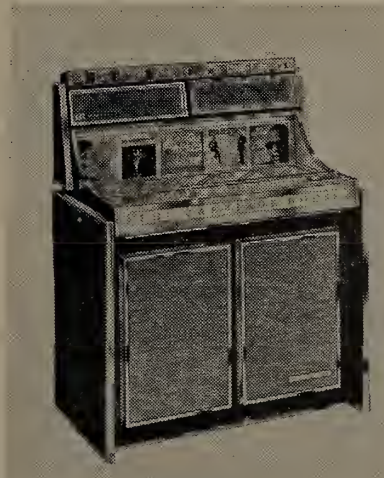
*optional—continuous water-line hook-up

EXPORT SPECIALISTS—WE HAVE ALL TYPES EQUIPMENT—WRITE, WIRE, CALL TODAY

REDD DISTRIBUTING CO. INC.
80 Coolidge Hill Road, Watertown, Mass.
WAtertown 6-2250 Cable: REDDINC

U.S. Phonograph Listings Begin On Page 49
U.S. Amusement Listings Begin On Page 53
U.S. Jobbers Listings Begin On Page 58

From SEEBURG . . . . . The Williamsburg Vendor Line



. . . and . . . .

The LP-480 Console

COME IN TODAY, NOW ON DISPLAY!

We are also distributors for:
WILLIAMS
BALLY
UNITED

Serving the
NEWFOUNDLAND-LABRADOR
AREA & U.S. MILITARY BASES

"GUS" WINTER LTD.
Portugal Cove Rd. P.O. BOX 1450
ST. JOHN'S, NEWFOUNDLAND TEL. 579-0151

from **SEEBURG**

The Williamsburg Vender Line

and

The LP-480 Console

NOW ON DISPLAY, COME IN TODAY!

VENDEX CORPORATION LIMITED

134 Sunrise Avenue Toronto 16, Ontario, Canada

(416) 755-3351

ANNIVERSARY SALE!

Completely Reconditioned Guaranteed

5-BALLS

Bally

Hootenanny	$295
Sky Divers	325
Star Jet (2P)	345
3-In-Line (4P)	345
Bongo (2P)	395

Gottlieb

Queen Of Diamonds	$ 85
Sweet Sioux (4P)	125
Seven Seas (2P)	145
Texan (4P)	175
Preview (2P)	295
Liberty Belle (4P)	345

ARCADE

Midway Target Gallery (2P)	$195
United Sky Raider Gun	125
Williams Deluxe Titan Gun	175
ChiCoin Six Game Shuffle Bwlr. (8')	245
Bally Whiz Shuffle-Bwlr. (8½')	145
Bally Lucky Shuffle Bwlr.	195

MUSIC

Wurlitzer 1650AF	$ 95
Wurlitzer 1700F	125
Wurlitzer 1800	165
Wurlitzer 1900	195
Wurlitzer 2200 200-sel.	295
AMI F-120	145
Rock-Ola 1478	395
Rock-Ola 1485	395

RUSH DEPOSIT BAL. C.O.D. OR SICHT DRAFT.

MICKEY ANDERSON AMUSEMENT COMPANY

314 East Eleventh Street
Erie, Pennsylvania
GLendale 2-3207

MANAGER . . .
CUSTOMER RELATIONS

Experience in coin operated music and vending equipment highly desirable. The man we select must be adept at handling customer problems with tact and diplomacy, and also be skilled in Service Dept. Administration. Our man must be proficient in electro-mechanical trouble shooting, both in the shop and by phone. This is a growth position for a man with at least 5 years experience in Customer Service or allied activities. Resume should include salary requirements. We are a leading distributor in Music, Games, and Vending Equipment. Chicago office.

Box 714 CASH BOX
1780 Broadway, New York, N.Y.

NATIONAL COIN

Exporting to all parts of the world for a quarter of a century!

•

All Types Coin-Operated Equipment, New and Used.

•

Completely Reconditioned

GOTTLIEB 5-BALL PIN GAMES
PHONOGRAPHS—all makes and models
KIDDIE RIDES • BOWLERS, etc.

Send for literature and price list

NATIONAL COIN MACHINE EXCH.
1411-13 Diversy, Chicago 14, Ill., U.S.A.
Phone: BUckingham 1-8211
CABLE: "NATCOINCO"—CHICAGO

You may have a Respiratory Disease. Don't take chances.

Cough too much?
Short of breath?

See your doctor, says your Christmas Seal organization.

Distributors and Jobbers

(Cont'd from page 59)

NORTH CAROLINA

Charlotte
Brady Dist. Co., 1900 W. Moorehead St.
LeStourgeon Dist. Co. Inc., 2828 South Blvd. P.O. Box 641
Roanoke Vending, Franklin 7-1310
The Seeburg Dist. Co., 801 S. Cedar St.
Southeastern Vending Distributing, Inc., 801 S. Cedar St.

Greensboro
National Products Corp., 2416½ High Point Rd.

Raleigh
Bishop Music Co., P.O. Box 2168
Pierce Music Co., 415 East Martin

Reidsville
Trent Bros. Music Co., 708 N. Scales St.

NORTH DAKOTA

Bismarck
Dakota Music Corp., 912 Arthur Dr.

OHIO

Byesville
Vernon Yontz Sales Co., 140 Second St.

Canton
Stark Novelty Co., 239—30th St., N.W.

Cincinnati
Bigner Music, Inc., 2345 Quebec Rd.
Royal Dist. Inc., 1210 Glendale-Milford Rd.
Shaffer Music Co., 1889 Central Parkway

Cleveland
Cleveland Coin Machine Exch., 2029 Prospect Ave.
Lake City Amusement Co., 4533 Payne Ave.
Monroe Coin Machine Exchange, 2423 Payne Ave.
Shaffer Music Co., 2126 E. 21st St.

Columbus
Central Ohio Coin Machine Exch., 315 E. Fifth Ave.
Royal Dist. Inc., 1112 North High St.
Shaffer Music Co., 849 N. High St.
University C. M. Exch., 858 N. High St.

Medina
Reinhardt Co., 734 E. Smith Rd.

Toledo
Toledo Coin Machine Exch., 1827 Adams St.

Youngstown
J. & M. Novelty Co., 5555 Mahoning Ave.

OKLAHOMA

Oklahoma City
Atkins Music Co., 233 S. W. 20th St.
Automatic Music Dist., 900 N. Western Ave.
Boyle Amusement Co., 522 N.W. Third St.
Culp Dist. Co., 614-16 W. Sheridan Ave.
Dickson Dist. Co., 631 W. California Ave.
Rice Music Co., 611 N. Hudson
Sutherland Distrib. Co., Northwest Fourth & Lee Sts.
Sutherland Dist. Co., 709 N.W. 4th St.

Tulsa
Automatic Music Co., 1214 W. Archer St.
H. W. Dolph Dist. Co., 2239 E. 6th St.
Tulsa Automatic Music Co., 739 West 5th St.

OREGON

Portland
Dunis Dist. Co., 1003 S.W. Front Ave.
Michael Dist. Co., 1200 S.E. Morrison
Northwest Sales Co. of Oregon, 1040 S.W. 2nd Ave.
Western Dist., 1226 S.W. 16 Ave.

PENNSYLVANIA

Erie
Mickey Anderson, 314 E. 11th St.

Harrisburg
D & L Coin Mach. Co., 414 Kelker St.

Moosic
Sterling Service, Rocky Glen Park

Philadelphia
Active Amusement Machine Co., 666 N. Broad St.
American Shuffleboard Sales Co., 1511-13 Spring Garden Ave.
Banner Specialty Co., 1641 N. Broad St.
Block Marble Co., 1425 N. Broad St.
Central Vend. Mach. Ser. Co., 6011 Baltimore
Eastern Music Systems Corp., 334 N. Broad St.
General Coin Machine Co., 929 Spring Garden St.
International Amusement Co., 3810 Dorchester Rd.
Lehigh Specialty Co., 826 N. Broad St.
Model Vending 4830 No. Front St.
Rake Coin Machine Exch., 609 Spring Garden St.
David Rosen, Inc., 855 N. Broad St.
Scott-Crosse Co., 1732—42 Fairmont Ave.
S & K Dist. Co., 3608 Powelton Ave.
Steppin' Sam Co., 1439 Higbee St.
Veedco Sales Co., 2125 Market St.

Pittsburgh
Atlas Music Co., 2231 Fifth Ave.
Banner Specialty Co., 1508 Fifth Ave.
B. D. Lazar Co., 1635 Fifth Ave.
Music Dist. Co., 1945 Fifth Ave.
Oak Sales Co., 2033 Fifth Ave.
Pittsburgh Coin Machine Exch., 2203 Fifth Ave.

Reading
Klopp Novelty Co., 312 No. 9th St.

Scranton
Active Amuse. Machines Co., 1101 Pittston Ave.

Wilkes-Barre
Roth Novelty Co., 54 N. Pennsylvania Ave.

Williamsport
Williamsport Electronics and Television Co., 233-35 W. Third St.

York
Crosse Dunham Co., 350 Greendale Rd.

SOUTH CAROLINA

Columbia
Friedman Amuse. Co. Inc., 2009 Main St.
G. K. Gabrielson & Co., 2608 Main St.
Peach State Music Co., 729 Lady St.
Sparks Specialty Co., 1820 Sumter St.

SOUTH DAKOTA

Pierre
Gordon Stout, Co., 1304 East Cabot St.

TENNESSEE

Chattanooga
Chattanooga C. M. Co., 1820 Rossville Ave.
Dixie Amusement Co., 912 Houston St.
Sadikoff Sales Co., 142 No. Market St.
Shearer Amusement Co., 11 West Peak

Knoxville
Central C.M. Exchange, 2422 North Central
Roanoke Vend. Exch. Inc., 313 W. Depot Ave. N.W.

Memphis
Consolidated Amuse. Co., 1269 Madison Ave.
Game Sales Co. Inc., 262 South Camilla
S. & M. Sales Co. Inc., 1074 Union Ave.
Sammons-Pennington Co., 1049 Union Ave.
Southern Amusement Dist., 628 Madison Ave.
Standard Aut. Dist. Co. Inc., 1269 Madison Ave.
Williams Dist. Co., 1117 Union Ave.

Nashville
H. & N. Dist. Co., 313 Seventh Ave. So.
Hermitage Music Co., 469 Chestnut
Parker Dist. Co., Box 1281
Rock City Dist. Co. Inc., 108 Lafayette St.
Sammons-Pennington-Nashville, Inc., 313 Seventh Ave. South
Sanders Dist. Co., 612 8th Ave. So.
T. W. Amusement Co., 3104 Clarksville H'way
Ten-Tucky Ser. Inc., 313 7th Ave. So.
Triangle Music Co., 206 W. Magnolia

TEXAS

Dallas
Commercial Music Co., 1550 Edison St.
O'Connor Co. Inc., 9030 Directors Row
Southern Vending Co., 1405 Turtle Creek Blvd.
State Music Co., 3100 Main St.
Walbox Sales Co., 3909 Main St.

Fort Worth
Forth Worth Amusement Co., 309 Ellison Bldg. 103 Main St.
Sun Refinishing Co., 201 E. Daggett

Houston
American Shuffleboard Sales Co., 254 W. Gray
Amusement Distributors, Inc., 1615 St. Emanuel St.
Central Sales, 2104 Leeland Ave.
H. A. Franz & Co., 606 Dennis
Gulf Coast Distributing Co., 2617 Leeland Ave. Houston, Texas
H & H Dist. Co., 3016 Polk St.
Southern Vending Company, 1 Main St., Room 376
Steele Dist. Co. Inc., 2617 Leeland
R. Warncke Co., 3445 Leeland Ave.
Bill Williams Distributing Co., 91 Dennis St.

Lubbock
Wallace Dist. Co., 607 Broadway

Mineral Wells
Wallace Dist. Co., 205 N.E. 1st Ave.

Odessa
Sheffield Music Co., 1401 Maple St.

San Antonio
Sutherland Dist. Co., 226 So. Flores St.
Pan American Sales Co. Inc., 812 S. Presa St
Santone Sales Co., 121 Navarro St.
R. Warncke Co., 121 Navarro St.
Bill Williams Dist. Co., 1415 So. Flores

UTAH

Salt Lake City
Dan Stewart Co., 140 E. Second South Ave.
Don Stewart Co., 140 E. 2nd St. So.
Interstate Dists., 917 So. State St.
Mel-O-Dee Music, Inc., 712 S. State St.
R. F. Jones Co., 375 So. 2nd West
Struve Dist. Co. Inc., 963 Folsom Ave.
Thompson Dist. Co., 127 E. Second South

JOBBERS & DISTRIBUTORS

LISTED BY STATES

VIRGINIA

Bayside
Old Dominion Vend. Cer., 1925 Terrace Ave.

Bristol
Roanoke Vend. Exch. Inc., 63 Commonwealth Ave.

Norfolk
Diamond Coin Machine Exch. Inc., 609 Woodis Ave.
O'Connor Dist Inc.. 1611 Virginia Beach Blvd.
Southeastern Dist. Inc., 601 Woodis Ave. (P.O. Box 87)

Portsmouth
O'Connor Vending Machine Co., 624 Crawford St.
J. A. Woodard Co., 13 Oakcrest St.

Richmond
Allen Dist. Co., 3409 West Leigh St.
O'Connor Vending Machine Co.., 2318 W. Main St.
Roanoke Vend. Exch. Inc., 4930 W. Broad St.

WASHINGTON

Mercer
Michael J. Stanley Co., 7600 S.E. 24th Ave. POB 177

Seattle
American Shuf. Sales Co. of Seattle, 3144 Elliott Ave.
Bert Farmer, 1435 23rd Ave.
R. F. Jones Co., 309 9th Ave. North
Michael Dist. Co., 100 Elliott, W.
Music-Vend Dist. Co., 100 Elliott, West.
Northwest Sales Co., 3150 Elliott Ave.
Puget Sound Novelty Co., 114 Elliott Ave. W.
Western Dists., 3126 Elliott Ave.

Spokane
Western Dists. Inc., 1007 W. Wash. St.

Tacoma
Pacific Kiddie Ride Dist. Co., 1212 Tacoma Ave.
State Amusement Co., 1531 Broadway

WEST VIRGINIA

Charleston
Cruze Dist. Co. Inc., 1101 W. Washington St.
Roanoke Vending Ex. Inc., 625 Ohio Ave.

Fairmont
Mid-State Dist., Locust Avenue Extension

Martinsburg
Hutzler Vend. Mach. Co., 1301 Winchester Ave.

Oak Hill
Allied Sales Co., 401 Jones Ave.

Wheeling
Allen Sales, Inc., 937 Market St.
Tri-State Amusement, 149 18th St., Rear
Wheeling Coin Machine Exch., 2829 Loff St.

WISCONSIN

Beloit
Dan Savage Nov. Co., 628 Third St.

Green Bay
Bookmeier Sales Co., 148 No. Chestnut St.
Feel Coin Mach. Exch., 245 Summit St.
Forst Dist. Co., 201 So. B'way
H & L Sales Co., 201 So. B'way
Union Sales Co., 409 N. Adams St.

Lake Geneva
H & M Sales Co., Box 414

Milwaukee
Badger Novelty Co., 2530 N. 30th St.
General Novelty Co., 519 N. 16th St.
Hastings Dist. Co., 6100 W. Bluemound Rd.
Mitchell Novelty Co., 3506 W. National Ave.
Paper Dist. Co., 3601 W. Fond du lac.
Pioneer Sales & Service, 3110 W. Fond du lac Ave.
Summerfield Inc., 2736 W. Tutonia
S. L. London Music Co. Inc., 3130 W. Lisbon Ave.
United Inc., 1907 North 3rd St.

Sheboygan
Anthony Hirt, 2420 No. 8th St.

U.S. JOBBERS and DISTRIBUTORS LISTINGS BEGIN ON PAGE 58

Vending Machine Mfrs. & Equipment Produced

A. A. & W. TOOL & MFG. CO. INC.
5115 Hanson Court
Minneapolis 29, Minnesota
Coffee, Hot Choc, Soup, Tea, Cookies

THE ALASKAN CO., INC.
1140 Kirkland Ave
Nashville, Tenn.
Ice

ALD, INC.
7045 North Western Avenue
Chicago, Illinois
Dryclnrs, dryers, washers, extractors, coin changes, laundry supplies

PRISCILLA ALDEN COSMETICS, INC.
422 Main Ave
Clifton, New Jersey
Lipstick, perfume, comb, moist towelette

ALLIED AUTOMATION, INC.
214 Sixth Ave., South
Nashville 3, Tennessee
Bank savings, money orders, foreign money exchange, rolled coins, hoisery, insurance, candy, tape

AMERICAN COIN LOCK COMPANY, INC.
453 Cottage Street
Pawtucket, Rhode Island
Toilet locks

AMERICAN HYGIENIC CORPORATION
(Division of Delicate Corporation of America)
717 Pine St.
Camden, N.J.
Sanitary napkins

AMERICAN LOCKER COMPANY, INC.
211 Congress Street
Boston, Mass.
Lockers for checking parcels

AMERICAN SCALE MANUFACTURING COMPANY
3203 Grace Street, N.W.
Washington 7, D.C.
Scales

AMERICAN SCIENCE CENTER, INC.
5700 Northwest Highway
Chicago 46, Illinois
Telescopes

AMERICAN UNIVEND CORPORATION
10 East 49th Street
New York, New York
Candyroll items, supplies.

ATLAS METAL WORKS, INC.
818 Singleton Boulevard
Dallas 22, Texas
Bottled drinks, laundry

AUTOMATIC PRODUCTS COMPANY
(Division of Gross-Given Manufacturing Company)
301 Chestnut Street
St. Paul 2, Minn.
Cigarettes, component parts

AUTO-POP MFG. CO., INC.
14 North Ninth Street Building
St. Louis 1, Mo.
Fresh popped corn

AVENCO (ADVANCE ENGINEERING COMPANY)
2412 University Avenue, S.E.
Minneapolis 14, Minn.
Instant and fresh bru coffee, hot choc., canned food, tea, soup, coin changers, cold drinks

BEAUTY AID HAIR DRYERS
(Div. of Helene Curtis Ind., Inc.)
4401 West North Ave.
Chicago, Illinois
Hair Dryers

BEL-CAL CORPORATION
602 South Bridge Street
Visalia, California
Coin changers, paper currency changers, paper currency handling venders

BOWL-O-MATIC
(Division of Automatic Bowl Manufacturing, Inc.)
235 Robbins Lane
Syosset, Long Island, New York
Coin operated bowling pinsetters

K. G. BROWN MFG. CO., INC.
Wickham Avenue
Mattituck, Long Island, New York
Charcoal, ice, milk, ice cream, bait, groceries, hosiery, soup

C & C MANUFACTURERS & DISTRIBUTORS, INC.
310 North Austin
Dallas 2, Texas
Laundry supplies, plastic bags

CACO MFG. CO.
6827 La Paseo St.
Houston, Texas 77032
Hair dryers

CAVALIER CORPORATION
1100 East 11th Street
Chattanooga 3, Tennessee 37043
Drinks, canned & bottled

CHECKMATE BATTERY VENDING
4853 Joyce Drive
Dayton 39, Ohio
Batteries

CHIP-A-MATIC CORP.
13025 West McNichols Rd.
Detroit, Michigan 48235
Pastry, potato chips, pretzels

CHOICE-VEND
(A Division of the Seeburg Corporation)
Turn Pike Rd.
Windsor Locks, Conn.
Bottled soft drinks, milk
Export Rep: Belanex Intl.
51 Madison Ave., N.Y.C.

COAN MANUFACTURING CO.
2070 Helena Street
Madison 4, Wisc.
Candy, gum, cookies, crackers, cigarettes, instant coffee, hot chocolate, soup, pastry

COFFEE-MAT CORPORATION
107 Trumbull Street
Elizabeth, N.J.
Single cup, fresh brew coffee, hot choc., soup

COIN ACCEPTORS, INC.
1711 Hereford Street
St. Louis 10, Mo.
Currency and coin changers, components

COIN-TROLLED EQUIPMENT CORP.
11486 Hart Street
North Hollywood, California
Newspapers & magazines

COLMA, INC.
70 Piedmont Street
Worcester 10, Mass.
Cologne spray, lotions, supplies products

CONTINENTAL-APCO, INC.
(Now owned by The Vendo Co.)
(Subsidiary of Continental Vending Machine Corp.)
956 Brush Hollow Road
Westbury, Long Island, N. Y.
Cigarettes, post-mix soft drinks, post-mix soft drinks with ice, pre-mix soft drinks, pre-mix soft drinks with ice, batch fresh-brew and instant coffee, hot chocolate, soup, popcorn, ice cream, hot and cold prepared food, also supplies vendible products and vending machine components and supplies.

CONTINENTAL MANUFACTURING CO., INC.
Dewey Street
Conway, Pa.
Exercise equipment

COPYSTAT CORP.
(Subsidiary of Copy Service & Supply Co.)
1741 North 25th Ave.
Melrose Park, Ill.
Photo copy machines

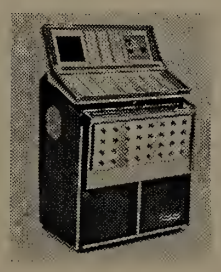
THE CORNELIUS COMPANY
2727 North Ferry Street
Anoka, Minn.
Bottled soft drinks

COUNCIL MANUFACTURING COMPANY
420 North Second Street
Fort Smith, Ark.
Ice, charcoal, vending machine components & supplies

DELICATE CORP.
717 Pine St.
Camden, N. J. 08103
Sanitary napkins vending machine

DEMAY INC.
2641 Decatur Avenue
New York 58, N.Y.
Single cup fresh brew, tea, hot choc., soup

(Cont'd on page 62)

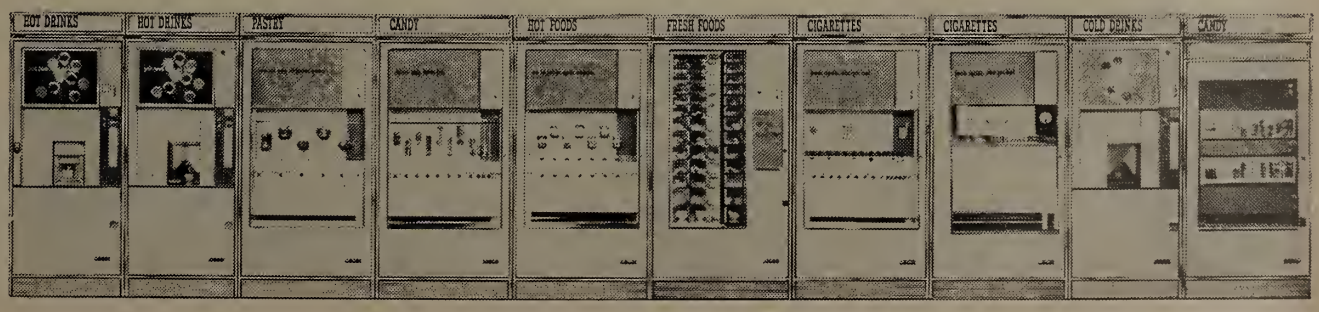


In New England It's TRIMOUNT For FULL LINE Tropicana, Celebrity & Customusic

Now Celebrating Our 40th Anniversary

Trimount Automatic Sales Co.

40 Waltham St.
Boston 18, Mass.
LIberty 2-9480



VENDING MFRS.
Type Equipment Produced

(Cont'd from page 63)

MICRO-MAGNETIC INDUSTRIES INC.
291 Lambert Street
Palo, Alto, California
Money changing equipment, ticket venders

MILLER INDUSTRIES
(Subsidiary of Miller Distributing Company)
180 East Sixth St.
Dubuque, Iowa
Hair dryers, vending machine components & supplies

MODEL VENDING CONTROLS INC.
24800 Chagrin Boulevard
Cleveland 22, Ohio
Money changing equipment

MORTON LAMM & ASSOCIATES
1017 Oak Lane
Phila., Pa. 19126
Cigarettes, cookies, crackers, currency venders, hot & cold packaged food, groceries, bottled & cartoned milk, pretzels, bottled & canned drinks

NARCO
(Subsidiary of the Navarre Corporation)
Pioneer Bank Building, Suite 600
Chattanooga 2, Tennessee
Bottled and pre-mix soft drink machines

NATIONAL REJECTORS, INC.
(Subsidiary of Universal Match Corporation)
5100 San Francisco Avenue
St. Louis, Mo.
Currency changers, coin changers, cup venders, components

NATIONAL SANITARY LABORATORIES, INC.
6652 North Western Avenue
Chicago 45, Ill.
Sanitary napkins, combs, razor blades

NATIONAL VENDORS, INC.
(Subsidiary of Universal Match Corporation)
5055 Natural Bridge Avenue
St. Louis 15, Mo.
Cigarettes, candy, gum, mints, cookies, crackers, pastry, refrigerated sandwiches, hot cans, genl. mchdse.

NEDACO, INC.
13747 So. Western Ave.
Blue Hills, Ill.
Carded merchandise

NEWSPAPER ENTERPRISE ASSOC.
(Div. of Scripps-Howard Newspapers)
1200 West Third St.
Cleveland, Ohio 44113
Newspapers & magazines

THE NIK-O-LOK CO., INC.
422 East New York Street
Indianapolis 2, Ind.
Toilet locks

NORRIS DISPENSERS
2720 Lyndale Avenue, South
Minneapolis 8, Minn.
Cartoned-bottled milk, contract work

THE NORTHWESTERN CORP.
East Armstrong Street
Morris, Ill.
Bulk nuts, gum, candy, stamps

PACIFIC NIK-O-LOK CO., INC.
Pacific Electric Building
Los Angeles 14, Calif.
Toilet locks

PARRISH METAL-CRAFT CO.
1 East State Street
Geneva, Ill.
Pens, pencils, sanitary napkins, contract work
Bulk, cookies, candy, gum

PERK-ETTE, INC.
1470 South Michigan Avenue
Chicago 5, Ill.
Fresh brew coffee

PER-KUP INC.
333 Morgan Street
Phoenixville, Pennsylvania
Instant coffee, hot chocolate, soup, tea

POLICY-MATIC CORPORATION OF AMERICA
P.O. Box 1163
1168 Atlanta St.
Marietta, Georgia
Insurance

Rowe AMI
TROPICANA
—the most profitable music system you can install with a coin chute

(See insert folder for all vending equipment, including price—next page)

Rowe
CUSTOMUSIC(TM)
—the most profitable music system you can install without a coin chute

Rowe® AC
MANUFACTURING

Troy Hills Road, Whippany, N. J. | The Merchandise Mart, Chicago 54, Illinois | 1500 Union St., S. E., Grand Rapids, Mich.

Rowe sets the standards in vending equipment, bill changers, music systems

POLYCO INC.
(Div. of Fullview Ind.)
3602 South Jason
Englewood, Colorado 55429
Bags, wire garment hangers

POSTAGE STAMP MACHINE CO.
2008 Utica Avenue
Brooklyn, New York
Stamps, post cards

J. B. POST CO.
66 Oxford Street
Wilkes-Barre, Pennsylvania
Ice

PRECISION METALCRAFT, INC.
(Subsidiary of Electro Med. Inc.)
4748 France Avenue North
Minneapolis 22, Minnesota
Cigarettes, cookies, laundry supplies, bait, hosiery, cigars

PUBLISHERS VENDING, INC.
250 East Fifth Street
St. Paul, Minnesota
Newspapers, magazines, books, sundries

QUIK CHEK ELECTRONICS & PHOTO CORPORATION
5212 Pulaski Avenue
Philadelphia 44, Pennsylvania
photos

RELIANCE PEN AND PENCIL CORP.
22 South Sixth Avenue
Mount Vernon, New York
Pens, pencils, supplies

ROBCO CORPORATION
235 West Main Street
Patchogue, Long Island, New York
DrycInrs., washers, extractors, packaged gum, laundry supplies, contract work

ROCK-OLA MFG CORPORATION
(Subsidiary of Rock-Ola Manufacturing Corporation)
800 North Kedzie Avenue
Chicago 51, Ill.
Fresh brew coffee, hot choc., bulk soup, tea, books, cigarettes, canned soft drinks

ROCK-OLA MANUFACTURING CORP.
800 North Kedzie Avenue
Chicago 51, Illinois
Paperback books, sundry items

ROWE-AC MFG.
Troy Hills Rd.
Whippany, N.J. 07981
Cigarettes, post-mix drinks, batch fresh brew-single cup fresh brew coffee, hot choc., tea, soup, candy, pastry, hot and cold pkgd. food, sandwiches, pkgd. gum, bill changer, coin handling equipment, components

(Cont'd on page 73)

ROWE

the right way to the brightest line in vending

MODULAR CELEBRITY LINE

TASTY TWENTY

Budget Models

RIVIERA Cigarette Vendor

BILL CHANGERS

all-purpose merchandiser

ROWE DISTRIBUTORS

LIST PRICES

RIVIERA CIGARETTE

Model Twenty-800

- Vends Regular, King, Soft Pack, Boxes
- 800 Packs—20 Columns
- Electric Operation—115 V. AC—2 Amp.
- Electric Coin Mechanism With Mechanical Totalizer
- Vends at Four Different Prices from 5c to 50c
- Accepts Nickels, Dimes, Quarters
- Height 52¼", Width 33", Depth 19"
- Net Weight 330 lb.; Shipping Weight 352 lb.
- Panel Colors: Walnut, Turquoise, Twilight Black, Gold White
- Cabinet Colors: Charcoal Black or White

BILL CHANGER

Model 6 and Model 6A

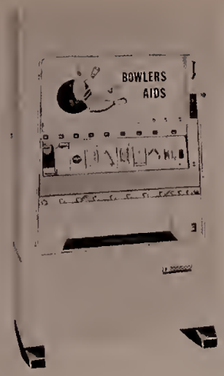
Authenticates and Accepts Paper Currency and Returns Change.
Assures Complete Change Control.
Operates Around the Clock.
Heavy-Duty Cabinet. Stainless Steel Parcel Ledge and Kick Plate.

SPECIFICATIONS

- Model 6—$150 Capacity, 10 Change Combinations.
- Model 6A—$300 Capacity, 2 Change Combinations.
- Power Req.: 95-125 V AC—60 Cycles; Consumption Peak 3 Amp.
- Height 45⅜", Width 25⅛", Depth 15¼".
- Net Weight 185 lb.; Shipping Weight 200 lb.

Bill Changer
$1065
Including F.E.T.

Riviera Cigarette
$450
Walnut Panel $25 Add'l



BOWLERS AIDS

Vends Stay-Dri, Pro-Grip, Grip-Rite, Shur-Hook, Liquid Court Plaster, Stretch Socks and Other Bowler Items.

Selectivity—11 Columns, Manually Operated. Sells at 25c and 50c. Accepts 1 or 2 Quarters.

Height 69", Width 35¾", Depth 12"
Net 285 lb.,.Shipping 311 lb.

Two-Tone Celebrity Blue Colors.

LAUNDER AIDS

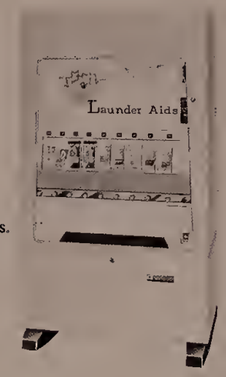
Vends Soap, Detergents, Starch, Blueing, Bleach, Water Softener and Other Laundry Items.

Selectivity—9 Columns. Manually Operated.

Sells at Two Prices From 5c to 25c. Changemaker. Accepts Nickels, Dimes, Quarters.

Height 65", Width 35¾", Depth 12".
Net 285 lb. Shipping 311 lb.

Two-Tone Celebrity Blue Colors.



AUTOMART JUNIOR

General Merchandiser
Non-Food Items

Holds a variety of 130 items. Displays them 52 at a time. Same specifications as All-Purpose Model 147 except that it operates at room temperature and has a 5c to $1.50 coin mechanism as standard equipment.

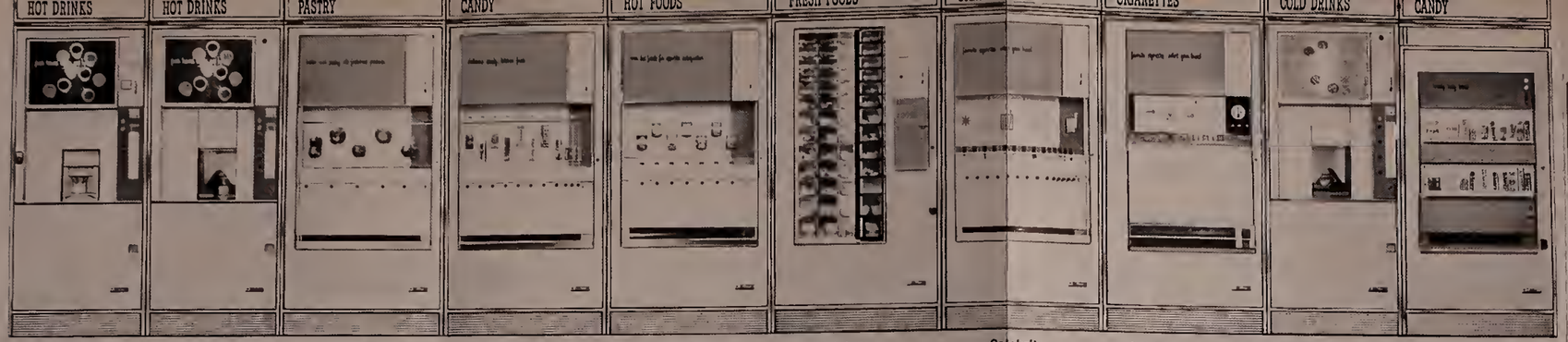
Bowlers Aids
$399.50

Launder Aids
$415

Automart Junior
$1420

HERE'S WHERE YOU GET ALL THE FACTS ABOUT ROWE VENDING EQUIPMENT

ALABAMA
Southern Amusement of Alabama, Inc.
3606 6th Ave., S., Birmingham
ALASKA
R. F. Jones Company
309 Ninth Ave., N., Seattle
ARIZONA
Garrison Sales Co.
1000 W. Washington St.
Phoenix
ARKANSAS
Southern Amusement Dist. Co.
628 Madison Ave., Memphis
CALIFORNIA
R. F. Jones Company
1269 S. Figueroa at Pico, Los Angeles
240 Shotwell St., San Francisco
COLORADO
R. F. Jones Company
2830 W. 9th Ave., Denver
CONNECTICUT
Trimount Automatic Sales Corp.
40 Waltham St., Boston
DELAWARE
David Rosen, Inc.
855 N. Broad St., Philadelphia
DISTRICT OF COLUMBIA
David Rosen, Inc.
855 N. Broad St., Philadelphia
FLORIDA
Bush International, Inc.
60 Riverside Ave., Jacksonville
286 N. W. 29th St., Miami
1725 W. Cypress, Tampa
GEORGIA
Rowe AC Manufacturing
214 Ponce de Leon Ave., N.E., Atlanta
HAWAII
R. F. Jones Company
841 Halekauwila St., Honolulu
IDAHO
R. F. Jones Company
375 S. Second St., W., Salt Lake City
ILLINOIS
Atlas Music Company
2122 N. Western Ave., Chicago
INDIANA
Edward Cromwell
34 Cambridge St.,
Pleasant Ridge, Mich.
IOWA
Atlas Music Company
2122 N. Western Ave., Chicago
KANSAS
W. B. Music Company, Inc.
2900 Main St., Kansas City, Mo.
KENTUCKY
Rowe AC Manufacturing
Troy Hills Road, Whippany, N.J.
LOUISIANA
J. H. Lynch Co., Inc.
1601 S. Gayoso, New Orleans
MAINE
Trimount Automatic Sales Corp.
40 Waltham St., Boston
MARYLAND
David Rosen, Inc.
855 N. Broad, Philadelphia
MASSACHUSETTS
Trimount Automatic Sales Corp.
40 Waltham St., Boston
MICHIGAN
Edward Cromwell
34 Cambridge St., Pleasant Ridge
MINNESOTA
K. C. Sales and Service
1926 University Ave., St. Paul
MISSISSIPPI
J. H. Lynch Co., Inc.
1601 S. Gayoso, New Orleans
Southern Amusement Dist. Co.
628 Madison, Memphis
MISSOURI
W. B. Music Company, Inc.
2900 Main St., Kansas City, Mo.
Advance Distributing Co.
4710 Delmar Blvd..
St. Louis, Mo.
MONTANA
R. F. Jones Company
375 S. Second St., W., Salt Lake City
NEBRASKA
W. B. Music Co., Inc.
2900 Main St.
Kansas City, Mo.
NEVADA
R. F. Jones Company
240 Shotwell St., San Francisco
NEW HAMPSHIRE
Trimount Automatic Sales Corp.
40 Waltham St., Boston
NEW JERSEY
Runyon Sales Company
U. S. Route 22 and Fadam Road,
Springfield
NEW MEXICO
R. F. Jones Company
2830 W. 9th Ave., Denver
NEW YORK
Rowe AC Manufacturing
31 E. 17th St., New York City
H. Karson, Metropolitan New York
849 Van Buren, Baldwin, L. I.
Sheldon Sales Dist. Corp.
881 Main St., Buffalo
NORTH CAROLINA
Roanoke Vending Exchange, Inc.
4930 W. Broad St., Richmond, Va.
NORTH DAKOTA
K. C. Sales and Service
1926 University Ave., St. Paul
OHIO
Banner Specialty Company
1508 Fifth Ave., Pittsburgh
Monroe Coin Machine Exchange
2423 Payne Ave., Cleveland
OKLAHOMA
Automatic Music Distributors
900 N. Western Ave., Oklahoma City
OREGON
R. F. Jones Company
309 Ninth Ave., N., Seattle
PENNSYLVANIA
Banner Specialty Company
1508 Fifth Ave., Pittsburgh
David Rosen, Inc.
855 N. Broad St., Philadelphia
RHODE ISLAND
Trimount Automatic Sales Corp.
40 Waltham St., Boston
SOUTH CAROLINA
Rowe AC Manufacturing
214 Ponce de Leon Ave., N.E., Atlanta
SOUTH DAKOTA
K. C. Sales and Service
1926 University Ave., St. Paul
TENNESSEE
Southern Amusement Dist. Co.
628 Madison, Memphis
TEXAS
Central Sales Company
2104 Leeland Ave., Houston
Santone Sales Company
121 Navarro St., San Antonio
Southern Vending Company
1405 Turtle Creek, Dallas
UTAH
R. F. Jones Company
375 S. Second St., W., Salt Lake City
VERMONT
Trimount Automatic Sales Corp.
40 Waltham St., Boston
VIRGINIA
Roanoke Vending Exchange, Inc.
4930 W. Broad St., Richmond
WASHINGTON
R. F. Jones Company
309 Ninth Ave., N., Seattle
WEST VIRGINIA
Roanoke Vending Exchange, Inc.
625 Ohio Ave., Charleston
WISCONSIN
Pioneer Sales & Service, Inc.
3110 W. Fond du Lac Ave., Milwaukee
WYOMING
R. F. Jones Company
2830 W. 9th Ave., Denver
CANADA
Gilchrist Vending, Ltd.
5796 Ferrier St., Town of Mt. Royal,
Montreal
76 Densley Ave., Toronto
2089 W. Fourth Ave., Vancouver
PUERTO RICO
Bush International, Inc.
P. O. Box 8582 Fdez. Juncos Sta.,
Santurce



	Celebrity SINGLE CUP COFFEE Model SK9	Celebrity BATCH BREW COFFEE Model AK8	Celebrity PASTRY Model 251	Celebrity CANDY Model 277	Celebrity HOT CANNED FOOD Model 237	Celebrity ALL-PURPOSE Model 147	Celebrity CIGARETTE Model 286	Celebrity CIGARETTE Model 260	Celebrity COLD DRINK Model 1020 - w/o Ice Model 1020A - Ice	TASTY TWENTY CANDY Model 141	PASTRY Model 151R	CANDY Model 77R	CIGARETTE Model 86R
VENDS	Coffee, Whipped Hot Chocolate and Soup (Dry Ingredients)	Coffee, Whipped Hot Chocolate and Soup or Tea	Pastry, Pies and Cakes	Candy, Cookies Crackers, Gum and Mints	Hot Food in Cans	Variety of Food Items	Cigarettes—Regular, King, Soft Pack, Boxes	Cigarettes—Regular, King, Soft Pack, Boxes	Carbonated and Non-Carbonated Soft Drinks	Candy, Pastry, Pies Cookies, Crackers, Gum and Mints	Pastry, Pies and Cakes	Candy, Cookies, Crackers Gum and Mints	Cigarettes—Regular, King Soft Pack, Boxes
CAPACITY	Up to 1000 Cups	Up to 1000 Cups	75 to 100 Items	340 Items (190 Candy, 150 Gum and Mints)	140 Cans— Plus Optional 120 Can Preheat Storage	130 Items	510 Packs	800 Packs	1000 Cups	Up to 560 Items Including 180 Gum and Mints	75 to 100 Items	340 Items (190 Candy, 150 Gum and Mints)	510 Packs
SELECTIVITY	Coffee 9 Ways Whipped Hot Chocolate and Soup	Coffee 9 Ways Whipped Hot Chocolate and Soup or Tea	5 Columns	11 Columns (8 Candy, 3 Gum or Mints)	7 Selections	1 to 130 Items	14 Columns	20 Columns	4 Flavors 4 and 6 Selections Selective "No Ice" Button	20 Columns	5 Columns	11 Columns (8 Candy, 3 Gum or Mints)	14 Columns
ELECTRIC OR MANUAL	Electric 115 V. AC 18 Amp. Min. 30 Amp. Max.	Electric 115 V. AC 14 Amp. Min. 25 Amp. Max.	Manual	Manual	Manual Heating 115 V. Cabinet 7.5 Amp. Preheat 4.35 Amp.	Electric 115 V. AC 20 Amp.	Manual	Electric 115 V. AC 2 Amp.	Electric 115 V. AC 18 Amp.	Electric 115 V. AC .75 Amp.	Manual	Manual	Manual
COIN MECHANISM	With Changemaker	With Changemaker	Manual With Mechanical Totalizer	Manual With Mechanical Totalizer and 1 to 4 Nickel Changemaker	Manual With Mechanical Totalizer	Electric With Mechanical Totalizer ($1.50 Coin Mechanism Has Electric Totalizer)	Manual With Mechanical Totalizer	Electric With Mechanical Totalizer	With Changemaker	Electric With Mechanical Totalizer and 1 to 4 Nickel Changemaker	Manual With Mechanical Totalizer	Manual With Mechanical Totalizer and 1 to 4 Nickel Changemaker	Manual With Mechanical Totalizer
VENDING PRICE RANGE	5c, 6c, 7c and 10c Accepts Nickels, Dimes, Quarters	5c, 6c, 7c and 10c Accepts Nickels, Dimes, Quarters	5c to 50c at Two Different Prices Accepts Nickels, Dimes, Quarters	5c and 10c Accepts Nickels, Dimes, Quarters	5c to 50c at Three Different Prices Accepts Nickels, Dimes, Quarters	5c to 50c—10 Prices or 5c to $1.50—13 Prices Accepts Nickels, Dimes, Quarters	5c to 50c at Three Different Prices Accepts Nickels, Dimes, Quarters	5c to 50c at Four Different Prices Accepts Nickels, Dimes, Quarters	5c, 6c, 7c, 10c and 15c. Accepts Nickels, Dimes, Quarters	5c to 50c at 3 Different Prices Accepts Nickels, Dimes, Quarters	5c to 50c at Two Different Prices Accepts Nickels, Dimes, Quarters	5c and 10c Accepts Nickels, Dimes, Quarters	5c to 50c at 3 Different Prices Accepts Nickels, Dimes, Quarters
DIMENSIONS	Height 72" (w/Cap Kit 79") Width 32" Depth 29"	Height 72" (w/Cap Kit 79") Width 32" Depth 28"	Height 72" (w/Cap Kit 79") Width 38 1/16" Depth 17 1/8"	Height 72" (w/Cap Kit 79") Width 38 1/16" Depth 17 1/8"	Height 72" (w/Cap Kit 79") Width 38 1/16" Depth 17 1/8"	Height 72" (w/Cap Kit 79") Width 40 1/16" Depth 23 15/16"	Height 72" (w/Cap Kit 79") Width 38 1/16" Depth 17 1/8"	Height 72" (w/Cap Kit 79") Width 38 1/16" Depth 17 1/8"	Height 72" (w/Cap Kit 79") Width 32" Depth 28"	Height 65" (w/Adapter Kit and Cap Kit 79") Width 35¾" Depth 19⅛"	Height 59" Width 35¾" Depth 12"	Height 59" Width 35¾" Depth 12"	Height 59" Width 35¾" Depth 12"
WEIGHT	Net 420 lb. Shipping 455 lb.	Net 600 lb. Shipping 635 lb.	Net 331 lb. Shipping 370 lb.	Net 365 lb. Shipping 402 lb.	Net 383 lb. Shipping 414 lb. (465 lb. w/Preheat)	Net 657 lb. Shipping 715 lb.	Net 351 lb. Shipping 38[illegible]	Net 438 lb. Shipping 472 lb.	Net 720 lb. Shipping 752 lb.	Net 403 lb. Shipping 434 lb.	Net 262 lb. Shipping 288 lb.	Net 298 lb. Shipping 324 lb.	Net 284 lb. Shipping 310 lb.
COLORS	Two-Tone Celebrity Blue	Two-Tone Celebrity Blue	Two-Tone Celebrity Blue	Two-Tone Celebrity Blue	Two-Tone Celebrity Blue	Two-Tone Celebrity Blue	Two-Tone Celebrity Blu[illegible]	Two-Tone Celebrity Blue	Two-Tone Celebrity Blue	Two-Tone Celebrity Blue	Two-Tone Celebrity Blue	Two-Tone Celebrity Blue	Two-Tone Celebrity Blue
OPTIONAL FEATURES	Cap Kit	Can Be Used With Wet or Dry Ingredients Cap Kit	Cap Kit	Cap Kit	Preheat Storage Area Stores and Preheats 120 Cans Cap Kit	Available With Refrigeration or With Heat and Refrigeration Available With 5c to 50c or 5c to $1.50 Coin Mechanism Available With Rear Loading Door Cap Kit	Cap Kit	Cap Kit	Available With or Without Ice Maker Available With 4 or 6 Selections Cap Kit	Celebrity Adapter Kit Cap Kit			
PRICES (Subject to Change Without Notice)	$1195. Cap Kit $48.50 Add'l	$1,375 (Dry) $1,445 (Wet) (Changer Included) Cap Kit $48.50 Add'l	$450 Cap Kit $48.50 Add'l	$450 (Changer Included) Cap Kit $48.50 Add'l	$569.50 Preheat Storage $62.50 Add'l Cap Kit $48.50 Add'l	Refrigerated $1,420 Heat & Refrigeration $1,490 5c to $1.50 Coin Mechanism $69.50 Add'l Rear Loading $160 Add'l Cap Kit $48.50 Add'l	$450 Cap Kit $4[illegible].50 Add'l	$500 Cap Kit $48.50 Add'l	(Changer and Everpure Filter Included) w/o Ice $1,520 w Ice $1,890 6 Selections $50 Add'l Cap Kit $48.50 Add'l	$699.50 (Changer Included) Celebrity Adapter Kit $75 Add'l Cap Kit $48.50 Add'l	$325	$325 (Changer Included)	$325

VENDING MACHINE MANUFACTURERS

Type Equipment Produced

(Cont'd from page 64)

RUDD-MELIKIAN, INC.
[illegible]0 Jacksonville Road
Warminster, Pa.
Single cup fresh brew, liquid concentrate, powdered coffee, tea, soup, hot choc., cartoned milk, hot-cold pkgd. food, pastry, cookies, crackers, fruit, post mix drinks.

S AND S PRODUCTS, INC.
West Grand Avenue
Lima, Ohio 45801
Bottled-canned drinks,

S AND S VENDING MACHINE CO.
670 Lincoln Avenue
San Jose, Calif.
Ice

SAHARA PRODUCTS
(Division, Schmidt Manufacturing Company)
135 Court Street
New Bedford, Mass. 02740
Laundry supplies

SANITEX COMPANY
14182 Meyers Road
Detroit 27, Mich.
Sanitary napkins, also supplies vendable products

SCHERMACK PRODUCTS CORP.
1164 West Baltimore Avenue
Detroit 2, Mich.
Stamps

J. SCHOENBACH COMPANY
715 Lincoln Place
Brooklyn 17, N.Y.
Stamps, combs, handkerchiefs, napkins, coin operated scales

THE SEEBURG CORPORATION
1500 North Dayton Street
Chicago 22, Ill.
Cigarettes, single cup fresh brew, soup, tea, hot choc., post mix drinks, bottled and canned soft drinks, candy, cookies, cartoned milk, pastry, components, crackers

SELECTIVEND CORPORATION
1111 South 12th Street
Kansas City 5, Kans.
Bottled soft drinks

SERV-O-MATIC INC.
P.O. Box 663
Des Moines, Iowa
Coffee, hot chocolate, soup, tea

WILLIAM F. SHEPHERD, INC.
1747 Central Avenue
Cincinnati 14, Ohio
Candy, cookies, detergent, bleach, contract work

SHIPMAN MANUFACTURING CO.
1320-30 South Lorena Street
Los Angeles 23, Calif.
Cigarettes, candy, cookies, gum, stamps, insurance, contract work

SHUFORD ENTERPRISES, INC.
P.O. Box 1742
Hickory, North Carolina 28601
Return bottles vender

E. J. SHURTZ MFG. CO.
240 West Tenth Street
Wichita 2, Kans.
Ice

SOLUPAK COMPANY
5727 West 36th Street
Minneapolis 16, Minn.
Laundry supplies, foot vibrators, car wash machine

SONDO ENTERPRISES
2107 Bellevue Ave.
Los Angeles, Calif. 90026
Fresh-brew coffee, instant coffee

SPECIALTY ENGINEERING CORP.
9030 Premier Row
Dallas 7, Texas
Pre-mix drink, vending machine components & supplies

SQUARE MANUFACTURING CO.
(Subsidiary of Interstate Vending Company)
251 East Grand Ave.
Chicago 11, Ill.
Post-mix soft-drinks, fresh brew coffee

STAMPAK
(Div. of Inter-American Stamp Vending Corp.)
45 Bergen
N.Y., N.Y.
Postage stamps

STANCRAFT
(Division of Standard Packaging Corporation)
1286 University Avenue
St. Paul 4, Minn.
Greeting cards, hosiery

STANDARD CHANGE-MAKERS, INC.
(Subsidiary of The Nik-O-Lok Co., Inc.)
422 East New York Street
Indianapolis 2, Ind.
Coin changers, currency changers, components

STANDARD-HAVARD METAL TYPER, INC.
1318 North Western Avenue
Chicago 22, Ill.
Identification discs, name plates

STEELMADE, INC.
220 West 86th Street
Minneapolis, Minn.
Canned hot food, bottled-canned soft drinks

L. STEINER MFG. CO.
45 Bergen Street
Brooklyn 1, N.Y.
Potato chips

STONER MFG. CO.
(Division of the Vendo Company)
328 Gale Street
Aurora, Illinois
Candy, mints, gum, cookies, cigarettes, pastry, instant coffee, hot chocolate, tea, hot canned food

TRAVEL-GARD INSURANCE AGENCY, INC.
8230 Forsyth Boulevard
St. Louis 5, Mo.
Insurance

U.S. HEALTH EQUIPMENT CO.
Lawrenceville Road
Rosendale, Ulster County, N.Y.
Exercise equipment

U. S. VENDING CORPORATION
140 53rd Street
Brooklyn 32, N.Y.
Ice cubes

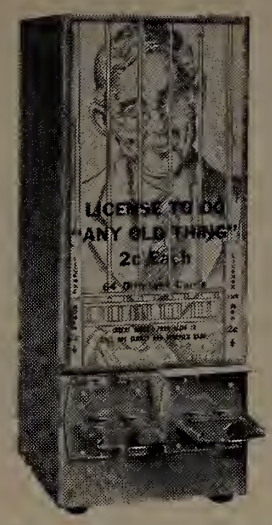
UNEEDA SHOE SHINE MACHINE CO.
(Subsidiary of Acme Sales Co.)
552 West 53rd Street
New York 19, N.Y.
Shoe Shine Machines

UNIFLEX, INC.
6 Yennicock Ave.
Port Washington, N.Y.
Laundry bags

UNIMAC COMPANY
802 Miami Circle, N.E.
Atlanta 5, Ga.
Dryclnrs., washers, dryers

UNIMATCHCO MERCHANDISER
(Division of Universal Match Corporation)
5100 San Francisco Avenue
St. Louis 15, Mo.
All-purpose machines

UNITED SOUND & SIGNAL CO.
Second and Chestnut Streets
Columbia, Pa.
Newspapers, magazines, soft drink, ice, books, machine components & supplies, contract work



The X500 Card Vendor measures 18" high, 7" wide, and 8" deep. Shipping weight, 42 lbs., including 1,500 cards.

EXHIBIT'S PROVEN PROFIT MAKERS!

New 1964 X500 Card Vendor

Model X500 Silent Salesman, Jr.
(For Counter or Stand).

- Two columns—2¢ card vendor, holds 500 cards in each compartment. Total capacity one thousand cards. You actually have two machines in one when loading machine with two different card subjects. (Choose from EXHIBIT'S large selection of over 50 separate fast selling card series. Refer to Catalog.
- Cards easily loaded from rear of machine.
- Two ABT side-by-side coin chutes.
- Rear door locks machine.
- Separate cash box container.
- Improved front card delivery adjustment.
- Heavy gauge stainless steel base plate.
- Standard mounting holes in base of cabinet.
- Quick-change advertising area.
- X500 display signs furnished FREE upon request.

Limited Introductory Price . . . . . Only, $49.50

Price includes 1,500 FREE CARDS with purchase of each X500 CARD VENDOR. (F.O.B. Factory)

Adjustable, bright nickel plated sturdy stands available for mounting one, two, or three vendors.
PRICE . . . . . $8.75 ea.

The introductory offer of 1,500 FREE CARDS with each machine when sold at 2¢ each will gross $30.00 to help "pay back" a substantial amount of your original investment in a very short period of time.

Each X500 vendor carries a 90 day warranty from date of shipment covering parts and workmanship. This machine is made of heavy gauge steel and durable baked enamel gray hammerloid finish. And is designed to provide many years of profitable and trouble-free service.

A typical installation showing 3 Exhibit #X500 Card Vendors mounted on a stand. There are 6 different series of cards in this combination.

ORDER YOUR SAMPLE MACHINE NOW!

THE EXHIBIT SUPPLY CO.

established 1901

4719-21 W. Lake St., Chicago 44, Ill. 60644 Phones: ES. 8-9070, ES. 8-9071 (Area Code 312)

MUSIC and VENDING EQUIPMENT

Available for Export

WE DO A LARGE EXPORT BUSINESS
BUT WOULD LIKE TO DO MORE.

Write or Phone Bernie Flynn—Export Manager

SHAFFER MUSIC CO.

849 North High St. Columbus, Ohio 43215

Phone (614) 294-4614

Seeburg Distributors for 28 Years

EUROPEAN MANUFACTURERS—BELGIUM

(Continued from page 74)

Vending Machines

BELGIUM

DYNAVEND
66, Bd. de l'Imperatrice,
Brussels.

DENMARK

AUTOMATFABRIK DANSK AUTOMATFABRIK
Wilders Plads,
Copenhagen.

ESBJERG UNDERHOLDING AUTOMATFABRIK
Gamle Faergevel,
Elsbjerg

PAUL KRISTENSEN
Damhus Boulevard 55,
Copenhagen-Valby.

INTERNATIONAL VIBRATOR COMPANY
Dyrehovegaarsvg 2,
Lyngby.

SOREN WISTOFT & COMPANY A/S.
Nikolajvej 4-6,
Copenhagen.

FRANCE

ETS. BONNET
Villefranche Sur Saone.

ETS. BONZINI
34-36, Rue Desire Vienot,
Bagnolet/Seine

D.E.M.
34, Rue Lebour,
Montreuil.

ETS. DRANCY
72, Rue Jean Legalleux,
Ivry (Seine)

SOCIETE INDUSTRIELLE D'APPAREILS AUTOMATIQUES
10, Rue Leontine,
Paris.

GERMANY

TH. BERGMANN & COMPANY
Eimsbuttelerstrasse 64-66,
Hamburg-Altona.

HENRICH BRUNSWIG
Sternstrasse 117,
Hamburg.

FERDINAND FLORSTEDT
Flottenstrasse 57,
Berlin-Reinickendorf.

GLOBUS-AUTOMATEN GMBH
Schleusenstrasse 18,
Frankfurt am Main.

MAKO APPARATEBAU
Frankfurterstrasse 74,
Offenbach/Main.

GREAT BRITAIN

ALDEBERT ENGINEERING CO. LTD.
Aldebert Works,
Aldebert Terrace,
London, S.W. 8.
(Cigarette & Confectionery Machines)

AUTOBARS CO. LTD.
4-6, High Street,
Brentford,
Middlesex.
(Change-Givers, Hot & Cold Drink Machines)

AUTOMAT LTD.
173, Elmers End Road,
Beckenham, Kent.
(All Types)

BIRMINGHAM AUTO VENDERS LTD.
24, Station Road,
Erdington, Birmingham 23.
(All Types)

BRECKNELL, DOLMAN & ROGERS LTD.
Pennywell Road,
Bristol 5.
(Cigarette & Confectionery Machines)

BRITISH AUTOMATIC CO. LTD.
14, Appold Street,
London, E.C. 2.
(All Types)

BURT. J. (CHISWICK) LTD.
93, High Road,
Chiswick W. 4.
(Cigarette Machines)

CHADBURNS (LIVERPOOL) LTD.
Vender Sales Division,
Park Lane Works,
Netherton,
Bootle 10, Lancashire
(Cold Drink Machines)

DEAN BROS. (ENGINEERS) LTD.
Haydn Road,
Nottingham.
(Confectionery & Match Machines)

DITCHBURN VENDING MACHINES LTD.
Dock Road,
Lytham,
Lancashire.
(Hot & Cold Drink Machines)

ELECTRIC SHOP DEVELOPMENTS LTD.
22, High Street,
Fulham, S.W. 6.
(Universal Venders)

FISHER & LUDLOW LTD.
Vending Division,
Bordesley Works,
Clyde Street,
Birmingham 12.
(All Types)

GLOSTER EQUIPMENT LTD.
Hucclecote,
Gloucester.
(All Types)

THE RANK ORGANISATION
Kershaw Division,
200, Harehills Lane,
Leeds 8.
(All Types)

NATIONAL AUTOMATIC MACHINES LTD.
54/56, Minerva Road,
Park Royal,
London, N.W. 10.
(All Types)

PHOTO-ME STUDIOS LTD.
Lyon Road,
Hersham Factory Estate,
Hersham,
Surrey.
(Photographic Machines)

ROLLASON AEROCESSORIES LTD.
Croydon Airport,
Surrey.
(Hot & Cold Drink Machines)

SANKEY, JOSEPH & SONS LTD.
Vendo Division,
Hadley Castle Works,
Wellington,
Shropshire.
(All Types)

W. M. STILL & SONS LTD.
29-31, Greville Street,
London, E.C. 1.
(Hot & Cold Drink Machines)

HOLLAND

MACHINEFABRIEK COULIN
Vlaardingen.

The sale (10c)

The profit (7⅓c)

The profit maker!

Nationally, hundreds of locations are proving it every day: 7⅓c profit per 10c sale with our popcorn vendor. And profits build with practically no effort on your part. Customer serves himself; maintenance is minimum; all you do is fill it with pre-popped and pre-flavored popcorn. Only needs 17 x 17" floor space. Takes a dime or two nickels; 15c operation optional. Handsome unit, too. Remember, everybody loves popcorn, and popcorn means more beverage sales. This vendor costs less than you think. Write for full information.

Similar model available for peanut vending

GOLD MEDAL PRODUCTS CO.

1893 Freeman Ave., Cincinnati 14, Ohio

HOLLAND
HOLLAND (Continued)

DESCO (VAN DESSEL)
Rechthuislaan 8,
Rotterdam.

N. V. HANDEL MAATSCHAPPIJ HOLDEEN
Willem Buijenwechstraat 65,
Rotterdam.

ITALY

BREVETTI F.A.S.N.A.
Via Monte Rosa 35,
Turin

FIDAM
Via Senato 24,
Milan.

GAETANO SPATAFINA
Via Maso Di Bianco 10,
Florence.

SIDAM,
Via RuBiana 52,
Turin

SPAIN

AUTOMATIC S.A.
Avda Republica Argentina 30
Milan.
Barcelona

FRABRICA DE AUTOMATAS
Valderribas 52,
Madrid.

VENTAMATIC
Doctor Castelo 36,
Madrid.

SWEDEN

BERGDOM & COMPANY A/B
Malmo.

DRYCKESAUTOMATEN
Rorstrandsgaten 50,
Stockholm.

ENGELBE G. A/B
Wittstocksgaten 12,
Stockholm.

IWAN OMFORS FABRIKER A/B
Palmgaten 15,
Malmo.

LJUNGMALNS VERKSTADER
Limhansvagen 109,
Malmo.

METALL
Gnosjo.

SEV-O MATIC A/B
Box 136,
Solina 1.

THORELL & PERSSON
Kniosgaten 5,
Uppsala.

STATE ASSOCIATIONS AND COUNCILS IN THE AUTOMATIC MERCHANDISING INDUSTRY

National Automatic Merchandising Association
Pres. Carl Millman
Automatic Merchandising Corp.
2502 West North Avenue
Milwaukee 5, Wisconsin
Tel: HI 5-4473

Alaska
(Included in the Northwest Council of N.A.M.A.)

Arkansas Automatic Merchandising Association
Exec. Secy. Charles A. Stewart
609 Rector Building
Little Rock, Arkansas

California Automatic Vending Association
(A Council of N.A.M.A.)
Pres. Dwight Dickinson
Bay Cities Automat Co.
2196 Palou Ave.
San Francisco, California
Tel: (415) MI 8-6870

Canadian Automatic Merchandising Association
Secy. Vernon Lang
331 Bloor Street, West
Toronto 5, Ontario, Canada
Tel: 9-247341

Colorado
(No formal organization—1958)

Connecticut Automatic Merchandising Council
(A Council of N.A.M.A.)
Pres. Morris Gottlieb
National Automatic Services, Inc.
20 Victory Street
Stamford, Connecticut
Tel: (203) 324-6925

Florida Automatic Merchandising Association
Pres. Fleming W. Conyers
Kwik Kafe of N. Florida, Inc.
3111 Spring Park Road
Jacksonville 4, Florida

South Florida Vending Association
Pres. Van Myers
Wometco Vending of S. Florida, Inc.
400 North Miami Avenue
Miami, Florida
(305) Franklin 4-6262

Georgia Automatic Merchandising Council
(A Council of N.A.M.A.)
Pres. Lee (Bud) Wilkie
Macke Southern Vending
P.O. Box 10999
Station A.
Atlanta, Georgia

Idaho
(Included in the Northwest Council of N.A.M.A.)

Kansas
Exec. Secy. Charles W. Huston
Kansas Tobacco, Candy Distributors and Vendors, Inc.
1216 Filmore
Topeka, Kansas

Kentucky Association of Tobacco Distributors
Don Greene
P. O. Box 8096
Lexington, Kentucky

ASSOCIATIONS (Continued)

Kentucky Vending Association
Pres. W. H. Threlkeld
Canteen Company
6228 Strawberry Lane
Louisville 14, Kentucky
Tel: EM 6-0361

Louisiana Council of Automatic Merchandising
(A Council of N.A.M.A.)
Pres. Richard A. Hoose
New Orleans Cigarette Service
730 Pierce St.—P. O. Box 19387
New Orleans 19, Louisiana
Tel: 488-6626

Maryland Automatic Merchandising Council
(A Council of N.A.M.A.)
Pres. Herbert L. Bent
Benroy Vending Co., Inc.
1506 S. Caton Ave.
Baltimore 21227
Tel: (301) MI 4-8900

(Continued on page 75)

NRI Has Conveniently Located Sales and Service Headquarters Throughout the Country. Just Check the Listing Below for the Office Nearest You.

42-71 65th Place
Woodside, L.I., New York 11377
NR 2-3200

2516 Waco Street
Richmond, Virginia 23229
ATlantic 8-7665

2119 South Flower Street
Los Angeles, California 90007
RIchmond 9-6367

1209 Williams Street
Atlanta, Georgia 30309
TRinity 6-4318

4907 West Fullerton Avenue
Chicago, Illinois 60639
NAtional 2-3614

8801 Joy Road
Detroit, Michigan 48204
TExas 4-6295

4633 Insurance Lane
Dallas, Texas 75205
LAkeside 6-7983

3513 Bathurst Street
Toronto, Ontario, Canada
RUssell 1-5629

Buxtehude, Zum Fruchthof
Germany
23-46 or 24-49

Bentley House
225 Streatham High Rd.
London, S.W. 16, England
STreatham 3324 or 3325

Resident Engineers In Other Principal Cities

Manufacturing Facilities

5100 San Francisco Avenue
St. Louis, Missouri 63115
COlfax 1-1900

Highway 88
Hot Springs, Arkansas 71902
ROckwell 7-2313

Buxtehude, Zum Fruchthof
Germany
23-46 or 24-49

NRI

ASSOCIATIONS

Cont'd. from page 74

Massachusetts Automatic Merchandising Council
Managing Director, Walter R. Guild
The Guild Associates
261 Franklin Street—Room 418
Boston 10, Massachusetts
Tel: HU 2-1660

Michigan Tobacco & Candy Distributors & Vendors Association
Pres. Lester Greenspan
Nor-Les Sales Company
2676 - 18th Street
Detroit, Michigan

Vending Association of Minnesota
Pres. David Bach
Bell Vending Company
315 S. Broadway
Rochester, Minn.

Mississippi Automatic Merchandising Association
Pres. Robert W. Lott
Lott Vendors, Inc.
314 West Fortification Street
Jackson, Mississippi
Tel: FL 5-4758

ASSOCIATIONS Cont'd.

Missouri
N.A.M.A. Legislative Chairman Harlan Denkmann
Automatic Canteen Co. of St. Louis
6757 Olive Street Road
St. Louis, Missouri
Tel: PA 5-2600

Montana
(Included in the Northwest Council of N.A.M.A.)

Nevada
Legislative Chairman Bruce Sutton
Sutton Vending Service, Inc.
818 South Main Street
Las Vegas, Nevada
Tel: DU 4-1670

New Jersey Automatic Merchandising Council
(A Council of N.A.M.A)
Pres. Nat Levy
Automatique New Jersey, Inc.
378 Schuyler Ave.
Kearny, New Jersey
Tel: (201) 997-2000

ASSOCIATIONS Cont'd.

New York Automatic Vending Association
Pres. Harold Folz
Folz Vending Co.
P. O. Box 5
Oceanside, L. I., New York
Tel: OR 8-3600

New York Cigarette Merchandisers Association, Inc.
Pres. Max Weiss
M. W. Vending Company
4315 Church Avenue
Brooklyn, New York
Tel: HY 3-9510

Vending Association of Buffalo
Pres. Henry D. Waters
Vending Association of Buffalo, New York
c/o Canteen Division of Automatic Canteen Co. of America
1712 Main Street
Buffalo, New York 14209

North Carolina Vending Association, Inc.
Vice-Pres. Richard D. Coonen
Macke Industrial Vending Co.
2701 Rozzells Ferry Road
Charlotte 1, North Carolina

ASSOCIATIONS Cont'd.

North Dakota Vending Association
Pres. Irv Linderholm
F. M. Coffee Vending Service
419 North Pacific Avenue
Box 1211
Fargo, North Dakota

Northwest Automatic Merchandising Council
(A Council of N.A.M.A.—includes the states of Alaska, Idaho, Montana, Oregon and Washington)

Northwest Automatic Merchandising Council
Pres. Fred W. Conrad
Rogue Valley Vending Service
27 South Grape
Medford, Oregon
Tel: (503) 772-5026

Ohio Automatic Merchandising Association
Pres. Robert Walker
Selective Vending, Inc.
361 West Longview Ave.
Mansfield, Ohio
Tel: (419) 522-4782

Oklahoma Automatic Merchandising Council
(A Council of N.A.M.A.)
Pres. Monty Bradley
Interstate Vending Co.
2200 N. Broadway
Oklahoma City
Tel: (403) 235-6474

Oregon
(Included in the Northwest Council of N.A.M.A.)

Pennsylvania Automatic Merchandising Council
(A Council of N.A.M.A.)
Pres. Albert M. Rodstein
Macke Variety Vending
1213 N. Fifth St.
Philadelphia, Pa.
(215) PO 3-9600

South Carolina Automatic Merchandising Association
(1138 Bull Street, Columbia, South Carolina)
Pres. Doug Cromer
Anderson Vend-A-Matic Service
507 Walden Parkway
Anderson, South Carolina
Tel: CA 5-8696

South Dakota Music and Vending Association
Pres. John Trucano
Black Hills Vending
Deadwood, South Dakota

Texas Merchandise Vending Association, Inc.
Pres. John Ogden
Automatic Vending Company
1050 Eastside
El Paso 15, Texas
Tel: PR 2-5228

Washington
(Included in the Northwest Council of N.A.M.A.)

West Va. Music & Vending Assoc.
1301 Winchester Ave.
Martinsburg, W. Va.
Pres. Dilman Dehaven

Wisconsin Automatic Merchandising Council
(A Council of N.A.M.A.)
Pres. George Terris
Stacy Brothers Co.
5235 North Ironwood
Milwaukee
(414) 332-8500

Coin Handling Equipment

SPECIFIED

FROM COAST TO COAST

by Professional Bottlers and Operators
Who Demand The Utmost in
Quality, Dependability and Service

NRI®

NATIONAL REJECTORS, INC. • ST. LOUIS 15, MISSOURI *Offices in Principal Cities*
A Subsidiary of Universal Match Corporation

See the Universal Match Corporation Exhibit • Missouri Pavilion • New York World's Fair • 1964-65

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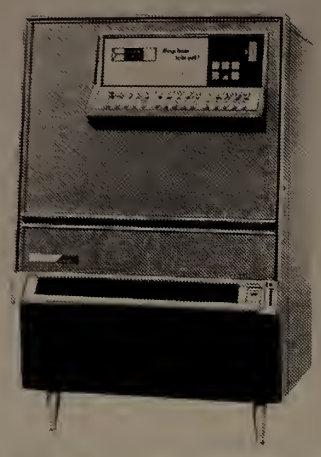
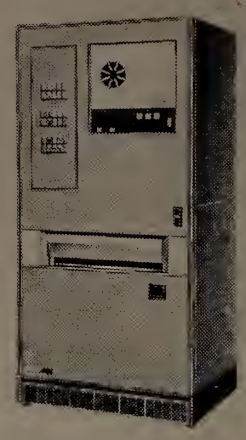
CIGARETTE and CIGAR MACHINES CURRENT MODELS

AUTOMATIC PRODUCTS
Smakeshap's Starlite Series Madels 430, 450, 850 (capacities). With penny-nickel changer. Takes half-dallars.

COAN U-SELECI-IT
Madels 74, 94, 116; 1-cal. conveyar belt with selectar wheel which ratates.



CONTINENTAL-APCO
Cantinental "30", Capacity 830—Up ta 30 brands ar as law as 22 plus ather items.

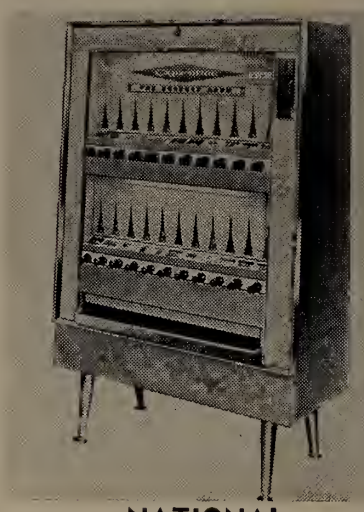


CONTINENTAL-APCO
Tabacca Shappe "30". Similar capacity feature as Cantinental "30" but built far full-line.

NATIONAL
Madel 22M—22 selectians; 850 capacity.

NATIONAL
Madel 80M—850 capacity; 20 selectian.

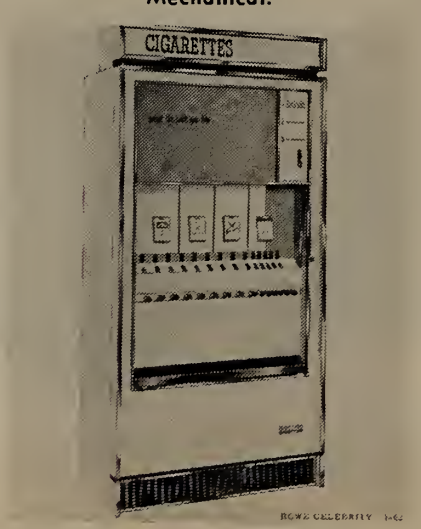
NATIONAL
Crown Series 800—20 cals. 10 frant cals.; max. cap. 52; 10 rear max. cap. 33; tatal 850. Takes all sizes. Mechanical.



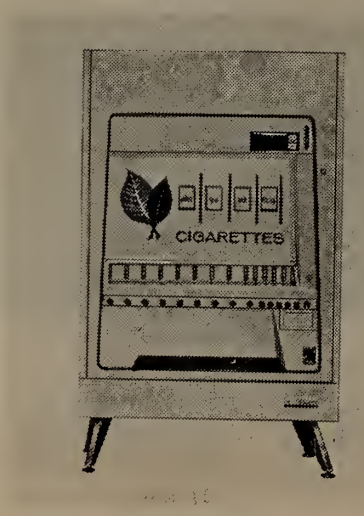
NATIONAL
Crown Series 222; 22 cals.; 11 upper cals.; max. cap. 33; 11 lawer max. cap. 23; total 616. Takes all sizes. Mechanical.

NATIONAL
Series 113; 13 columns, 9 flat, 4 split; All cals. take any size. Mechanical. 8 aux. shift cals.—443 capacity.

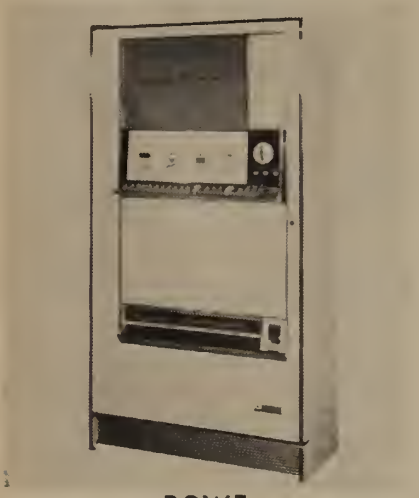
ROWE
Riviera: 20 cals.; 800 packs; electric; personalized display. Vends all sizes.



ROWE
Celebrity; 510 packs all sizes; manual; 14 cals.



ROWE
Madel 86R; 510 packs; 14 cals.; matching candy-pastry units available. Manual.



ROWE
Riviera madel designed far Celebrity cabinet madel 260. 20 cals.; 800 packs; electric.

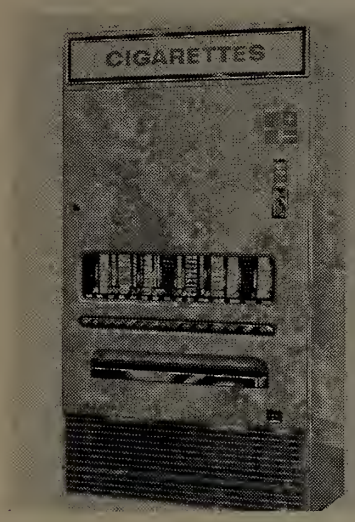
ROCK-OLA
Caravelle; electric; 800-pack cap.; vends all sizes; 20-sel.; tilt-aut calumns far service.

SEEBURG
Madel 4E5; elec.; tap-laad; 11 cals. with 20-pack cap.; 11 cals. with 55 pack cap.; 825 capacity; 22 cals. all sizes; personalized.

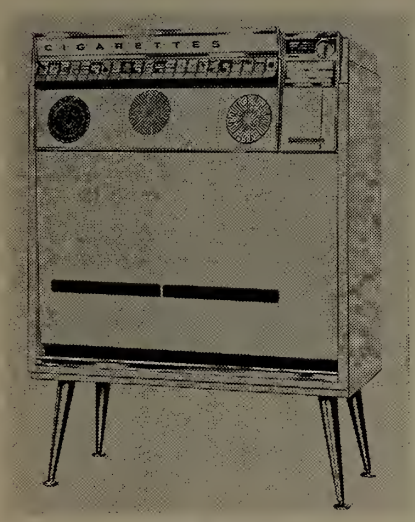
SEEBURG
Williamsburg Line
Madels 14T1 and 14T1G; 4 cals. at 60 pack; 10 cals. at 27; 510 cap.
Madels W20T1 and W20T1G; 4 cals. at 60 pack; 16 cals. at 27; 672 cap.

CIGARETTE and CIGAR MACHINES

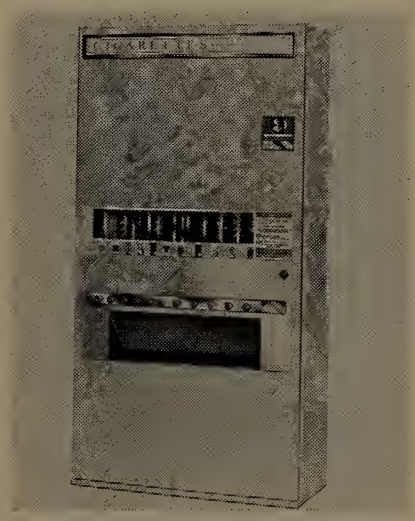
CURRENT MODELS



VENDO
Stoner Model C-23; 15-sel.; 520 cap.; reg or king-size.



VENDO
Console model CA1A (also CA2A and CA3A) 22-sel.; 850 packs all sizes; electra-mechanical push-button; 11 single cols. swing out; 11 dual-shift in rear; first-in, first-out.

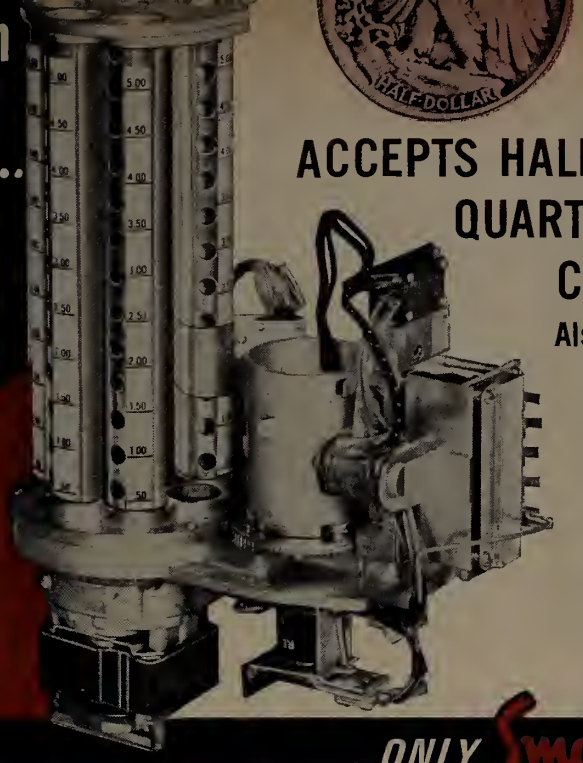


VENDO
428-special; 11-sel.; reg., king and long-size packs; manual pull-knob; 5 shift cals. 58 packs; 3 reg. cols. 32 packs; 3 split 14 packs.

Exclusive with Smokeshop...

HALF-DOLLAR ACCEPTOR!

ELECTRONIC!



ACCEPTS HALF DOLLARS OR TWO QUARTERS AND RETURNS CHANGE IN NICKELS

Also accepts dimes and nickels

- Returns change in nickels with pack of cigarettes . . . For example: 30¢ price pack and 4 nickels; 35¢ price pack and 3 nickels, etc.
- Capacity in nickels: 690 (115 nickels per tube).
- When changer is empty — illuminated sign indicates: "USE CORRECT CHANGE ONLY."
- 50¢ merchandise can be vended upon insertion of any denomination of coins totaling 50¢.

PLACE YOUR ORDER . . . . . ONLY Smokeshop HAS IT!

PLUS ENDLESS OTHER DESIRABLE FEATURES FOR THE CUSTOMER AND OPERATOR

Glamorous Outside, Simplicity Inside . . . the new Smokeshops are amazingly versatile and their price is right!

"Remember . . . by using Smokeshops, what you save in servicing and upkeep adds to your profits!"

SMOKESHOP
THE STARLITE ROOM

PERSONALIZING FEATURE on all models

Now you can identify each location by inserting its name in a prominently displayed space. A feature that helps you acquire and keep locations . . . they'll love it!

NEW "SMOKESHOPPER" BRAND SELECTORS

Each a single unit with self-contained display label for simplified, individual selection of cigarette brands. Brand Selectors are enclosed in a compact eye level panel, well lighted for action!

CHOICE OF 3 MODELS

STARLITE "850" — The most versatile cigarette vendor on the market today! For prime locations where volume sales require extra capacity.
CAPACITY: 36 columns accommodating 850 packs: regular king size crushproof boxes. Regular and king size flat boxes. 27 selections. Plus 9 shift columns.

STARLITE "630" — The Sales Leader of the Smokeshop line, with new exclusive features that make it more desirable than ever.
CAPACITY: 27 columns accommodating 630 packs . . . 18 selections. Plus 9 shift columns.

STARLITE "450" — For marginal locations where brand selections can be limited and where minimum equipment cost is desirable.
CAPACITY: 18 columns . . . 18 selections. Accommodates 450 packs. 9 shift columns can be added at any time.

THE STARLITE SERIES
Color choices galore!

AUTOMATIC PRODUCTS COMPANY
301 Chestnut St., St. Paul 2, Minn. • Phone: 224-4391

GENERAL CIGAR
5-cal.; alsa available 7 cals.

SEEBURG
Williamsburg line: cigarillos; Madel W8CO1; 8-sel.; 200 cap.

SEEBURG
Williamsburg line: cigar vendor Model W6CR1; 6-sel.; 114 cap.

CANDY-SNACK MACHINES CURRENT MODELS

COAN

Series 188 U-Select-It; conveyor belt action vends items up to 1¼x2¼x6¼; mechanical; 188 selections.

CONTINENTAL-APCO

Popcorn Shoppe; capacity—300 cups of hot popcorn, 250 cups; electricol coin changer; Model number WPS.

F & F LABORATORIES

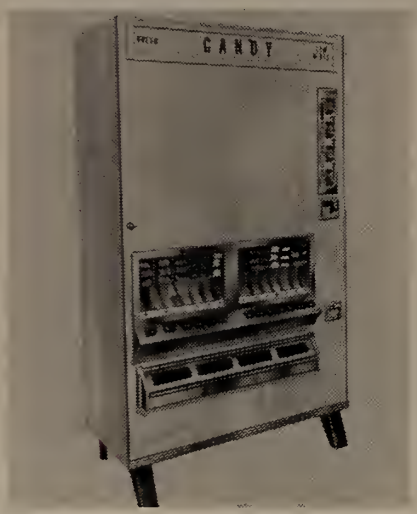
Machine sold on package deal with monufacturer's product. Mochine availoble on counter stand.

GOLD MEDAL

Model 105 peanut vendor; 250 sole capocity; stores 275 sales; 110 volt; Notional Rejector; electronic system.

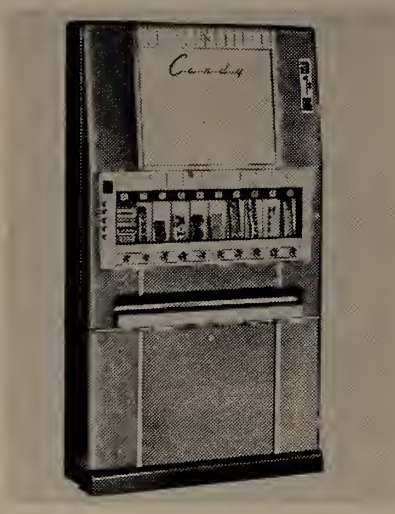
GOLD MEDAL

Model 200 papcorn vendor; 120 10¢ sale capacity; 100 sale storage; electronic system; National Rejector; 110 volt.



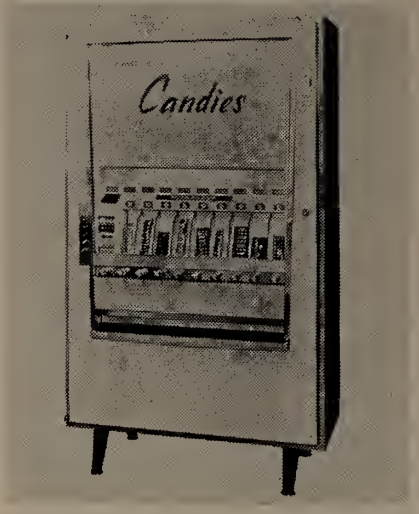
LEKTRO VEND

Model-002 lorge candy vendor; 21 selections, 2 stack units; 13 candy columns; 8 gum columns; 848 maximum capacity.



NATIONAL

Series 510 candy vendor; 14 selections; 9 bar columns; 5 gum; 416 units maximum; shelf reset lever; nickel tube ond change maker.



NATIONAL

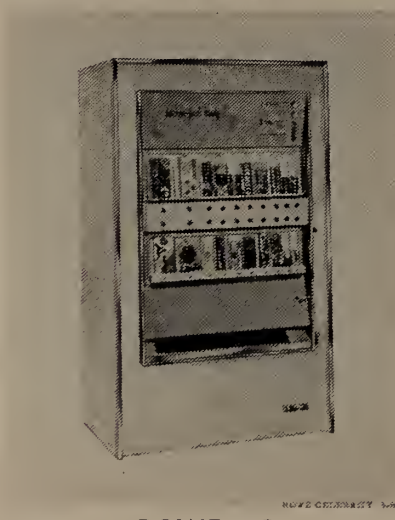
Consoline candy vendor; 14 selections; 9 bor and 5 gum or mint; maximum 416 units; nickel changemaker; varioble shelving.

NATIONAL

Moduline candy vendar; 21 selections; 588 maximum units; first-in, first out; electrical merchandise feeding racks; 10 swing out shelves.

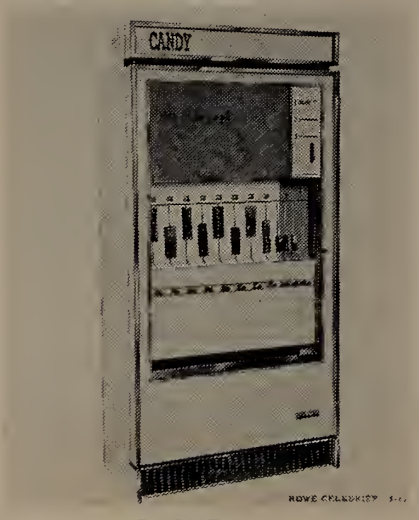
NATIONAL

Series CC Crown Line DeLuxe; 14 selections; Max. capacity 416 units; 9 bar plus 5 gum or mint; coin mechanism; set price selector; variable shelving.



ROWE AC

Model 141 Tasty Twenty; 20 columns; 560 items maximum including 180 gum or mint; electrical operation; coin changer.



ROWE AC

Model 277 Celebrity candy vendor; 11 columns; 190 candy, 150 gum-mint copacity; 8 condy col. 3 gum-mint; makes change.

ROWE AC

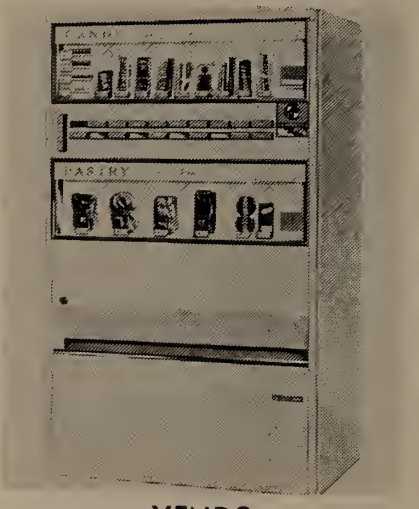
Model 77 Celebrity candy vendor; copacity 190; gum-mint 150; 8 candy columns, 3 gum-mint; monual coin mechanism; mokes change.

SEEBURG

Williamsburg Line; models W10CN1-10C, W10CN1-5/10C, W10CN1G-10C and W10CN1G-5/10; 10 selections; 2 or 3 cols., adjustable; cap. 220.

UNIVERSAL VENDORS

Candimat made by Westinghouse; 7 columns of 24 shelves & 2 for 100 5¢ gum or 68 10¢ gum-mint; maximum copacity 268 items; manual operotion.



VENDO

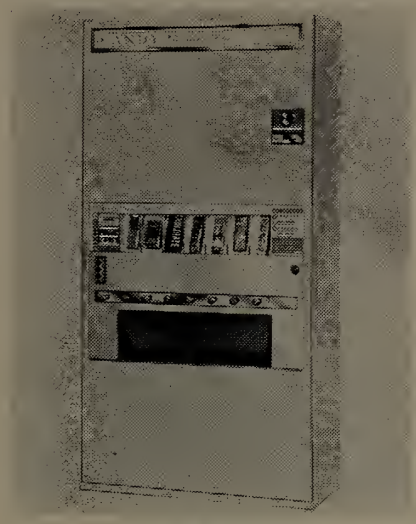
Stoner Model FA8A candy-postry, gum-mint unit; variable shelf sizes; 7 cols. 20 shelves; 2 cols. 24, 6" & 8" deep; 4 cols. 20; 4 cols. voriable gum & mint.

CANDY-SNACK MACHINES
CURRENT MODELS

(Con't. from page 78)

VENDO

Stoner Model FA3A candy-pastry with gum-mint unit; variable shelf sizes; 3 cols. 20 shelves; 2 cols. 24 shelves; 2 cols. 20 shelves; 4 cols. variable gum-mint.



VENDO

Stoner Model FA2A candy with gum-mint unit; variable shelf sizes; 7 cols. 20 shelves; 2 cols. 24 shelves; 4 cols. variable gum-mint.

VEND-RITE

'Little Candy Store'; gum/mints; 200 gum packs; 160 mints; fits wall or side panel.

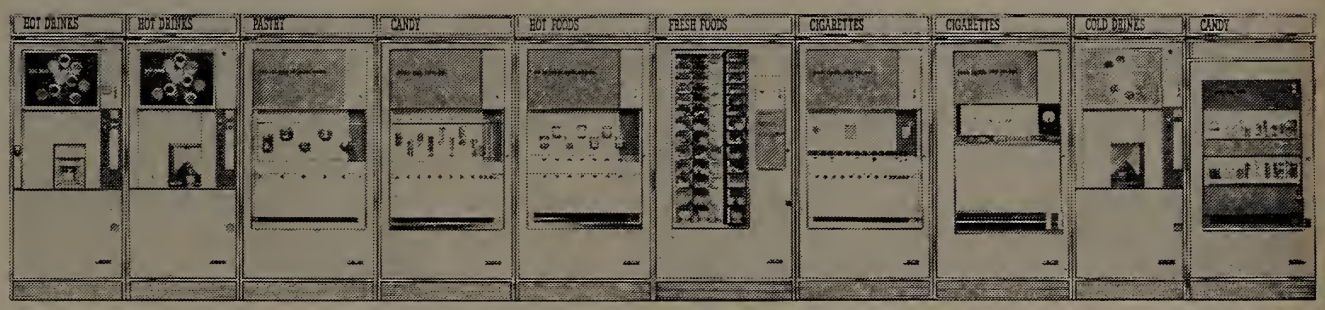
VEND-RITE

Cracker vender; 120 pack cap.; 6"x 7"x38".

FULL LINE VENDING EQUIPMENT

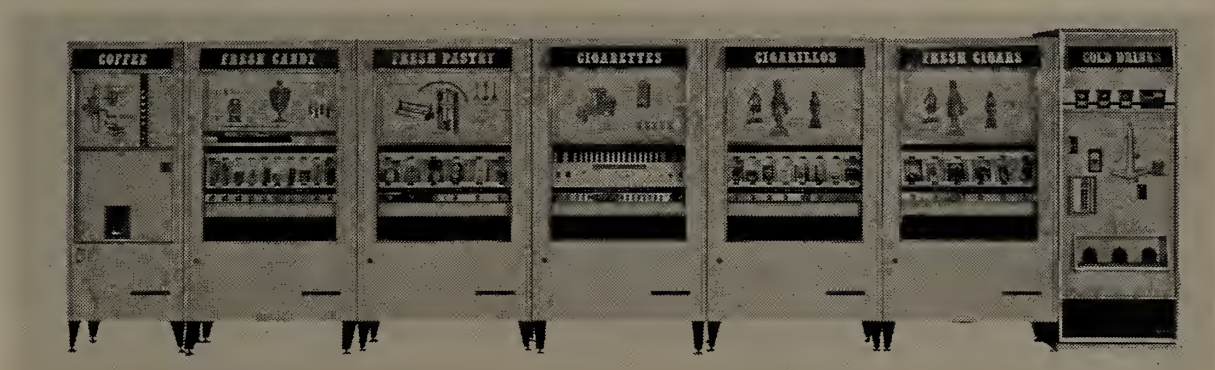
NATIONAL VENDORS Golden Era Moduline Full Line

This ten-unit team of merchandisers features: Cigarette Vender Model 22M; Electric Candy Machine Model 21 CE; Wittenborg Hot-Cold Dispenser Model 400; Hot Food-HCM Machine; Cold Drink-CDM; Cold Sandwich-RSM; Pastry-CM Dispenser; Candy-CM; Cigarette-80M; and Hot Beverage-HBM.



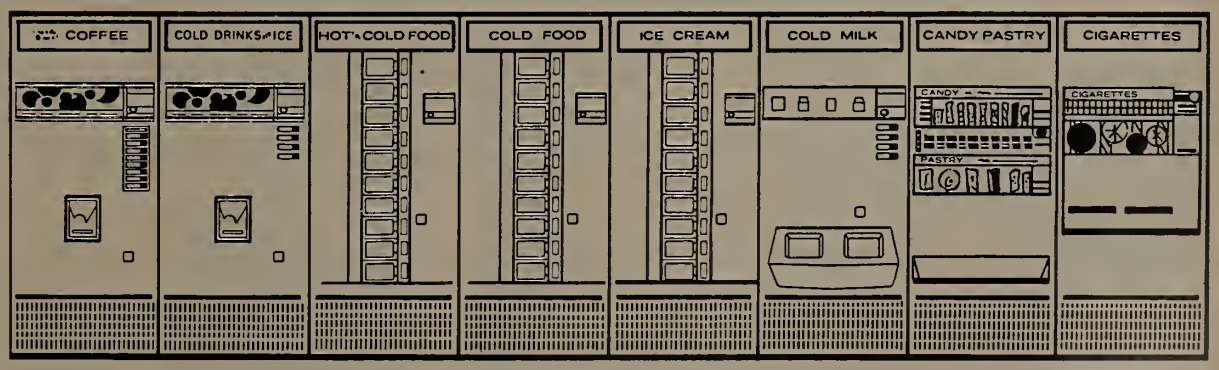
ROWE AC Modular Celebrity Full Line

Rowe's Celebrity Line of vending equipment offers: Model SK9 Single Cup Coffee Machine; Model AK8 Batch Brew Coffee Machine; Pastry Dispenser Model 251; Candy Machine Model 277; Hot Canned Food Machine Model 237; the All-Purpose Fresh Food Dispenser Model 147; Cigarette Machine Model 286; Cigarette Machine Model 260; Cold Drink dispensers Models 1020 w/o ice and 1020A with ice; and the Tasty Twenty Candy Machine Model 141.



SEEBURG Williamsburg Vender Line

The Williamsburg full line of machines are: Pastry venders models W6P1 and W6P2; Candy machines Models W10CN1-10C, W10CN1-5/10C, W10CN1G-10C and W10CN1G-5/10; Theater Candy Vender W8CT1G; Cigar Machine Model W6CR1; Cigarillo Vender Model W8CO1; Cigarette machines models W14T1, W14T1G, W20T1 and W20T1G; Hot Beverage Vender Model W6-HB1-11OS; Sandwich Machine W6SW1; also Laundry Vender Model W8L1; and Can Vending Machine Model W3CV1 available.



VENDO Full Line

Vendo's line of automatic merchandisers features: 650 Fresh-Brew Coffee Maker; 350 Instant Coffee Vender; 650 Single-cup Coffee Brewer; 425 Single-Cup Coffee Brewer; Carbonated Beverage Vender; Cold Milk Merchant; Visi-Vend Hot Food Merchandiser; Visi-Vend Cold Food Merchandiser; Visi-Vend Hot 'N Cold Food Merchandiser; Hot Canned Foods Vender; Candy-Pastry Merchandiser; Candy Vender; Pastry Vender; Ice Cream Merchant; Visi-Vend Ice Cream Merchandiser; 850 Cigarette Merchandiser; 520 Cigarette Merchandiser; 428 Special Cigarette Vender; and 180 Special Candy Vender (only portion of overall full-line illustrated.

RUDD-MELIKIAN, INC.
(not shown)

Brew-A-Cup 754; Ice-A-Cup; Full-Line food server; Kwik-Kooker; Brew-A-Cup 333; cartoned milk; generol purpose.

CIGARETTE MACHINE MANUFACTURERS

AUTOMATIC PRODUCTS CO.
301 Chestnut St., St. Paul, Minnesota

(Distributors)

WIENER SALES CORP.
559—10th Ave., New York 36, New York

MICKEY ANDERSON AMUSEMENT CO.
314 E. 11th St., Erie 5, Pa.

ANGOTT DIST. CO.
2616 Puritan Ave., Detroit 38, Mich.

ARKANSAS DIST. CO.
316 W. 2nd St., Hope, Arkansas

BANNER SPECIALTY CO.
1641 N. Broad St., Philadelphia 22, Pa.

BILOTTA ENTERPRISES, INC.
224 N. Main St., Newark, New York

BILOTTA ENTERPRISES, INC.
1226 Broadway, Albany, New York

B & B DIST. CO.
777 Main Street, Buffalo, New York

FLOWER CITY AMUSEMENT CO.
285 Webster, Rochester, New York

APSKY DISTRIBUTORS
1 Tenth Ave., New York, N.Y.

IRMINGHAM VENDING CO.
40 Second Ave. No., Birmingham, Alabama

BRANDT DIST. CO.
1809 Olive St., St. Louis 3, Mo.

BORINQUEN MUSIC CO.
400 Commercio Street, San Juan, Puerto Rico

CENTRAL MUSIC CO.
1209 Douglas, Omaha, Nebr.

CLEVELAND COIN MACHINE EXCH.
2025 Prospect Ave., Cleveland, Ohio

CLEVELAND COIN MACHINE EXCHANGE
1827 Adams St., Toledo, Ohio

CO-OPERATIVE DIST. CO.
219-221 E. Market St., Louisville, Kentucky

GATEWAY CO-OP. DIST. CO.
1252 Division St., Evansville, Indiana

CULP DISTRIBUTING CO.
614 W. Sheridan, Oklahoma City 2, Okla.

EMPIRE COIN MACHINE EXCHANGE
1012 Milwaukee Ave., Chicago 22, Ill.

ELECTRONIC INDUSTRIES CORP.
3464 Park Ave., Montreal 18, Canada

F.A.B. DIST. CO.
1019 Baronne St., New Orleans, La.

LEW JONES DIST. CO.
1301 N. Capital Ave., Indianapolis 2, Ind.

B. D. LAZAR CO.
1635 Fifth Ave., Pittsburgh, Pa.

LeSTOURGEON DIST. CO.
2828 South Blvd., Charlotte 1, North Carolina

MIDWEST DISTRIBUTORS
709 Linwood Blvd., Kansas City, Mo.

PEACH STATE DIST. CO.
1040 Boulevard SE, Atlanta, Ga.

PEACH STATE MUSIC CO.
624 New Street, Macon, Georgia

PEACH STATE TRADING CO.
729 Lady Street, Columbia, South Carolina

SI REDD DISTRIBUTING CO.
80 Coolidge Hill Road, Watertown, Mass.

REX-BILOTTA CORPORATION
501 W. Fayette, Syracuse 3, New York

ROANOKE VENDING MACHINE EXCH.
4930 W. Broad Street, Richmond, Virginia

ROANOKE VENDING MACHINE EXCH.
625 Ohio Ave., Charleston, West Virginia

ROANOKE VENDING MACHINE EXCH.
63 Commonwealth Ave., Bristol, Virginia

ROCK CITY DIST. CO.
108 Lafayette Street, Nashville, Tenn.

ROTH NOVELTY CO.
54 No. Pennsylvania Ave., Wilkes-Barre, Pa.

ROYAL DISTRIBUTING CO.
1210 Glendale-Milford Rd., Cincinnati 15, Ohio

ROYAL DISTRIBUTING CO.
1112 North High Street, Columbus, Ohio

SANDLER DISTRIBUTING CO.
236 Girard Ave. No., Minneapolis, Minn.

GERALD SHEAFOR
4500 Oak Drive, Minneapolis, Minn.

SOUTHERN MUSIC DIST. CO.
503 W. Central, Orlando, Fla.

SOUTHERN MUSIC DIST. CO.
2465 Harper St., Jacksonville, Fla.

SOUTHERN MUSIC DIST. CO.
2209 E. Broadway, Tampa, Florida

STATE SALES & SERVICE CORP.
1825 Guilford Ave., Baltimore 2, Maryland

STRAUSS VENDING MACHINE CO.
1672 Washington St., Boston, Mass.

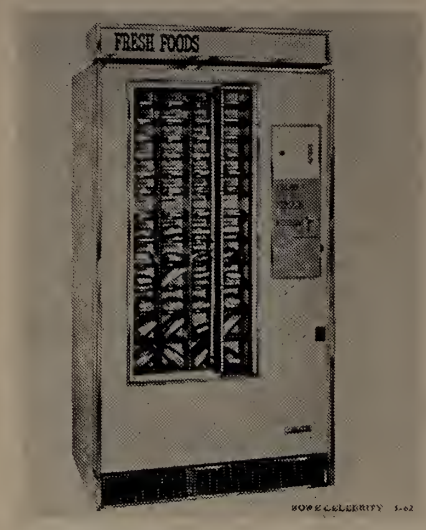
(Continued on page 82)

ALL-PURPOSE MERCHANDISERS

✶ CURRENT MODELS ✶

NATIONAL VENDORS

Wittenborg-400: 12 selections; maximum capacity of 432 items; vends up to twelve prices, from 5¢ to $1.25; offers 'First In First Out' dispensing; its three basic units are, hot, cold and hot or cold; has variable drum arrangement; operates electrically; offers an optional automatic door and a decorative panel.

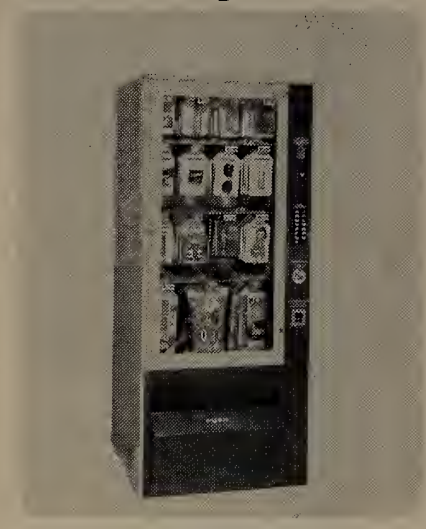


ROWE AC MANUFACTURING

All-Purpose Celebrity Vender Model 147: vends a variety of food items; has a 130 item capacity and 1 to 130 item selectivity; electrically operated; manual totalizer; offers a 5¢ to 50¢-10 price range or a 5¢ to $1.50-13 price range, the choice is optional; other optional features include refrigeration or heat and refrigeration, rear loading door and cap kit. A variation on this model is offered with the 'Automart Junior', which has the same specifications but operates at room temperature to vend non-food items.

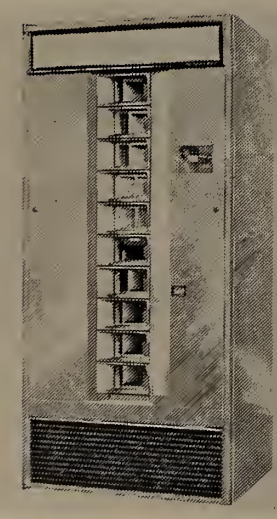
ROCK-OLA MANUFACTURING CORP.

Shop-O-Mat General Merchandise Vender offers: 40 selections; variable capacity; electrical operation; multiple coin handling; escrow coin holding unit; exact-amount vending, no over or under payments; also available in the Book-A-Mat machine which is of the same specifications and offers a 450 book capacity.



THE SEEBURG SALES CORPORATION

Pick-A-Pack All-Purpose Merchandising Vender Model 15G1 offers: 15 different selections at one time; on-vend capacity up to 315 items; vends at 12 different prices at the same time; First In/First Out stock rotation; sliding auger racks for loading; positive vend control; adjustable shelf spacing; style for both free-standing or modular lineup; electrical operation.



THE VENDO COMPANY

Visi-Vend Hot 'N Cold Food Merchandiser offers: 100 to 300 item capacity; 5 hot and 5 cold selections; automatic changer, accepts all coins; individual pricing from 5¢ to $1.00 with 5¢ increment; adjustable thermostat controls; front and rear service doors; electrical operation.

GOLD MEDAL PRODUCTS

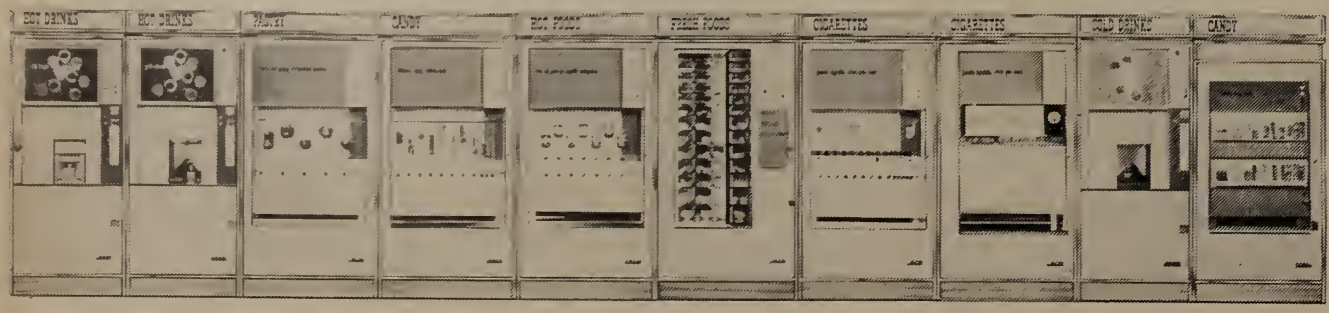
General Merchandise Vender Model 127-M (not shown) offers: variable, multiple pricing for 8, 12 up to 24 items of your choice.

In Texas It's The JAMAILS For FULL LINE

Rowe AC Celebrity, Tropicana & Customusic

Louis Jamail
SANTONE SALES CO.
121 Navarro St.
San Antonio, Texas
Phone: CA 7-5181

George Jamail
CENTRAL SALES CO.
2108 Leeland Ave.
Houston, Texas
Phone: CA 4-2626



New!

SEEBURG

WILLIAMSBURG

Vender Line

AMERICA'S FINEST MECHANICAL VENDERS
(plus coffee and cold drink)

America's *proved* mechanical venders are now *improved* by Seeburg! Fresh new styling . . . with an appealing Early American touch! These are sales-producing venders that really *merchandise* their products in any location. This hard-working bank of mechanical venders features Candy, Cigarette, Pastry, Cigars, and Cigarillos *plus* Self-Brewed Coffee and Cold-Canned Beverages. Use them individually or bank them in any combination desired. See Seeburg's new Williamsburg Line at your Seeburg Distributor's.

SEEBURG

Pick-a-Pac

The "automatic store" that's got what everybody wants. Offers 15 different selections at one time.

Here's total merchandising versatility with on-vend capacity up to 315 different items! Offer these items for as many as 12 different prices—from a nickel to $1.50!

Vends sundries, novelties, magazines, packaged foods, toys, sporting goods, pipe tobaccos, cigars, books, greeting cards, school supplies, and many others. On display at your Seeburg's Distributor's.

ESPECIALLY FOR SELF-SERVICE, COIN-OPERATED LAUNDRIES—designed to merchandise nationally distributed boxed and soft-packed laundry supplies.

SEEBURG

FIRST WITH VENDERS THAT *MERCHANDISE*, SEEBURG IS THE WORLD'S LEADING MANUFACTURER OF COIN-OPERATED EQUIPMENT

Valley® the Standard of Quality and Craftsmanship

introducing models
765, 865, 935, 1025

- Flush "ball return" drawer
- Recessed coin chute
- Triangle and balls at same end
- Walnut finish plastic laminate table, legs, rails and sides
- Adjustable cast aluminum 6" base leg levelers
- Genuine "tournament grade" billiard balls
- Built-in recessed triangle
- Separate coin box
- "Trapped" Cue Ball

Valley® manufacturing & sales company

333 MORTON STREET • BAY CITY, MICHIGAN • TWIN BROOK 5-8587

YOU HIT THE BULL'S EYE TWICE

. . . when you operate the greatest one-two punch on the market!

SMOKESHOP'S
STARLITE
CIGARETTE VENDOR

The cigarette machine the ops just can't afford not to put on location. It sells the consumer via the attactive cabinet and the coin-changer and it makes more money for you. You don't need any more reason than this!

—and—

WURLITZER'S
MODEL 2800
The Golden Bar's
Ten Top Tunes

Takes half-dollars away from the timid-soul type who is finding that playing the juke box can be fun, when all you need do is press the Golden Bar. It's the only phonograph that can do this for him!

BILOTTA ENTERPRISES
Distributors In Upper New York State
ALBANY BUFFALO NEWARK ROCHESTER SYRACUSE
Main Office: 221 N. Main St., Newark, N.Y.

(Distributors)

(Continued from page 80)

UNITED DISTRIBUTORS
902 W. Second St., Kansas City, Mo.

VERKAUFS AUTOMATEN
Oellikonerstrasse 88, Zurich 11/57, Switzerland

WEYMOUTH DIST. CO.
2525 W. Pico Blvd., Los Angeles 6, Calif.

DRACO SALES CO.
2005 W. Alameda, Denver, Colo.

GREG'S VENDING
456 Strand, Missoula, Montana

NORTHWEST SALES OF OREGON
1040 S.W. 2nd Ave., Portland, Ore.

NORTHWEST SALES OF SEATTLE
3150 Elliott Ave., Seattle, Wash.

VALIANT AMUSEMENT
3129 E. McDowell, Phoenix, Arizona

WURLITZER CO.
154 So. Vanness Ave., San Francisco, Calif.

COAN MANUFACTURING CO.
2070 Helena St., Madison, Wisconsin

CONTINENTAL-APCO INC.
(A Vendo Subsidiary)
956 Brush Hollow Rd., Westbury, L.I., N.Y.

NATIONAL VENDORS
5055 Natural Bridge, St. Louis, Missouri

ROCK-OLA MANUFACTURING CORP.
800 North Kedzie Ave., Chicago, Illinois
(See Rock-Ola phonograph distributor list)

ROWE AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey
(See Rowe AC phonograph distributor list)

THE SEEBURG CORPORATION
1500 North Dayton Street, Chicago, Illinois
(See Seeburg phonograph distributor list)

SHIPMAN MANUFACTURING CO.
1326 So. Lorena Street, Los Angeles, Calif.

THE STONER MANUFACTURING CORP.
(A Division of The Vendo Co.)
7400 East 12th Street, Kansas City, Missouri

CIGAR MACHINE MANUFACTURERS

GENERAL CIGAR CO.
605 Third Avenue, New York, N.Y.

MALKIN-ILLION COMPANY
400 Coit Street, Irvington, New Jersey

THE SEEBURG CORP.
1500 North Dayton Street, Chicago, Illinois
(See Seeburg phonograph distributor list)

UNIVERSAL VENDORS
1616 Walnut Street, Philadelphia, Penna.
(See Universal candy distributor list below)

CANDY MACHINE MANUFACTURERS

COAN MANUFACTURING CO.
2070 Helena Street, Madison, Wisconsin

LEKTRO-VEND MFG. CORP.
PO Box 649, Sullivana Rd., Aurora, Illinois

NATIONAL VENDORS
5055 Natural Bridge, St. Louis, Missouri

ROWE AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey
(See Rowe AC phonograph distributing list)

THE SEEBURG CORPORATION
1500 North Dayton Street, Chicago, Illinois
(See Seeburg phonograph distributor list)

SHIPMAN MFG. CORP.
1326 So. Lorena St., Los Angeles, California

STONER MFG. CO.
(Div. of The Vendo Co.)
7400 East 12th Street, Kansas City, Missouri

UNIVERSAL VENDORS INC.
1616 Walnut Street, Philadelphia, Penna.

(Distributors)

JULIEN BRIGHTMAN
Florade Syrup Corp., Eleanor Rd., Somers, Ct.
Connecticut, Maine, Massachusetts, N.H., R.I., Vermont

RONNIE REINHARDT
GEORGE REINHARDT
734 E. Smith Rd., Medina, Ohio
Ohio

SHELDON SALES CO.
881 Main St., Buffalo, N.Y.
New York State minus N.Y. City

SILER SALES CO.
5955 Cooper Rd., Indianapolis 8, Ind.
Indiana, Ohio, Kentucky

E. F. STANTON & CO.
2736 W. Pico, Los Angeles, Calif.
Arizona, Southern Calif.

STATE SALES & SERVICE
1825 Guilford, Baltimore, Md.
D.C., Maryland, Va.

SUTHERLAND DIST. CO.
2710 McGee Trfwy., Kansas City 8, Mo.
Arkansas, Kansas, Western Missouri

SUTHERLAND DIST. CO.
705 N. W. 4th St., Oklahoma City, Okla.
Oklahoma, Texas (Panhandle)

WEIDMAN NATIONAL SALES CO.
5911 4th Ave., Detroit, Mich.
Michigan

WIENER SALES
559 10th Ave., New York, N.Y.
Greater N.Y. City

BANNER SPECIALTY CO.
1641 N. Broad St., Phila., Pa.
New Jersey, Penna., Delaware

BANNER SPECIALTY CO.
1508 5th Ave., Pittsburgh, Pa.
Pittsburgh, Pa.

(Continued on page 84)

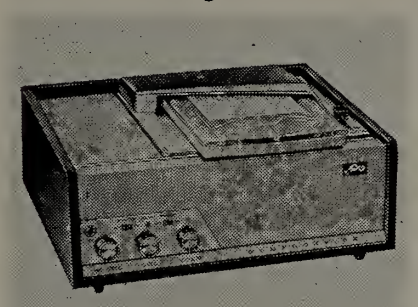
BACKGROUND MUSIC SYSTEMS
CURRENT MODELS

CINE-SONIC
MODEL ET #10
Tape Cartridge, tape size-1⅞ ips. Two hours; then repeat; Total 4 hrs. Paging system built in.

●

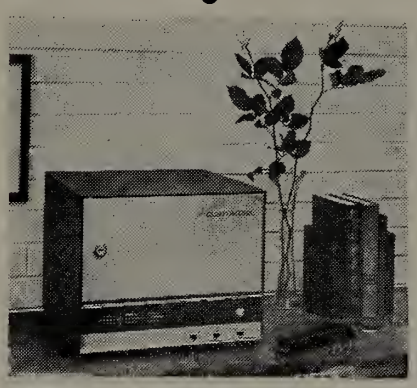
JAY ELECTRONICS
MODEL TP-1
Also 1M, 1V, 2, 1R, 2R. Programmer Models. Recorder/playback from tape cartridge, timing mechanism, program from Jay Programmer library, 80 selections per cartridge, size 1⅞ ips. Also TP 1000 Console model.

●



NATIONAL SOUND SYSTEMS INC.
Snap-in loop cartridge operation, 4 hr., drives to 20 speakers, built in monitor-speaker, PA system.

●



ROWE AC CUSTOMUSIC MODEL
Programs six cartridges at 10 hrs. per cartridge. Tape size 1⅞ ips. From Rowe library of music.

●

SEEBURG MODEL 1000
1000 selections, holds 25 records (16 2/3 rpm), 9-inch disks, plays both side of disk, restacks after 25th disk is played, built-in speaker, or through present sound system, paging system, automatic timer, 22" x 14" x 12". Will play only the Seeburg 16 2/3 records. Programmed from Seeburg library of records, specially pressed.

SEEBURG ENCORE MODEL
Up to 750 selections from special 16 2/3 rpm disks, featuring instrumental music ("foreground music"). 9-inch disks, hand-rubbed walnut cabinet. Self-contained speaker or through present sound system.

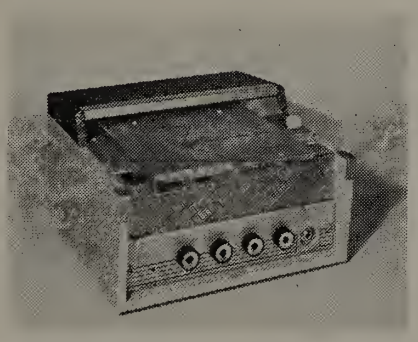
●

TAPE-ATHON
MODEL 702
Two separate programs from single system via dual programming uses 4 recorded channels on std. tape width, two dual-pickup heads, serves two locations on premises. Available in portable, console, rack-mounting models. 7" or 10½" reels, single tape speeds of 1⅞, 2, 2¾, or 7½ inches per second. 32 hrs. from 10½" reel. Programmed from Tape-Athon library.

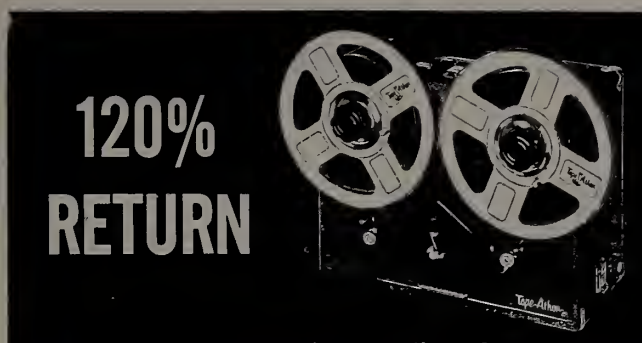
●

TAPE-ATHON LIBRARIAN
Two tape transports (interconnected), 144 mode selective programming, automatic standby for continuous play, 12 activating toggle switches.

●



VIKING CUSTOM 190 MODEL
Features "35" tape handler, 3¾ ips drive, also 1⅞ ips, public address attachment, tape cartridge.



ON EACH $300.00 INVESTED!

QUICK INSTALLATION —
No two-man crews or trucks needed
POSITIVE INCOME —
Three-year contracts on monthly fee — no route collections
LESS CALL BACKS —
No rat-race service calls
IT'S PROVEN —
Over 7000 systems already installed

How? Lease Tape-Athon Background Music to Restaurants, Shops, Supermarkets, Motels, Offices, Plants, or any location you now have on your "customer" or "prospect" list and those locations you've been bypassing.

Contact your local juke box distributor or fill in this coupon and mail today!!!

NAME_____

ADDRESS_____

CITY_____ STATE_____

Tape-Athon Corp. 523 S. HINDRY INGLEWOOD, CALIFORNIA

BACKGROUND MUSIC SYSTEM ✶ MANUFACTURERS LIST ✶

CINE-SONIC SOUND CORP.
481 Eighth Ave.
New York, N.Y.
(Write for distributor information)

●

JAY ELECTRONICS INC.
65-37 Fresh Meadow Lane
Flushing 65, New York
(Write for distributor information)

●

NATIONAL SOUND SYSTEMS INC.
44-28 Hunter Street
Long Island City 1, N.Y.
(Write for distributor information)

●

ROWE AC MANUFACTURING
Troy Hills Road
Whippany, New Jersey
(See Rowe AC phonograph Distributor List)

THE SEEBURG SALES CORPORATION
1500 North Dayton Street
Chicago, Ill.
(See Seeburg Phonograph Distributor List)

●

TAPE-ATHON CORPORATION
523 South Hindry
Inglewood, California

●

VIKING OF MINNEAPOLIS, INC.
9600 Aldrich Ave. South
Minneapolis, Minn.

●

POST WAR JUKE BOX ILLUSTRATIONS APPEAR ON PAGES 22-28

CINEBOX SALES SOAR

HICKSVILLE, N. Y.—Following more than a year in locations throughout the country, Cinebox, a product of Cinevision Corp. of America, is chalking up one of the most unique success stories in the coin operated music field. First introduced in the United States in 1963, Cinebox, a pre-selected motion picture juke box made operators sit up and take notice of this excitingly new form of entertainment. Other operators took a viewpoint of "let's wait and see." Some in the industry visualized the possibilities of a natural color movie with stereo high fidelity sound, and proceeded to place Cineboxes in choice locations.

With the introduction of a competitive machine, more and more well-known operators discovered a growing demand on the part of Taverns, Restaurants and Bowling Alleys for the "machine that shows pictures with sound." They also discovered an added source of income never before available. Occupying three square feet of floor space, Cinebox gave patrons a wide choice of American and International stars singing and dancing in full musical productions. Some operators report, that once the first coin is put into the machine, a chain reaction is set off that keeps the machine operating for hours, customers simply keep putting in coins. Locations reported increases of 30% to 120% in bar trade plus a sales increase of food.

Many locations are demanding this entertainment form and are ready to lease, pay guarantees and participate. Cinebox offered added income through advertising. Each machine has available nine different "slots" for a color or black and white slide. Local merchants jumped on this new form of "visual advertising" which played to a captured audience at an exceptionally low cost per viewer. Some operators reported a long waiting list of advertisers.

Advertising messages were sold on a monthly and quarterly basis, with charges scaled to each individual location. These nine slides returned additional income averaging between $30.00 and $55.00 per week.

With more Cineboxes now in operation, Cinevision Corporation supplied colorful advertising promotion material in the form of Tent Cards, Menu Tabs, Display Cards, Window Streamers, etc., all aimed to produce continued results for the operators.

The film library has been expanded so the 40 selections can be rotated at the rate of 3 film changes per week. New films are continuously in production. Cinebox is part of the entertainment industry, it is proving profitable, and it's here to stay.

For complete information and location availability, simply write to:

CINEBOX CORP. OF AMERICA

Exclusive Manufacturers

Distributors of Cinebox

201 West John St. • Hicksville, N.Y.

(516) GE 3-7000

CANDY MACHINE MANUFACTURERS

(Continued from page 82)

CENTRAL DIST. CO.
1209 Douglas St., Omaha, Neb.
Nebraska

BERT FARMER
1435 23rd Ave., Seattle, Washington
Alaska, Idaho, Montana, Oregon, Washington

JIM FINNERTY
2051 27th Place, Phoenix, Arizona
Arizona

GEORGE GLASS DIST. CORP.
1901 Delmar Blvd., St. Louis, Missouri
Illinois, Eastern Missouri

KING & CO.
2700 Lake St., Chicago, Ill.
Illinois, Iowa

MOUNTAIN DIST.
3630 Downing St., Denver, Colo.
Colorado, New Mexico, Wyoming

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Eastern Flashes

Abe Green, president of the Runyon Sales Co., Springfield, N. J., advised that his son Irving has joined the sales staff at Runyon after having received his degree from a Washington, D.C. college. Irving will be under the excellent tutelage of coin vet **Morris Rood**. Over in Runyon's New York office, crack salesman **Louie Wolberg** reports that mucho metro NY music ops are making the move to the 'Tropicana', some even saying, according to Lou, that it's the greatest phono in history.

Trimount Automatic's 40th Anniversary bash at the Blue Hills Country Club last week drew 370 guests for dinner. Hundreds turned out onto the golf course during the day, according to sales manager Marshall Caras. In a phrase, it was an appropriate tribute to Trimount's founder Dave Bond, who himself, is a tribute to the industry. Pictures and a story on the all-day affair will be in next week's Cash Box.

Gerard Thibault, who has been distributing the Scopitone audiovisual machine in Canada for the last three years, says he is delighted with operator response and predicts that the device will be the rage of 1964/65. . . . **Sol Tabb** of Mar Tab Vending, Miami based operation, happy with his company's growth in recent months and also with the modern design of recently released phonographs. . . . **George Rabin**, of Jules Rabin Associates, reports that the pilot model of the 'Electro-Golf' machine, which is currently operating out at the Transportation and Travel Pavilion of the N.Y. World's Fair, says the machine has provoked much favorable reaction both from patrons and from visiting operators. The game utilizes both a coin mechanism to activate its complicated scoring apparatus and an attendant to dispense clubs and balls. Rabin contends that the 'Electro-Golf' is the closest to real golfing action yet conceived in a game. . . . **Teddy Cohn**, NYC distrib for DuKane's 'Ski 'N Skore' machine, which is also on display-operation at the T & T Pavilion, reports that he's already taken some orders for the device and will be shipping as soon as the factory goes into full production.

Many ops up and down the coast are buzzing with speculation on the proposed juke box-royalty bill HR 11947, and waiting for further word to come from Congress. . . . Sophie Selinger and Ben Chicofsky of the Music Operators of N.Y. are currently selling advertising space for their forthcoming association journal to be issued at the Sept. Nevele outing, and don't they come on like class Madison Ave. hustlers. . . . Gil Baily, president of the Music Operators of Virginia expects a fine turnout at their upcoming annual convention to be held at Norfolk's John Marshall Hotel Nov. 20-21.

Eric Bernay of A-1 Record Sales reports on those records hot with his music ops. The following disks as among the most popular: **Dean Martin's** 'Everybody Loves Somebody' on Reprise, 'Under The Boardwalk' by the **Drifters** on Atlantic, 'Because' by the **Dave Clark Five** on Epic and the **Jelly Bean's** hit of 'I Wanna Love Him So Bad' on Red Bird. . . . **Si Redd** of Redd Distributing, is currently commuting between the firm's headquarters in Watertown, Mass. and his summer place on Cape Cod. Si reports that there's no place like the Cape anytime, especially during the summer, for rest, relaxation and enough time to plan ahead toward a big fall sales push. Also hitting the Cape on a regular weekend basis is Si's right hand man **Bob Jones** who also keeps a place on the popular vacation spot.

Hank Swartz, executive vice president of Cinevision, Inc., is off to Hawaii for a little vacationing. . . . Alvin Malnik, of Scopitone USA and Bill Steiger, president of Tel-A-Sign, major Scopitone controling firm, were huddling during last week's sensational Scopitone reception held at the Beverly Hilton Hotel.

MOA managing director **Fred Granger** announced last week that two more record companies have announced their intention to exhibit at the October MOA convention and show, bringing the list of recording company exhibitors to eight. **Howard Cook**, director of public relations for Colpix Records has notified MOA, Granger reported, that they will also exhibit. Granger further advised that **Leonard S. Levy**, Epic Records general manager, also informed the national association that Epic will also be an exhibitor. Granger reported that **Norman Morgan**, manager of the long time MOA exhibitor Star Title Strip Company, has again announced his intended participation, and has been assigned a booth in the record company section. While en route to California last weekend, Granger said he expected to call on MOA director **Peter Geritz**, of Mountain Distributors in Denver, to promote association memberships in that area.

U.S. Billiards, of Amityville, N.Y., has been added to the list of exhibitors in the amusement machines section of the show, according to president Al Simon. The pool table manufacturer has been in the process of expanding its facilities at Amityville and Simon advised that a formal statement detailing the factory's improvements and additions will be released shortly. Meanwhile, Harry Koeppel, engineer down at Simon's distrib on Tenth Ave. states that service problems on the Rock-Ola 'Grand Prix' have been nil and the machine has been "a complete pleasure to be handling."

Music ops with machines in military locations, either in town or directly on the base, can obtain copies of the Special Forces Prayer, recorded by the Gierlach Male Chorus. MusicMusicMusic Inc. has copies at no charge for those who request them. Write to the firm at 249 East 48th Street in NYC.

Millie McCarthy has announced that the New York State Coin Machine Association will hold its annual meeting Thursday, September 17, at 2 PM. Dinner will be served at 6:30 PM on the Starlite Roof of the Sheraton Inn located at 111 East Ave., Rochester, New York. Last year's meet in Albany was a valuable one. This year's should top it for interest considering the recent trouble in Rochester where ops reportedly were stricken vitally by rioters during those outbreaks of two weeks ago.

And as we celebrate the 22nd Anniversary of Cash Box, publishing what we sincerely believe is the industry's finest trade directory, we are moved to reflect on the number of Eastern Flashes columns which have been written since the first one saw the light of print. This thought prompts all of us to thank everyone who has made these columns possible. Let's hope that in the issues to come, the news will be only heartening and the people who answer to the names, healthy.

Chicago Chatter

Congratulations and accolades have been pouring in wishing the Cash Box staff well on this eventful 22nd anniversary of publication from coinmen and vending people from all over this area. (Many thanks!) . . . After a hectic month Keeney prexy Art Weinand has just about completed the big move of all Keeney production facilities to the vast Hershey-Jennings building on the far west side of Chicago. It will still take a while until J. H. Keeney & Co's. production rolls along at full speed.

A visitor in Chi last week was Bill Herbord, of Automatic Products Co. Herbord's conducting sales-service sessions on smokeshop's 'starlite'. . . . Empire Coin's Jack Burns informs that Tim McGraw, who operates coin machine equipment in the Champaign-Urbana (Illinois University) area, is recuperating well after a recent auto accident. While on the road Jack visited with Leo Remillard of Kankakee.

The D. Gottlieb plant is rolling along in heavy production on Gottlieb's new "Bowling Queen" single player flipper amusement game. . . . Rowe's Paul Huebsch reports that Bob Mac Gregor is vacationing and due back in his office next Monday.

Regional managers Bob Dunlap and Al Gange made the scene at the Seeburg factory last week. Vice prexy Mark Lefebvre jetted east last week with Bob Breither on an extended field trip. Stanley Jarocki advised that a new group of Seeburg van representatives was graduated t'other day. The men were assigned as follows: Gene Copher and Chuck Furjanic, to the New Orleans area; Mac Harbin went to Nashville; Warren Tillquist and Jerry Indik, to Seattle, Washington; Richard Yokley and Terry Trampler, Syracuse, N.Y.; Dale La Pedus and Peter Anderson, St. Louis; Tom Proffitt, San Antonio, Texas; Wilbur Rogozinski, Boston, Mass.; and Thomas Mulvihill to Denver, Colorado. There are experienced van men on hand to break in the newcomers on location. Stan again reminded that this van service is free to operators for direct location work.

We were escorted on a personally conducted tour of the Chicago Coin plant with Mort Secore and Ralph Wyckoff, and watched production lines pushing hard on ChiCoin's newest amusement games: "DeVille" shuffle alley, "Majestic", big ball bowler, and "Royal Flash" 2-player 5 ball game. All three games are being shipped out to ChiCoin distribs in quantity.

When we chatted with Bill DeSelm, United Mfg. sales chief, he informed that United's "Tiger" puck shuffle alley and "Thunder" big ball bowler are still in full production in the factory.

Although Edward G. Doris, executive vice pres., of Rock-Ola Mfg. Corp., is generally the man-on-the-go, he's been on hand at the factory these past two weeks keeping an eye on production. . . . Ed Ruber and Milt Wiczer, of Wico Corp, last week announced the formation of Wico Canada, Inc., based in Montreal, Canada. The new firm, headed by coinvet Roger Laniel, will serve the Province of Quebec with a complete line of parts and supplies for the coin machine and vending trades.

When we chatted with Hank Ross and Marcine "Iggy" Wolverton, in their Midway Mfg. offices, we were advised that Midway's "Trophy Gun" is easily one of the biggest coin-operated amusement sellers they ever created. Sales, they say, are still zooming.

Sam Hastings, head of Hastings Dist. Co., in Milwaukee, and president of the Milwaukee Coin Machine Operators' Assn., advised last week that the organization will hold its monthly meeting on Monday evening, Aug. 10, in the Ambassador Hotel. Attendance at these regular sessions is always good, and air conditioning should help to keep it that way these sweltering summer days, according to Sam.

John Stocksdale, of J. & J. Dists., in Indianapolis, returned t'other day after a delightful two week vacation. While he was away co-head Joe Flynn doubled in brass at the busy distrib. . . . Speaking of vacations, Stan Levin, of Atlas Music Co., finally took to the road with his family for his annual hiatus, according to Atlas Music prexy Eddie Ginsburg. . . . Irv (Kup) Kupcinet hosted a testimonial dinner Thursday, July 30, for sports tycoon Dave Trager in the Covenant Club.

Harold Schwartz, director of the music dept. of World Wide Distribs, advised last week that the northwest side firm recently completed a remodeling program, bringing most of the facilities from the upper floor to the first floor in order to facilitate and simplify dealing with visiting operators. Nate Feinstein, Irv Ovitz, Fred Skor and Harold all info that this new setup is a great improvement over the previous arrangement.

MOA managing director Fred Granger reports that Colpix Records and Star Title Strip recently sent in signed contracts as exhibitors at the upcoming MOA Convention. Fred was in contact with Howard Cook, of Colpix; and Norman Morgan, of Star Title Strip. Also, Al Simon, of U.S. Billiards, sent in his signed contract last week.

Over at Williams Electronic Mfg., sales chief Jack Mittel tells us "Heat Wave" flipper amusement game is still a "hot" seller in domestic and foreign markets. The plant is in heavy production. . . . Everyone at Bally Mfg. Co is getting excited about a new game (for export) called ((believe it or not) "Slot Machine" . . . Mort Levinson, of National Coin Machine Exchange, is elated about the new "Bowling Queen" single player amusement game released to the trade by the D. Gottlieb company. Mort, and prexy Joe Schwartz feel they have a local winner.

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N.A.M.A. CONVENTION INFORMATION

The following Exhibit Haurs will be in effect at McCormick Place, October 17 through 20, 1964:

Saturday	(Oct. 17)	12:00 noon to 6:00 p.m.
Sunday	(Oct. 18)	1:00 p.m. to 6:00 p.m.
Manday	(Oct. 19)	12:00 noan to 5:30 p.m.
Tuesday	(Oct. 20)	12:00 noon to 4:00 p.m.

The N.A.M.A. Banquet will be held the evening of Tuesday, October 20, 1946 at 7:30 p.m. Full details will be announced at a later date. Business meets at Conrad Hilton Hotel.

MOA CONVENTION INFORMATION

Place: Sherman House, Chicago
Dates: October 14, 15, 16
Exhibits: Near sell-out
Business forums to be announced
Banquet: Evening of October 16.
(NAMA Conventian begins following day).

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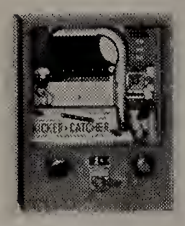

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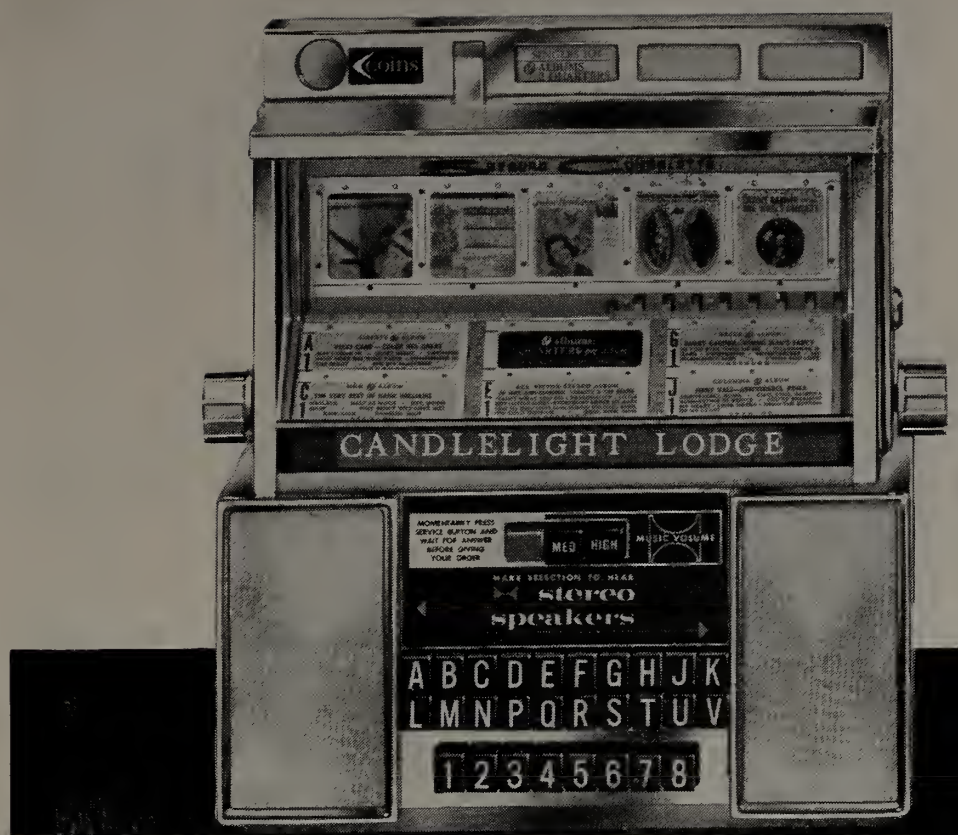

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When finished, the attendant may go on to the next station requiring service as designated by the signal light or push the release button which returns master unit to "standby". Attendant immediately knows which Consolette is calling by key lighting on master unit.

Con-Com will further increase the earnings of the Stereo Consolette by introducing new players to the coin-operated music system. As patrons use the Consolette for ordering, they are naturally attracted to the musical offerings on this unique music-communications system. Con-Com will definitely enable music operators to secure better commission arrangements with locations.

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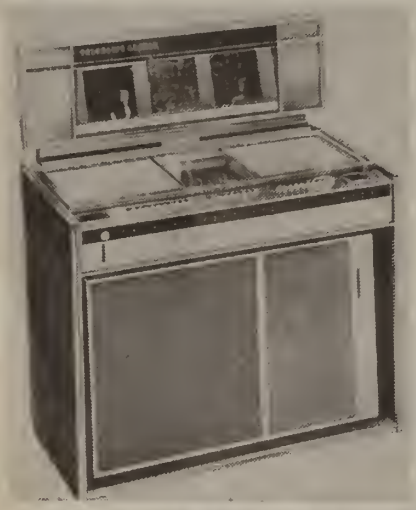

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From $500 up to $1,000	$ .31	$ .56	$ .75
Over $1,000 up to $1,500	.47	.84	1.13
Over $1,500	.63	1.13	1.50

ChiCoin Intros Pin, Shuffle, Bowler

CHICAGO — Sam Wolberg and Sam Gensburg, co-heads of Chicago Dynamic Industries, Incorporated, in this city, announced the introduction to the coin machine trade last week of three new Chicago Coin amusement games — "Royal Flash" two-player pinball amusement game, "DeVille" puck shuffle bowling alley, and "Majestic" big ball, automatic bowling lane.

"Royal Flash" is a two-player pinball amusement game, utilizing a playing card motif, stressing flash-action scoring on the playfield and light box. There are four flippers on the playfield which can be used with skill shooting for a "Royal Flash" score. The four flippers direct the balls at the targets to help the player complete a winning hand. A special rollover button is adjustable for the first, third, or fifth balls. There are two side-scoring and four fast-action pop bumpers.

"Royal Flash" has a modern, highly-styled cabinet with a stainless steel trimmed score frame and metal corners to prevent damage. Also, on the cabinet, at the front, there are "Cycolac" plastic hand rests, and an exclusive "Lift-Out" self-locking playfield, which provides instant access to the interior, with the use of no screens or levers. This new ChiCoin amusement two-player is also available in an "Add-A-Ball" model upon request.

Chicago Coin's new "DeVille" six-player puck shuffle bowler is attractively housed in a high-styled contemporary cabinet, with a wider and higher playfield for added player appeal. The bowling games to play are: "Spare-Lite," "Spot-Lite," and "Step-Up."

In "Spare-Lite" scoring game directional arrows on the playfield light up to show the player where to aim to pick up each spare. "Spot-Lite" is the game the professional bowlers call "shadow bowling." It is played with no pins showing on the playfield. The player aims for the strike spot. If the strike is missed the "Spare-Lite" directs the player's aim for the spare.

"Step-Up" is a high scoring bowling game where strike and spare scores advance and change in values frame-by-frame. In addition, "DeVille" features "Add-A-Frame," "Flash-O-Matic," and "Regulation" scoring.

The "Majestic" big ball, automatic bowling lane, offers the operator instant easy access for servicing the mechanisms.

The playfield is "super-Quiet," by virtue of a completely cork insulated, rubber mounted lane. Playfield sizes are: 13, 16, and 21 foot lengths. There is a recessed rubber shinguard at the front of the cabinet for the player's comfort.

$20 Per Location Vending License Rescinded In L.A.

CHICAGO—Efforts by National Automatic Merchandising Association to favorably revise a sharply increased license fee schedule on food and beverage venders in Los Angeles County have been successful, reports Sidney S. Kallick, NAMA western office manager and counsel.

The schedule, prompted by a recent merger of the Los Angeles city and county health departments, became effective July 1, 1964 and meant that operators would have to pay $20 for every location in which soft drink, coffee or food machines were situated. For most operators, this meant a $10 to $20 per machine fee.

"If left unchanged, such a schedule could have cost area vending companies several hundred thousand dollars a year and certainly would have dealt a mortal blow to many smaller operators while causing serious economic problems for larger companies," Kallick said.

The "unfair" schedule replaced a previous $3 per machine health permit in the city of Los Angeles and a $2 per machine fee in the county. The latest ruling, a major victory for the vending industry, calls for a permit of $20 per company plus $3 for food and beverage venders. "Since Los Angeles County is referred to by the other counties in the state for fee information, the new fee structure should benefit operators statewide," Kallick added.

The new fee resulted from a series of conferences between Kallick and the county's chief administrator which culminated in a favorable recommendation to the county Board of Supervisors. The board accepted the recommendation and enacted the change late this month, retroactive to July 1.

Redd Names British Rep

WATERTOWN, MASS.—The Hamilton Vending Co., Ltd. of London, England, has been appointed exclusive representative for the Redd Distributing Co. in Europe for the distribution of the Giepen coffee vendor line, Si Redd, president, announced Aug. 7th. Redd stated that Hamilton will be packaging its own vendable items in its London warehouse, located at 93 High Road in the Chiswick section of the British capital.

U. S. TRADE ASSOCIATIONS

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National Automatic Merchandising Association
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Newark, N.J.
Pres. Allen Waldor

Music Oprs. of New York, Inc.
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Pres. Al Denver

New York State Operators Guild Inc.
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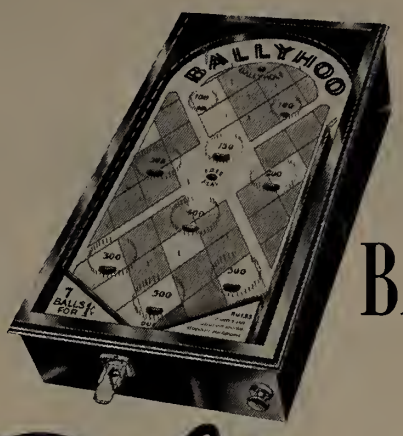
Since 1931 and 

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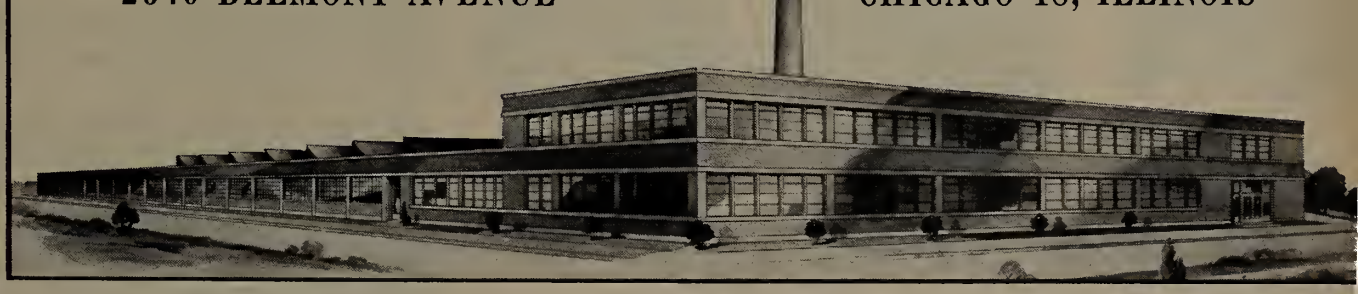

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Meeting Dates & Trade Events

AUGUST

10 Milwaukee Coin Ops Association
Place: Ambassador Hotel

19 N.Y. State Operators Guild
Place: Hotel Washington, Newburgh, N.Y.

24-26 National Association of Concessionaires Eastern Regional Conference
Place: Mayflower Hotel, Plymouth, Mass.

26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Barbizon-Plaza (meetings), New Yark City

SEPTEMBER

6 Music and Vending Association of South Dakota, Business Meeting
Place: Mitchell, S.D.

18-19 Minnesata Candy & Tobacca Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.

18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa

24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Paconos, Tamiment, Pa.

24-26 Michigan Tobacco & Candy Distributors and Vendors Assaciation
Place: Statler-Hilton Hotel, Detroit, Mich.

24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)

25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.

27-Oct. 2 National Association af Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention

28-Oct. 1 Motion Picture & Cancessions Industries Trade Show
Place: Conrad Hilton Hatel, Chicago

OCTOBER

1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamesha Lake, N.Y.

9-11 Tobacco Distributors Association of New Jersey, Annual Convention
Place: The Colony, Atlantic City, N.J.

14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention

16 Coin Op. Industries of Neb.
Place: Sherman House, Chicago

15-17 Ohia Association of Tobacco Distributors, Convention-Exhibit
Place: Statler-Hilton Hotel, Cleveland, Ohio

17-20 National Automatic Merchandising Assoc.
Place: McCormick Place, Chicago Annual Convention

29-30 Wisconsin Food and Tobacco Institute
Place: Schroeder Hotel, Milwaukee, Wisconsin

NOVEMBER

6-7 Wholesale Tobacco Distributors of Maryland
Place: Sheraton Belvedere Hotel, Baltimore, Md.

9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.

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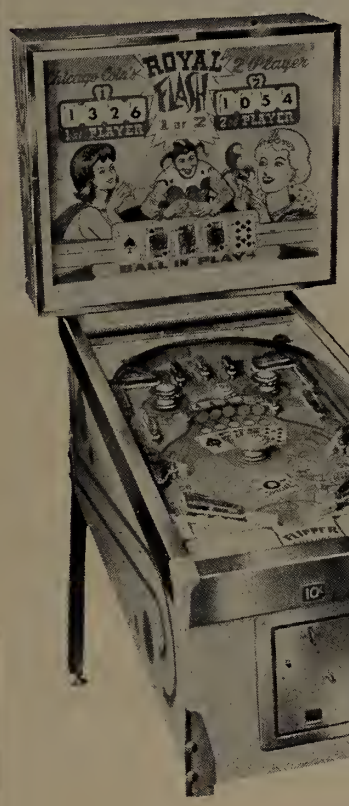
ROYAL FLASH

2 PLAYER PIN GAME



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- SHADOW-BOWL!

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. . . DUAL FLASH and REGULATION SCORING

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- STEP-UP!
- SPOT-LITE!

PLUS
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A Year Of Growth For Ainsworth

LONDON—For Ainsworth Consolidated (G.B.) Ltd. it has been a year of still further expansion and continued rising sales. The company has removed to much larger premises of some 7,000 square feet comprising a suite of offices, showrooms, service section, storage room etc. enabling the company to carry a much larger stock of Aristocrat machines. During the 1963/64 period the new Aristocrat Nevada was introduced, first in September at the Club Trade Fair and later at Blackpool and London.

An important feature of the Nevada Gold Star is the visible, self-loading, double-dropping jackpot.

Sales have continued to increase for the Aristocrat 1d play Arcadians together with the original Starlite models.

During a recent visit to London, Len Ainsworth, Chairman of the Ainsworth Airstocrat group of companies, told **Cash Box** "Business is developing as expected and the company will continue to expand steadily to the benefit of manufacturers, distributo and operators alike." He also repor that owing to the tremendous increa in business in Nevada U.S.A. t company has opened a depot a registered office in Las Vegas wh now gives the Ainsworth group ope tional centres in London, Sydney a Las Vegas.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55 HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fnn (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Bongo 2P (3/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big 1P (1/64)
Bonanza 2P (6/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gancho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4-59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Ronnd 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sionx 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Clnb Deluxe (5/59)
Monarch Bowler (11/59)
Official Jnmbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shnffle (12/61)
Big 7 Shnffle (9/62)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shnffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shnffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shnffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)

SHUFFLES—BOWLERS UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Snnny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Fntura (12/63)
Tornado (3/64)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56) 6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jnmbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Snper Hnnter (6/57)
GA Donble Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Snper Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fnn Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gnn Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (5/58)
Ge Space Age Gun (6/58)
Jnngle Joe
Ke Air Raider
Ke Snb Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58) DeLuxe Model (3/55)
Ke Leagne Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
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Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
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Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962

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Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
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Capitol See Saw
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Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Ditchburn Progresses In Phonos & Vending

LONDON—The fact that during the past twelve months the Ditchburn Organisation founded in 1947, has become a public company, serves to emphasise their progress and ultimate emergence as the largest distributors of automatic phonographs in Great Britain today. It may also be added that when the company was floated the initial allocation of shares were six times over subscribed. Sole importers for the Wurlitzer product a highlight of the Ditchburn year was the introduction of the new Wurlitzer 2800 and more recently the Wurlitzer Lyric. It has also been a year of progress for the Ditchburn vending machine and background music units. In the latter category the Ditchburn manufactured Symphonaire is claimed to have around five percent of the background music market in this country and the company has its sights trained at a much greater percentage in the very near future.

The Symphonaire has a continuous-loop-tape-cartridge unit each cartridge providing four hours continuous music. The system also incorporates four public address facilities and can play either records or radio.

During the past twelve months Mr. Michael Town, Ditchburn's Sales Director, made an extensive tour of the United States visiting San Francisco, Chicago and New York to study the equipment and methods used in the background music field. Naturally Town's tour took him to the Wurlitzer plant in North Tonawanda where he had discussions with the General Plant Manager Mr. Roy Waltemade. During his American trip Town visited The World's Fair and had meetings with Ditchburn's music suppliers, National Musitime Corporation, as well as with Jack Prygoff and Larry Meyers of National Sound Systems Inc.; Isaac Edelman of Cine-Sonic Sound Inc. and Bill Chapman of World Music Corporation.

British Scopitone Agents Cite Success For 1964

LONDON—Norman Miller, Director of Radiovision, the British agents for Scopitone, is delighted with this year's progress. A recent boost to sales came when the BBC decided to use a Scopitone visual box in their top weekly TV disk show "Juke Box Jury." First introduced as an experiment it has now become a regular feature of the show and a string of films by British recording stars are being lined up. For any American company able and willing to produce up-to-the-minute films by American disk stars suitable for use in visual boxes, is assured of European distribution and exposure both by television and by Scopitone machines on regular locations. Scopitone are now exploring the advertising possibilities of the medium and already several agencies have shown considerable interest. Over 100 Scopitone boxes have been installed in the British Isles during the past twelve months. Taking into account that there are approximately 25,000 sound boxes on location, the manufacturers of Scopitone confidently look to the day when it will be possible to have some 3000 visual boxes in operation.

Halel Scores With Mills And Nix-Pix

LONDON—Halel Enterprises, under Hal Eldridge, has had a progressive year, making inroads into the British market with the latest Mills machines and also with the Nix-Pix lock made by the Solon Super Lock Co. of America. Described as an operator's dream the Nix-Pix is a combination lock with one key fitting up to 100 boxes, all with different combinations.

NOW! strike ✕ it rich! in every location!... Gottlieb's Bowling QUEEN

A Gottlieb FLIPPER SKILL GAME

DYNAMIC ANIMATION KICKS MULTI-COLORED BALLS INTO LIGHT BOX!

- Making any lit rollover kicks red and white balls onto light box track
- Specials scored for getting 9 balls onto track
- Making more balls scores additional specials
- New "Bumper-Rings" protect playfield under pop-bumpers
- Hitting targets lights pop-bumpers for high score; bottom rollovers for specials
- Stainless cabinet trim
- New sturdy metal "Jewel-Posts"
- 3 or 5 ball play • Match feature

Ask your distributor for a feature demonstration!

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

That Extra Touch of Quality

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WANT

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

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WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROP-BRUSSELS.

MUSIC, GAMES, VENDING. CALL ATLAS DISTRIBUTORS 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

LATE BINGOS MISS AMERICA/UP. GOTTlieb 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped, complete, working, packed orlginal cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

JUKE BOX AND BOWLER MECHANIC. United Bowlers and Rock-Ola Juke Boxes. Call or write. H & H MUSIC CO., 1626 3rd AVENUE, MOLINE, ILLINOIS. (Tel. 767-6793).

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ATTENTION: DISTRIBUTORS AND RECord shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

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FOR RESALE: SEEBURG AND WURLITzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

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TOP FLIGHT SALESMAN COVERING NEW England wishes to add one or maybe two excellent and proven products in the vending field. Draw VS Comm. WRITE BOX 712, CASH BOX, 1780 B'WAY, NYC.

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JUKE BOX AND GAME MECHANIC. GOOD pay to right man. Call or write ENGLAND AMUSEMENT COMPANY, PURDY, MO.

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FOR SALE—OR TRADE—C.C. BULLS EYE DROP Ball $50; United Handicap Shuffle Alley $75; Bally Club Bowler $150; Bally Deluxe Club Bowler $175; Bally ABC Shuffle Alley $75; United Regulation Shuffle Alley $75; United Niagara Shuffle Alley $150; Bally Bank Ball $150; Fischer 6 Pocket Pool Table $195; Exhibit 6 Pocket Pool Table $175; 20 Col. Corsair $110; 30 Col. Corsair $115; Rowe 2-700, electric $105; 22 Col. National Model 222. Make offer: Seeburg M100B $110; Seeburg M100C $125; U-Select-It RDS and APD Candy Machines $85; 4 Col. Superior Gum Vendors $25; DAN CONNY—1026 BUFFALO AVE.—NIAGARA FALLS, N.Y. (Tel. 285-0582).

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Beauty Contest (1/60) World Fair 1P (5/64) TV Bowling Lg. (11/57) K Big Tent

CLASSIFIED ADVERTISING

FOR SALE—(Cont'd)

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Electra "7" (7' 6-pkt. table) .....
Electra "8" (8' 6-pkt. table) .....
Classic "6" (6' 6-pkt. table) .....
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Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850

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V-2 Auto-Voice Recorder

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Mad World 2P (5/64) .....
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Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Natl. Sales Agents, Scopitone Inc., USA.

COAN MFG. CO.
CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD. 74 sel., cap. 74
Model 94-UD. 94 sel., cap., 94
Model 116-WD. 116 sel., cap., 116
Model 188-D. 188 sel. cap., 188
Model 47-Pastry. 47 sel., cap., 47

CHICAGO COIN MACHINE
Royal Flash Pin 2P (8/64) .....
DeVille Shuffle Alley (8/64) .....
Majestic Bowler (8/64) .....
Bronco 2P (5/64) .....
Champion Rifle Range (1/64) .....
Cadillac Ball Bowler (1/64) .....
Spotlite Shuffle 11/63 .....

CONTINENTAL-APCO, INC.
CIGARETTE VENDORS
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

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CIGARETTE VENDORS
El Dorado: 13, 16, and 21 columns

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Card Vender (Mechanical). Model 412 "Vacuumatic." Vends Exhibit's Trading Cards. Capacity: 500 ... $73.50
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Empress 92 (92") .....
Crown One Hundred (100") .....
Regent 91 (91") .....
Regent 77 (77") .....
Crown Fiesta—Reg. Bumper .....
(Non Coin) Empire VIII (101") .
Empire VII (92") .....

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Little Leaguer (12/62) .....
Double Header (12/62) .....
Save Our Business .....
U.S. Marshall 5¢ Gun
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Guesser Scale .....
ABT Rifle Sport .....
Aristo Scale .....

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Rodeo Pony ..... $ 845.00
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60' Photomatic $2,450.00
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Platsi' Matic .....
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Deluxe Continental (4½'x9') .....
Ambassador 70 (85"x47") .....
Ambassador 75 (92"x52") .....
Ambassador 80 (106"x58") .....
Ambassador 90 (114"x64") .....
Deluxe Eldorado 6 Pkt. Series ....
Mark I, 77x45 .....
Mark II, 85x47 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 113x63 .....
Deluxe Satellite, 77x45 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x43 .....

J. H. KEENEY & CO.
Colorama 2P Pin (12/63) .....

LEHIGH, INC.
CIGARETTE VENDORS
"Smoke Center" M-156, M-220, M-220 AC; 15 or 12 sel., 156 and 220 caps.
Model M-407-AC; 19 sel., cap. 402

MARVEL MFG. CO.
Slugger-Counter Baseball (1¢, 5¢, 10¢) .....

MIDWAY MFG. CO.
Trophy Gun (6/64)

NATIONAL VENDORS, INC.
CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Consolette-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO.
Cinch Instant Shine Vendor .....
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon. .....
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon. .....
Model 414 100-Sel. (Capri II) with St. Optional .....
Model 403 100-Sel. Wall Phono (33-1/3 Optional) .....
1628 Deluxe "Stereo Twins" Speakers .....
1629 "Stereo Twins Jr" Speakers .....
1950 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
1578 160-Sel. Wallbox .....
1584 100-Sel. Wallbox .....
1551 Universal Wall Box Bar Bracket .....
1981 Money Counter for Model 425, 418-SA, & 414 .....
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).
Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.
Model 3300 Can Soft Drink Vendor, 4-flavors, 200-can capacity, 32-cans precool storage.

ROWE AC SERVICES
Rowe—AMI M-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, Intermixed.) Has three-in-one convertibility, 200 selections. 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HER-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap. 510
Celebrity Clg. Vendor 260; 20 sel., cap. 800
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to $300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
Customic Background Music (Tape Cartridge)

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LPC-480 (Tangerine or Blue) (6/63)
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LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature. Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.
SC-1—Stereo Consolette, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)
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TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12 — Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter
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Encore 1 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
4E5, 4E5M; 22 sel., cap. 825
COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6
PIC-A-PAC
All-Purpose Vendor Model 15G1; 15 selections; Up to 315 items

SHIPMAN MFG. CO.
CIGARETTE VENDORS
Mark II; 13 or 17 columns

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Orbiting Gemini Ride .....
Traveling Dinosaur .....
Space Ship .....
Travel Pony (Adaptable to Other Rides .....

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6 Pkt. Series:
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Pro 2—88x51 .....
Pro 3—93x53 .....
Pro 4—103x58 .....
Deluxe Rotation Bumper
Model 48 .....
Model 67 .....

VALLEY SALES CO.
Model 775—78x45 .....
Model 875—88x50 .....
Model 975—93x53 .....
Regulation Bumper Pool .....

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.
Heat Wave IP (7/64 .....
San Francisco 2P (5/64)
Grand Slam Baseball (2/64) .....

THE WURLITZER COMPANY
2800 Stereo-Mono., 200-sel. phono.
2810 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel. .....
2711 Stereo-Mono. 100-sel. .....

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when you $ee one?

(not always?)

know a money making

when you $ee one?

any williams game!

(shown: williams next, stop 'n go)

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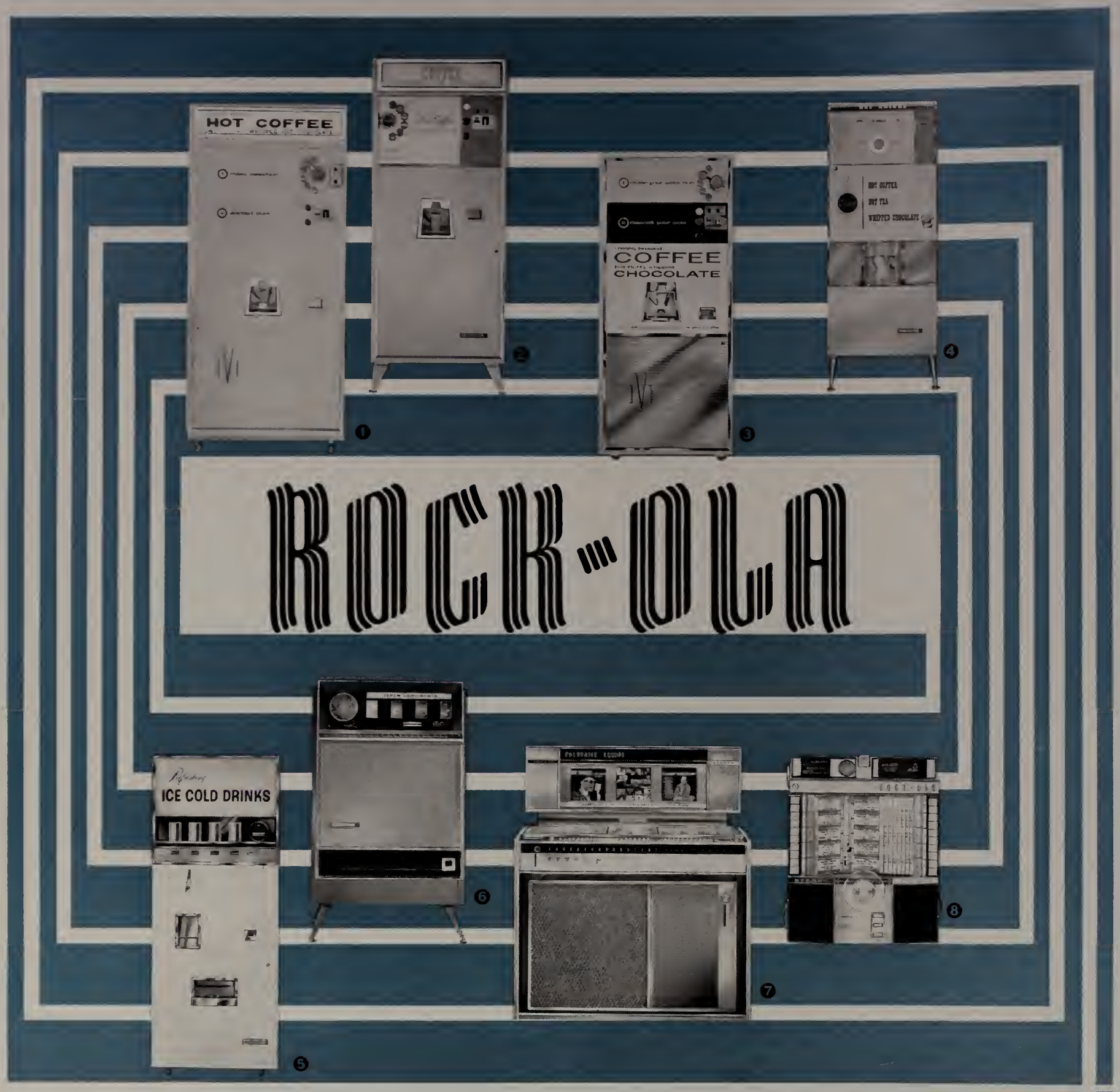

ROCK-OLA

hot and cold drinks, cigarettes, music!

the dependable vendor line for high profits, easy servicing

1. Batch Brew Coffee Vendor Model TRLB-M High profit vendor for high volume locations. Batch-brews flavor-rich coffee. Serves it 4 ways: black, with sugar, with fresh cream, with sugar and cream. Also serves hot soup or tea and hot whipped chocolate.

2. Single Cup Fresh Brew Coffee Vendor Model 1403-S Ideal for discriminating locations. Brews fresh-roasted coffee, one cup at a time. Serves it 4 ways: black, with sugar, with creme, with sugar and creme. Also serves hot whipped soup and chocolate.

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4. Coffee and Hot Drink Vendor Model 3402 Perfect small location vendor for spots where other machines would be prohibitive in size and operating costs. Brews soluble coffee. Serves coffee and tea 4 ways. Also serves hot whipped chocolate. Model 3403 without tea.

5. Can Cold Drink Vendor Model 3300 Vends 200 cans in 4 chutes, 4 flavors. Pre-cools 30 cans. Available with illuminated or non-illuminated front. Simple design and mechanism assure trouble-free operation.

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- ☐ The entire Rock-Ola Vendor line

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